

Soweto Swing

For Junior Orchestra by Peter Martin



mm

Mainstream Music

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SOWETO SWING

PETER MARTIN

WITH A SWING! ♩ = 140

Musical score for the first system of 'Soweto Swing'. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'WITH A SWING!' and the metronome marking is ♩ = 140. The instruments and their parts are: FLUTE (rest), CLARINET IN B♭ (rest), TAMBOURINE (mf, rhythmic pattern), TENOR DRUM (mf, rhythmic pattern), VIOLIN I (pizz. div., mf), VIOLIN II (pizz., mf), VIOLONCELLO (pizz., mf), and PIANO (mf, accompaniment). The first system consists of six measures.

Musical score for the second system of 'Soweto Swing', starting at measure 7. A section marker 'A' is placed above the first measure of this system. The instruments and their parts are: FL. (mf, melodic line), CL. (mf, accompaniment), TAMB. (rhythmic pattern), T.D. (rhythmic pattern), VLN. I (unis. div., mf), VLN. II (mf), VC. (mf), and PNO. (mf, accompaniment). The second system consists of six measures.

14 8

FL. *f*

CL. *f*

TAMB. *f*

T.O. *f*

VLN. I *f* ARCO UNIS. DIV.

VLN. II *f* ARCO

VC. *f* ARCO

PNO. *f*

20 C

FL. *f*

CL. *f*

TAMB. *mf*

T.O. *mf*

VLN. I *mf* UNIS.

VLN. II *mf*

VC. *mf*

PNO. *mf*

27

FL.

CL.

TAMB.

T.O.

VLN. I

VLN. II

VC.

PNO.

33

D

FL.

CL.

TAMB.

T.O.

VLN. I

VLN. II

VC.

PNO.

39 **E**

FL. *f*

CL. *f*

TAMB. *f*

T.O. *f*

VLN. I *f*

VLN. II *f*

VC. *f*

PNO. *f*

45

FL. *f*

CL. *f*

TAMB. *f*

T.O. *f*

VLN. I *f*

VLN. II *f*

VC. *f*

PNO. *mp* *f*

FLUTE

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8

A

mf

13

B

f

18

24

C 7 **D**

mf

36

41 **E**

f

46

f

CLARINET IN B \flat

SOWETO SWING

PETER MARTIN

WITH A SWING! $\text{♩} = 140$

A

B

C

D

E

f

mf

TAMBOURINE

SOWETO SWING

PETER MARTIN

WITH A SWING! ♩ = 140

4/4 *mf*



6 **A**



11



16 **B** *f*



21 **C** *mf*



26



31 **D**



36



41 **E** *f*



46 *f*



SOWETO SWING

PETER MARTIN

WITH A SWING! ♩ = 140

5 || 4/4 *mf* ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

10 || ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

15 || ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

20 || ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

25 || ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

30 || ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

35 || ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

40 || ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

45 || ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

48 || ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

52 || ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

VIOLIN I

SOWETO SWING

PETER MARTIN

WITH A SWING! ♩ = 140

PIZZ. DIV.

mf

6

UNIS. DIV. **A**

mf

11

16

ARCO UNIS. DIV. **B**

f

24

UNIS. DIV. **C**

mf

30

D

mf

36

41

E

f

46

F

f

VIOLIN II

SOWETO SWING

PETER MARTIN

WITH A SWING! ♩ = 140

PIZZ.

1
mf

5

9 **A**

13 **B**

ARCO *v*

f

18 *v*

25 **C**

mf

31 **D**

36 *v*

41 **E**

f

46 *f*

VIOLA

SOWETO SWING

PETER MARTIN

WITH A SWING! ♩ = 140
PIZZ.

1 *mf*

5

9 **A**

13 **B** *f*

ARCO *v*

18 *v*

25 **C** *mf*

31 **D**

36 *v*

41 **E** *f*

46 *f*

VIOLONCELLO

SOWETO SWING

PETER MARTIN

WITH A SWING! ♩ = 140

PIZZ.

mf

Staff 1: Bass clef, 4/4 time signature. Measures 1-5. Pizzicato articulation. Dynamic *mf*.

6

A

Staff 2: Bass clef, 4/4 time signature. Measures 6-10. Pizzicato articulation.

11

Staff 3: Bass clef, 4/4 time signature. Measures 11-15. Pizzicato articulation.

16

B

ARCO *v*

f

Staff 4: Bass clef, 4/4 time signature. Measures 16-20. Arco articulation. Dynamic *f*.

21

C

Staff 5: Bass clef, 4/4 time signature. Measures 21-25. Arco articulation. Dynamic *mf*.

26

Staff 6: Bass clef, 4/4 time signature. Measures 26-30. Pizzicato articulation.

31

D

Staff 7: Bass clef, 4/4 time signature. Measures 31-35. Pizzicato articulation.

36

Staff 8: Bass clef, 4/4 time signature. Measures 36-40. Pizzicato articulation.

41

E

Staff 9: Bass clef, 4/4 time signature. Measures 41-45. Pizzicato articulation. Dynamic *f*.

46

Staff 10: Bass clef, 4/4 time signature. Measures 46-50. Pizzicato articulation. Dynamic *f*.

PIANO

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Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'WITH A SWING!' at 140 beats per minute. The first measure starts with a mezzo-forte (*mf*) dynamic. The right hand plays chords and eighth notes, while the left hand plays a simple eighth-note bass line.

Musical notation for measures 5-8. Measure 5 is marked with a square box containing the letter 'A'. The right hand continues with chords and eighth notes, and the left hand with a bass line.

Musical notation for measures 9-14. The right hand continues with chords and eighth notes, and the left hand with a bass line.

Musical notation for measures 15-19. Measure 15 is marked with a square box containing the letter 'B'. A forte (*f*) dynamic marking is placed above the right hand in measure 16. The right hand continues with chords and eighth notes, and the left hand with a bass line.

Musical notation for measures 20-24. The right hand continues with chords and eighth notes, and the left hand with a bass line.

Musical notation for measures 25-29. Measure 25 is marked with a square box containing the letter 'C'. The piece ends with a mezzo-forte (*mf*) dynamic. The right hand continues with chords and eighth notes, and the left hand with a bass line.

D

30

Musical notation for measures 30-34. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a rhythmic accompaniment in the bass clef and a melody in the treble clef. The melody consists of eighth and quarter notes, often beamed together. The bass line consists of quarter and eighth notes.

35

Musical notation for measures 35-39. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music continues with a rhythmic accompaniment in the bass clef and a melody in the treble clef. The melody consists of eighth and quarter notes, often beamed together. The bass line consists of quarter and eighth notes.

40

E

Musical notation for measures 40-44. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music continues with a rhythmic accompaniment in the bass clef and a melody in the treble clef. The melody consists of eighth and quarter notes, often beamed together. The bass line consists of quarter and eighth notes. A dynamic marking *f* is present in measure 41.

45

Musical notation for measures 45-47. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music continues with a rhythmic accompaniment in the bass clef and a melody in the treble clef. The melody consists of eighth and quarter notes, often beamed together. The bass line consists of quarter and eighth notes.

48

Musical notation for measures 48-51. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music continues with a rhythmic accompaniment in the bass clef and a melody in the treble clef. The melody consists of eighth and quarter notes, often beamed together. The bass line consists of quarter and eighth notes. Dynamic markings *mp* and *f* are present. The piece concludes with a double bar line.