

Music for Strings
C. Bohm
Slavonian Dance

Violin & Piano



mm

Mainstream Music

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Violin

Piano

Vivo *mf* *fz*

poco rit. **a tempo**

Più mosso *mf* *ff*

a tempo *ffz* *ff*

Tempo I *mf* *fz* *mf*

11 20 29

The score is written for Violin and Piano in 2/4 time. It consists of four systems of music. The first system (measures 1-10) is marked 'Vivo' and features a melody in the violin and a rhythmic accompaniment in the piano. Dynamics range from *mf* to *fz*. The second system (measures 11-20) is marked 'poco rit.' and 'a tempo', with dynamics from *mf* to *ff*. The third system (measures 21-28) is marked 'Più mosso' and 'a tempo', with dynamics from *mf* to *ffz*. The fourth system (measures 29-36) is marked 'Tempo I' and features dynamics from *mf* to *fz*.

38 *poco rit.* *a tempo*

fz *mf*

47 *poco rit.* *a tempo* *Meno mosso*

fz *p dolce*

ffz *p*

57

68 *Tempo I* *poco rit.*

mf *p*

mf *p*

77 *a tempo* *cresc.* *fz* *mf* *poco rit.* *p* *a tempo*

86 *fz* *ff* *ffz*

94 *mf* *poco rit.* *a tempo*

102 *poco rit.* *a tempo* *f* *ffz*

Violin

Slavonian Dance

C. Bohm

Vivo **2** **mf** **poco rit.** **a tempo**

10 **fz** **mf** **poco rit.** **a tempo**

18 **Più mosso** **ff** **ffz**

24 **ffz**

31 **Tempo I** **mf**

39 **poco rit.** **a tempo** **fz** **mf**

47 **poco rit.** **a tempo** **Meno mosso** **2** **p dolce** **fz**

56

56

67

1. 2.

Tempo I

67

Tempo I

mf

75

poco rit.

a tempo

75

p *cresc.* *fz* *mf*

82

poco rit.

a tempo

82

p *fz* *ff*

89

89

ffz *mf*

96

poco rit.

a tempo

96

104

poco rit.

a tempo

104

f *ffz*