

# Soweto Swing

For Junior Orchestra by Peter Martin



*mm*

Mainstream Music

# Soweto Swing

For Junior Orchestra by Peter Martin



*mm*

Mainstream Music

**SOWETO SWING**

PETER MARTIN

WITH A SWING!  $\text{♩} = 140$ 

FLUTE

CLARINET IN B♭

TAMBOURINE  $\frac{2}{4}$  *mf*

TENOR DRUM  $\frac{2}{4}$  *mf*

PIZZ. DIV.  
VIOLIN I

PIZZ.  
VIOLIN II *mf*

PIZZ.  
VIOLONCELLO *mf*

PIANO *mf*

**A**

FL.

CL. *mf*

TAMB.

T.D.

VLN. I UNIS. DIV.

VLN. II

VC.

PNO.

Musical score for orchestra and piano, page 14, section B. The score includes parts for Flute (FL), Clarinet (CL), Tambourine (TAMB.), Timpani (T.D.), Violin I (VLN. I), Violin II (VLN. II), Cello (VC), and Piano (P.NO.). The instrumentation is as follows:

- FL**: Starts with eighth-note patterns, followed by sixteenth-note patterns.
- CL**: Enters with eighth-note patterns.
- TAMB.**: Enters with eighth-note patterns.
- T.D.**: Enters with eighth-note patterns.
- VLN. I**: Starts with eighth-note patterns, followed by sixteenth-note patterns. Dynamics: *f*, *unis.*
- VLN. II**: Starts with eighth-note patterns, followed by sixteenth-note patterns. Dynamics: *f*.
- VC**: Starts with eighth-note patterns, followed by sixteenth-note patterns. Dynamics: *f*.
- P.NO.**: Starts with eighth-note patterns, followed by sixteenth-note patterns. Dynamics: *f*.

The score is in common time, with various dynamics and performance instructions like *arco* and *unis.*

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Musical score for orchestra and piano, page 20, section C. The score includes parts for Flute (FL), Clarinet (CL), Tambourine (TAMB.), Timpani (T.D.), Violin I (VLN. I), Violin II (VLN. II), Cello (VC), and Piano (PNO). The key signature is A major (three sharps). The score shows various rhythmic patterns and dynamics, including *mf* (mezzo-forte) and *p* (piano). The piano part features sustained chords. The section concludes with a repeat sign and a coda.

27

FL  
CL  
TAMB.  
TD  
VLN. I  
VLN. II  
VC  
PNO

33

FL  
CL  
TAMB.  
TD  
VLN. I  
VLN. II  
VC  
PNO

E

39

FL.  
CL.  
TAMB.  
TD.  
VLN. I  
VLN. II  
VC.  
PNO.

=

45

FL.  
CL.  
TAMB.  
TD.  
VLN. I  
VLN. II  
VC.  
PNO.

FOR THE CHILDREN OF ST. CHAD'S SCHOOL ORCHESTRA

FLUTE

# SOWETO SWING

WITH A SWING!  $\text{♩} = 140$

PETER MARTIN

8  
mf

13  
8  
f

18  
8

24  
mf

36  
8

41  
f

46  
f

FOR THE CHILDREN OF ST. CHAD'S SCHOOL ORCHESTRA

CLARINET IN B<sub>b</sub>

# SOWETO SWING

PETER MARTIN

WITH A SWING!  $\text{♩} = 140$

A

1 8  
mf

12

17 B  
f

21 C  
f

32 D  
mf

38 E  
f

43

47 F  
f

FOR THE CHILDREN OF ST. CHAD'S SCHOOL ORCHESTRA

TAMBOURINE

# SOWETO SWING

PETER MARTIN

WITH A SWING!  $\text{♩} = 140$

Musical notation for measures 1-5. The key signature is common time (indicated by a '4'). The tempo is marked  $\text{♩} = 140$ . Dynamics include *mf* (measures 1-4) and *f* (measure 5). The notation consists of eighth-note patterns.

Musical notation for measure 6. The key signature changes to common time (indicated by a '6'). The dynamics are *mf*. The notation includes eighth-note patterns and a section labeled 'A'.

Musical notation for measure 11. The key signature changes to common time (indicated by a '11'). The dynamics are *mf*. The notation includes eighth-note patterns.

Musical notation for measure 16. The key signature changes to common time (indicated by a '16'). The dynamics are *f*. The notation includes eighth-note patterns and a section labeled 'B'.

Musical notation for measure 21. The key signature changes to common time (indicated by a '21'). The dynamics are *mf*. The notation includes eighth-note patterns and a section labeled 'C'.

Musical notation for measure 26. The key signature changes to common time (indicated by a '26'). The dynamics are *mf*. The notation includes eighth-note patterns.

Musical notation for measure 31. The key signature changes to common time (indicated by a '31'). The dynamics are *f*. The notation includes eighth-note patterns and a section labeled 'D'.

Musical notation for measure 36. The key signature changes to common time (indicated by a '36'). The dynamics are *f*. The notation includes eighth-note patterns.

Musical notation for measure 41. The key signature changes to common time (indicated by a '41'). The dynamics are *f*. The notation includes eighth-note patterns and a section labeled 'E'.

Musical notation for measure 46. The key signature changes to common time (indicated by a '46'). The dynamics are *f*. The notation includes eighth-note patterns.

TENOR DRUM

FOR THE CHILDREN OF ST. CHAD'S SCHOOL ORCHESTRA

# SOWETO SWING

PETER MARTIN

WITH A SWING!  $\text{♩} = 140$

$\frac{4}{4}$  *mf*

5 A

10

15 B  $\equiv f$

20

25 C *mf*

30 D

35

40 E  $\equiv f$

45

48 *f*

FOR THE CHILDREN OF ST. CHAD'S SCHOOL ORCHESTRA

VIOLIN I

# SOWETO SWING

PETER MARTIN

WITH A SWING!  $\text{♩} = 140$

PIZZ.DIV.

Violin I

$\text{♩} = 140$

mf

PIZZ.DIV.

6

UNIS.

DIV.

11

14

ARCO UNIS.

V

DIV.

f

18

UNIS.

V

mf

24

mf

30

mf

36

mf

41

f

46

f

FOR THE CHILDREN OF ST. CHAD'S SCHOOL ORCHESTRA

VIOLIN II

# SOWETO SWING

PETER MARTIN

WITH A SWING!  $\text{♩} = 140$

PIZZ.

*mf*

5



9 [A]



13



18



25 [C]



31



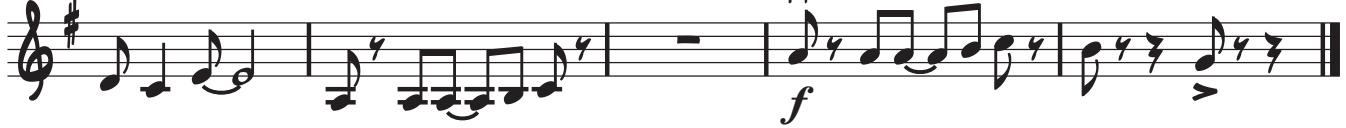
36



41 [E]



46



FOR THE CHILDREN OF ST. CHAD'S SCHOOL ORCHESTRA

VIOLA

# SOWETO SWING

PETER MARTIN

WITH A SWING!  $\text{♩} = 140$

PIZZ.

*mf*

5



, [A]



13



18



[C]

*mf*

31



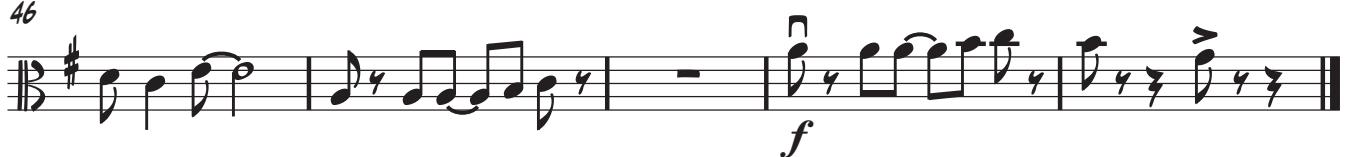
36



[E]

*f*

46



FOR THE CHILDREN OF ST. CHAD'S SCHOOL ORCHESTRA

VIOLONCELLO

# SOWETO SWING

PETER MARTIN

WITH A SWING!  $\text{♩} = 140$

PIZZ.

1

6

11

16

21

26

31

36

41

46

A

B

C

D

E

PIANO

# SOWETO SWING

PETER MARTIN

WITH A SWING!  $\text{♩} = 140$ 

*mf*

**A**

**B**

*f*

**C**

*mf*

2

PIANO

G

30

30

G

35

35

40

E

f

40

E

f

45

45

48

mp

f

48

mp

f