

Music for Strings

H. Wieniawski

Fantaisie Orientale Op. posth.

Violin & Piano



mm

Mainstream Music

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Moderato.

VIOLINE.

PIANO.

f poco più animato de - - - cre - - - scen - -

do

cresc. *mf*

Andante.

p

f *p*

sf *Red.* * *Red.* * *Red.* * *Red.* *

mf *rit.* *a tempo* *cre - - - 3*
p *rit.* *a tempo* *sf* *cre - - 3*
*Red. **

scen - - - do *f appassionato*
scen - - - do *f* *decresc.*

f vigoroso *ff*
vigoroso f *f* *f* *f*
*Red. * Red. * Red. **

a tempo *riten.* *sentimentale*
riten. *a tempo*
*Red. **

First system of a musical score. The upper staff (treble clef) begins with a melodic line marked *rit.* and *a tempo*. It features an 8-measure phrase and a 3-measure phrase. The lower staff (bass clef) provides accompaniment, starting with a dynamic marking of *sf* and also marked *rit.* and *a tempo*. It includes a 3-measure phrase.

Second system of the musical score. The upper staff continues the melodic line with a dynamic marking of *p*. The lower staff continues the accompaniment, also marked *p*. It includes a section marked *Red.* and an asterisk ***.

Third system of the musical score. The upper staff features a melodic line with dynamics *p* and *pp*, and includes a 3-measure phrase. The lower staff features a bass line with dynamics *p* and *pp*, and includes a 3-measure phrase.

Allegro moderato.

Fourth system of the musical score. The upper staff begins with a melodic line marked *p*, *poco cresc.*, and *ritard.*. The lower staff features a bass line marked *ritard.* and *p*. The system concludes with a double bar line.

First system of a musical score. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a piano (*p*) dynamic and features eighth-note patterns, including two triplet markings. The bottom staff is a grand staff (treble and bass clefs) with piano (*p*) dynamics, showing chordal accompaniment and some melodic lines.

Second system of the musical score. The top staff continues the melodic line with a mezzo-forte (*mf*) dynamic and includes triplet markings. The bottom staff continues the accompaniment with a mezzo-forte (*mf*) dynamic, featuring a long melodic line in the treble clef and a more active bass line.

Third system of the musical score. The top staff shows a melodic line with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic section, and includes triplet markings. The bottom staff continues the accompaniment with a mezzo-forte (*mf*) dynamic, featuring long melodic lines in both staves.

Fourth system of the musical score. The top staff features a melodic line with a mezzo-forte (*mf*) dynamic, followed by a *più f* (crescendo) section. The bottom staff continues the accompaniment with a mezzo-forte (*mf*) dynamic, showing melodic lines in both staves.

f *vigoroso*

f *vigoroso*

tremolo

ff cre - - - scen - - - do -

ff cre - - - scen - - - do

fff *f sempre*

fff *f sempre*

tr tr tr tr

cre - - - scen - - - do - *ff*

cre - - - scen - - - do - *f*

* Im Original:
Original Edition:

Musical score system 1. The upper staff features a melodic line with dynamic markings *ff*, *f*, and *ff sempre*. It includes triplet markings (*3*) and rests. The lower staff provides a harmonic accompaniment with dynamic markings *ff* and *f*. The system concludes with a double bar line and the instruction *Ad.*

Musical score system 2. The upper staff continues the melodic line with triplet markings (*3*) and accents (*>*). The lower staff features a more active accompaniment with the instruction *sempre ff*. A double bar line is followed by the instruction *Ad.*

Musical score system 3. The upper staff includes trills (*tr*) and accents (*>*). The lower staff continues the accompaniment with various chordal textures and melodic fragments.

Musical score system 4. The upper staff features trills (*tr*) and rests. The lower staff includes a dynamic marking *f* and triplet markings (*3*). The system concludes with a double bar line.

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Moderato.

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f poco piu animato

de - - - cre - - - - scen -

do - - - - -

cresc. IV *mf*

Andante. V

II *p* II

II *mf*

V *a tempo*

ritard. cre - - -

scen - - - - - I

do - - - - - I *f* appassionato

f vigoroso *ff*

rit. *p* sentimentale

rit. *a tempo*

p IV

p *pp* *p* poco cresc. ritard.

Allegro moderato.

p IV

mf

mf I

p *mf*

piu f *vigoroso*

tremolo *ff* *crescendo* *fff* *f sempre*

cre

tr *ff* *scen* *do*

ff *f* *ff sempre*

tr *ff*

tr 11