

Music for Orchestra

P. Martin

Soweto Sunrise



mm

Mainstream Music

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Peter Martin

Moderately $\text{♩} = 80$

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flute:** Treble clef, 4/4 time. Starts with a melodic line marked *mp*.
- Oboe:** Treble clef, 4/4 time. Remains silent until the end of the piece, where it plays a short melodic phrase marked *mp*.
- Clarinets in B♭:** Treble clef, 4/4 time. Remains silent throughout.
- Bassoon:** Bass clef, 4/4 time. Remains silent throughout.
- Horns in F:** Treble clef, 4/4 time. Remains silent throughout.
- Trumpet in B♭:** Treble clef, 4/4 time. Remains silent throughout.
- Trombone:** Bass clef, 4/4 time. Remains silent throughout.
- Timpani:** Bass clef, 4/4 time. Remains silent throughout.
- Drum Set:** Percussion clef, 4/4 time. Remains silent throughout.
- Bongos:** Percussion clef, 4/4 time. Plays a rhythmic pattern marked *p*.
- Glockenspiel:** Treble clef, 4/4 time. Plays a melodic line marked *mp*.
- Violin I:** Treble clef, 4/4 time. Plays a melodic line marked *p*.
- Violin II:** Treble clef, 4/4 time. Plays a harmonic accompaniment marked *p*.
- Viola:** Bass clef, 4/4 time. Plays a harmonic accompaniment marked *p*.
- Violoncello:** Bass clef, 4/4 time. Plays a harmonic accompaniment marked *p*.
- Contrabass:** Bass clef, 4/4 time. Plays a harmonic accompaniment marked *p*, with a *pizz.* instruction.

5

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Dr.

Bongos

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

triangle

p

10

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Dr.

Bongos

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

p

p

15 *rit.* Moving on ♩ = 120

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Dr.

Bongos

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

arco

mf

20

This musical score page, numbered 20, contains the following parts and their respective musical content:

- Fl.** (Flute): Rests throughout the page.
- Ob.** (Oboe): Rests throughout the page.
- Cl.** (Clarinet): Rests throughout the page.
- Bsn.** (Bassoon): Rests throughout the page.
- Hn.** (Horn): Rests throughout the page.
- Tpt.** (Trumpet): Features a melodic line starting with a *mf* dynamic marking, consisting of eighth and sixteenth notes.
- Tbn.** (Trombone): Rests throughout the page.
- Timp.** (Timpani): Rests throughout the page.
- Dr.** (Drum): Features a complex rhythmic pattern with many sixteenth notes.
- Bongos**: Features a rhythmic pattern with eighth and sixteenth notes.
- Glock.** (Glockenspiel): Rests throughout the page.
- Vln. I** (Violin I): Rests throughout the page.
- Vln. II** (Violin II): Plays a few notes in the first measure before resting.
- Vla.** (Viola): Plays a few notes in the first measure before resting.
- Vc.** (Violoncello): Plays a rhythmic pattern of eighth notes.
- Cb.** (Contrabass): Plays a rhythmic pattern of eighth notes.

25

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Dr.

Bongos

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

Detailed description: This page of a musical score, numbered 25, contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns are mostly silent. The Trumpets play a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The Trombones are silent. The percussion section includes a snare drum with a steady eighth-note pattern, bongos with a similar pattern, and a glockenspiel which is silent. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The score is written in a key signature of one sharp (F#) and a common time signature.

30

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Dr.

Bongos

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

39

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Dr.

Bongos

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Detailed description: This page of a musical score covers measures 39 through 43. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Drums (Dr.), Bongos, Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds and strings play melodic and harmonic lines, while the percussion provides a steady rhythmic accompaniment. A dynamic marking of *f* (forte) is present in the Timpani part. The score is written in a standard musical notation with various articulations and dynamics.

44

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f* 1

Tpt. *f*

Tbn. *f*

Timp.

Dr. *f*

Bongos *f*

Glock. *f*

Vln. I *f* 8tv. higher ad lib.

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 44 to 48. The orchestration includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Drums, Bongos, Glockenspiel, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 44 with a dynamic marking of *f* (forte). The woodwinds and strings play melodic lines, while the percussion section provides a rhythmic accompaniment. The Violin I part includes a performance instruction: "8tv. higher ad lib." (8va higher ad libitum). The score concludes at measure 48.

49

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Dr.

Bongos

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Detailed description: This page of a musical score covers measures 49 through 53. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Drums, Bongos, Glockenspiel, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play melodic and harmonic lines, while the percussion provides a steady rhythmic accompaniment. The timpani part is marked with a forte (*f*) dynamic. The score concludes with a double bar line at the end of measure 53.

54

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Dr.

Bongos

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 54 through 58. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Drums (Dr.), Bongos, Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic and harmonic lines, while the percussion provides a rhythmic accompaniment. The Flute and Oboe parts feature intricate patterns with many slurs and accents. The strings play a steady eighth-note accompaniment, with the bassoon and trombone parts also featuring rhythmic patterns. The percussion includes a consistent drum pattern and bongos. The Glockenspiel part has a simple melodic line. The overall texture is dense and rhythmic.

59

This page of a musical score, numbered 59, contains 13 staves of music. The instruments are arranged from top to bottom as follows: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Drums (Dr.), Bongos, Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins with a dynamic marking of *mf* (mezzo-forte) in measure 59. The Flute part features a complex rhythmic pattern of sixteenth and thirty-second notes. The Oboe and Clarinet parts play sustained chords. The Bassoon part has a steady eighth-note rhythm. The Horn and Trombone parts play sustained chords, with the Trombone part also marked *mf*. The Trumpet part plays sustained chords. The Timpani part has a simple rhythmic pattern. The Drums part has a complex rhythmic pattern. The Bongos part has a steady eighth-note rhythm. The Glockenspiel part has a simple rhythmic pattern. The Violin I part features a complex rhythmic pattern of sixteenth and thirty-second notes. The Violin II part has a steady eighth-note rhythm. The Viola part has a steady eighth-note rhythm. The Violoncello part has a steady eighth-note rhythm. The Contrabass part has a steady eighth-note rhythm. The dynamic marking *mf* is repeated for the Horn, Drums, Bongos, Violin I, Violin II, Viola, Violoncello, and Contrabass parts in measure 60.

64

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *f* *ff*

Tpt. *f* *ff*

Tbn. *f* *ff*

Timp. *f* *ff*

Dr. *f* *ff*

Bongos *f* *ff*

Glock. *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 64 through 68. It features a full orchestral and percussion ensemble. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) play rhythmic patterns with dynamic markings of *f* and *ff*. The percussion section includes Timpani, Drums, Bongos, and Glockenspiel. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a steady rhythmic accompaniment. The score is written in a key with one sharp (F#) and a 4/4 time signature. Measure numbers 64, 65, 66, 67, and 68 are indicated at the top of the staves.

Flute

Soweto Sunrise

Peter Martin

Moderately ♩ = 80

1 *mp*

6

11 *rit.*

17 **Moving on** ♩ = 120
15
mf 7 *f*

38

43 *f*

48

53 *f*

57 *f* 4

65 *f* *ff*

Oboe

Soweto Sunrise

Peter Martin

Moderately $\text{♩} = 80$
3

mp

8

3

mp

16 rit. Moving on $\text{♩} = 120$
15

mf 7

36 (tr) *f*

41 *f*

46

51

56

61 4 *f* *ff*

Soweto Sunrise

Peter Martin

Moderately $\text{♩} = 80$
4

9

17

Moving on $\text{♩} = 120$
20

41

46

51

57

65

f *ff*

Bassoon

Soweto Sunrise

Peter Martin

Moderately $\text{♩} = 80$
4

1
p

13

rit.

Moving on $\text{♩} = 120$
20

p

37

f

42

f

46

51

56

61

4
f *ff*

Horns in F

Soweto Sunrise

Peter Martin

Moderately ♩ = 80
4

1
p

9
4
p rit.

17
Moving on ♩ = 120
20
f

41
f

46

52

57
mf

62
f

66
ff

Trumpet in B \flat

Soweto Sunrise

Peter Martin

Moderately $\text{♩} = 80$ **15** rit. Moving on $\text{♩} = 120$ **3**

mf

22

27

32

37

42

f

47

52

58

4

65

f *ff*

Trombone

Soweto Sunrise

Peter Martin

Moderately $\text{♩} = 80$
16

rit.

Moving on $\text{♩} = 120$
20

f

38

44

f

50

56

mf

62

f

66

ff

Timpani

Soweto Sunrise

Peter Martin

Moderately ♩ = 80

rit.

Moving on ♩ = 120

15 16

mf

35 5

f

45 4

f

57 4

f

65

f *ff* >

Drum Set

Soweto Sunrise

Peter Martin

Moderately $\text{♩} = 80$
4

triangle

Musical notation for measures 1-8. The first measure contains a 4-measure rest. The subsequent measures feature a rhythmic pattern of eighth notes on a triangle, starting with a dynamic marking of *p*.

Musical notation for measures 9-16. Measure 9 begins with a 4-measure rest. The pattern continues with a dynamic marking of *p* and a *rit.* (ritardando) marking at the end of the section.

Moving on $\text{♩} = 120$

Musical notation for measures 17-20. The tempo increases to 120. The notation includes a complex rhythmic pattern with a dynamic marking of *mf*.

Musical notation for measures 21-24. Continuation of the complex rhythmic pattern.

Musical notation for measures 25-28. Continuation of the complex rhythmic pattern.

Musical notation for measures 29-32. Continuation of the complex rhythmic pattern.

Musical notation for measures 33-36. Continuation of the complex rhythmic pattern.

Musical notation for measures 37-40. Continuation of the complex rhythmic pattern with a dynamic marking of *f*.

Musical notation for measures 41-44. Continuation of the complex rhythmic pattern.

Drum Set

44

f

47

51

55

59

mf

63

f

66

ff

Bongos

Soweto Sunrise

Peter Martin

Moderately $\text{♩} = 80$

4

p

Musical notation for measures 1-4. The first measure is a whole rest. The subsequent measures contain a rhythmic pattern of eighth notes and sixteenth notes. A dynamic marking of *p* is placed below the first measure.

8

Musical notation for measures 5-8, continuing the rhythmic pattern from the previous section.

12

Musical notation for measures 9-12, continuing the rhythmic pattern.

16

rit.

Musical notation for measures 13-16. A *rit.* marking is placed above the first measure of this section.

Moving on $\text{♩} = 120$

20

mf

Musical notation for measures 17-20. A double bar line is present at the start of measure 17. A dynamic marking of *mf* is placed below the first measure of this section.

24

Musical notation for measures 21-24, continuing the rhythmic pattern.

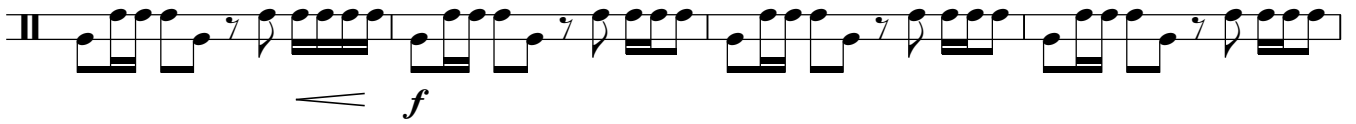
28

Musical notation for measures 25-28, continuing the rhythmic pattern.

32

Musical notation for measures 29-32, continuing the rhythmic pattern.

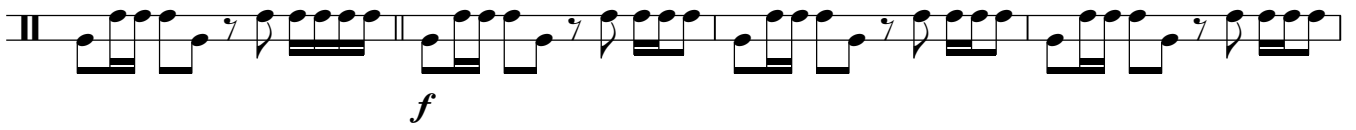
36



40



44



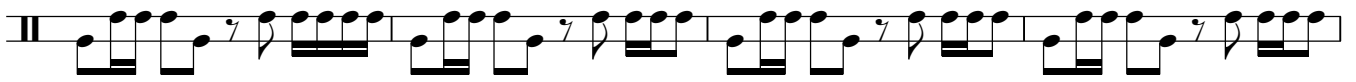
48



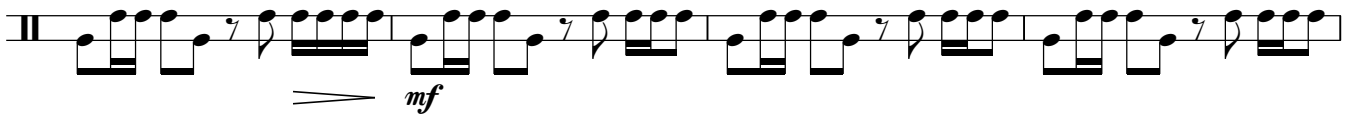
52



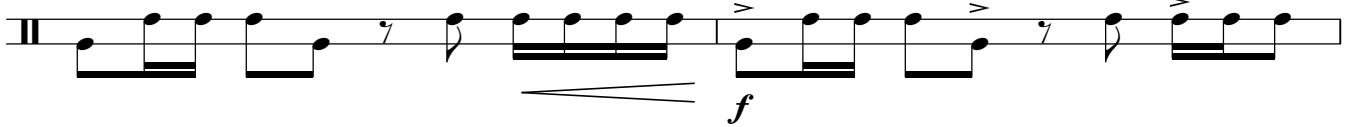
56



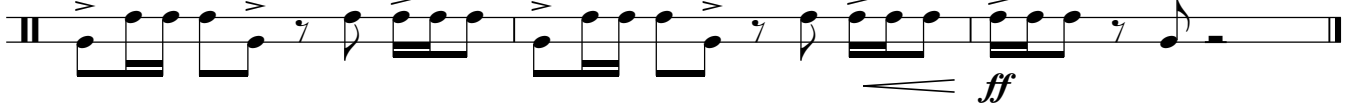
60



64



66



Soweto Sunrise

Peter Martin

Moderately ♩ = 80

2

mp

Musical notation for measures 1-6 in treble clef, key of D major, 4/4 time. Measure 1 has a fermata. Measure 2 starts with a dynamic marking of *mp*. The melody consists of quarter notes and eighth notes with rests.

7

Musical notation for measures 7-13 in treble clef, key of D major, 4/4 time. The melody continues with quarter notes and eighth notes.

14

rit. Moving on ♩ = 120

28

Musical notation for measures 14-28 in treble clef, key of D major, 4/4 time. Measure 14 has a dynamic marking of *rit.*. Measure 28 has a dynamic marking of *28*. The piece ends with a double bar line and a final chord.

46

f

Musical notation for measures 46-51 in treble clef, key of D major, 4/4 time. Measure 46 has a dynamic marking of *f*. The melody continues with quarter notes and eighth notes.

52

Musical notation for measures 52-57 in treble clef, key of D major, 4/4 time. The melody continues with quarter notes and eighth notes.

58

7

ff

Musical notation for measures 58-64 in treble clef, key of D major, 4/4 time. Measure 58 has a dynamic marking of *ff*. Measure 64 has a dynamic marking of *7*. The piece ends with a double bar line and a final chord.

Violin I

Soweto Sunrise

Peter Martin

Moderately $\text{♩} = 80$

p

12

rit. Moving on $\text{♩} = 120$

8

mf

29

35

8tv. higher ad lib.

40

45

50

55

60

65

Violin II

Soweto Sunrise

Peter Martin

Moderately ♩ = 80

p

7

14 *rit.* **Moving on** ♩ = 120
mf

21 **3**
mf

31

37 *f*

42 *f*

48

54

59 *mf*

64 *f*

66 *ff*

Viola

Soweto Sunrise

Peter Martin

Moderately ♩ = 80

1 *p*

8

15 rit. Moving on ♩ = 120 *mf*

22 **3** *mf*

30

36 *f*

43 *f*

50

56

61 *mf*

65 *f* *ff*

Soweto Sunrise

Moderately ♩ = 80

8 *p*

15 rit. Moving on ♩ = 120

21 *mf*

27

33

38 *f*

43

48 *f*

53

58

63 *mf*

66 *f*

Contrabass

Soweto Sunrise

Peter Martin

Moderately $\text{♩} = 80$
pizz.

8 *p*

15 rit. Moving on $\text{♩} = 120$
arco
21 *mf*

27

33

38 *f*

43

48

53

58

63

66 *f*