

Music for Strings

A. Vivaldi

Concerto in A Minor

Two Violins & Piano



mm

Mainstream Music

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I

Violino I

Violino II

Piano

Allegro
Tutti
f largamente

Solo
f
martellato

p

Tutti
f largamente

Tutti
f largamente

Solo
mf grazioso

Solo
mf grazioso

A
mf largamente

mf

mf

p

p

Tutti
f largamente

Tutti
f largamente

Tutti
f largamente

Solo
mf grazioso

Solo
mf grazioso

mf

p

p

B

First system of musical notation, featuring a treble clef staff with a melodic line starting with a *mf* dynamic marking, and a grand staff (treble and bass clefs) with a rhythmic accompaniment.

Second system of musical notation, including a treble clef staff with a melodic line marked *fresco mf* and *f*, and a grand staff with accompaniment. A *p* dynamic marking is present in the grand staff.

Third system of musical notation, featuring a treble clef staff with a melodic line marked *f* and *poco allargando*, and a grand staff with accompaniment. The word *Tutti* is written above the treble staff.

Fourth system of musical notation, featuring a treble clef staff with a melodic line marked *Solo*, *mf*, and *martellato*, and a grand staff with accompaniment. The word *Tutti* is written above the treble staff. A *C* time signature change is indicated at the beginning of the grand staff.

First system of musical notation, featuring two vocal staves and a piano accompaniment. The vocal staves contain melodic lines with dynamic markings *sfz* (sforzando) and *f* (forte). The piano accompaniment provides harmonic support with chords and moving lines.

Second system of musical notation, featuring two vocal staves and a piano accompaniment. The vocal staves are marked *Solo* and include dynamics *mf dolce*, *p*, *mf*, and *pp leggiero*. The piano accompaniment is marked *mf*, *p*, and *pp*.

Third system of musical notation, featuring two vocal staves and a piano accompaniment. The vocal staves are marked *Tutti* and include the dynamic *f*. The piano accompaniment is marked *espressivo* and *f*.

Fourth system of musical notation, featuring two vocal staves and a piano accompaniment. The vocal staves are marked *largamente*. The piano accompaniment is marked *largamente* and includes a *D* (Dolce) marking.

Solo

p *dim.*

mf dolce

pp

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

Tutti

f *p*

Tutti

Solo

mf grazioso

Solo

mf grazioso

E

Solo

p

7

Tutti *f* *largamente* Solo *pp* *sempre due*

Tutti *f* *largamente* *mf dolce* Solo

Tutti *f* *largamente* *pp* *dolce e*

corde e leggiero

cantando

cresc.

cresc.

Tutti *sfz* *f*

Tutti *f* *f*

sfz *f*

sfz *f*

martellato *martellato* *martellato* *Tutti* *f* *Tutti* *f* *Tutti*

largamente *largamente* *largamente* *Solo* *mf* *dolce* *Solo* *pp* *Solo* *p* *dolce*

cresc. *f* *espressivo* *rit.* *cresc.* *f* *rit.* *rit.*

Tutti *f* *largamente* *poco allargando* *ff* *Tutti* *f* *largamente* *poco allargando* *ff* *f* *largamente* *poco allargando* *ff*

II

Larghetto

Musical score for the first system. It consists of two vocal staves at the top and a grand piano (piano) section below. The piano section has a treble and bass clef. The tempo is marked "Larghetto". The piano part is marked "pp cantabile e molto espressivo". The music is in a key with one flat and a 3/4 time signature.

Solo sul G

p cantabile

Musical score for the second system. It features a vocal line on a single staff marked "Solo sul G" and "p cantabile". Below it is the piano accompaniment, marked "pp". The piano part continues with the same accompaniment pattern as the first system.

p cantabile

pp

Musical score for the third system. It features a vocal line on a single staff marked "p cantabile". Below it is the piano accompaniment, marked "pp". The piano part continues with the same accompaniment pattern as the previous systems.

First system of musical notation. It consists of two staves for the vocal line and two staves for the piano accompaniment. The vocal line starts with a *p* dynamic and includes the instruction *sul A*. The piano accompaniment also begins with a *p* dynamic. The system concludes with the instruction *espress.*

Second system of musical notation. The vocal line features a *f* dynamic and the instruction *appassionato*. The piano accompaniment includes a *f* dynamic marking.

Third system of musical notation. The vocal line begins with a *cresc.* instruction and a *p* dynamic. The piano accompaniment also starts with a *p* dynamic.

Fourth system of musical notation. The vocal line includes the instruction *sul A* and a *p* dynamic. The piano accompaniment also begins with a *p* dynamic. The system ends with the instruction *B*.

First system of musical notation. It consists of two vocal staves and a grand piano accompaniment. The vocal staves have dynamics *cresc.*, *f*, *p*, and *mf*. The piano accompaniment has dynamics *cresc.*, *mf*, *p*, and *mf*.

Second system of musical notation. It consists of two vocal staves and a grand piano accompaniment. The vocal staves have dynamics *f* and *sfz*. The piano accompaniment has dynamics *f* and *sfz*.

Third system of musical notation. It consists of two vocal staves and a grand piano accompaniment. The vocal staves have dynamics *pp*, *pp*, and *poco rit.*. The piano accompaniment has dynamics *pp* and *poco rit.*. There is a 'C' time signature change in the piano part.

Fourth system of musical notation. It consists of two vocal staves and a grand piano accompaniment. The vocal staves have dynamics *ppp rit.* and *ppp rit.*. The piano accompaniment has dynamics *pp espressivo e molto tranquillo* and *rit. ppp*.

III

Allegro moderato
Tutti
f martellato

Allegro moderato
f

mf

f martellato

mf

f largamente

f largamente

mf

f

Solo
mf scherzando

A
pp leggiero

p scherzando

mf scherzando

p

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a *p* dynamic marking.

Second system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a *f* dynamic marking and the instruction *Tutti sfz largamente*.

Third system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a *mf* dynamic marking and the instruction *mf martellato*.

Fourth system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a *f* dynamic marking and the instruction *f largamente*. A performance instruction *col 8^{va} ad lib.* is present in the piano part.



Musical score system 1. It features two staves for the upper instruments (likely Violin and Viola) and a grand staff for the piano. The upper staves begin with a *Solo* marking. The piano part includes a *B* (Bass clef) and *pp* (pianissimo) dynamic, with the instruction *scherzando*. The tempo/mood is *dolce e grazioso*.



Musical score system 2. Continuation of the musical score with two upper staves and a grand staff for the piano.



Musical score system 3. Continuation of the musical score. The piano part includes the instruction *poco a poco sempre* in both the right and left hands.



Musical score system 4. Continuation of the musical score. The piano part includes the instruction *poco allargando* in both the right and left hands. The upper staves also feature *poco allargando* markings.

Tutti
f *martellato*

Tutti
f *martellato*

Tutti
f

C

p

p

p

f *p* *f* *p*

f *p* *f* *p*

f *p* *f*

f

f

p *f*

D

Musical score system 1, featuring a piano and two vocal lines. The piano part includes a right-hand section labeled "R. H." and a left-hand section. The system includes dynamic markings such as *f*, *p*, and *mf*, and performance instructions like "Solo" and "col 8^{va} ad lib."

Musical score system 2, continuing the piano and vocal parts. It features dynamic markings like *mf*, *p*, and *mf*, and performance instructions such as "Solo" and "Tutti".

Musical score system 3, featuring piano and vocal lines. It includes dynamic markings like *mf*, *pp*, and *mf*, and performance instructions such as "Solo", "mf grazioso", and "pp grazioso". A large letter "E" is placed above the piano part.

Musical score system 4, featuring piano and vocal lines. This system contains no explicit text or dynamic markings.

Tutti *f* *martellato*

Solo *pp* *leggiero*

Solo *mf dolce e cantabile*

Solo *p*

mf dolce cantabile

pp leggiero

F *p*

f

mf

cresc. *mf*

pp *leggiere*
p *mf dolce*
p

f
cresc.

mf dolce f
pp *leggiere*
p

cresc. *poco allargando*
mf cresc. *poco allargando*
cresc. *poco allargando*
il Basso tremolando

Tutti
f martellato

Tutti
f martellato

Tutti
f

Solo
mf dolce e grazioso

Solo
p dolce e grazioso

p *pp*

poco rit.

poco rit.

poco rit.

Tutti
f a tempo

Tutti
f a tempo

Tutti
f a tempo

Solo *mf dolce*

Solo *pp grazioso*

sul A

poco a poco cresc.

poco allargando

f martellato a tempo

Tutti

f a tempo

largamente

poco allargando

f

poco allargando

Concerto in A Minor for Two Violins

VIOLINO I

A. Vivaldi

I

Allegro
Tutti
f largamente

Solo
p

f ***martellato*** ***martell.*** ***martell.***

ten. *ten.*

Tutti
mf largamente **Solo**
mf grazioso

mf

Tutti

VIOLINO I

poco a poco cresc.

Tutti
f

ten. ten.
Solo
mf grazioso

E₂
Tutti
f *largamente*

Solo
cresc.
pp sempre due corde e leggiero

staccato sempre

cresc.

Tutti
sfz *f* *Solo*

martell. martell. martell.
Tutti *largamente*
f

Solo
mf dolce *cresc.* *f espressivo*

Tutti
poco rit. *f largamente* *ff*

VIOLINO I

This page of a musical score for Violino I contains ten staves of music. The notation includes various dynamics such as *p*, *mf*, *f*, and *martell.*, as well as performance directions like *largo*, *largo*, *allargando*, and *sempre crescendo*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Fingerings and bowings are indicated throughout. The piece concludes with a *Solo* section marked *f* and *p*.

p

f *Tutti* *f* *largo*

mf *martellato* *f* *largo*

B *Solo* *p*

poco a poco sempre crescendo

poco allargando *f* *Tutti* *martell.*

p

Solo *f* *p* *f* *p*

VIOLINO I

D
f

Solo
mf *p*

Tutti V₁²
p E Solo
mf grazioso

Tutti
f martellato

Solo
pp leggero

F cantabile
mf dolce *f*

pp *leggero*

VIOLINO I

Musical staff 1: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. It begins with a first finger fingering (1) and a dynamic marking of *mf dolce*. The staff concludes with a dynamic marking of *f*.

Musical staff 2: Treble clef. The staff contains a melodic line with slurs and accents. It begins with a first finger fingering (1) and a dynamic marking of *cresc.*. The staff concludes with a dynamic marking of *f martellato*.

Musical staff 3: Treble clef. The staff contains a melodic line with slurs and accents. It begins with a dynamic marking of *mf dolce* and a *Solo* marking. The staff concludes with a dynamic marking of *f*.

Musical staff 4: Treble clef. The staff contains a melodic line with slurs and accents.

Musical staff 5: Treble clef. The staff contains a melodic line with slurs and accents. It begins with a dynamic marking of *f* and a *poco rit.* marking. The staff concludes with a dynamic marking of *f* and an *a tempo Tutti* marking.

Musical staff 6: Treble clef. The staff contains a melodic line with slurs and accents. It begins with a dynamic marking of *sfz*.

Musical staff 7: Treble clef. The staff contains a melodic line with slurs and accents. It begins with a dynamic marking of *mf dolce* and a *Solo* marking. The staff concludes with a dynamic marking of *f* and a *sul A* marking.

Musical staff 8: Treble clef. The staff contains a melodic line with slurs and accents. It begins with a dynamic marking of *poco a poco cresc.* and a *poco allargando* marking.

Musical staff 9: Treble clef. The staff contains a melodic line with slurs and accents. It begins with a dynamic marking of *f martellato* and a *Tutti* marking. The staff concludes with a dynamic marking of *f* and a *largamente* marking.

Musical staff 10: Treble clef. The staff contains a melodic line with slurs and accents. It begins with a dynamic marking of *poco allargando* and a *ff* marking.

Concerto in A Minor for Two Violins

VIOLINO II

A. Vivaldi

I

Allegro
Tutti
f largamente

p **Solo** *f* *martellato* *martell.*

martellato *p* **Tutti** *f*

A *largamente* **Solo** *mf grazioso*

mf **Tutti** *f largamente*

B **Solo** *mf grazioso*

mf

VIOLINO II

poco allargando **Tutti**

(Viol. I) *f*

Solo *mf* *martell.* *martell.* *martell.* **Tutti**

f *sfz* **Solo** *mf dolce* *p* *pp* *leggiere* **Tutti**

largamente **Tutti** *f*

Solo *mf dolce* *poco a poco cresc.*

Tutti *f* *p*

Solo *mf grazioso* **E**

Tutti *f* *largamente*

Solo *mf dolce*

Tutti *cresc.* *sfz* *f*

VIOLINO II

F
f *V* *V* Solo *f* *martell.*

martell. *martell.* Tutti *G*
f *largamente*

Solo
pp *cresc.*

rit. Tutti *poco allargando*
f *largamente* *ff*

II

Larghetto
(Pno) *pp* 6 (Viol. I) *p cantabile*

A sul A *p* *espress.*

p *espress.* *cresc.*

B (Viol. I) *p* *espress.* *cresc.*

f *p* *mf* *f*

C sul G *pp*

poco rit. (Pno) *ppp* *rit.*

VIOLINO II

III

Allegro
Tutti

(Viol. I)

f martellato

mf

f largamente

A Solo

p scherzando

mf scherzando

Tutti

f

f largamente

mf martell.

f largamente

B Solo

mf dolce e grazioso

poco a poco sempre cresc.

poco allarg. **C** Tutti *f martellato*

p

Solo *f p f p*

D *f* *Solo*

p mf p **Tutti**

E *Solo p* *mf* *Tutti f martellato*

p mf dolce e cantabile **Solo**

F *pp leggiero* *mf*

p mf dolce f

Detailed description of the musical score: The score is for Violino II and consists of ten staves of music. It begins with a 'poco allarg.' marking and a 'C' section marked 'Tutti' with a forte 'f' dynamic and 'martellato' (hammered) articulation. The first staff has a piano 'p' dynamic. The second staff is marked 'Solo' with dynamics of 'f', 'p', 'f', and 'p'. The third staff is marked 'D' and 'Solo', starting with 'f'. The fourth staff is marked 'Tutti' with dynamics of 'p', 'mf', and 'p'. The fifth staff is marked 'E' and 'Solo', starting with 'p'. The sixth staff is marked 'Tutti' with 'f martellato' and includes fingerings '0 3 2 3' and '3'. The seventh staff is marked 'Solo' with 'mf dolce e cantabile' and includes fingerings '2' and '4'. The eighth staff is marked 'F' and 'pp leggiero', starting with 'pp' and including fingerings '0 1 3 4', '3 4', and '4'. The ninth staff is marked 'mf' and includes fingerings '4', '0', '2', '4', '8', '0 1 3 1'. The tenth staff is marked 'p', 'mf dolce', and 'f', including fingerings '2 4', '3', '4', and '1'. The key signature has one sharp (F#) and the time signature is 4/4.

VIOLINO II

pp leggiero

mf *cresc.*

poco allargando *f martellato* **Tutti**

Solo *p dolce e grazioso*

poco rit. *f* *f a tempo* **Tutti**

sfz

Solo *pp*

poco a poco cresc. e allargando

f martellato *largamente* **Tutti**

poco allargando *ff*