

Music for Strings

G. Gershwin

Arr. P. Martin

Three-Quarter Blues

String Orchestra/Quartet



mm

Mainstream Music

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Andante con moto $\text{♩} = 54$

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 1-8. The score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is Andante con moto with a quarter note equal to 54 beats per minute. The dynamics are marked *mp* (mezzo-piano) for all parts. A *V* (Vibrato) marking is present above the first measure of the Violin I part.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 9-17. The score continues in 3/4 time with a key signature of two sharps. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A *V* (Vibrato) marking is present above the first measure of the Violin I part in measure 17.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 18-26. The score continues in 3/4 time with a key signature of two sharps. The tempo is marked *poco rit.* (poco ritardando). A *V* (Vibrato) marking is present above the first measure of the Violin I part in measure 26.

28 **a tempo**

mf

37

*mf*⁷

mf

mf

pizz.

arco

mf

46

f

f

f

f

53

mf

mf

mf

mf

61

mf

mf

mf

mf

68

rall.

mp

mp

mp

mp

pizz.

mp

Violin I

Three-Quarter Blues

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Andante con moto $\text{♩} = 54$

1-9

10-19

20-29

30-37

38-46

47-56

57-65

66-72

Violin II

Three-Quarter Blues

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Andante con moto $\text{♩} = 54$

mp

11

mf *mp*

20

poco rit.

poco rit.

30

a tempo

mf **a tempo**

38

mf

48

f *mf*

57

mf

67

rall.

mf **rall.** *mp*

Violin III
(In lieu of Viola)

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Andante con moto ♩ = 54

Musical staff 1-10: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains ten measures of music. The first measure starts with a fermata over a whole note G4. The dynamics are marked *mp*.

Musical staff 11-21: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains eleven measures. A slur covers measures 11-15, with dynamics *mf* and *mp*. A fermata is placed over the first measure of the final measure (measure 21).

Musical staff 22-30: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains nine measures. A slur covers measures 22-26, with dynamics *mf* and *mp*. A slur covers measures 27-30, with dynamics *mf*. Performance markings include *poco rit.* above measure 27 and *a tempo* above measure 30.

Musical staff 31-37: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains seven measures of music, ending with a double bar line and repeat sign. A slur covers measures 31-37.

Musical staff 38-48: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains eleven measures. A fermata is placed over the first measure (measure 38). The dynamics are marked *mf*.

Musical staff 49-59: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains eleven measures. A slur covers measures 49-53, with dynamics *f* and *mf*. A fermata is placed over the first measure of the final measure (measure 59).

Musical staff 60-67: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains eight measures. A slur covers measures 60-64, with dynamics *mf* and *mp*. A slur covers measures 65-67, with dynamics *mf*. A fermata is placed over the first measure of the final measure (measure 67).

Musical staff 68-74: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains seven measures. A slur covers measures 68-74, with dynamics *mp*. The performance marking *rall.* is placed above measure 68.

Viola

Three-Quarter Blues

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Arr. P. Martin

Andante con moto ♩ = 54

1
mp

11
mf *mp*

22 *poco rit.* *a tempo*
mf

31

38
mf

49
f *mf*

60
mf

68 *rall.*
mp

Violoncello

Three-Quarter Blues

G. Gershwin
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Andante con moto $\text{♩} = 54$

mp

9

mf *mp*

18

27 **poco rit.** **a tempo** *pizz.*

mf *p*

38 *arco*

mf

47

f *mf*

56

64 *rall.* *pizz.*

mf *mp*

Double Bass

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Andante con moto $\text{♩} = 54$

9

mp

9

mf *mp*

18

mp

27 **poco rit.** *mf* **a tempo** *pizz.*

mf *pizz.*

38 *arco* *mf*

arco *mf*

47 *f* *mf*

f *mf*

56

mf

64 *mf* *mp* **rall.** *pizz.*

mf *mp* **rall.** *pizz.*