

Music for Strings

M. Corrette

# Sonata No.1 in D Minor

Violin & Piano



*mm*

Mainstream Music

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# Sonata No.1

Michel Corrette  
Edited & realised by P. Martin

**Adagio**

Violin

Piano

5

9

13

*f* *p* *f* *f* *p* *f*

Corrente  
Allegro

Violin

Piano

Violin staff: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Trills: G4-A4, B4-C5. Dynamics: *f* (first measure), *p* (fourth measure).

Piano staff: Treble and Bass clefs. Treble clef has chords: G4-B4, A4-C5, B4-G4, A4-C5, B4-G4, A4-C5. Bass clef has notes: G3, A3, B3, C4, B3, A3, G3. Dynamics: *f* (first measure), *p* (fourth measure).

7

Piano

Violin staff: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Trills: G4-A4, B4-C5. Dynamics: *f* (first measure), *p* (fourth measure), *f* (seventh measure). Triplet: G4, A4, B4 (measures 10-12).

Piano staff: Treble and Bass clefs. Treble clef has chords: G4-B4, A4-C5, B4-G4, A4-C5, B4-G4, A4-C5, B4-G4, A4-C5. Bass clef has notes: G3, A3, B3, C4, B3, A3, G3. Dynamics: *f* (first measure), *p* (fourth measure), *f* (seventh measure).

13

Piano

Violin staff: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Trills: G4-A4, B4-C5. Dynamics: *f* (last measure). Triplet: G4, A4, B4 (measures 14-16).

Piano staff: Treble and Bass clefs. Treble clef has chords: G4-B4, A4-C5, B4-G4, A4-C5, B4-G4, A4-C5. Bass clef has notes: G3, A3, B3, C4, B3, A3, G3. Dynamics: *f* (last measure).

19

Piano

Violin staff: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Trills: G4-A4, B4-C5. Dynamics: *p* (fourth measure). Triplet: G4, A4, B4 (measures 20-22).

Piano staff: Treble and Bass clefs. Treble clef has chords: G4-B4, A4-C5, B4-G4, A4-C5, B4-G4, A4-C5. Bass clef has notes: G3, A3, B3, C4, B3, A3, G3. Dynamics: *f* (first measure), *p* (fourth measure).

25

*f* *p*

32

*f* *p*

38

*p* *p*

44

*f* *f*

**Allegro**

Violin

Piano

Measures 1-7. Violin part: *f*, *p*, *f*. Piano part: *f*, *p*, *f*.

8

Measures 8-15. Violin part: *V*, *tr*, *tr*. Piano part: *f*.

16

Measures 16-22. Violin part: *V*. Piano part: *f*.

23

Measures 23-29. Violin part: *tr*, *f*, *p*, *f*. Piano part: *f*, *p*, *f*.

30

Musical score for measures 30-35. The right hand features a melodic line with eighth and sixteenth notes, including trills and grace notes. The left hand provides harmonic support with chords and a bass line.

36

Musical score for measures 36-42. The right hand continues the melodic line with trills and grace notes, ending with a fermata. The left hand has chords and a bass line. Dynamics include *p*.

43

Musical score for measures 43-47. The right hand features a melodic line with trills and grace notes, starting with a fermata. The left hand has chords and a bass line. Dynamics include *f*.

48

Musical score for measures 48-53. The right hand features a melodic line with trills and grace notes, ending with a fermata. The left hand has chords and a bass line.

Violin

# Sonata No.1

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Adagio

First line of musical notation (measures 1-3). It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure starts with a forte (*f*) dynamic. The notation includes eighth notes, quarter notes, and a trill (*tr*) in the third measure. A breath mark (*V*) is placed above the second measure.

Second line of musical notation (measures 4-7). Measure 4 starts with a trill (*tr*) and a piano (*p*) dynamic. Measure 5 features a breath mark (*V*) and a forte (*f*) dynamic. The notation includes eighth notes, quarter notes, and a trill (*tr*) in measure 6.

Third line of musical notation (measures 8-10). Measure 8 starts with a trill (*tr*). The notation includes eighth notes, quarter notes, and a trill (*tr*) in measure 9.

Fourth line of musical notation (measures 11-13). Measure 11 starts with a trill (*tr*). Measure 12 begins with a piano (*p*) dynamic. The notation includes eighth notes, quarter notes, and trills (*tr*) in measures 12 and 13.

Fifth line of musical notation (measures 14-16). Measure 14 starts with a forte (*f*) dynamic. The notation includes eighth notes, quarter notes, and a trill (*tr*) in measure 15. The piece concludes with a double bar line in measure 16.



# Corrente

Allegro

1-5: *f* *tr* *p*

6-11: *f* *tr* *p* *f*

12-17: *tr* *tr* *tr*

18-23: *f* *tr* *p*

24-29: *f* *tr* *tr*

30-35: *p* *f* *tr*

36-40: *tr* *tr* *tr*

41-45: *p* *f* *tr* *tr*

46-50: *tr* *tr*

Allegro

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. Starts with a violin bow (V) and forte (f) dynamic. The melody consists of eighth and sixteenth notes with slurs and accents.

Musical staff 2: Continuation of the melody from staff 1, ending with a violin bow (V) and trill (tr) markings.

Musical staff 3: Continuation of the melody, featuring a violin bow (V) marking.

Musical staff 4: Continuation of the melody, including a trill (tr) and a repeat sign with a violin bow (V) marking. Dynamics include forte (f) and piano (p).

Musical staff 5: Continuation of the melody with various slurs and accents.

Musical staff 6: Continuation of the melody, ending with a trill (tr) marking.

Musical staff 7: Continuation of the melody, featuring violin bow (V) and trill (tr) markings. Dynamics include piano (p) and forte (f).

Musical staff 8: Continuation of the melody, ending with a trill (tr) marking and a double bar line.