

Sloop John B

For Junior Orchestra arranged by Peter Martin



mm

Mainstream Music

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mm

Mainstream Music

SLOOP JOHN B

TRAD.
ARR. P. MARTIN

MODERATO ♩ = 120

Musical score for the first system (measures 1-8). The score includes parts for Flute, Clarinet in B♭, Tambourine, Violin I, Violin II, Violoncello, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Moderato, 120 beats per minute. The dynamic marking *mf* (mezzo-forte) is indicated for the Flute, Clarinet, Violin I, Violoncello, and Piano parts.

Flute: *mf*

Clarinet in B♭: *mf*

Tambourine: *mf*

Violin I: *mf*

Violin II: *mf*

Violoncello: *mf*

Piano: *mf*

Musical score for the second system (measures 9-16). The score includes parts for Flute (FL.), Clarinet (CL.), Tambourine (TAMB.), Violin I (VLN. I), Violin II (VLN. II), Violoncello (VC.), and Piano (PNO.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* is indicated for the Piano part. The Flute part features a trill in measure 10. The Violin II part includes a *div.* (divisi) marking in measure 14. The Violoncello part includes a *v* (arco) marking in measure 14. The Piano part includes a *v* (arco) marking in measure 14.

FL.: *mf*

CL.: *mf*

TAMB.: *mf*

VLN. I: *mf*

VLN. II: *mf*

VC.: *mf*

PNO.: *mf*

17

FL.

CL.

TAMB.

VLN. I

VLN. II

VC.

PNO.

UNIS.

f

f

f

f

f

f

f

25

FL.

CL.

TAMB.

VLN. I

VLN. II

VC.

PNO.

DIV.

[illegible]

FLUTE

SLOOP JOHN B

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ARR. P. MARTIN

MODERATO ♩ = 120

3

mf

9

16

f

22

28

34

mf

39

mp

42

f

SLOOP JOHN B

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SLOOP JOHN B

VIOLIN I

SLOOP JOHN B

TRAD.
ARR. P. MARTIN

MODERATO ♩ = 120

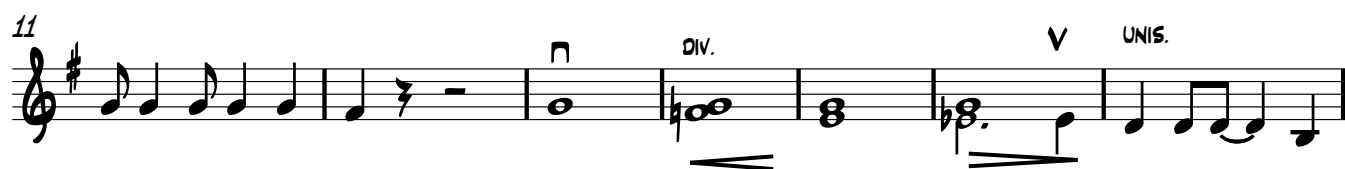


VIOLIN II

SLOOP JOHN B

TRAD.
ARR. P. MARTIN

MODERATO ♩ = 120

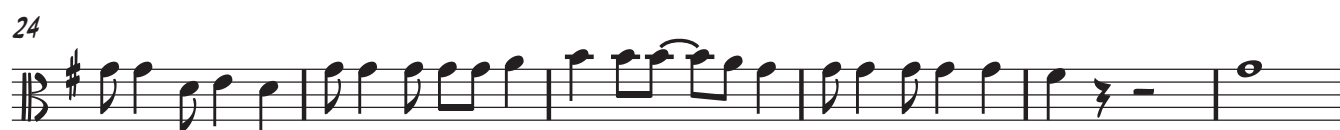
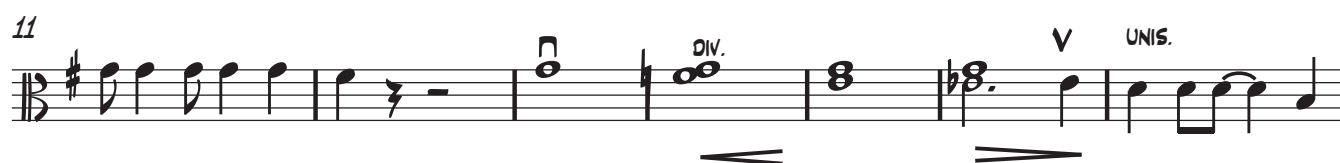


VIOLA

SLOOP JOHN B

TRAD.
ARR. P. MARTIN

MODERATO ♩ = 120



VIOLONCELLO

SLOOP JOHN B

TRAD.
ARR. P. MARTIN

MODERATO ♩ = 120
PIZZ.



PIANO

SLOOP JOHN B

TRAD.
ARR. P. MARTIN

MODERATO ♩ = 120

First system of music (measures 1-5). The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line. The dynamic marking *mf* is present.

Second system of music (measures 6-11). The right hand continues the rhythmic pattern, and the left hand plays a simple bass line.

Third system of music (measures 12-16). The right hand continues the rhythmic pattern, and the left hand plays a simple bass line. There are two fermatas in the right hand.

Fourth system of music (measures 17-21). The right hand continues the rhythmic pattern, and the left hand plays a simple bass line. There is a fermata in the right hand and a dynamic marking *f* in the left hand.

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25

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass, with a key signature of one sharp (F#) and a common time signature (C). The melody is in the Treble staff, and the bass line is in the Bass staff. The piece consists of six measures. The first five measures are marked with a '4' in the Treble staff, indicating a quarter note. The sixth measure is marked with a '2' in the Treble staff, indicating a half note. The bass line consists of quarter notes in the first five measures and a half note in the sixth measure. The notes in the Treble staff are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E13

29

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first five measures of the piece. The second system contains the next five measures. The music is written for a piano, with a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 2/4. The melody is primarily in the treble staff, featuring eighth and sixteenth notes, often beamed together. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes. The piece concludes with a final cadence in the fifth measure of the second system.

34

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first six measures of the piece. The second system contains the final three measures. The music is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'p' (piano) and 'mf' (mezzo-forte). The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a final cadence in the third measure of the second system.

40

40

Handwritten musical score for "The Rose Tree". The score is written for piano on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The tempo is marked "Allegretto". The score consists of five measures. The first measure has a dynamic marking of *mp* (mezzo-piano). The second measure has a dynamic marking of *f* (forte). The third measure has a dynamic marking of *f* (forte). The fourth measure has a dynamic marking of *f* (forte). The fifth measure has a dynamic marking of *f* (forte). The score ends with a double bar line.