

Music for Strings

P. Martin

Starters

Junior Mixed String Ensemble



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Mainstream Music

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Starters

10 duets for young string players with optional piano accompaniment by Peter Martin

1. Starters

$\text{♩} = 120$

Violin I
f *mf* *f*

Violin II
f *mf*

Piano
f *mf*

6 *mf* *f* *mf* *f*

10 *mf* *f* *mf* *rall.*

2. Westminster Chimes

♩ = 90

Violin I

Violin II

Piano

mf

mf

mf

f

f

f

5

rall.

Violin I

Violin II

Piano

mf

mf

mf

f

f

f

3. Ups and Downs

♩ = 120

Violin I

Violin II

Piano

mf

mf

mf

8

mp *cresc.*

mp *cresc.*

mp *cresc.*

13 *rall. 2nd. time*

mf

mf

mf

1. 2.

4. Fanfare

$\text{♩} = 110$

Violin I *f* *mf*

Violin II *f* *mf*

Piano *f* *mf*

6

f

f

f

12

mf

f

mf

f

18

mf

mf

mf

22 *rall.*

f

5. Lullaby

$\text{♩} = 80$

Violin I *mp*

Violin II *mp*

Piano *mp*

8 *mf*

13 *mp* *rall.*

This musical block contains measures 13 through 16. It features three staves: Violin I, Violin II, and Piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked *rall.* (rallentando). The dynamics are marked *mp* (mezzo-piano). The Violin I and II parts play a simple melodic line of quarter notes. The Piano part provides harmonic support with chords and moving lines in both hands.

6. Little Tango

$\text{♩} = 120$

Violin I *mf*

Violin II *mf*

Piano *mf*

This block contains measures 1 through 5 of the piece '6. Little Tango'. The tempo is marked $\text{♩} = 120$. The key signature is two sharps (F# and C#), and the time signature is 4/4. The dynamics are marked *mf* (mezzo-forte). The Violin I and II parts play a rhythmic melody of eighth notes. The Piano part features a syncopated accompaniment with chords and moving lines.

6 *mp*

This block contains measures 6 through 10 of the piece '6. Little Tango'. The key signature and time signature remain the same. The dynamics are marked *mp* (mezzo-piano). The Violin I and II parts continue their rhythmic melody. The Piano part continues its syncopated accompaniment.

11

Musical score for measures 11-16. The score is in G major (one sharp) and 4/4 time. It consists of four staves: two for the vocal line and two for the piano accompaniment. The vocal line features a melody of quarter and eighth notes. The piano accompaniment includes chords in the right hand and a bass line in the left hand. The piece concludes with a double bar line at the end of measure 16.

17

Musical score for measures 17-21. The score is in G major (one sharp) and 4/4 time. It consists of four staves: two for the vocal line and two for the piano accompaniment. The vocal line continues with a melody of quarter and eighth notes, marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment includes chords in the right hand and a bass line in the left hand. The piece concludes with a double bar line at the end of measure 21.

22

Musical score for measures 22-26. The score is in G major (one sharp) and 4/4 time. It consists of four staves: two for the vocal line and two for the piano accompaniment. The vocal line continues with a melody of quarter and eighth notes, marked with a forte (*f*) dynamic. The piano accompaniment includes chords in the right hand and a bass line in the left hand. The piece concludes with a double bar line at the end of measure 26.

7. Sailor's Dance

$\text{♩} = 140$

Violin I *mf* *f*

Violin II *mf* *f*

Piano *mf* *f*

Musical score for measures 1-5. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 140. The score features three staves: Violin I, Violin II, and Piano. Violin I starts with a *mf* dynamic and a *V* (vibrato) marking, playing a melodic line with some slurs. Violin II has rests in measures 1 and 3, and enters in measure 2 with a *mf* dynamic and a *V* marking. The Piano part consists of a rhythmic accompaniment with chords and single notes, also marked *mf* in measure 1 and *f* in measure 5.

6

mf *mf* *mf*

Musical score for measures 6-11. The Violin I part continues with a melodic line, marked *mf* in measure 6 and *f* in measure 11. The Violin II part has rests in measures 6 and 8, and enters in measure 7 with a *mf* dynamic and a *V* marking. The Piano part continues with its rhythmic accompaniment, marked *mf* in measure 6 and *f* in measure 11.

12

f *f* *f* *mf* *mf* *mf*

Musical score for measures 12-17. The Violin I part has a *f* dynamic in measure 12 and a *mf* dynamic in measure 15. The Violin II part has a *f* dynamic in measure 12 and a *mf* dynamic in measure 15. The Piano part has a *f* dynamic in measure 12 and a *mf* dynamic in measure 15. There are slurs and hairpins in the Violin I and II parts in measures 15 and 16.

18

f

f

21

rall.

f

f

8. Little Czardas

$\text{♩} = 90$

Violin I

f - mf

Violin II

f - mf

Piano

f - mf

9 Gradually getting faster to the end.

mf

mf

mf

This musical system covers measures 9 through 16. It features three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The key signature is one sharp (F#). The music is marked with a mezzo-forte (*mf*) dynamic. The tempo instruction 'Gradually getting faster to the end.' is written above the first staff. The notation includes eighth and sixteenth notes, rests, and chordal textures.

f

f

f

This musical system covers measures 17 through 24. It features three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The key signature is one sharp (F#). The music is marked with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, rests, and chordal textures, ending with a double bar line.

9. Chicken Reel

$\text{♩} = 110$

Violin I *f*

Violin II *f*

Piano *f*

1. 2.

2.

This musical score is for the piece 'Chicken Reel'. It is written for Violin I, Violin II, and Piano. The tempo is marked as quarter note = 110 (♩ = 110). The key signature is one sharp (F#) and the time signature is 2/4. The music is marked with a forte (*f*) dynamic. The Violin I part features a melodic line with a first and second ending. The Violin II part provides a rhythmic accompaniment. The Piano part features a rhythmic accompaniment with chords. The score includes first and second endings for both the Violin I and Piano parts.

6

1. 2.

11

15

rall.

10. Follow Me

♩ = 90
pizz.

Violin I
mf *f*

Violin II
pizz.
mf *f*

Piano
mf *f*

This block contains the first system of the musical score, measures 1 through 24. It features three staves: Violin I, Violin II, and Piano. The key signature is two sharps (D major) and the time signature is 2/4. The tempo is marked as quarter note = 90. The Violin I part starts with a *mf* dynamic and a *pizz.* (pizzicato) instruction, with dynamics increasing to *f* by measure 12. The Violin II part also starts with a *mf* dynamic and a *pizz.* instruction, with dynamics increasing to *f* by measure 12. The Piano part provides harmonic support with chords and moving lines, also marked with *mf* and *f* dynamics.

25

mf

mf

mf

This block contains the second system of the musical score, measures 25 through 29. It continues the three-staff arrangement. The dynamics for all parts remain at *mf* (mezzo-forte). The musical texture is consistent with the previous system, with Violin I and II playing melodic lines and the Piano providing accompaniment.

30

cresc. *f* *rall.*

cresc. *f*

cresc. *f*

This block contains the third system of the musical score, measures 30 through 34. The dynamics for all parts increase from *mf* to *f* (forte) starting at measure 30. A *cresc.* (crescendo) instruction is placed at the beginning of each staff. At the end of the system, a *rall.* (rallentando) instruction is present. The piece concludes with a double bar line at the end of measure 34.

Starters

10 duets for young string players with optional piano accompaniment by Peter Martin

1. Starters

$\text{♩} = 120$

Violin I part for 'Starters'. The piece is in 4/4 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff starts with a dynamic of *f* and ends with *f*. The second staff starts with a dynamic of *mf* and ends with *f*. The third staff starts with a dynamic of *mf* and ends with a *rall.* (rallentando) instruction. The piece concludes with a double bar line.

2. Westminster Chimes

$\text{♩} = 90$

Violin I part for 'Westminster Chimes'. The piece is in 4/4 time with a key signature of one sharp (F#). It consists of two staves of music. The first staff starts with a dynamic of *mf* and ends with *f*. The second staff starts with a dynamic of *mf* and ends with a *rall.* (rallentando) instruction. The piece concludes with a double bar line.

3. Ups and Downs

$\text{♩} = 120$

Violin I part for 'Ups and Downs'. The piece is in 3/4 time with a key signature of one sharp (F#). It consists of two staves of music. The first staff starts with a dynamic of *mf*. The second staff starts with a dynamic of *mp*, followed by a *cresc.* (crescendo) instruction, then *mf*. The piece concludes with a double bar line and a first ending (1.) and second ending (2.) marked with repeat signs.

Violin I
4. Fanfare

♩ = 110

f *mf*

6

f

11

mf

16

f

21

rall.

mf *f*

5. Lullaby

♩ = 80

mp

9

rall.

mf *mp*

6. Little Tango

$\text{♩} = 120$

mf

6

mp

12

17

mf

22

f

7. Sailor's Dance

$\text{♩} = 140$

mf

f

6

mf

11

f

16

mf

20

f

rall.

8. Little Czardas

$\text{♩} = 90$
f-mf

9 Gradually getting faster to the end.

mf

17
f

9. Chicken Reel

$\text{♩} = 110$
f

6

11

15 *rall.*

10. Follow Me

$\text{♩} = 90$
 pizz.
mf *f*

25
mf

30 *rall.*
cresc. *f*

Violin II

Starters

10 duets for young string players with optional piano accompaniment by Peter Martin

1. Starters

♩ = 120

Musical notation for 'Starters' in G major, 4/4 time. It consists of three staves of music. The first staff starts with a dynamic of *f* and a *mf* dynamic. The second staff starts with a dynamic of *f* and a *mf* dynamic. The third staff starts with a dynamic of *f* and a *mf* dynamic, ending with a *rall.* marking.

2. Westminster Chimes

♩ = 90

Musical notation for 'Westminster Chimes' in G major, 4/4 time. It consists of two staves of music. The first staff starts with a dynamic of *mf* and a *f* dynamic. The second staff starts with a dynamic of *mf* and a *f* dynamic, ending with a *rall.* marking.

3. Ups and Downs

♩ = 120

Musical notation for 'Ups and Downs' in G major, 3/4 time. It consists of two staves of music. The first staff starts with a dynamic of *mf*. The second staff starts with a dynamic of *mp*, followed by *cresc.* and *mf*, ending with a *rall. 2nd. time* marking and a first/second ending.

Violin II

4. Fanfare

♩ = 110

f *mf*

Musical notation for measures 1-6 of 'Fanfare'. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 110. The first measure starts with a forte (*f*) dynamic and a fermata over the first note. The piece concludes with a mezzo-forte (*mf*) dynamic.

7

f

Musical notation for measures 7-12 of 'Fanfare'. The piece continues with a forte (*f*) dynamic and a fermata over the first note of measure 10.

13

mf *f*

Musical notation for measures 13-18 of 'Fanfare'. The piece starts with a mezzo-forte (*mf*) dynamic and a fermata over the first note of measure 16, then continues with a forte (*f*) dynamic.

19

rall.

mf *f*

Musical notation for measures 19-24 of 'Fanfare'. The piece starts with a mezzo-forte (*mf*) dynamic and a fermata over the first note of measure 21. The tempo is marked as *rall.* (rallentando). The piece concludes with a forte (*f*) dynamic and a fermata over the final note.

5. Lullaby

♩ = 80

mp

Musical notation for measures 1-8 of 'Lullaby'. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 80. The piece starts with a mezzo-piano (*mp*) dynamic and a fermata over the first note.

9

rall.

mf *mp*

Musical notation for measures 9-14 of 'Lullaby'. The piece starts with a mezzo-forte (*mf*) dynamic and a fermata over the first note. The tempo is marked as *rall.* (rallentando). The piece concludes with a mezzo-piano (*mp*) dynamic and a fermata over the final note.

6. Little Tango

$\text{♩} = 120$

mf

7

mp

13

18

mf *f*

23

f

7. Sailor's Dance

$\text{♩} = 140$

mf *f*

6

mf

11

f

16

mf

20

f *rall.*

8. Little Czardas

$\text{♩} = 90$

f - mf

9

mf

17

f

9. Chicken Reel

$\text{♩} = 110$

f

6

f

11

f rall.

10. Follow Me

$\text{♩} = 90$

mf pizz. *f*

25

mf

30

cresc. *f* rall.

Starters

10 duets for young string players with optional piano accompaniment by Peter Martin

1. Starters

$\text{♩} = 120$

Musical notation for 'Starters' in 3/4 time, key of D major. The piece consists of three staves of music. The first staff starts with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff starts with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The third staff starts with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic, ending with a *rall.* (rallentando) marking.

2. Westminster Chimes

$\text{♩} = 90$

Musical notation for 'Westminster Chimes' in 3/4 time, key of D major. The piece consists of two staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The second staff starts with a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic, ending with a *rall.* (rallentando) marking.

3. Ups and Downs

$\text{♩} = 120$

Musical notation for 'Ups and Downs' in 3/4 time, key of D major. The piece consists of two staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff starts with a mezzo-piano (*mp*) dynamic, followed by a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The piece ends with a *rall. 2nd. time* marking and a first ending (1.) and second ending (2.) structure.

4. Fanfare

♩ = 110

f *mf*

Musical notation for measures 1-6 of '4. Fanfare'. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 110. The first measure starts with a forte (*f*) dynamic, and the sixth measure is marked mezzo-forte (*mf*).

7

f

Musical notation for measures 7-12 of '4. Fanfare'. The piece continues in 3/4 time with a key signature of one sharp. The dynamic is marked forte (*f*) starting at measure 7.

13

mf *f*

Musical notation for measures 13-18 of '4. Fanfare'. The piece continues in 3/4 time with a key signature of one sharp. The dynamic is marked mezzo-forte (*mf*) at measure 13 and forte (*f*) at measure 16.

19

mf *rall.* *f*

Musical notation for measures 19-24 of '4. Fanfare'. The piece continues in 3/4 time with a key signature of one sharp. The dynamic is marked mezzo-forte (*mf*) at measure 19, followed by a *rall.* (ritardando) marking at measure 22, and ends with a forte (*f*) dynamic at measure 24.

5. Lullaby

♩ = 80

mp

Musical notation for measures 1-8 of '5. Lullaby'. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 80. The dynamic is marked mezzo-piano (*mp*) throughout.

9

mf *mp* *rall.*

Musical notation for measures 9-14 of '5. Lullaby'. The piece continues in 3/4 time with a key signature of one sharp. The dynamic is marked mezzo-forte (*mf*) at measure 9, mezzo-piano (*mp*) at measure 11, and ends with a *rall.* (ritardando) marking at measure 14.

6. Little Tango

$\text{♩} = 120$

mf

7

mp

13

18

mf *f*

23

f

7. Sailor's Dance

$\text{♩} = 140$

mf *f*

6

mf

11

f

16

mf

20

f *rall.*

8. Little Czardas

$\text{♩} = 90$

f - mf

9

mf

17

f

Detailed description: This block contains the musical score for 'Little Czardas'. It consists of three staves of music in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 90. The first staff starts with a dynamic of *f - mf*. The second staff begins at measure 9 with a dynamic of *mf*. The third staff begins at measure 17 with a dynamic of *f*. The piece concludes with a double bar line and repeat dots.

9. Chicken Reel

$\text{♩} = 90$

f

6

f

11

rall.

Detailed description: This block contains the musical score for 'Chicken Reel'. It consists of three staves of music in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 90. The first staff starts with a dynamic of *f* and includes first and second endings. The second staff begins at measure 6 with a dynamic of *f* and also includes first and second endings. The third staff begins at measure 11 with a *rall.* (rallentando) marking. The piece concludes with a double bar line and repeat dots.

10. Follow Me

$\text{♩} = 110$ pizz.

mf

f

25

mf

30

cresc.

f

rall.

Detailed description: This block contains the musical score for 'Follow Me'. It consists of three staves of music in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 110. The first staff starts with a dynamic of *mf* and includes a *pizz.* (pizzicato) marking. The second staff begins at measure 25 with a dynamic of *mf*. The third staff begins at measure 30 with a *cresc.* (crescendo) marking, reaches a dynamic of *f*, and concludes with a *rall.* marking. The piece concludes with a double bar line and repeat dots.

Cello

Starters

10 duets for young string players with optional piano accompaniment by Peter Martin

1. Starters

♩ = 120

1. Starters: A 4-measure phrase in bass clef, 4/4 time, key of D major. It starts with a half rest, followed by a quarter note D4, a quarter rest, a quarter note E4, a quarter rest, a quarter note F4, a quarter rest, a quarter note G4, a quarter rest, and a quarter note A4. Dynamics are *f* and *mf*.

6

6: A 4-measure phrase in bass clef, 4/4 time, key of D major. It starts with a quarter note D4, a quarter rest, a quarter note E4, a quarter rest, a quarter note F4, a quarter rest, a quarter note G4, a quarter rest, and a quarter note A4. Dynamics are *f* and *mf*.

10

10: A 4-measure phrase in bass clef, 4/4 time, key of D major. It starts with a quarter note D4, a quarter rest, a quarter note E4, a quarter rest, a quarter note F4, a quarter rest, a quarter note G4, a quarter rest, and a quarter note A4. Dynamics are *f* and *mf*. The final measure has a *rall.* marking and a fermata over the note.

2. Westminster Chimes

♩ = 90

2. Westminster Chimes: A 4-measure phrase in bass clef, 4/4 time, key of D major. It starts with a whole rest, followed by a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Dynamics are *mf* and *f*.

5

5: A 4-measure phrase in bass clef, 4/4 time, key of D major. It starts with a whole rest, followed by a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Dynamics are *mf* and *f*. The final measure has a *rall.* marking.

3. Ups and Downs

♩ = 120

3. Ups and Downs: A 9-measure phrase in bass clef, 3/4 time, key of D major. It starts with a whole rest, followed by a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Dynamics are *mf*.

9

9: A 4-measure phrase in bass clef, 3/4 time, key of D major. It starts with a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Dynamics are *mp*, *cresc.*, and *mf*. The final measure has a *rall. 2nd. time* marking and a first/second ending structure.

Cello
4. Fanfare

♩ = 110

f *mf*

7

f

13

mf *f*

19

mf *rall.* *f*

5. Lullaby

♩ = 80

mp

9

mf *mp* *rall.*

6. Little Tango

$\text{♩} = 120$

mf

7

mp

13

18

mf *f*

23

7. Sailor's Dance

$\text{♩} = 140$

mf *f*

6

mf

11

f

16

mf

20

f **rall.**

8. Little Czardas

$\text{♩} = 90$

f - mf

9

mf

17

f

9. Chicken Reel

$\text{♩} = 110$

f

6

f

11

rall.

10. Follow Me

$\text{♩} = 90$ pizz.

mf

f

25

mf

30

cresc.

f

rall.