

Music for Orchestra
J. Strauss Jr.
Sleigh Bell Polka
Heski Holki Polka



mm

Mainstream Music

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J. Strauss Jr.
Arr. P. Martin

Tempo di Polka ♩ = 120

The musical score is arranged for a full orchestra and includes the following parts:

- Flutes:** Treble clef, 2/4 time. Starts with a forte (*f*) melody, then moves to mezzo-forte (*mf*) in the second system.
- Oboes:** Treble clef, 2/4 time. Mirrors the flute part, starting *f* and moving to *mf*.
- Clarinets in B♭:** Treble clef, 2/4 time. Plays a steady eighth-note accompaniment, starting *f* and moving to *mf*.
- Bassoons:** Bass clef, 2/4 time. Mirrors the clarinet part, starting *f* and moving to *mf*.
- Horns in F:** Treble clef, 2/4 time. Plays a steady eighth-note accompaniment, starting *f* and moving to *mf*.
- Trumpets in B♭:** Treble clef, 2/4 time. Plays a steady eighth-note accompaniment, starting *f* and moving to *mf*.
- Trombone:** Bass clef, 2/4 time. Mirrors the trumpet part, starting *f* and moving to *mf*.
- Timpani:** Bass clef, 2/4 time. Plays a steady eighth-note accompaniment, starting *mf*.
- Sleigh Bells:** Percussion, 2/4 time. Plays a steady eighth-note accompaniment, starting *mf*.
- Drum Set:** Percussion, 2/4 time. Plays a steady eighth-note accompaniment, starting *f* and moving to *mf*.
- Glockenspiel:** Treble clef, 2/4 time. Plays a steady eighth-note accompaniment, starting *mf*.
- Violin I:** Treble clef, 2/4 time. Starts with a forte (*f*) melody, then moves to mezzo-forte (*mf*) in the second system.
- Violin II:** Treble clef, 2/4 time. Mirrors the Violin I part, starting *f* and moving to *mf*.
- Viola:** Bass clef, 2/4 time. Mirrors the Violin II part, starting *f* and moving to *mf*.
- Violoncello:** Bass clef, 2/4 time. Mirrors the Violin I part, starting *f* and moving to *mf*.
- Contrabass:** Bass clef, 2/4 time. Mirrors the Violin I part, starting *f* and moving to *mf*.

This musical score page contains measures 24 through 30. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with slurs and accents.
- Oboe (Ob.):** Melodic line with slurs and accents.
- Clarinet (Cl.):** Chordal accompaniment, marked *mf*.
- Bassoon (Bsn.):** Rhythmic accompaniment.
- Horn (Hn.):** Chordal accompaniment.
- Trumpet (Tpt.):** Chordal accompaniment, marked *mf*.
- Trombone (Tbn.):** Rhythmic accompaniment.
- Timpani (Timp.):** Rhythmic accompaniment.
- Snare Drums (Dr.):** Rhythmic accompaniment.
- Glockenspiel (Glock.):** Chordal accompaniment, marked *mf*.
- Violin I (Vln. I):** Melodic line with slurs and accents.
- Violin II (Vln. II):** Chordal accompaniment.
- Viola (Vla.):** Chordal accompaniment.
- Violoncello (Vc.):** Rhythmic accompaniment.
- Contrabass (Cb.):** Rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page concludes with a Coda symbol (⊕).

Trio

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf* mute

Tbn. *mf*

Timp. *mf*

S.Bells *mf*

Dr. *mf*

Glock. *mf*

Vln. I *mf* pizz.

Vln. II *mf* pizz.

Vla. *mf* pizz.

Vc. *mf* pizz.

Cb. *mf* pizz.

This page of a musical score contains measures 38 through 45. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 38-45. Dynamics: *f* (38-39), *mf* (40-41), *f* (42-45).
- Oboe (Ob.):** Measures 38-45. Dynamics: *f* (38-39), *mf* (40-41), *f* (42-45).
- Clarinet (Cl.):** Measures 38-45. Dynamics: *f* (38-39), *mf* (40-41), *f* (42-45).
- Bassoon (Bsn.):** Measures 38-45. Dynamics: *f* (38-39), *f* (40-45).
- Horn (Hn.):** Measures 38-45. Dynamics: *f* (38-39), *f* (40-45). Includes the instruction "senza sord." starting in measure 42.
- Trumpet (Tpt.):** Measures 38-45. Dynamics: *f* (38-39), *f* (40-45). Includes the instruction "senza sord." starting in measure 42.
- Trombone (Tbn.):** Measures 38-45. Dynamics: *f* (38-39), *f* (40-45).
- Timpani (Timp.):** Measures 38-45. Dynamics: *f* (38-39), *f* (40-45).
- Snare Drums (Dr.):** Measures 38-45. Dynamics: *f* (38-39), *f* (40-45).
- Glockenspiel (Glock.):** Measures 38-45. Dynamics: *f* (38-39), *mf* (40-41), *f* (42-45).
- Violin I (Vln. I):** Measures 38-45. Dynamics: *f* (38-39), *mf* (40-41), *f* (42-45). Includes the instruction "arco" starting in measure 40.
- Violin II (Vln. II):** Measures 38-45. Dynamics: *f* (38-39), *mf* (40-41), *f* (42-45). Includes the instruction "arco" starting in measure 40.
- Viola (Vla.):** Measures 38-45. Dynamics: *f* (38-39), *mf* (40-41), *f* (42-45). Includes the instruction "arco" starting in measure 40.
- Violoncello (Vc.):** Measures 38-45. Dynamics: *f* (38-39), *f* (40-45). Includes the instruction "arco" starting in measure 40.
- Contrabass (Cb.):** Measures 38-45. Dynamics: *f* (38-39), *f* (40-45). Includes the instruction "arco" starting in measure 40.

Coda ⊕

This musical score is for the Coda section of a piece, page 7. It is written in 2/4 time with a key signature of one sharp (F#). The score is divided into two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The second system includes Timpani (Timp.), Snare Drums (S. Bells), Drums (Dr.), Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music features dynamic markings of *mf* (mezzo-forte) and *f* (forte). The Flute, Oboe, Clarinet, Bassoon, and Trumpet parts have melodic lines with accents and slurs. The Snare Drums and Glockenspiel parts provide rhythmic accompaniment. The strings play a steady accompaniment. The score concludes with a double bar line and repeat dots.

54

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *f* *ff*

Tpt. *f* *ff*

Tbn. *f* *ff*

Timp. *f* *ff*

S.Bells *f* *ff*

Dr. *f* *ff*

Glock. *f* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

Flutes

Sleigh Bell Polka

Heski Holki Polka

J. Strauss Jr.
Arr. P. Martin

Tempo di Polka ♩ = 120

Musical staff 1: Flute part, measures 1-9. Dynamics: *f*, *mf*.

Musical staff 2: Flute part, measures 10-16. Dynamics: *f*.

Musical staff 3: Flute part, measures 17-23. Dynamics: *mf*.

Musical staff 4: Flute part, measures 24-36. Marking: **To Coda** ☉.

Musical staff 5: Flute part, measures 37-41. Marking: **Trio**. Dynamics: *mf*.

Musical staff 6: Flute part, measures 42-43. Dynamics: *f*, *mf*.

Musical staff 7: Flute part, measures 44-54. Marking: **D.C. al Coda**. Dynamics: *f*.

Musical staff 8: Flute part, measures 55-59. Marking: **Coda** ☉. Dynamics: *mf*, *f*, *mf*, *f*.

Musical staff 9: Flute part, measures 60-64. Dynamics: *ff*.

Oboes

Sleigh Bell Polka

Heski Holki Polka

J. Strauss Jr.

Arr. P. Martin

Tempo di Polka ♩ = 120

Clarinets in Bb

Sleigh Bell Polka

Heski Holki Polka

J. Strauss Jr.
Arr. P. Martin

Tempo di Polka ♩ = 120

Musical notation for measures 1-11. The key signature is one sharp (F#) and the time signature is 2/4. The first measure starts with a forte (*f*) dynamic. The piece concludes with a double bar line and repeat dots. The second system shows a first ending (1.) and a second ending (2.) leading to a *mf* dynamic.

Musical notation for measures 12-19. This system features a first ending (1.) and a second ending (2.) that leads to a *f* dynamic. The notation includes various rhythmic patterns and slurs.

Musical notation for measures 20-29. It includes a first ending (1.) and a second ending (2.) leading to a *mf* dynamic. The section ends with the instruction "To Coda ⊕".

Trio

Musical notation for measures 30-38, the Trio section. It begins with a *mf* dynamic and concludes with a *f* dynamic. The notation consists of a series of chords and rhythmic patterns.

Musical notation for measures 39-48. This section starts with a *mf* dynamic and ends with a *f* dynamic. It is marked "D.C. al Coda".

Coda ⊕

Musical notation for measures 49-54, the Coda section. It begins with a *mf* dynamic and ends with a *f* dynamic. The notation features a series of chords and rhythmic patterns.

Musical notation for measures 55-60. This section starts with a *ff* dynamic and concludes with a *f* dynamic. The notation includes various rhythmic patterns and slurs.

Bassoons

Sleigh Bell Polka

Heski Holki Polka

J. Strauss Jr.
Arr. P. Martin

Tempo di Polka ♩ = 120

Musical notation for measures 1-10. The piece is in 2/4 time. Measures 1-4 feature a melody starting with a forte (*f*) dynamic. Measures 5-10 continue the melody with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 11-20. Measure 11 starts with a first ending bracket. Measure 12 starts with a second ending bracket. Measure 13 begins a new section with a forte (*f*) dynamic.

Musical notation for measures 21-30. Measures 21-22 have first and second endings. Measure 23 starts with a mezzo-forte (*mf*) dynamic. The section ends with the instruction "To Coda" and a Coda symbol.

Trio

Musical notation for measures 31-37. The Trio section begins in 2/4 time with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 38-47. Measure 38 starts with a forte (*f*) dynamic. Measure 39 features a triplet of eighth notes. Measure 40 starts with a forte (*f*) dynamic. The section ends with the instruction "D.C. al Coda" and a Coda symbol.

Coda

Musical notation for measures 48-54. The Coda section begins with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic, and then a mezzo-forte (*mf*) dynamic.

Musical notation for measures 55-60. The section begins with a fortissimo (*ff*) dynamic.

Horns in F

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Arr. P. Martin

Tempo di Polka ♩ = 120

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-8. Dynamics: *f*, *mf*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 9-15. Dynamics: *f*. Includes first and second endings.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 16-22. Dynamics: *f*. Includes first and second endings.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 23-32. Dynamics: *mf*. Ends with a Coda symbol.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 33-38. Dynamics: *mf*, *f*. Labeled "Trio".

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 39-48. Dynamics: *f*. Labeled "D.C. al Coda".

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 49-56. Dynamics: *f*, *ff*. Labeled "Coda".

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 57-64.

Trumpets in Bb

Sleigh Bell Polka

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J. Strauss Jr.

Arr. P. Martin

Tempo di Polka ♩ = 120

Musical notation for measures 1-10. The key signature is one sharp (F#) and the time signature is 2/4. The music starts with a dynamic of *f* and includes a repeat sign with first and second endings. The dynamic changes to *mf* for the second ending.

Musical notation for measures 11-18. The key signature is one sharp (F#) and the time signature is 2/4. The music features a first ending and a second ending, with a dynamic of *f* indicated.

Musical notation for measures 19-24. The key signature is one sharp (F#) and the time signature is 2/4. The music includes a first ending and a second ending, with a dynamic of *mf* indicated.

Musical notation for measures 25-28. The key signature is one sharp (F#) and the time signature is 2/4. The music concludes with a dynamic of *mf* and a Coda symbol (⊕).

Musical notation for measures 29-37. The key signature is one sharp (F#) and the time signature is 2/4. The section is marked "Trio" and "mute". The music starts with a dynamic of *mf*.

Musical notation for measures 38-47. The key signature is one sharp (F#) and the time signature is 2/4. The music includes a first ending and a second ending, with a dynamic of *f* indicated. The section is marked "senza sord." and "D.C. al Coda".

Musical notation for measures 48-53. The key signature is one sharp (F#) and the time signature is 2/4. The section is marked "Coda" (⊕). The music starts with a dynamic of *mf* and ends with a dynamic of *f mf*.

Musical notation for measures 54-60. The key signature is one sharp (F#) and the time signature is 2/4. The music starts with a dynamic of *f* and ends with a dynamic of *ff*.

Trombone

Sleigh Bell Polka

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Tempo di Polka ♩ = 120

Musical staff 1: Bass clef, 2/4 time signature. Measures 1-6. Dynamics: *f*, *mf*.

Musical staff 2: Bass clef, 2/4 time signature. Measures 7-12. Dynamics: *f*. Includes first and second endings.

Musical staff 3: Bass clef, 2/4 time signature. Measures 13-18. Dynamics: *mf*. Includes first and second endings.

Musical staff 4: Bass clef, 2/4 time signature. Measures 19-24. Dynamics: *mf*. Ends with a Coda symbol.

To Coda ⊕

Trio

Musical staff 5: Bass clef, 2/4 time signature. Measures 25-30. Dynamics: *mf*, *f*. Includes first and second endings.

Musical staff 6: Bass clef, 2/4 time signature. Measures 31-38. Dynamics: *f*. Includes a third ending.

D.C. al Coda

Coda ⊕

Musical staff 7: Bass clef, 2/4 time signature. Measures 39-46. Dynamics: *f*, *ff*. Includes a seventh ending.

Musical staff 8: Bass clef, 2/4 time signature. Measures 47-54.

Timpani

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Tempo di Polka ♩ = 120

4

mf

12

1. 2.

f

20

1. 2.

mf

26

To Coda ⊕

mf

Trio

2 2

mf *f*

39

3

D.C. al Coda

f

Coda ⊕

7

f *ff*

57

f

Sleigh Bells

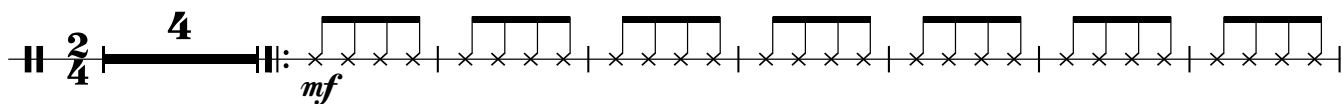
Sleigh Bell Polka

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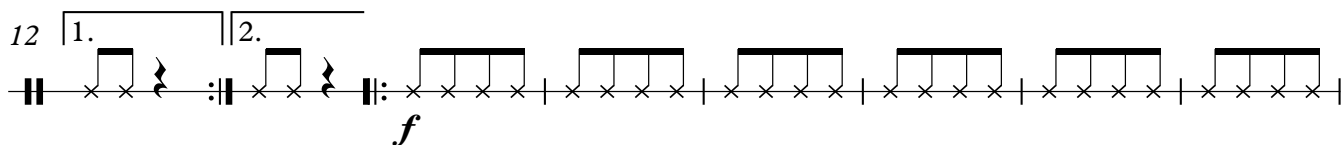
J. Strauss Jr.
Arr. P. Martin

Tempo di Polka ♩ = 120

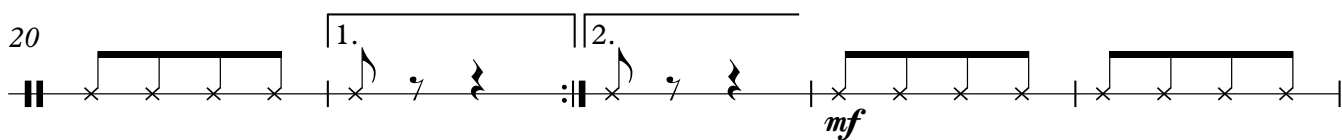
4
mf



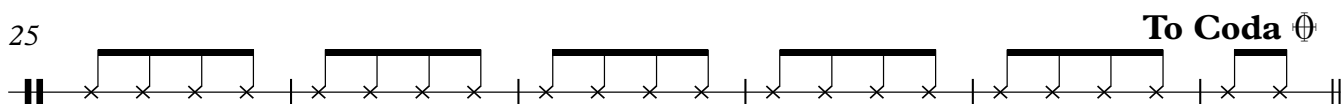
12 1. 2.
f



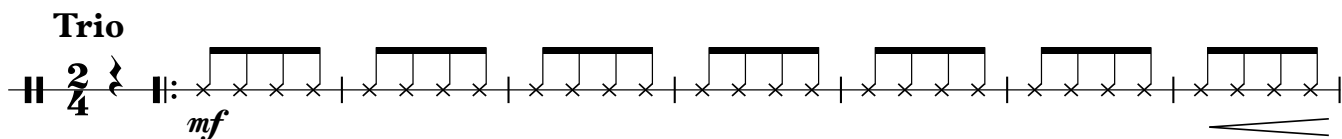
20 1. 2.
mf



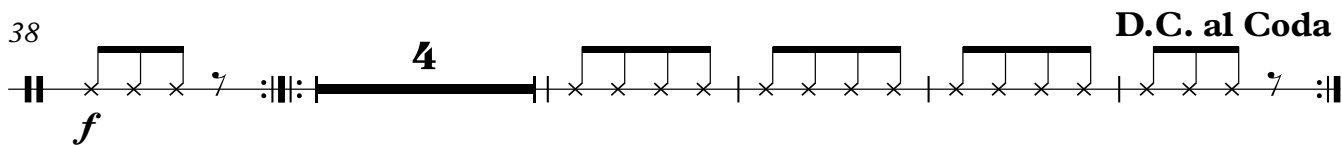
25 To Coda ⊕



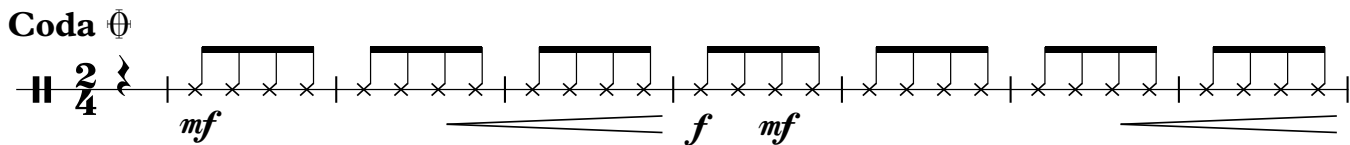
Trio
mf



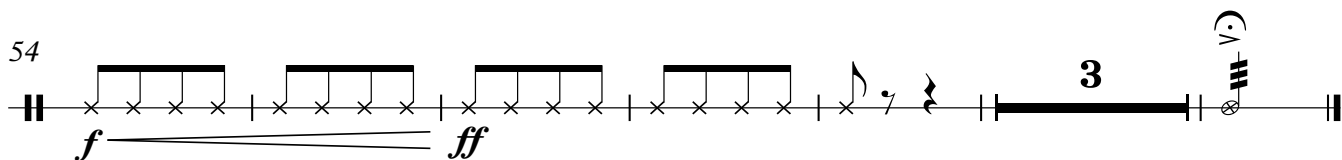
38 f 4 D.C. al Coda



Coda ⊕
mf f mf



54 f ff 3



Drum Set

Sleigh Bell Polka

Heski Holki Polka

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Tempo di Polka ♩ = 120

Musical notation for measures 1-7. The piece is in 2/4 time. Measure 1 starts with a dynamic of *f*. Measure 7 ends with a dynamic of *mf* and a fermata over the final note.

Musical notation for measures 8-15. Measure 10 has a first ending (1.) and a second ending (2.). Measure 15 ends with a dynamic of *f*.

Musical notation for measures 16-22. Measure 20 has a first ending (1.) and a second ending (2.). Measure 22 ends with an accent (>).

Musical notation for measures 23-37. Measure 23 starts with a dynamic of *mf*. Measure 37 ends with a dynamic of *f* and an accent (>). The section is labeled "To Coda" with a Coda symbol (⊕).

Trio

Musical notation for measures 38-37. Measure 38 starts with a dynamic of *mf*. Measure 37 ends with a dynamic of *f*.

Musical notation for measures 38-47. Measure 38 starts with a dynamic of *f*. Measure 40 has a first ending (3). Measure 47 ends with a dynamic of *f*. The section is labeled "D.C. al Coda".

Coda ⊕

Musical notation for measures 48-53. Measure 48 starts with a dynamic of *mf*. Measure 53 ends with a dynamic of *mf*.

Musical notation for measures 54-60. Measure 54 starts with a dynamic of *f*. Measure 59 ends with a dynamic of *ff*. Measure 60 ends with a dynamic of *f* and an accent (>).

Glockenspiel

Sleigh Bell Polka

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J. Strauss Jr.

Arr. P. Martin

Tempo di Polka ♩ = 120

4

mf

1.

13

f

1.

22

mf

To Coda ☉

Trio

mf

38

f *mf* *f*

D.C. al Coda

Coda ☉

mf *f* *mf* *f*

55

ff

Violin I

Sleigh Bell Polka

Heski Holki Polka

J. Strauss Jr.

Arr. P. Martin

Tempo di Polka ♩ = 120

Musical notation for measures 1-9. The piece begins in 2/4 time with a dynamic of *f*. The melody features eighth-note patterns and rests. A dynamic change to *mf* occurs at measure 5. The key signature has one sharp (F#).

Musical notation for measures 10-16. Measure 10 starts with a dynamic of *f*. The notation includes first and second endings for measures 14-15. The key signature changes to two sharps (F# and C#).

Musical notation for measures 17-23. Measure 17 starts with a dynamic of *mf*. The notation includes first and second endings for measures 21-22. The key signature has two sharps (F# and C#).

Musical notation for measures 24-38. Measure 24 starts with a dynamic of *f*. The notation includes first and second endings for measures 36-37. The key signature has two sharps (F# and C#). The section ends with the instruction "To Coda" and a Coda symbol.

Musical notation for measures 39-54. Measure 39 starts with a dynamic of *mf*. The section is marked "Trio pizz." and changes to 2/4 time. The key signature has one flat (Bb). The dynamic changes to *f* at measure 48. The section ends with a double bar line.

Musical notation for measures 55-64. Measure 55 starts with a dynamic of *mf*. The section is marked "arco" and changes to 2/4 time. The key signature has one flat (Bb). The dynamic changes to *f* at measure 58. The section ends with the instruction "D.C. al Coda" and a Coda symbol.

Musical notation for measures 65-74. Measure 65 starts with a dynamic of *mf*. The key signature has one flat (Bb). The dynamic changes to *f* at measure 68. The section ends with a double bar line.

Musical notation for measures 75-84. Measure 75 starts with a dynamic of *ff*. The key signature has one flat (Bb). The section ends with a double bar line.

Violin II

Sleigh Bell Polka

Heski Holki Polka

J. Strauss Jr.
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Tempo di Polka ♩ = 120

Musical notation for measures 1-9. Measure 1 starts with a forte (*f*) dynamic. The piece is in 2/4 time. The notation includes a first ending bracket over measures 5-6 and a second ending bracket over measures 7-9.

Musical notation for measures 10-17. Measure 10 starts with a mezzo-forte (*mf*) dynamic. The notation includes a first ending bracket over measures 11-12 and a second ending bracket over measures 13-17.

Musical notation for measures 18-23. Measure 18 starts with a mezzo-forte (*mf*) dynamic. The notation includes a first ending bracket over measures 19-20 and a second ending bracket over measures 21-23.

Musical notation for measures 24-38. Measure 24 is marked "To Coda" with a Coda symbol. The notation consists of a continuous eighth-note accompaniment pattern.

Musical notation for measures 39-54. Measure 39 is marked "Trio" and "pizz." (pizzicato). The dynamic is mezzo-forte (*mf*). The notation includes a first ending bracket over measures 41-42 and a second ending bracket over measures 43-54, which ends with a forte (*f*) dynamic.

Musical notation for measures 55-64. Measure 55 is marked "arco" and "D.C. al Coda". The dynamic is mezzo-forte (*mf*). The notation includes a first ending bracket over measures 57-58 and a second ending bracket over measures 59-64, which ends with a forte (*f*) dynamic.

Musical notation for measures 65-74. Measure 65 is marked "Coda" with a Coda symbol. The notation consists of a continuous eighth-note accompaniment pattern, alternating between mezzo-forte (*mf*) and forte (*f*) dynamics.

Musical notation for measures 75-84. Measure 75 is marked with a forte (*ff*) dynamic. The notation includes a first ending bracket over measures 77-78 and a second ending bracket over measures 79-84.

Violin III
(In lieu of Viola)

Sleigh Bell Polka

Heski Holki Polka

J. Strauss Jr.
Arr. P. Martin

Tempo di Polka ♩ = 120

Musical notation for measures 1-9. The piece is in 2/4 time. Measure 1 starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes. A repeat sign with first and second endings is present at the end of the line.

Musical notation for measures 10-17. Measure 10 is marked with a first ending bracket. Measure 11 is marked with a second ending bracket. Measure 12 starts with a forte (*f*) dynamic. The notation includes eighth and quarter notes with slurs.

Musical notation for measures 18-24. Measure 18 is marked with a first ending bracket. Measure 19 is marked with a second ending bracket. Measure 20 starts with a mezzo-forte (*mf*) dynamic. The notation includes eighth and quarter notes with slurs.

Musical notation for measures 25-38. Measure 25 is marked with a mezzo-forte (*mf*) dynamic. The notation includes eighth and quarter notes with slurs. The section ends with a Coda symbol (⊕).

Trio pizz.

Musical notation for measures 39-54. Measure 39 is marked with a mezzo-forte (*mf*) dynamic. The notation includes eighth and quarter notes with slurs. The section ends with a forte (*f*) dynamic. The section ends with a Coda symbol (⊕).

arco

Musical notation for measures 55-64. Measure 55 is marked with a mezzo-forte (*mf*) dynamic. The notation includes eighth and quarter notes with slurs. The section ends with a forte (*f*) dynamic. The section ends with a Coda symbol (⊕).

Coda ⊕

Musical notation for measures 65-74. Measure 65 is marked with a mezzo-forte (*mf*) dynamic. The notation includes eighth and quarter notes with slurs. The section ends with a forte (*f*) dynamic. The section ends with a Coda symbol (⊕).

Musical notation for measures 75-84. Measure 75 is marked with a fortissimo (*ff*) dynamic. The notation includes eighth and quarter notes with slurs. The section ends with a Coda symbol (⊕).

Viola

Sleigh Bell Polka

Heski Holki Polka

J. Strauss Jr.
Arr. P. Martin

Tempo di Polka ♩ = 120

Musical notation for measures 1-9. The piece is in 2/4 time with a key signature of one flat. It begins with a forte (*f*) dynamic and a series of eighth notes with accents. The dynamic changes to mezzo-forte (*mf*) in the second measure.

Musical notation for measures 10-17. Measure 10 starts with a forte (*f*) dynamic. Measures 11-12 are first and second endings. The piece concludes this section with a forte (*f*) dynamic.

Musical notation for measures 18-24. Measures 19-20 are first and second endings. The piece concludes this section with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 25-38. The section ends with a Coda symbol (⊕).

Trio

pizz.

Musical notation for measures 39-52. The section begins with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic.

Musical notation for measures 53-62. The section begins with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. It concludes with a D.C. al Coda instruction.

Coda ⊕

Musical notation for measures 63-74. The section begins with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic.

Musical notation for measures 75-84. The section begins with a fortissimo (*ff*) dynamic and ends with a Coda symbol (⊕).

Violoncello

Sleigh Bell Polka

Heski Holki Polka

J. Strauss Jr.
Arr. P. Martin

Tempo di Polka ♩ = 120

Measures 1-9 of the Sleigh Bell Polka. The music is in 2/4 time and begins with a forte (*f*) dynamic. It features a series of eighth notes and quarter notes, with a repeat sign and first/second endings at the end of the line.

Measures 10-17. Measure 10 starts with a first ending. Measure 11 has a second ending. Measure 12 begins a new section with a forte (*f*) dynamic, featuring eighth notes and quarter notes.

Measures 18-24. Measure 18 has a first ending. Measure 19 has a second ending. Measure 20 begins a new section with a mezzo-forte (*mf*) dynamic, featuring eighth notes and quarter notes.

Measures 25-37. Measure 25 is marked "To Coda" with a Coda symbol. The music continues with eighth notes and quarter notes.

Trio pizz.

Measures 38-54. Measure 38 is marked "Trio" and "pizz." (pizzicato). The music is in 2/4 time and begins with a mezzo-forte (*mf*) dynamic. It features a series of eighth notes and quarter notes.

Measures 55-61. Measure 55 is marked "D.C. al Coda". The music features a triplet of eighth notes followed by eighth notes and quarter notes. Dynamics include forte (*f*) and mezzo-forte (*mf*).

Coda ⊕

Measures 62-68. The Coda section begins with a mezzo-forte (*mf*) dynamic and features eighth notes and quarter notes. Dynamics include forte (*f*) and mezzo-forte (*mf*).

Measures 69-75. The music continues with eighth notes and quarter notes, ending with a forte (*ff*) dynamic. The piece concludes with a Coda symbol.

Contrabass

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1. *f* *mf*

10 *f*

18 *mf*

25 **To Coda** ⊕

Trio pizz. *mf*

38 *f* *f* **D.C. al Coda**

Coda ⊕ *mf* *f* *mf* *f*

55 *ff*