

Music for Strings
L. van Beethoven
Sonata No.2 in A Major
Op. 12, No.2
Violin & Piano



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Mainstream Music

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Sonata No. 2 in A Major, Op. 12, No. 2

Allegro vivace.

Allegro vivace.

2.

p

cresc.

p

f

p

p

f

(27) **A**

p *cresc.*

(33)

sf *sf* *p*

(38)

cresc. *sf* *sf* *decresc.* *p*

(45)

sf *sf* *sf* *sf*

(52) **B**

sf *sf* *sf* *cresc.* *sf* *p cresc.*

59

sf *p* *p* *p* *p*

1

65

pp *cresc.* *f* *p* *p* *p*

cresc. *f* *p*

71

cresc. *cresc.*

80

sf *sf* *ff* *sf* *ff* *decresc.*

88

p *p* *p* *p* *p* *p*

94

99

104

109

115

122

This musical score page contains measures 94 through 122 of the second movement of Beethoven's Sonata No. 2 in A Major, Op. 12, No. 2. The score is written for piano and features a variety of musical textures and dynamics. Measures 94-98 show a delicate texture with a piano (*p*) melody in the right hand and a rhythmic accompaniment in the left. Measures 99-103 introduce a forte (*f*) section with a more active right-hand melody. Measures 104-108 are marked *sf* (sforzando) and feature a complex, syncopated accompaniment in the left hand. Measure 109 includes a *C* (Crescendo) marking and a *ff* (fortissimo) section. Measures 110-114 continue with a *p* (piano) melody and a *ff* accompaniment. Measures 115-121 show a *cresc.* (crescendo) section with a more active right-hand melody. Measure 122 ends with a *fp* (fortissimo piano) section.

129

134

140

147

151

157

168

170

178

188

192

201

208

215

222

227

233

239

Andante, più tosto Allegretto.

Andante, più tosto Allegretto.

The musical score is written for piano and consists of three systems of music. The first system (measures 1-10) features a piano introduction with a melody in the right hand and a bass line in the left hand. The second system (measures 11-20) continues the piano introduction with more complex harmonic textures. The third system (measures 21-38) introduces a new section marked 'A' and 'dolce', featuring a more melodic and lyrical style. The score includes various dynamic markings such as *p*, *fp*, *pp*, *sf*, and *dolce*.

Measures 11, 21, and 31 are marked with circled numbers. Measure 31 is marked with a large 'A' and 'dolce'. Measure 39 is marked with a circled number.

46 **B**

58

60

67 **C**

76

85 D

93

101

107 E

114

123

85 D

93

101

107 E

114

123

p *cresc.* *sf* *cresc.* *sf* *p*

p *sf* *sf* *sf* *cresc.* *sf* *p*

cresc. *pp* *cresc.* *pp* *cresc.* *p*

sf *sf* *sf* *sf* *sf* *sf*

sf *cresc.* *f* *p*

p *decresc.* *pp*

p *decresc.* *pp*

cresc. *tr* *rinf.* *p* *pp*

cresc. *rinf.* *p* *pp*

B

54

61

68

75

84

94

cresc.

p

cresc.

sf

sf

p

pp

p dolce

sf

1

p

1

pp

p dolce

cresc.

p

C

104

sf *poco f* *tr* *sf* *poco f*

112

cresc. *p* *decresc.* *pp*

120

D *dolce* *p* *sf* *sf* *sf* *sf*

127

cresc. *p* *cresc.* *p*

134

p *sf* *sf* *sf*

142

cresc. *p* *sf* *cresc.* *p*

152 **E**

159 *cresc.* *p*

166 *sf* *sf* *sf* *sf*

175 *cresc.* *p* *p* *cresc.*

185 *decresc.* *pp* *decresc.*

196 *p* *pp* *cresc.*

208 **F**

ff sf sf sf sf sf sf sf sf sf sf sf sf sf sf

217

p sf sf sf sf sf sf sf sf sf sf sf sf sf sf

225

pp cresc. rinf. p

234 **G**

p dolce cresc. p

246

sf poco f sf

256

cresc. p f

263

sf sf sf sf sf sf sf

p sf sf sf sf sf

272

sf sf sf sf sf sf p

sf sf p sf sf sf p pp

281

pp

pp

290

p cresc.

p cresc.

297

sf sf sf sf sf sf

sf sf sf sf sf sf

805

sf *p* *pp* *sf* *p* *pp* *p*

I

1 1

815

pp *cresc.* *pp* *cresc.*

825

p *fp* *sf* *sf* *p* *fp*

K

p

834

fp *fp* *fp* *fp*

843

p *cresc.* *f* *f* *f*

cresc. *f* *f* *f*

Beethoven
Sonata No. 2 in A Major, Op. 12, No. 2
Violin

Allegro vivace.

2.
7.
14.
22.
30. A IIIa
38.
45.
52. B
63.
72.
83.
93.
100. G. P. 1

102 *sf* *sf* *sf* *sf* *sf* *sf*

109 *ff* *p* *C*

117 *p* *cresc.* *V*

126

132 *f*

138 *p* *sf*

145 *ff* *p* *cresc.* *sf* *sf* *p* *V*

153 *D* *cresc.* *sf* *sf* *decresc.*

160 *p* *sf* *sf* *sf* *sf*

167 *sf* *sf* *sf* *sf* *cresc.* *sf* *p cresc.* *sf*

176 *sf* *p* *pp* *cresc.* *f* *E* *p*

185 *cresc.*

195 *sf* *sf* *ff* *F* *p*

Musical score for "The Merry Widow" by Franz Lehár, measures 205-238. The score is written for a single melodic line in treble clef, key of D major (two sharps), and 2/4 time. The tempo is marked "Allegretto".

The score consists of five staves of music:

- Measure 205:** Starts with a treble clef, key signature of two sharps, and a common time signature. The melody begins with a quarter note G4, followed by eighth notes A4-B4, and continues with a series of eighth and sixteenth notes.
- Measure 211:** The melody continues with eighth and sixteenth notes. A dynamic marking of *p* (piano) appears below the staff.
- Measure 218:** The melody continues. A dynamic marking of *f* (forte) appears below the staff. A first ending bracket labeled "1" spans measures 218 and 219.
- Measure 228:** The melody continues. A dynamic marking of *p* (piano) appears below the staff. A first ending bracket labeled "1" spans measures 228 and 229.
- Measure 238:** The melody continues with eighth and sixteenth notes, ending with a quarter note G4.

The score includes various musical notations such as eighth and sixteenth notes, beams, slurs, and dynamic markings (*p*, *f*). The key signature remains two sharps throughout.

Andante, più tosto Allegretto.

Andante, più tosto Allegretto.

71 *p* *f*

79 *p* *sf* *p* *sf* *sf* *sf* *sf*

89 *cresc. sf* *p* *sf* *sf* *sf*

97 *pp cresc.* *p* *sf* *sf*

105 *sf* *sf* *cresc.* *f*

112 *p* *p* *decresc.* *pp*

121 *cresc.* *rinf.* *p* *pp*

Allegro piacevole.

p dolce

13 *p* *p* *sf* *sf* *poco*

25 *f* *p* *sf* *sf*

36 *sf* *f* *sf* *sf* *sf* *sf* *sf*

48 *sf* *p* *pp* *B* *p*

62 *p* *cresc.* *f*

74 *sf* *sf* *p* *pp* *p*

92 *dolce* *p*

108 *sf* *sf* *poco f*

114 *p* *decresc.* *pp* *dolce*

124 *cresc.* *p*

135 *p* *cresc.*

146 *p*

156 *cresc.* *p*

168 *cresc.*

180 *p* *p* *cresc.*

188 *p* *decresc.*

208 **F** *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

215 *sf* *p* *p*

226 *pp* *cresc.* *p dolce* **G**

241 *p* *sf* *sf*

253 *poco f* *p*

263 *sf* *sf* *sf* *f* *sf* *sf* *sf* *f* **H** *sf* *sf*

275 *sf* *sf* *sf* *p* *pp*

287 *p* *cresc.*

300 *f* *sf* *sf*

309 *p* *pp* *pp* *cresc.*

328 *p* *fp* *fp*

339 *fp* *p cresc.* *f* *f* *f*