

Music for Strings
J. Strauss Jr.
Sleigh Bell Polka
String Quartet/Orchestra



mm

Mainstream Music

Music for Strings
J. Strauss Jr.
Sleigh Bell Polka
String Quartet/Orchestra

mm

Mainstream Music

Sleigh Bell Polka

Heski Holki Polka

J. Strauss Jr.

Arr. P. Martin

Tempo di Polka ♩ = 120

Violin I *f* *mf*

Violin II *f* *mf*

Viola *f* *mf*

Violoncello *f* *mf*

Contrabass *f* *mf*

Sleigh Bells *mf*

Vln. I 9 *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

S.Bells *f*

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.Bells

Measures 15-20. Vln. I: Melodic line with many grace notes. Vln. II: Similar melodic line. Vla.: Chords. Vc. and Cb.: Eighth-note accompaniment. S.Bells: Rhythmic pattern of eighth notes.

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.Bells

Measures 21-25. Vln. I: Melodic line with first and second endings. Vln. II: Similar melodic line. Vla.: Chords. Vc. and Cb.: Eighth-note accompaniment. S.Bells: Rhythmic pattern of eighth notes. Dynamics: *mf*.

26 **To Coda** Θ

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.Bells

Measures 26-30. Vln. I: Melodic line with slurs and accents. Vln. II: Chords. Vla.: Bass line. Vc. and Cb.: Rhythmic pattern. S.Bells: Continuous pattern.

Trio

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.Bells

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

Measures 31-36. Vln. I: Melodic line with slurs and accents. Vln. II, Vla., Vc., and Cb.: Rhythmic pattern. S.Bells: Continuous pattern. Dynamics: *mf*, pizz.

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.Bells

f

mf arco

arco

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.Bells

f

arco

f

arco

f

D.C. al Coda

Score for Coda $\emptyset$, measures 1-8.

Instrumentation: Vln. I, Vln. II, Vla., Vc., Cb., S.Bells.

Measures 1-8 show a dynamic progression from *mf* to *f* and back to *mf*. The S.Bells part is marked *mf* and *f*.

Score for Coda $\emptyset$, measures 9-16.

Instrumentation: Vln. I, Vln. II, Vla., Vc., Cb., S.Bells.

Measures 9-16 show a dynamic progression from *f* to *ff* and back to *f*. The S.Bells part is marked *f* and *ff*. The score ends with a double bar line and a Coda symbol.

Violin I

Sleigh Bell Polka

Heski Holki Polka

J. Strauss Jr.
Arr. P. Martin

Tempo di Polka ♩ = 120



Coda ⊕



Violin II

Sleigh Bell Polka

Heski Holki Polka

J. Strauss Jr.

Arr. P. Martin

Tempo di Polka ♩ = 120



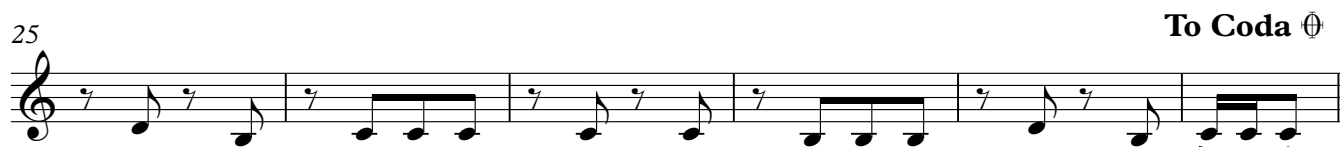
Violin III
(In lieu of Viola)

Sleigh Bell Polka

Heski Holki Polka

J. Strauss Jr.
Arr. P. Martin

Tempo di Polka ♩ = 120



To Coda ⊕



Trio

pizz.



arco

D.C. al Coda

Coda ⊕



Viola

Sleigh Bell Polka

Heski Holki Polka

J. Strauss Jr.

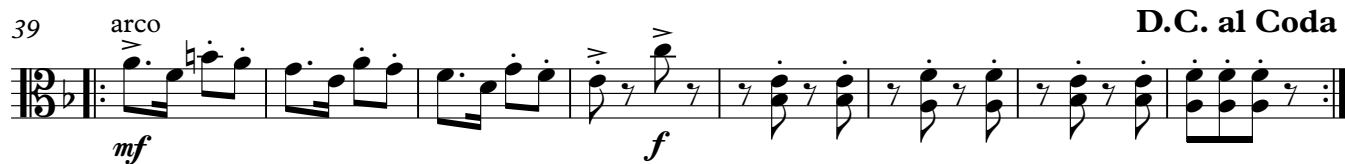
Arr. P. Martin

Tempo di Polka ♩ = 120



Trio

pizz.



D.C. al Coda

Coda ⊕



Violoncello

Sleigh Bell Polka

Heski Holki Polka

J. Strauss Jr.
Arr. P. Martin

Tempo di Polka ♩ = 120



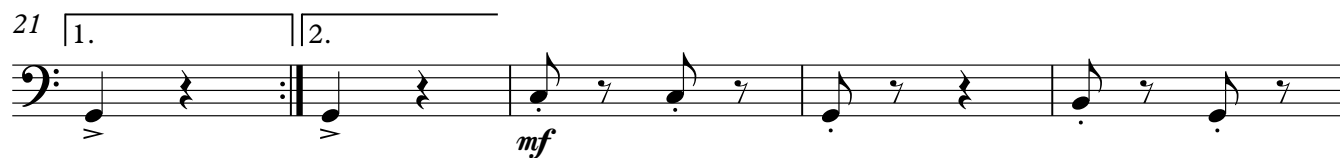
10



15



21



26



To Coda ⊕

Trio

pizz.



38



D.C. al Coda

Coda ⊕



55



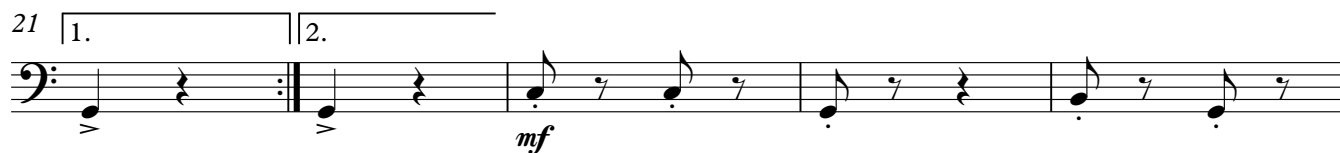
Contrabass

Sleigh Bell Polka

Heski Holki Polka

J. Strauss Jr.
Arr. P. Martin

Tempo di Polka ♩ = 120



Trio pizz.



D.C. al Coda

Coda ☺



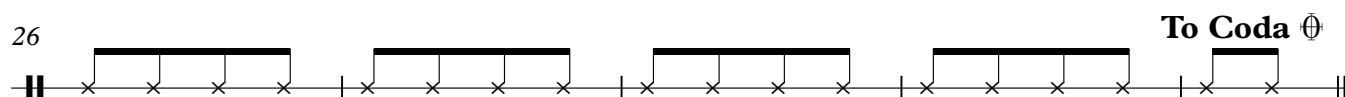
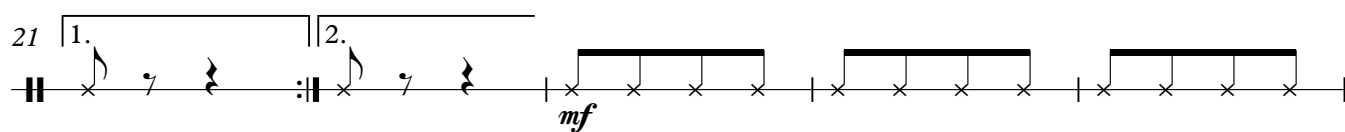
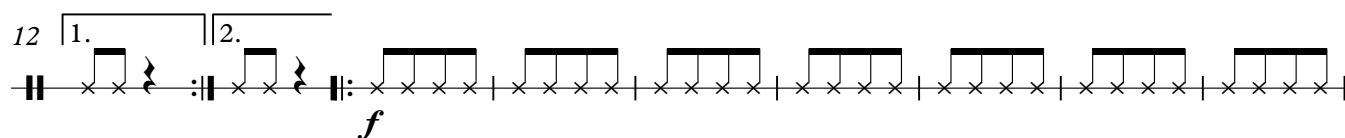
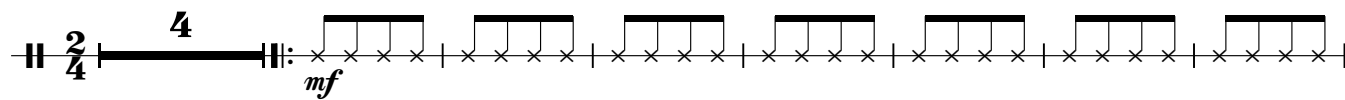
Sleigh Bell Polka

Heski Holki Polka

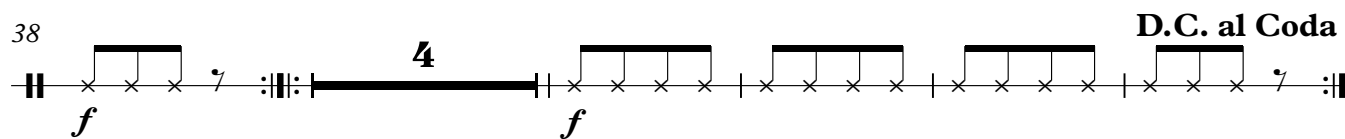
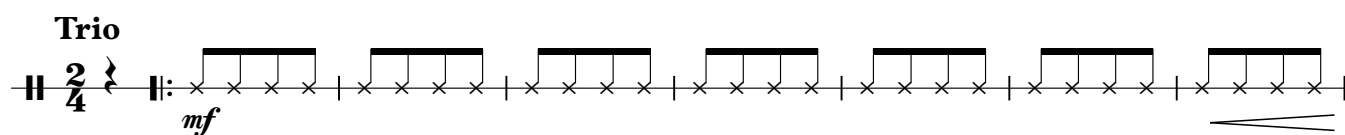
J. Strauss Jr.

Arr. P. Martin

Tempo di Polka ♩ = 120



To Coda ⊕



D.C. al Coda

