

Music for Strings

Peter Martin

Something Blue

String Quartet



mm

Mainstream Music

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Peter Martin

Steady blues $\text{♩} = 90$

Violin I
Violin II
Viola
Violoncello

5

10
11.
12.

15

20

25

29

1.

Violin I

Something Blue

Peter Martin

Steady blues $\text{♩} = 90$

Musical score for Violin I, page 1, measures 1-4. The music is in 12/8 time with a key signature of one sharp. Measure 1 starts with a grace note followed by eighth notes. Measure 2 continues with eighth notes. Measure 3 has a bass note. Measure 4 ends with a bass note.

Musical score for Violin I, page 1, measures 5-8. The music continues in 12/8 time with a key signature of one sharp. Measure 5 starts with a grace note followed by eighth notes. Measure 6 continues with eighth notes. Measure 7 has a bass note. Measure 8 ends with a bass note.

Musical score for Violin I, page 1, measures 9-12. The music continues in 12/8 time with a key signature of one sharp. Measure 9 starts with a grace note followed by eighth notes. Measure 10 continues with eighth notes. Measure 11 has a bass note. Measure 12 ends with a bass note. A bracket labeled "1." covers measures 9-12.

Musical score for Violin I, page 1, measures 13-16. The music continues in 12/8 time with a key signature of one sharp. Measure 13 starts with a grace note followed by eighth notes. Measure 14 continues with eighth notes. Measure 15 has a bass note. Measure 16 ends with a bass note. A bracket labeled "2." covers measures 13-16.

Musical score for Violin I, page 1, measures 17-20. The music continues in 12/8 time with a key signature of one sharp. Measure 17 starts with a grace note followed by eighth notes. Measure 18 continues with eighth notes. Measure 19 has a bass note. Measure 20 ends with a bass note. A bracket covers measures 17-20.

Musical score for Violin I, page 1, measures 21-24. The music continues in 12/8 time with a key signature of one sharp. Measure 21 starts with a grace note followed by eighth notes. Measure 22 continues with eighth notes. Measure 23 has a bass note. Measure 24 ends with a bass note.

Musical score for Violin I, page 1, measures 25-28. The music continues in 12/8 time with a key signature of one sharp. Measure 25 starts with a grace note followed by eighth notes. Measure 26 continues with eighth notes. Measure 27 has a bass note. Measure 28 ends with a bass note.

Musical score for Violin I, page 1, measures 29-32. The music continues in 12/8 time with a key signature of one sharp. Measure 29 starts with a grace note followed by eighth notes. Measure 30 continues with eighth notes. Measure 31 has a bass note. Measure 32 ends with a bass note. Dynamics include *mp* and *f*.

Violin II

Something Blue

Peter Martin

Steady blues $\text{♩} = 90$

12/8 time, key signature of one sharp, $\text{♩} = 90$, dynamic *mf*.

Continuation of the musical score for Violin II, page 1.

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Continuation of the musical score for Violin II, page 1.

Violin III
(In lieu of Viola)

Something Blue

Peter Martin

Steady blues $\text{♩} = 90$

12/8 time, Key Signature: F# (one sharp), Tempo: $\text{♩} = 90$, Dynamic: *mf*. Measures 1-2.

Measures 3-4.

10 | 1. | 2. | Measures 5-8.

Measures 9-12.

19 | Measures 13-16.

Measures 17-20.

28 | 1. | 1. | Measures 21-24.

Viola

Something Blue

Peter Martin

Steady blues $\text{♩} = 90$

12
8

mf

5

10

1.

2.

15

19

mf

24

29

1.

1.

f

Violoncello

Something Blue

Peter Martin

Steady blues $\text{♩} = 90$

12/8
mf

5

10

1.

2.

14

17

20

mf

25

29

f