

Music for Strings
C. M. von Weber
Sonata in D Minor

Op.13, No.3
Violin & Piano



mm

Mainstream Music

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CARL MARIA von WEBER.
SONATE Op. 13, N^o 3 in D-moll.

(Vergl. Bemerk. zu Sonate No 1.)

Air Russe. (Russisches Lied.)
Allegretto moderato.

VIOLINE.

PIANO.

In leichter Bewegung, nicht ohne Ausdruck, aber nicht zu ernst.

p gestossen

p pizz.

A *durchaus legato, mit grösster Leichtigkeit*

p

f arco

B

ff

a)

The musical score is written for Violin and Piano. It begins with a piano introduction marked 'p gestossen'. The main melody is in D minor, 2/4 time. The score is divided into four systems. The first system shows the beginning of the piece. The second system features a section marked 'A' with a 'pizzicato' instruction. The third system continues the main melody. The fourth system features a section marked 'B' with a 'f' instruction and 'arco' marking. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

First system of musical notation, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, marked with a **C** section. Includes the instruction *p* and *marc.* (marcato). Fingerings are indicated with numbers 1-5.

Third system of musical notation, including a trill exercise. Instructions include *oder leichter wie a)*, *ruhig*, and *gut betont, etwas gedehnt*. A note at the bottom right reads: *Das Motiv des vorigen Taktes, nur verlängert, also ausdrucksvoller.*

Fourth system of musical notation, marked with a **D** section. Includes the instruction *p* and *dolcis.* (dolce). Fingerings are indicated with numbers 1-5.

Fifth system of musical notation, marked with an **E** section. Includes the instruction *legato* and *pp sehr weich und gut gebunden*. Fingerings are indicated with numbers 3, 4, and 5.

First system of a musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a fermata over a note and a dynamic marking of *mf*. The grand staff contains a complex accompaniment with many sixteenth notes. A dynamic marking of *mf* is also present in the grand staff.

Second system of the musical score. The top staff has a melodic line with a dynamic marking of *dim.* and a *pp* marking. The grand staff has a dynamic marking of *dim.* and *pp*. The accompaniment continues with intricate sixteenth-note patterns.

Third system of the musical score. The top staff begins with a dynamic marking of **F** (Fortissimo) and a *cresc.* marking. The grand staff also has a *cresc.* marking. The accompaniment features a prominent bass line with a dynamic marking of *cresc.*

Fourth system of the musical score. The top staff has a dynamic marking of *f* and a *mf decresc.* marking. The grand staff has a dynamic marking of *f* and *decresc.*. The accompaniment includes a bass line with a dynamic marking of *f*.

Fifth system of the musical score. The top staff has a dynamic marking of *p* and *pp*. The grand staff has a dynamic marking of *pp* and *ff*. The accompaniment features a bass line with a dynamic marking of *pp*.

G

ff scharf u. klar

decresc.

p *pp*

Rondo.

Presto. (sehr schnell)

pp

Die 1. u. 4. Achtel des Taktes unmerklich betont.

pp zart

ff scharf stossen

p

A

anmutig, mit Grazie

First system of a musical score in G major. The right hand features a complex melodic line with slurs and accents, including a triplet of eighth notes. The left hand provides a steady accompaniment of chords. Fingerings are indicated with numbers 1-5. A first ending bracket is shown at the bottom of the system.

Second system of the musical score. The right hand continues with melodic phrases, including a triplet and a slur. The left hand has a more active role with chords and some melodic movement. Performance instructions include *f*, *l. H.*, *frisch animiert*, and *mit Ausdruck*. Fingerings and a first ending bracket are also present.

Third system of the musical score. The right hand has a melodic line with a slur and a dynamic marking of *p*. The left hand has a chordal accompaniment. Performance instructions include *dolce*, *legato*, and *nicht monoton*. A section marker **B** is placed above the right hand. Fingerings and a first ending bracket are also present.

Fourth system of the musical score. The right hand has a melodic line with a slur and a dynamic marking of *f*. The left hand has a chordal accompaniment. Performance instructions include *f*. Fingerings and a first ending bracket are also present.

Fifth system of the musical score. The right hand has a melodic line with a slur and a dynamic marking of *ff*. The left hand has a chordal accompaniment. Performance instructions include *ff*. Fingerings and a first ending bracket are also present.

1 3 1 1

C *pp*

*lebhaft, flüchtig,
dabei sehr sauber*

8 1 4 2 8 1 2 4 1 3

2 1 9 1

D^p *p dolce* *sehr geschmeidig, sanft*

Bass nicht tonlos

4 2 3 5 3 4 2 5

dolce

p intressant

Bass nicht tonlos aber dezant

5 2 1 5 3 1 5 2 1 4 2 1 3

etwas humoristisch, ohne Eile

f *energisch*

4 2 5 2 5 3 5 2 1 1 2 4

fz

p leicht *mit Ausdruck* *sfz*

l.H. *l.H.*

3 2 4 2 1 3 1 4 5

E

p *sempre pp* *leicht, flüchtig aber äusserst klar, die $\frac{1}{8}$ Noten nicht unbedeutend*

F

ff

G

f *anmutig mit Grazie*

ein wenig weicher, staccato

etwas nachdrücklich

ff *nicht eilen* *streng im Takt*

Violine.

CARL MARIA von WEBER.
SONATE Op. 13, N^o 3. in D-moll.

Air Russe.

Allegretto moderato. Heiter, anmutig, ohne Hast zu spielen.

10 *pizz.* **A** *p*

B *breit* *f col arco* *breit* **C** 10 **D** 5

E *pp dolcissimo* *mf*

dim. *pp* **F** *OV* *f* *mf decresc.* (*p*) (*pp*)

cresc. *f* *mf decresc.* (*p*) (*pp*)

G 12 *gut ausnutzen* *pp*

Rondo.

Presto. Sehr schnell.

1 *pp* *leicht, flüchtig aber äusserst sauber* 2

leicht eilend 1 *etwas pathetisch, mit Humor*

Die Viertel nicht kürzend. *f*

3 2 2 2 1 1 2 3 2 0 **A** 4

nicht decresc.

Violine.

p *grazios* *fest, ernst* *f*



B *Die 2 ersten etwas wichtig.* *mf* *p dolce*



f *auch III. Posit.*



ein wenig vorwärts strebend *mit Bravour* *ff* *scharf stossen, energisch*



C *Die 1. & 4. Note d. Taktes ganz unmerklich betonen.* *pp* *äusserst zart, gleichmässig, minutiös streng im Takt, ohne Eile*



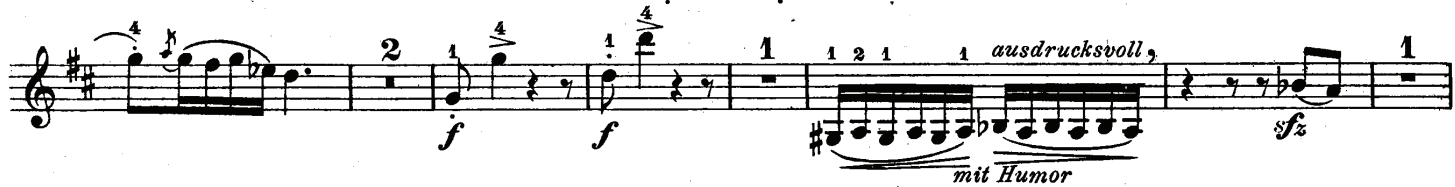
mit Anmut *f* **D** *leicht gestossen* *p*



dolce



f *f* *ausdrucksvoll,* *sfz* *mit Humor*



E 7 F *ff*



G *f* *scharf, in unterer Bogenhälfte*



mit Bravour *mit Nachdruck* **J**



ff *stark aushalten.*

