

Music for Strings

P. Martin

Starters

Junior Mixed String Ensemble



mm

Mainstream Music

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10 duets for young string players with optional piano accompaniment by Peter Martin

1. Starters

♩ = 120

Violin I
f *mf* *f*

Violin II
f *mf*

Piano
f *mf*

6 *mf* *f* *mf* *f*

10 *mf* *f* *mf* *rall.*

2. Westminster Chimes

♩ = 90

Violin I: *mf* (measures 1-2), *f* (measures 3-4)

Violin II: *mf* (measures 3-4), *f* (measures 3-4)

Piano: *mf* (measures 1-2), *f* (measures 3-4)

Measures 1-4 of the Westminster Chimes. The score is in 4/4 time with a tempo of 90. It features Violin I, Violin II, and Piano. The key signature is two sharps (F# and C#). The first two measures are marked *mf*, and the last two are marked *f*. The piano part consists of chords in the right hand and a simple bass line in the left hand.

5

rall.

Violin I: *mf* (measures 5-6), *f* (measures 7-8)

Violin II: *mf* (measures 7-8), *f* (measures 7-8)

Piano: *mf* (measures 5-6), *f* (measures 7-8)

Measures 5-8 of the Westminster Chimes. The score continues with Violin I, Violin II, and Piano. The key signature remains two sharps. The first two measures are marked *mf*, and the last two are marked *f*. A *rall.* (ritardando) marking is placed above the first measure of the final two. The piano part continues with chords and a bass line.

3. Ups and Downs

♩ = 120

Violin I: *mf* (measures 1-7)

Violin II: *mf* (measures 2-7)

Piano: *mf* (measures 1-7)

Measures 1-7 of the Ups and Downs. The score is in 3/4 time with a tempo of 120. It features Violin I, Violin II, and Piano. The key signature is two sharps (F# and C#). The first measure is marked *mf*, and the rest of the piece is marked *mf*. The piano part consists of chords in the right hand and a simple bass line in the left hand.

Musical score for measures 8-12. The score is in 4/4 time with a key signature of two sharps (F# and C#). It consists of three systems of staves. The first system has two staves (treble and bass clef), the second has two staves (treble and bass clef), and the third has two staves (treble and bass clef). Dynamics include *mp* and *cresc.* (crescendo). Measure 8 starts with a fermata. A repeat sign is present at the beginning of measure 9.

Musical score for measures 13-17. The score is in 4/4 time with a key signature of two sharps (F# and C#). It consists of three systems of staves. The first system has two staves (treble and bass clef), the second has two staves (treble and bass clef), and the third has two staves (treble and bass clef). Dynamics include *mf*. Measure 13 starts with a fermata. The tempo marking "rall. 2nd. time" is above measure 13. A first ending bracket covers measures 15-16, and a second ending bracket covers measures 16-17. Measure 17 ends with a fermata.

4. Fanfare

Musical score for measures 18-22, titled "4. Fanfare". The tempo is marked $\text{♩} = 110$. The score is in 4/4 time with a key signature of two sharps (F# and C#). It consists of three systems of staves. The first system has two staves (Violin I and Violin II), the second has two staves (Violin I and Violin II), and the third has two staves (Piano). Dynamics include *f* (forte) and *mf* (mezzo-forte). The Piano part features a prominent bass line with sustained notes and chords.

6

Musical score for measures 6-11. The score is in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system has two treble clef staves and a grand staff (treble and bass clefs). The second system has two treble clef staves and a grand staff. The third system has two treble clef staves and a grand staff. Dynamics include *f* (forte) in measures 7, 8, and 9. The bass line features long, sweeping phrases with slurs.

12

Musical score for measures 12-17. The score is in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system has two treble clef staves and a grand staff. The second system has two treble clef staves and a grand staff. The third system has two treble clef staves and a grand staff. Dynamics include *mf* (mezzo-forte) in measures 12, 13, and 15, and *f* (forte) in measures 14, 16, and 17. The bass line features long, sweeping phrases with slurs.

18

Musical score for measures 18-23. The score is in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system has two treble clef staves and a grand staff. The second system has two treble clef staves and a grand staff. The third system has two treble clef staves and a grand staff. Dynamics include *mf* (mezzo-forte) in measures 18, 19, and 21. The bass line features long, sweeping phrases with slurs.

22 *rall.*

f

5. Lullaby

$\text{♩} = 80$

Violin I *mp*

Violin II *mp*

Piano *mp*

8 *mf*

13 *mp* *rall.*

This musical system contains measures 13 through 16. It features three staves: Violin I, Violin II, and Piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked *rall.* (rallentando). The dynamics are marked *mp* (mezzo-piano). The Violin I and II parts play a simple melodic line of quarter notes. The Piano part provides harmonic support with chords and moving lines in both hands.

6. Little Tango

$\text{♩} = 120$

Violin I *mf*

Violin II *mf*

Piano *mf*

This system contains measures 1 through 5 of the piece '6. Little Tango'. The tempo is marked $\text{♩} = 120$. The key signature is two sharps (F# and C#), and the time signature is 4/4. The dynamics are marked *mf* (mezzo-forte). The Violin I and II parts play a rhythmic melody of eighth notes. The Piano part features a syncopated accompaniment with chords and moving lines.

6 *mp*

This system contains measures 6 through 10 of the piece. The key signature and time signature remain the same. The dynamics are marked *mp* (mezzo-piano). The Violin I and II parts continue their rhythmic melody. The Piano part continues its accompaniment, with some changes in chord voicings and melodic lines.

11

Musical score for measures 11-16. The score is in G major (one sharp) and 4/4 time. It consists of four staves: two for the vocal line and two for the piano accompaniment. The vocal line features a melody of quarter and eighth notes. The piano accompaniment includes chords in the right hand and a bass line in the left hand. The piece concludes with a double bar line at the end of measure 16.

17

Musical score for measures 17-21. The score is in G major (one sharp) and 4/4 time. It consists of four staves: two for the vocal line and two for the piano accompaniment. The vocal line continues with a melody of quarter and eighth notes, marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment includes chords in the right hand and a bass line in the left hand. The piece concludes with a double bar line at the end of measure 21.

22

Musical score for measures 22-26. The score is in G major (one sharp) and 4/4 time. It consists of four staves: two for the vocal line and two for the piano accompaniment. The vocal line continues with a melody of quarter and eighth notes, marked with a forte (*f*) dynamic. The piano accompaniment includes chords in the right hand and a bass line in the left hand. The piece concludes with a double bar line at the end of measure 26.

7. Sailor's Dance

$\text{♩} = 140$

Violin I *mf* *f*

Violin II *mf* *f*

Piano *mf* *f*

This block contains the first five measures of the piece. It features three staves: Violin I, Violin II, and Piano. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as quarter note = 140. The music starts with a *mf* dynamic and includes a *f* dynamic change in measure 5. There are various musical notations such as slurs, accents, and dynamic markings.

6

mf *mf* *mf*

This block contains measures 6 through 11. It continues the three-staff arrangement. The dynamics are primarily *mf*. The music features a variety of rhythmic patterns and melodic lines across the Violin I, Violin II, and Piano parts.

12

f *f* *f* *mf* *mf* *mf*

This block contains measures 12 through 17. It continues the three-staff arrangement. The dynamics include *f* and *mf*. The music features a variety of rhythmic patterns and melodic lines across the Violin I, Violin II, and Piano parts.

18

f

f

21

rall.

f

f

8. Little Czardas

$\text{♩} = 90$

Violin I

f - mf

Violin II

f - mf

Piano

f - mf

9 Gradually getting faster to the end.

mf

f

9. Chicken Reel

$\text{♩} = 110$

Violin I *f*

Violin II *f*

Piano *f*

6

1. 2.

11

15

rall.

10. Follow Me

♩ = 90
pizz.

Violin I
mf *f*

Violin II
pizz.
mf *f*

Piano
mf *f*

This system contains measures 1 through 24 of the piece. It features three staves: Violin I, Violin II, and Piano. The key signature is two sharps (D major) and the time signature is 2/4. The tempo is marked as quarter note = 90. The Violin I part starts with a pizzicato instruction and a dynamic of *mf*, which changes to *f* in the fifth measure. The Violin II part also starts with pizzicato and *mf*, changing to *f* in the fifth measure. The Piano part provides harmonic support with *mf* and *f* dynamics.

25

mf *mf* *mf*

This system contains measures 25 through 29. The dynamics for all parts are marked as *mf*. The Violin I part continues with a melodic line, while the Violin II and Piano parts provide accompaniment.

30

cresc. *f* *f* *rall.*

cresc. *f*

cresc. *f*

This system contains measures 30 through 34. The dynamics for all parts are marked as *cresc.* (crescendo) and *f* (forte). The Violin I part has a *rall.* (rallentando) instruction in the fifth measure. The piece concludes with a double bar line at the end of measure 34.

Starters

10 duets for young string players with optional piano accompaniment by Peter Martin

1. Starters

$\text{♩} = 120$

Violin I part for 'Starters'. The piece is in 4/4 time with a key signature of two sharps (F# and C#). It consists of three staves of music. The first staff starts with a dynamic of *f* and ends with *f*. The second staff starts with a dynamic of *mf* and ends with *f*. The third staff starts with a dynamic of *mf* and ends with a *rall.* (rallentando) marking. The tempo is marked as $\text{♩} = 120$.

2. Westminster Chimes

$\text{♩} = 90$

Violin I part for 'Westminster Chimes'. The piece is in 4/4 time with a key signature of two sharps (F# and C#). It consists of two staves of music. The first staff starts with a dynamic of *mf* and ends with *f*. The second staff starts with a dynamic of *mf* and ends with a *rall.* (rallentando) marking. The tempo is marked as $\text{♩} = 90$.

3. Ups and Downs

$\text{♩} = 120$

Violin I part for 'Ups and Downs'. The piece is in 3/4 time with a key signature of two sharps (F# and C#). It consists of two staves of music. The first staff starts with a dynamic of *mf*. The second staff starts with a dynamic of *mp*, followed by a *cresc.* (crescendo) marking, then *mf*, and finally a *rall. 2nd. time* (rallentando second time) marking. The piece concludes with a first ending (1.) and a second ending (2.). The tempo is marked as $\text{♩} = 120$.

Violin I
4. Fanfare

♩ = 110

f *mf*

6

f

11

mf

16

f

21

rall.

mf *f*

5. Lullaby

♩ = 80

mp

9

rall.

mf *mp*

6. Little Tango

$\text{♩} = 120$

mf

6

mp

12

17

mf

22

f

7. Sailor's Dance

$\text{♩} = 140$

mf

f

6

mf

11

f

16

mf

20

f

rall.

8. Little Czardas

$\text{♩} = 90$
f-mf

9 Gradually getting faster to the end.

mf

17
f

9. Chicken Reel

$\text{♩} = 110$
f

6
f

11

15 *rall.*

10. Follow Me

$\text{♩} = 90$
 pizz.
mf *f*

25
mf

30 *rall.*
cresc. *f*

Violin II

4. Fanfare

♩ = 110

f *mf*

Measures 1-6 of the 'Fanfare' section. The music is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a dynamic of *f* (forte) and ends with *mf* (mezzo-forte). The melody consists of eighth and quarter notes.

7

f

Measures 7-12 of the 'Fanfare' section. The music continues in 4/4 time. A dynamic of *f* (forte) is indicated at the start of measure 7.

13

mf *f*

Measures 13-18 of the 'Fanfare' section. The music continues in 4/4 time. Dynamics of *mf* (mezzo-forte) and *f* (forte) are indicated.

19

mf *rall.* *f*

Measures 19-24 of the 'Fanfare' section. The music continues in 4/4 time. Dynamics of *mf* (mezzo-forte) and *f* (forte) are indicated, with a *rall.* (rallentando) marking above the staff.

5. Lullaby

♩ = 80

mp

Measures 1-8 of the 'Lullaby' section. The music is in 3/4 time with a key signature of two sharps (F# and C#). It begins with a dynamic of *mp* (mezzo-piano). The melody consists of quarter and eighth notes.

9

mf *mp* *rall.*

Measures 9-14 of the 'Lullaby' section. The music continues in 3/4 time. Dynamics of *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated, with a *rall.* (rallentando) marking above the staff.

6. Little Tango

♩ = 120

The score for '6. Little Tango' is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 120. The piece consists of five staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a dynamic marking of *mp*. The third staff features a series of eighth-note patterns. The fourth staff starts with *mf* and ends with *f*. The fifth staff concludes with a fermata over the final note.

7

13

18

23

7. Sailor's Dance

♩ = 140

The score for '7. Sailor's Dance' is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 140. The piece consists of five staves of music. The first staff begins with a dynamic marking of *mf* and includes a fermata. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *mf* and includes a hairpin crescendo. The fifth staff has a dynamic marking of *f* and includes the instruction *rall.* (rallentando).

6

11

16

20

rall.

8. Little Czardas

$\text{♩} = 90$

f-mf

The first staff of music for 'Little Czardas' is in 2/4 time with a key signature of one sharp (F#). It begins with a quarter rest followed by a quarter note G4, then a quarter note A4, and continues with a series of eighth and quarter notes. The dynamic marking is *f-mf*.

9

mf

The second staff of music continues the piece, starting with a quarter rest followed by a quarter note G4, then a quarter note A4, and continues with a series of eighth and quarter notes. The dynamic marking is *mf*.

17

f

The third staff of music continues the piece, starting with a quarter rest followed by a quarter note G4, then a quarter note A4, and continues with a series of eighth and quarter notes. The dynamic marking is *f*.

9. Chicken Reel

$\text{♩} = 110$

f

The first staff of music for 'Chicken Reel' is in 2/4 time with a key signature of two sharps (F# and C#). It begins with a quarter rest followed by a quarter note G4, then a quarter note A4, and continues with a series of eighth and quarter notes. The dynamic marking is *f*. The staff ends with a first and second ending bracket.

6

The second staff of music continues the piece, starting with a quarter rest followed by a quarter note G4, then a quarter note A4, and continues with a series of eighth and quarter notes. The staff ends with a first and second ending bracket.

11

rall.

The third staff of music continues the piece, starting with a quarter rest followed by a quarter note G4, then a quarter note A4, and continues with a series of eighth and quarter notes. The dynamic marking is *rall.*

10. Follow Me

$\text{♩} = 90$

pizz.
mf *f*

The first staff of music for 'Follow Me' is in 2/4 time with a key signature of two sharps (F# and C#). It begins with a quarter rest followed by a quarter note G4, then a quarter note A4, and continues with a series of eighth and quarter notes. The dynamic marking is *mf* and *f*. The staff includes a *pizz.* marking.

25

mf

The second staff of music continues the piece, starting with a quarter rest followed by a quarter note G4, then a quarter note A4, and continues with a series of eighth and quarter notes. The dynamic marking is *mf*.

30

cresc. *f* *rall.*

The third staff of music continues the piece, starting with a quarter rest followed by a quarter note G4, then a quarter note A4, and continues with a series of eighth and quarter notes. The dynamic marking is *cresc.*, *f*, and *rall.*

Starters

10 duets for young string players with optional piano accompaniment by Peter Martin

1. Starters

♩ = 120

1. Starters musical notation: A single staff in 3/4 time with a key signature of one sharp (F#). The piece consists of three lines of music. The first line (measures 1-4) starts with a forte (*f*) dynamic and a half note F#4, followed by quarter notes G4, A4, and B4. The second line (measures 5-8) starts with a mezzo-forte (*mf*) dynamic and a half note C5, followed by quarter notes B4, A4, and G4. The third line (measures 9-12) starts with a forte (*f*) dynamic and a half note F#4, followed by quarter notes G4, A4, and B4. The piece concludes with a mezzo-forte (*mf*) dynamic and a half note C5, followed by quarter notes B4, A4, and G4. A 'rall.' (rallentando) marking is placed above the final measure.

2. Westminster Chimes

♩ = 90

2. Westminster Chimes musical notation: A single staff in 4/4 time with a key signature of two sharps (F# and C#). The piece consists of two lines of music. The first line (measures 1-4) starts with a mezzo-forte (*mf*) dynamic and a half note F#4, followed by quarter notes G4, A4, and B4. The second line (measures 5-8) starts with a forte (*f*) dynamic and a half note C5, followed by quarter notes B4, A4, and G4. The third line (measures 9-12) starts with a mezzo-forte (*mf*) dynamic and a half note F#4, followed by quarter notes G4, A4, and B4. The piece concludes with a forte (*f*) dynamic and a half note C5, followed by quarter notes B4, A4, and G4. A 'rall.' (rallentando) marking is placed above the final measure.

3. Ups and Downs

♩ = 120

3. Ups and Downs musical notation: A single staff in 3/4 time with a key signature of one sharp (F#). The piece consists of two lines of music. The first line (measures 1-8) starts with a mezzo-forte (*mf*) dynamic and a half note F#4, followed by quarter notes G4, A4, and B4. The second line (measures 9-16) starts with a mezzo-piano (*mp*) dynamic and a half note F#4, followed by quarter notes G4, A4, and B4. The piece concludes with a mezzo-forte (*mf*) dynamic and a half note C5, followed by quarter notes B4, A4, and G4. A 'rall. 2nd. time' (rallentando second time) marking is placed above the final measure. The piece ends with a first ending (1.) and a second ending (2.).

4. Fanfare

♩ = 110

Musical staff 1: Measures 1-6. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f* (measures 1-3), *mf* (measures 4-6). The music consists of eighth and quarter notes.

Musical staff 2: Measures 7-12. Dynamics: *f* (measures 7-12). The music consists of eighth and quarter notes.

Musical staff 3: Measures 13-18. Dynamics: *mf* (measures 13-14), *f* (measures 15-18). The music consists of eighth and quarter notes.

Musical staff 4: Measures 19-24. Dynamics: *mf* (measures 19-22), *f* (measures 23-24). Performance instruction: *rall.* (measures 23-24). The music consists of eighth and quarter notes.

5. Lullaby

♩ = 80

Musical staff 1: Measures 1-8. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mp*. The music consists of quarter and eighth notes.

Musical staff 2: Measures 9-16. Dynamics: *mf* (measures 9-10), *mp* (measures 11-16). Performance instruction: *rall.* (measures 15-16). The music consists of quarter and eighth notes.

6. Little Tango

$\text{♩} = 120$

mf

7

mp

13

18

mf *f*

23

f

7. Sailor's Dance

$\text{♩} = 140$

mf *f*

6

mf

11

f

16

mf

20

f *rall.*

8. Little Czardas

$\text{♩} = 90$

f - mf

9

mf

17

f

Detailed description: This block contains the musical score for 'Little Czardas'. It consists of three staves of music in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 90. The first staff starts with a dynamic of *f - mf*. The second staff begins at measure 9 with a dynamic of *mf*. The third staff begins at measure 17 with a dynamic of *f*. The piece concludes with a double bar line and repeat dots.

9. Chicken Reel

$\text{♩} = 90$

f

6

f

11

rall.

Detailed description: This block contains the musical score for 'Chicken Reel'. It consists of three staves of music in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 90. The first staff starts with a dynamic of *f* and includes first and second endings. The second staff begins at measure 6 with a dynamic of *f* and also includes first and second endings. The third staff begins at measure 11 with a *rall.* (rallentando) marking. The piece concludes with a double bar line and repeat dots.

10. Follow Me

$\text{♩} = 110$ pizz.

mf

f

25

mf

30

cresc.

f

rall.

Detailed description: This block contains the musical score for 'Follow Me'. It consists of three staves of music in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 110. The first staff starts with a dynamic of *mf* and includes a *pizz.* (pizzicato) marking. The second staff begins at measure 25 with a dynamic of *mf*. The third staff begins at measure 30 with a *cresc.* (crescendo) marking, reaching a dynamic of *f*, and concludes with a *rall.* marking. The piece concludes with a double bar line and repeat dots.

Starters

10 duets for young string players with optional piano accompaniment by Peter Martin

1. Starters

♩ = 120

6

10

f *mf* *mf* *rall.*

2. Westminster Chimes

♩ = 90

5

mf *f* *mf* *f* *rall.*

3. Ups and Downs

♩ = 120

9

mp *cresc.* *mf* *rall. 2nd. time* 1. 2.

Cello

4. Fanfare

♩ = 110

f *mf*

7

f *mf*

13

mf *f*

19

mf *f* rall.

5. Lullaby

♩ = 80

mp *mp*

9

mf *mp* *mp* rall.

6. Little Tango

♩ = 120

Musical staff 1 for 'Little Tango'. It begins with a piano dynamic marking (*mf*) and a square accent mark above the first note. The key signature is one sharp (F#) and the time signature is 4/4. The staff contains the first six measures of the piece.

Musical staff 2 for 'Little Tango', starting at measure 7. It features a mezzo-piano dynamic marking (*mp*) under the fifth measure.

Musical staff 3 for 'Little Tango', starting at measure 13. It contains measures 13 through 17.

Musical staff 4 for 'Little Tango', starting at measure 18. It features a mezzo-forte dynamic marking (*mf*) under the first measure and a forte dynamic marking (*f*) under the fifth measure.

Musical staff 5 for 'Little Tango', starting at measure 23. It features a forte dynamic marking (*f*) under the fifth measure and a breath mark (V) above the sixth measure. The piece concludes with a double bar line.

7. Sailor's Dance

♩ = 140

Musical staff 1 for 'Sailor's Dance'. It begins with a mezzo-forte dynamic marking (*mf*) and a square accent mark above the first note. The key signature is one sharp (F#) and the time signature is 4/4. The staff contains the first six measures of the piece.

Musical staff 2 for 'Sailor's Dance', starting at measure 6. It features a mezzo-forte dynamic marking (*mf*) under the fifth measure and a breath mark (V) above the sixth measure.

Musical staff 3 for 'Sailor's Dance', starting at measure 11. It features a forte dynamic marking (*f*) under the fifth measure and a breath mark (V) above the sixth measure.

Musical staff 4 for 'Sailor's Dance', starting at measure 16. It features a mezzo-forte dynamic marking (*mf*) under the fifth measure and a hairpin crescendo symbol above the first measure.

Musical staff 5 for 'Sailor's Dance', starting at measure 20. It features a forte dynamic marking (*f*) under the first measure, a breath mark (V) above the second measure, and a *rall.* (rallentando) marking above the fifth measure. The piece concludes with a double bar line.

8. Little Czardas

$\text{♩} = 90$

f - mf

9

mf

17

f

9. Chicken Reel

$\text{♩} = 110$

f

6

f

11

rall.

10. Follow Me

$\text{♩} = 90$ pizz.

mf

f

25

mf

30

cresc.

f

rall.