

Music for Orchestra
C. Gounod
Soldier's Chorus from 'Faust'



mm

Mainstream Music

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Tempo marziale $\text{♩} = 110$

C. Gounod
Arr. P. Martin

The musical score consists of four systems of staves, each starting with a dynamic marking of *mf*.

- System 1:** Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2. The bassoon part includes a dynamic marking of *ff*. Measures 1-4 show eighth-note patterns, followed by a measure of rests, then a dynamic marking of *ff* at the end of the system.
- System 2:** Horn in F 1 & 2, Trumpet in Bb 1 & 2, Trombone, Tuba, Timpani. The trumpet part includes a dynamic marking of *ff*. Measures 1-4 show eighth-note patterns, followed by a measure of rests, then a dynamic marking of *ff* at the end of the system.
- System 3:** Triangle, Bass Drum, Cymbals, Side Drum. Measures 1-4 show eighth-note patterns, followed by a measure of rests, then a dynamic marking of *ff* at the end of the system.
- System 4:** Violin I, Violin II, Viola, Violoncello, Contrabass. The violin parts include markings for *pizz.* Measures 1-4 show eighth-note patterns, followed by a measure of rests, then a dynamic marking of *ff* at the end of the system.

9

Picc. Fl. Ob. Cl. Bsn.

Hn. Tpt. *ff* Tbn. Tba.

Timp.

Tri. B. D. Cym. S. D.

Vln. I *ff* arco
Vln. II *ff* arco
Vla. *ff* arco
Vc. *ff*
Cb.

This page contains musical staves for various instruments. The top section includes Picc., Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.) with dynamic *ff*, Trombone (Tbn.), Double Bass (Tba.), and Timpani (Timp.). The middle section includes Triangle (Tri.), Bass Drum (B. D.), Cymbals (Cym.), Snare Drum (S. D.), and three string sections: Violin I (Vln. I), Violin II (Vln. II), and Cello/Bass (Cb.). The Violin parts have dynamics *ff* and *arco*. The Cello/Bass part also has *ff*.

15

Picc. Fl. Ob. Cl. Bsn.

Hn. Tpt. Tbn. Tba.

Timp.

Tri. B. D. Cym. S. D.

Vln. I Vln. II Vla. Vc. Cb.

Detailed description: This is a page from a musical score. It contains ten staves of music. The top section includes staves for Picc., Fl., Ob., Cl., and Bsn. The middle section includes staves for Hn., Tpt., Tbn., Tba., Timp., and Percussion instruments (Tri., B. D., Cym., S. D.). The bottom section includes staves for strings (Vln. I, Vln. II, Vla., Vc.) and bassoon (Cb.). Measure 15 begins with sixteenth-note patterns in the woodwind section. The brass section (Tpt., Tbn., Tba.) enters with eighth-note chords. The timpani play a rhythmic pattern. The percussion section provides sustained notes. The strings and bassoon provide harmonic support with sustained notes and eighth-note patterns.

21

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

B. D.

Cym.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ob. *p*

Cl. *p*

Bsn. *p*

Tpt. (measures 1-4)

Tbn. (measures 1-4)

Tba. (measures 1-4)

Timp. (measures 1-4)

Tri. (measures 1-4)

B. D. (measures 1-4)

Cym. (measures 1-4)

S. D. (measures 1-4)

Vln. I (measures 1-4) *pizz.* *arco*

Vln. II (measures 1-4) *pizz.* *arco*

Vla. (measures 1-4) *pizz.* *arco*

Vc. (measures 1-4) *pizz.* *arco*

Cb. (measures 1-4) *p*

26

Picc.

Fl. cresc.

Ob. cresc. f

Cl. cresc. f

Bsn. cresc. f

Hn. p cresc. f

Tpt. p cresc. f

Tbn. p cresc. f

Tba. p cresc. f

Timp.

Tri. p cresc. cresc.

B. D. p cresc. cresc.

Cym. p cresc. cresc.

S. D.

Vln. I pizz. arco cresc. pizz. arco f pizz. arco

Vln. II pizz. arco cresc. pizz. arco f pizz. arco

Vla. cresc. pizz. arco pizz. arco

Vc. pizz. arco cresc. pizz. arco f pizz. arco

Cb. cresc. f

36

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Tba. Timp. Tri. B. D. Cym. S. D. Vln. I Vln. II Vla. Vc. Cb.

This page contains musical staves for various instruments. The top section includes Picc., Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Double Bass, Timpani, Triangle, Bass Drum, Cymbals, Snare Drum, and Timpani. The bottom section includes Violin I, Violin II, Viola, Cello, and Bass. Dynamic markings such as *f* (fortissimo) and *cresc.* (crescendo) are present. Performance instructions like slurs and grace notes are also included.

41

Picc.

Fl.

Ob.

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt.

Tbn. *p*

Tba.

Timp.

Tri. *p*

B. D.

Cym.

S. D.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

This musical score page contains ten staves of music. The top section includes parts for Picc., Fl., Ob., Cl. (mezzo-forte dynamic), Bsn. (mezzo-forte dynamic), Hn. (mezzo-forte dynamic), Tpt., Tbn. (mezzo-forte dynamic), Tba., Timp., Tri. (mezzo-forte dynamic), B. D., Cym., and S. D. The bottom section includes parts for Vln. I (mezzo-forte dynamic), Vln. II (mezzo-forte dynamic), Vla. (mezzo-forte dynamic), Vc. (mezzo-forte dynamic), and Cb. The music consists of measures 41 through 45, featuring various rhythmic patterns and dynamics.

46

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tri.

B. D.

Cym.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

51

Picc. Fl. Ob. Cl. Bsn. cresc.
Hn. Tpt. cresc.
Tbn. Tba. cresc.
Timp.
Tri. cresc.
B. D. cresc.
Cym. cresc.
S. D.
Vln. I cresc.
Vln. II cresc.
Vla. cresc.
Vc. pizz. cresc.
Cb. cresc.

This page contains musical staves for various instruments. The top section includes Picc., Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Double Bass, Timpani, Triangle, Bass Drum, Cymbals, Snare Drum, Violin I, Violin II, Viola, Cello, and Double Bass. The bottom section includes Violin I, Violin II, Viola, Cello, and Double Bass. The music consists of five measures. Measure 1: Picc., Fl., Ob., Cl., Bsn. play eighth-note patterns. Measure 2: Hn., Tpt. play eighth-note patterns. Measures 3-4: Tbn., Tba. play eighth-note patterns. Measure 5: Timpani rests. Measures 6-7: Tri., B. D., Cym., S. D. play eighth-note patterns. Measures 8-9: Vln. I, Vln. II, Vla. play eighth-note patterns. Measure 10: Vc. plays eighth-note patterns with a pizzicato marking. Measures 11-12: Cb. plays eighth-note patterns. Crescendo markings are present in measures 1, 2, 3, 5, 6, 8, and 10.

56

Picc. Fl. Ob. Cl. Bsn.

Hn. Tpt. Tbn. Tba.

Timp.

Tri. B. D. Cym. S. D.

Vln. I Vln. II Vla. Vc. Cb.

61

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

Tbn. *p*

Tba. *p*

Timp.

Tri. *p*

B. D. *p*

Cym. *p*

S. D. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

63

Picc. Fl. Ob. Cl. Bsn.

Hn. Tpt. Tbn. Tba.

Tim. Tri. B. D. Cym. S. D.

Vln. I Vln. II Vla. Vc. Cb.

68

Picc. Fl. Ob. Cl. Bsn.

Hn. Tpt. Tbn. Tba.

Timp.

Tri. B. D. Cym. S. D.

Vln. I Vln. II Vla. Vc. Cb.

This page contains ten staves of musical notation. The top section (measures 68-75) includes staves for Picc., Fl., Ob., Cl., and Bsn. The middle section (measures 76-83) includes staves for Hn., Tpt., Tbn., Tba., and Timp. The bottom section (measures 84-91) includes staves for Tri., B. D., Cym., S. D., Vln. I, Vln. II, Vla., Vc., and Cb. The notation uses various clefs, time signatures, and dynamic markings like forte and piano. Measures 76-83 feature eighth-note patterns, while measures 84-91 show more complex rhythmic patterns involving sixteenth notes and eighth-note chords.

rit.

73

This musical score page contains ten staves of music for various instruments. The top section includes Picc., Fl., Ob., Cl., and Bsn. The middle section includes Hn., Tpt., Tbn., and Tba. The bottom section includes Timp., Tri., B. D., Cym., and S. D. The final section at the bottom includes Vln. I, Vln. II, Vla., Vc., and Cb. Measure 73 begins with a dynamic of ***ff***. The score concludes with a ritardando, indicated by the text "rit." above the staff.

A tempo

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Tba. Timp.

Tri. B. D. Cym. S. D.

Vln. I Vln. II Vla. Vc. Cb.

Solo ad lib.

Solo ad lib.

82

Picc. Fl. Ob. Cl. Bsn.

Hn. Tpt. Tbn. Tba.

Timp.

Tri. B. D. Cym. S. D.

Vln. I Vln. II Vla. Vc. Cb.

Detailed description: This is a page from a musical score. The top section contains staves for Picc., Fl., Ob., Cl., and Bsn. The middle section contains staves for Hn., Tpt., Tbn., Tba., and Timp. The bottom section contains staves for Tri., B. D., Cym., S. D., Vln. I, Vln. II, Vla., Vc., and Cb. The page is numbered 82 at the top left. Measure numbers 82-1 through 82-4 are present above the staves. Various dynamic markings like forte, piano, and accents are scattered throughout the music. The instrumentation includes woodwind, brass, percussion, and strings.

Piccolo

Soldier's Chorus from 'Faust'

C. Gounod

Arr. P. Martin

Tempo marziale $\text{♩} = 110$

Musical score for Piccolo, page 1. The score consists of five staves of music. The first staff starts with a rest followed by a sixteenth-note pattern. The second staff begins with a sixteenth-note pattern. The third staff starts with a sixteenth-note pattern. The fourth staff starts with a sixteenth-note pattern. The fifth staff starts with a sixteenth-note pattern.

Musical score for Piccolo, page 2. The score consists of five staves of music. The first staff starts with a sixteenth-note pattern. The second staff begins with a sixteenth-note pattern. The third staff starts with a sixteenth-note pattern. The fourth staff starts with a sixteenth-note pattern. The fifth staff starts with a sixteenth-note pattern.

Musical score for Piccolo, page 3. The score consists of five staves of music. The first staff starts with a sixteenth-note pattern. The second staff begins with a sixteenth-note pattern. The third staff starts with a sixteenth-note pattern. The fourth staff starts with a sixteenth-note pattern. The fifth staff starts with a sixteenth-note pattern.

Musical score for Piccolo, page 4. The score consists of five staves of music. The first staff starts with a sixteenth-note pattern. The second staff begins with a sixteenth-note pattern. The third staff starts with a sixteenth-note pattern. The fourth staff starts with a sixteenth-note pattern. The fifth staff starts with a sixteenth-note pattern.

Musical score for Piccolo, page 5. The score consists of five staves of music. The first staff starts with a sixteenth-note pattern. The second staff begins with a sixteenth-note pattern. The third staff starts with a sixteenth-note pattern. The fourth staff starts with a sixteenth-note pattern. The fifth staff starts with a sixteenth-note pattern.

Musical score for Piccolo, page 6. The score consists of five staves of music. The first staff starts with a sixteenth-note pattern. The second staff begins with a sixteenth-note pattern. The third staff starts with a sixteenth-note pattern. The fourth staff starts with a sixteenth-note pattern. The fifth staff starts with a sixteenth-note pattern.

Musical score for Piccolo, page 7. The score consists of five staves of music. The first staff starts with a sixteenth-note pattern. The second staff begins with a sixteenth-note pattern. The third staff starts with a sixteenth-note pattern. The fourth staff starts with a sixteenth-note pattern. The fifth staff starts with a sixteenth-note pattern.

Musical score for Piccolo, page 8. The score consists of five staves of music. The first staff starts with a sixteenth-note pattern. The second staff begins with a sixteenth-note pattern. The third staff starts with a sixteenth-note pattern. The fourth staff starts with a sixteenth-note pattern. The fifth staff starts with a sixteenth-note pattern.

2

Piccolo

Sheet music for piano, featuring eight staves of musical notation with various dynamics and performance instructions:

- Staff 1 (Measures 61-62): Treble clef, key signature of one flat. Dynamics: *p*, *cresc.*
- Staff 2 (Measure 63): Treble clef, key signature of one flat. Dynamics: *ff*.
- Staff 3 (Measure 66): Treble clef, key signature of one flat.
- Staff 4 (Measure 69): Treble clef, key signature of one flat.
- Staff 5 (Measure 72): Treble clef, key signature of one flat.
- Staff 6 (Measures 75-76): Treble clef, key signature of one flat. Performance instructions: *rit.*, *A tempo*.
- Staff 7 (Measure 79): Treble clef, key signature of one flat.
- Staff 8 (Measure 82): Treble clef, key signature of one flat.
- Staff 9 (Measure 84): Treble clef, key signature of one flat.

Flute 1 & 2

Soldier's Chorus from 'Faust'

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Tempo marziale $\text{♩} = 110$

mf

ff

cresc.

8

12

16

28

32

35

38

49

53

dim.

cresc.

f

Flute 1 & 2

57

mf *cresc.*

f *dim.*

61

p

cresc.

64

ff

68

72

76

rit.

A tempo

80

83

Oboe 1 & 2

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Tempo marziale $\text{♩} = 110$

8

12

16

27

30

33

36

39

50

Oboe 1 & 2

54

cresc.

dim.

mf

cresc.

f

dim.

58

f

dim.

61

p

cresc.

64

ff

68

72

76

rit.

A tempo

80

83

Clarinet in Bb 1 & 2

Soldier's Chorus from 'Faust'

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Tempo marziale $\text{♩} = 110$

Musical score for Clarinet in Bb 1 & 2. The score is in 8/8 time. The first staff starts with a dynamic 'mf' and ends with a dynamic 'ff'. The second staff begins at measure 9.

Musical score for Clarinet in Bb 1 & 2. Measure 9 continues with eighth-note patterns.

Musical score for Clarinet in Bb 1 & 2. Measure 13 continues with eighth-note patterns.

Musical score for Clarinet in Bb 1 & 2. Measure 17 starts with a dynamic 'p' and ends with a dynamic 'cresc.'

Musical score for Clarinet in Bb 1 & 2. Measure 28 starts with a dynamic 'f'.

Musical score for Clarinet in Bb 1 & 2. Measure 31 ends with a dynamic 'mf'.

Musical score for Clarinet in Bb 1 & 2. Measure 34 ends with a dynamic 'cresc.'

Musical score for Clarinet in Bb 1 & 2. Measure 37 ends with a dynamic 'f'.

Musical score for Clarinet in Bb 1 & 2. Measure 41 starts with a dynamic 'p'.

Musical score for Clarinet in Bb 1 & 2. Measure 45 ends with a dynamic 'ff'.

Clarinet in Bb 1 & 2

49

53

57

61

64

68

72

76

80

83

Soldier's Chorus from 'Faust'

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Arr. P. Martin

Tempo marziale $\text{♩} = 110$

10

14

18

28

32

36

40

44

47

Bassoon 1 & 2

50

53

cresc.

56

dim. *mf* *cresc.*

60

f *dim.* *p* *cresc.*

63

ff

66

70

74

rit. A tempo

79

83

Horn in F 1 & 2

Soldier's Chorus from 'Faust'

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Tempo marziale $\text{♩} = 110$

Measure 1: Tempo marziale $\text{♩} = 110$. Dynamics: *mf*, *ff*.

Measure 9: Dynamics: *mf*.

Measure 14: Dynamics: *mf*. Measure number 9 is indicated above the staff.

Measure 26: Dynamics: *p*, *cresc.*, *f*.

Measure 31: Dynamics: *mf*.

Measure 35: Dynamics: *cresc.*

Measure 39: Dynamics: *f*, *p*.

Measure 43:

Measure 47: Dynamics: *mf*.

Measure 51: Dynamics: *cresc.*

Horn in F 1 & 2

55

dim.

mf

cresc.

59

f

dim.

p

62

cresc.

ff

66

71

74

rit.

A tempo

79

83

8:

Trumpet in Bb 1 & 2

Soldier's Chorus from 'Faust'

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Tempo marziale $\text{♩} = 110$

The sheet music consists of eight staves of musical notation for trumpet in Bb. The first staff begins with a dynamic of **ff**. The second staff starts with a dynamic of **f**. The third staff starts with a dynamic of **p**. The fourth staff includes dynamics of **cresc.** and **f**. The fifth staff includes dynamics of **mf** and **cresc.**. The sixth staff includes a dynamic of **f**. The seventh staff ends with a dynamic of **mf**.

Trumpet in Bb 1 & 2

50

54

cresc.

dim.

mf

cresc.

58

f

dim.

p

62

cresc.

ff

66

70

73

rit.

A tempo

77

80

83

The musical score consists of 12 staves of music for trumpet in Bb. Staff 1 (measures 50-53) shows eighth-note patterns with dynamic markings: crescendo, decrescendo, and a dynamic change from mf to crescendo. Staff 2 (measures 54-57) features sixteenth-note patterns with similar dynamic variations. Staff 3 (measures 58-61) includes eighth-note patterns with dynamics f, dim., and p. Staff 4 (measures 62-65) shows eighth-note patterns with crescendo and ff. Staff 5 (measures 66-69) features eighth-note patterns. Staff 6 (measures 70-73) shows eighth-note patterns. Staff 7 (measures 77-80) starts with a ritardando followed by an accelerando (A tempo). Staff 8 (measures 80-83) shows eighth-note patterns.

Trombone

Soldier's Chorus from 'Faust'

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Arr. P. Martin

Tempo marziale $\text{J.} = 110$

Musical score for Trombone, page 1. The score consists of ten staves of music. The first staff starts with a measure in common time (indicated by a '7' above the staff), followed by measures in 12/8 and 8/8. The dynamic is ff. The second staff begins at measure 11. The third staff begins at measure 15. The fourth staff begins at measure 19. The fifth staff begins at measure 23. The sixth staff begins at measure 28. The seventh staff begins at measure 32. The eighth staff begins at measure 35. The ninth staff begins at measure 38. The tenth staff begins at measure 42.

11

Continuation of the musical score for Trombone, page 1, starting at measure 11.

15

Continuation of the musical score for Trombone, page 1, starting at measure 15. The dynamic is f.

19

Continuation of the musical score for Trombone, page 1, starting at measure 19.

23

Continuation of the musical score for Trombone, page 1, starting at measure 23. The dynamic is p.

28

Continuation of the musical score for Trombone, page 1, starting at measure 28. The dynamic is cresc. then f.

32

Continuation of the musical score for Trombone, page 1, starting at measure 32. The dynamic is mf.

35

Continuation of the musical score for Trombone, page 1, starting at measure 35. The dynamic is cresc.

38

Continuation of the musical score for Trombone, page 1, starting at measure 38. The dynamic is f then p.

42

Continuation of the musical score for Trombone, page 1, starting at measure 42.

Trombone

46

Musical score for Trombone, page 2, measure 46. The music consists of six measures of eighth-note patterns. Measure 46 ends with a dynamic marking ***mf***.

50

Musical score for Trombone, page 2, measure 50. The music consists of five measures of eighth-note patterns.

55

Musical score for Trombone, page 2, measure 55. The music consists of four measures of eighth-note patterns. Dynamics include *cresc.*, *dim.*, ***mf***, and *cresc.*

59

Musical score for Trombone, page 2, measure 59. The music consists of four measures of eighth-note patterns. Dynamics include ***f***, *dim.*, and ***p***.

63

Musical score for Trombone, page 2, measure 63. The music consists of four measures of eighth-note patterns. Dynamics include *cresc.* and ***ff***.

67

Musical score for Trombone, page 2, measure 67. The music consists of four measures of eighth-note patterns.

71

Musical score for Trombone, page 2, measure 71. The music consists of four measures of eighth-note patterns.

75

Musical score for Trombone, page 2, measure 75. The music consists of four measures of eighth-note patterns. Performance instructions **rit.** and **A tempo** are placed above the staff.

80

Musical score for Trombone, page 2, measure 80. The music consists of four measures of eighth-note patterns.

83

Musical score for Trombone, page 2, measure 83. The music consists of four measures of eighth-note patterns.

Tuba

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Tempo marziale $\text{J.} = 110$

7

Musical score for Tuba, page 1, measures 7-10. The score consists of two staves. The first staff starts with a thick black bar followed by a measure of eighth notes. The second staff begins with a measure of eighth notes. Measure 7 ends with a dynamic ***ff***. Measures 8-10 show eighth-note patterns.

11

Musical score for Tuba, page 1, measures 11-14. The score continues with eighth-note patterns on both staves. Measure 11 starts with a measure of eighth notes. Measures 12-14 show eighth-note patterns.

15

9

Musical score for Tuba, page 1, measures 15-18. The score shows eighth-note patterns. Measure 15 starts with a measure of eighth notes. Measure 16 starts with a measure of eighth notes. Measure 17 is a thick black bar. Measure 18 starts with a measure of eighth notes.

28

Musical score for Tuba, page 2, measures 28-31. The score shows eighth-note patterns. Measure 28 starts with a measure of eighth notes. Measure 29 starts with a measure of eighth notes. Measure 30 starts with a measure of eighth notes. Measure 31 starts with a measure of eighth notes.

32

Musical score for Tuba, page 2, measures 32-35. The score shows eighth-note patterns. Measure 32 starts with a measure of eighth notes. Measure 33 starts with a measure of eighth notes. Measure 34 starts with a measure of eighth notes. Measure 35 starts with a measure of eighth notes.

35

Musical score for Tuba, page 2, measures 35-38. The score shows eighth-note patterns. Measure 35 starts with a measure of eighth notes. Measure 36 starts with a measure of eighth notes. Measure 37 starts with a measure of eighth notes. Measure 38 starts with a measure of eighth notes.

38

Musical score for Tuba, page 2, measures 38-41. The score shows eighth-note patterns. Measure 38 starts with a measure of eighth notes. Measure 39 starts with a measure of eighth notes. Measure 40 starts with a measure of eighth notes. Measure 41 starts with a measure of eighth notes.

41

7

Musical score for Tuba, page 2, measures 41-44. The score shows eighth-note patterns. Measure 41 starts with a measure of eighth notes. Measure 42 starts with a measure of eighth notes. Measure 43 starts with a measure of eighth notes. Measure 44 starts with a measure of eighth notes.

51

Musical score for Tuba, page 2, measures 51-54. The score shows eighth-note patterns. Measure 51 starts with a measure of eighth notes. Measure 52 starts with a measure of eighth notes. Measure 53 starts with a measure of eighth notes. Measure 54 starts with a measure of eighth notes.

Tuba

56

dim.
mf

59

f
dim.
p

62

cresc.

65

ff

69

74

rit.

78 A tempo

82

Timpani

Soldier's Chorus from 'Faust'

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Tempo marziale $\text{J.} = 110$

Musical score for Timpani, measures 7-14. The score consists of two staves. The first staff starts with a forte dynamic (ff) and ends with a piano dynamic (f). The second staff starts with a piano dynamic (mf).

32

Musical score for Timpani, measure 32. The staff shows a continuous eighth-note pattern with a crescendo dynamic (cresc.) below the staff.

35

Musical score for Timpani, measure 35. The staff shows a continuous eighth-note pattern with a crescendo dynamic (cresc.) below the staff.

38

Musical score for Timpani, measures 38-20. The staff shows a continuous eighth-note pattern with a forte dynamic (f) below the staff. Measure 20 is a blank staff.

61

Musical score for Timpani, measure 61. The staff shows a continuous eighth-note pattern with a piano dynamic (p) below the staff and a crescendo dynamic (cresc.) below the staff.

65

Musical score for Timpani, measure 65. The staff shows a continuous eighth-note pattern with a forte dynamic (ff) below the staff.

70

Musical score for Timpani, measure 70. The staff shows a continuous eighth-note pattern with trills (tr) above the notes.

75

Musical score for Timpani, measures 75-rit. A tempo. The staff shows a continuous eighth-note pattern with trills (tr) above the notes. The section ends with a ritardando (rit.) and returns to tempo (A tempo).

79

Musical score for Timpani, measure 79. The staff shows a continuous eighth-note pattern with trills (tr) above the notes.

82

Musical score for Timpani, measure 82. The staff shows a continuous eighth-note pattern with trills (tr) above the notes.

Triangle

Soldier's Chorus from 'Faust'

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Arr. P. Martin

Tempo marziale $\text{♩} = 110$

mf

6 | **8** | **3** | **12** | **18** | **p**

27

cresc.

cresc.

10 | **p**

42

47

mf

52

cresc.

dim.

57

cresc.

f

dim.

p

rit.

62

ff

tr

A tempo

78

tr

82

tr

tr

Bass Drum

Soldier's Chorus from 'Faust'

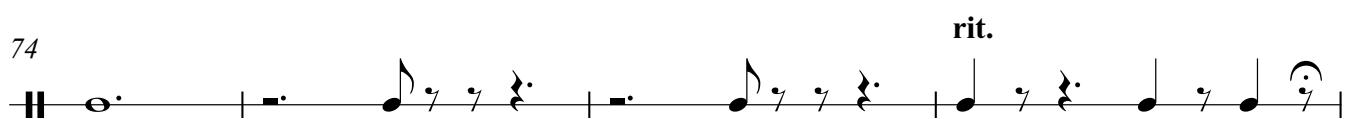
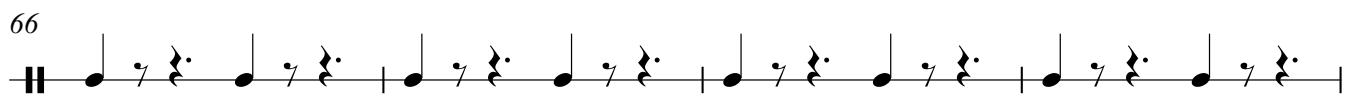
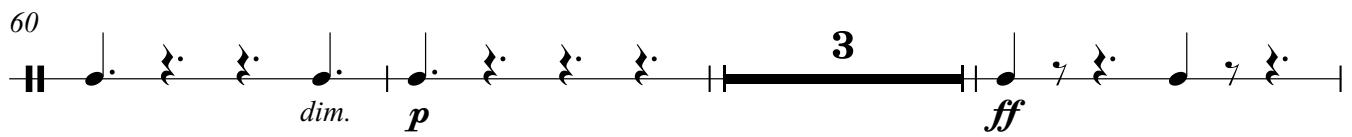
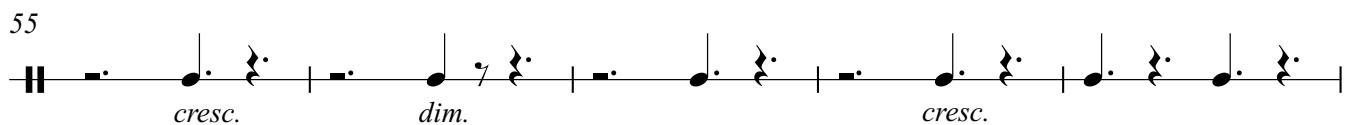
C. Gounod
Arr. P. Martin

Tempo marziale $\text{♩} = 110$

The musical score consists of six staves of Bass Drum notation. Staff 1 starts with a measure in common time (indicated by a '4') followed by a measure in 6/8 time, marked *mf*. A measure in 3/8 time follows, indicated by a '3' above the staff. Staff 2 begins with a measure in 12/8 time, marked *ff*. Staff 3 begins with a measure in 9/8 time. Staff 4 begins with a measure in 9/8 time, marked *p*, followed by a dynamic instruction *cresc.*. Staff 5 begins with a measure in common time, marked *cresc.*, followed by a measure in 6/8 time, marked *f*. Staff 6 begins with a measure in 6/8 time, marked *mf*, followed by a measure in 8/8 time, marked *f*, and ends with a measure in 6/8 time, marked *mf*. Various dynamics and performance instructions like *cresc.* and *ff* are scattered throughout the score.

2

Bass Drum

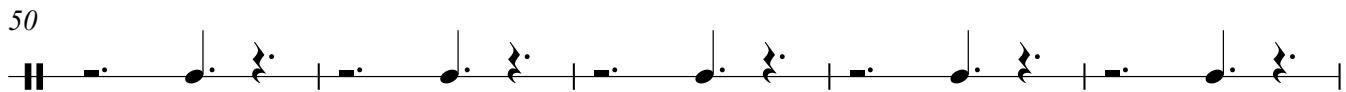
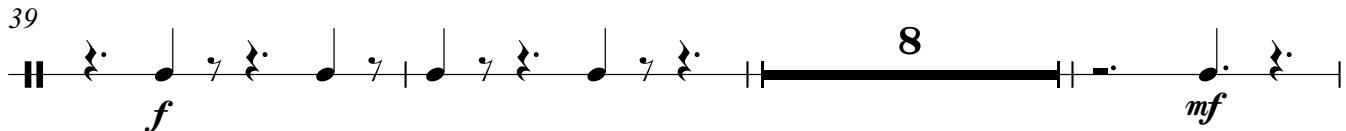
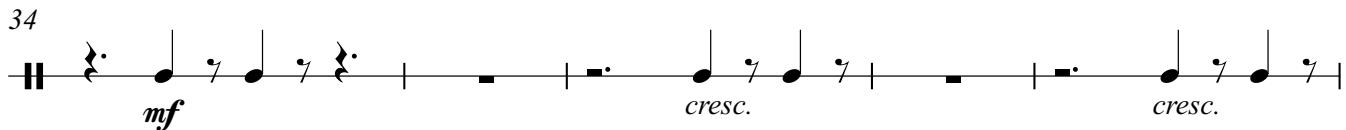
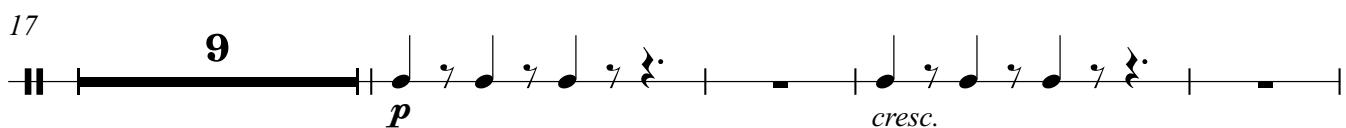
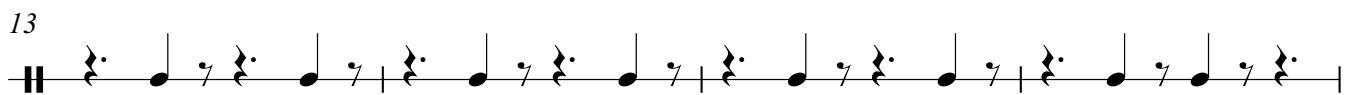
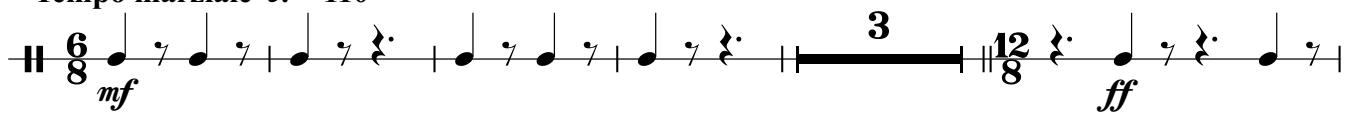


Cymbals

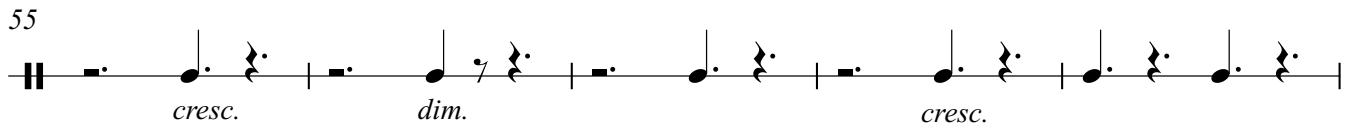
Soldier's Chorus from 'Faust'

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Tempo marziale $\text{♩} = 110$



Cymbals



60

dim.

p

3

ff

This staff continues the eighth-note pattern. It includes dynamics 'dim.' and 'p' (pianissimo). A measure repeat sign with a '3' above it is positioned between the second and third measures. The dynamic 'ff' (fortissimo) is placed at the end of the third measure.

66

This staff shows a continuation of the eighth-note pattern from the previous staff, consisting of alternating groups of notes with stems pointing down and up.

70

This staff shows a continuation of the eighth-note pattern, featuring a mix of eighth and sixteenth notes. The pattern includes groups of notes with stems pointing down and up.

rit.

74

This staff shows a continuation of the eighth-note pattern, featuring a mix of eighth and sixteenth notes. The pattern includes groups of notes with stems pointing down and up.

78 **A tempo**

This staff shows a continuation of the eighth-note pattern, featuring a mix of eighth and sixteenth notes. The pattern includes groups of notes with stems pointing down and up.

82

This staff shows a continuation of the eighth-note pattern, featuring a mix of eighth and sixteenth notes. The pattern includes groups of notes with stems pointing down and up.

84

This staff shows a continuation of the eighth-note pattern, featuring a mix of eighth and sixteenth notes. The pattern includes groups of notes with stems pointing down and up.

Side Drum

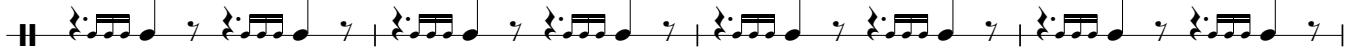
Soldier's Chorus from 'Faust'

C. Gounod
Arr. P. Martin

Tempo marziale $\text{d} = 110$



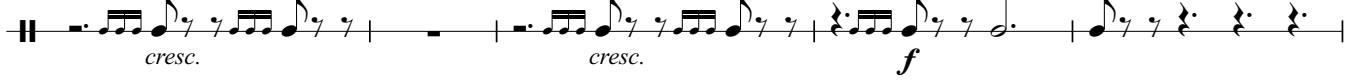
11



15



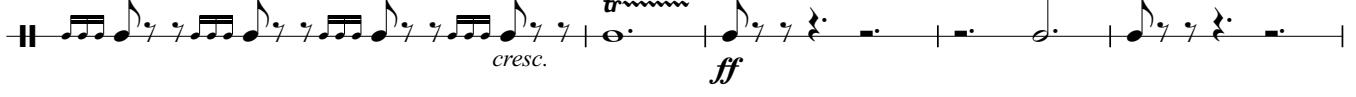
36



41



63



68



75



80



83



Violin I

Soldier's Chorus from 'Faust'

C. Gounod
Arr. P. Martin

Tempo marziale $\text{♩} = 110$

pizz.

mf

3

ff

10

arco

f

14

pizz.

18

arco

p

23

pizz.

cresc.

arco

pizz.

f

27

arco

30

mf

cresc.

34

37

f

40

p

44

Violin I

Violin I

48

52

56

dim.

mf

cresc.

60

f

dim.

p

62

cresc.

65

ff

70

rit.

74

A tempo

78

8va
ad lib.

81 (8)

84

Violin II

Soldier's Chorus from 'Faust'

C. Gounod
Arr. P. Martin

Tempo marziale $\text{♩} = 110$

10

14

17

21

25

28

31

34

37

40

pizz.

arco

3

ff

arco

f

cresc.

p

f

mf

f

cresc.

f

p

Violin II

44

48

52

56

60

62

64

68

72

76

A tempo

80

83

Viola

Soldier's Chorus from 'Faust'

C. Gounod
Arr. P. Martin

Tempo marziale $\text{♩} = 110$

pizz.

mf

10

3

arco

ff

14

17

f

21

25 pizz. pizz. arco

p

29 pizz. arco

f

33

mf cresc.

36

cresc.

39

f **p**

43

46

49



52



55



59



62



64



68



72



76



80



83



Violoncello

Soldier's Chorus from 'Faust'

C. Gounod
Arr. P. Martin

Tempo marziale $\text{♩} = 110$

pizz.

mf

3

ff

10

arco

14

f

18

pizz.

arco

p

27

pizz.

cresc.

arco

f

30

33

mf

cresc.

36

39

f

p

42

45

The sheet music for the Violoncello part of the Soldier's Chorus from 'Faust' is presented in ten staves. The tempo is marked as 'Tempo marziale' with a value of $\text{♩} = 110$. The key signature is B-flat major (two flats). The time signature changes between 2/8 and 3/8. Various dynamics are used throughout, including **mf**, **ff**, **p**, **f**, and **cresc.**. Articulations include **pizz.** and **arco**. Measure numbers 10, 14, 18, 23, 27, 30, 33, 36, 39, 42, and 45 are marked along the way. The music starts with a pizzicato section, followed by a section with arco strokes, and concludes with a final section featuring eighth-note patterns.

Violoncello

48



51



55



59



62



64



68



72



75



79



83



Contrabass

Soldier's Chorus from 'Faust'

C. Gounod
Arr. P. Martin

Tempo marziale $\text{♩} = 110$

pizz.

3

9

14

19

24

pizz.
p cresc.

28

pizz.
f arco

32

mf

35

cresc.

38

7

48 pizz.

p **mf**

Contrabass

54

54

cresc.

arco

dim.

mf

cresc.

58

58

f

dim.

61

61

p

cresc.

64

64

ff

68

68

72

72

75

75

rit.

A tempo

79

79

83

83