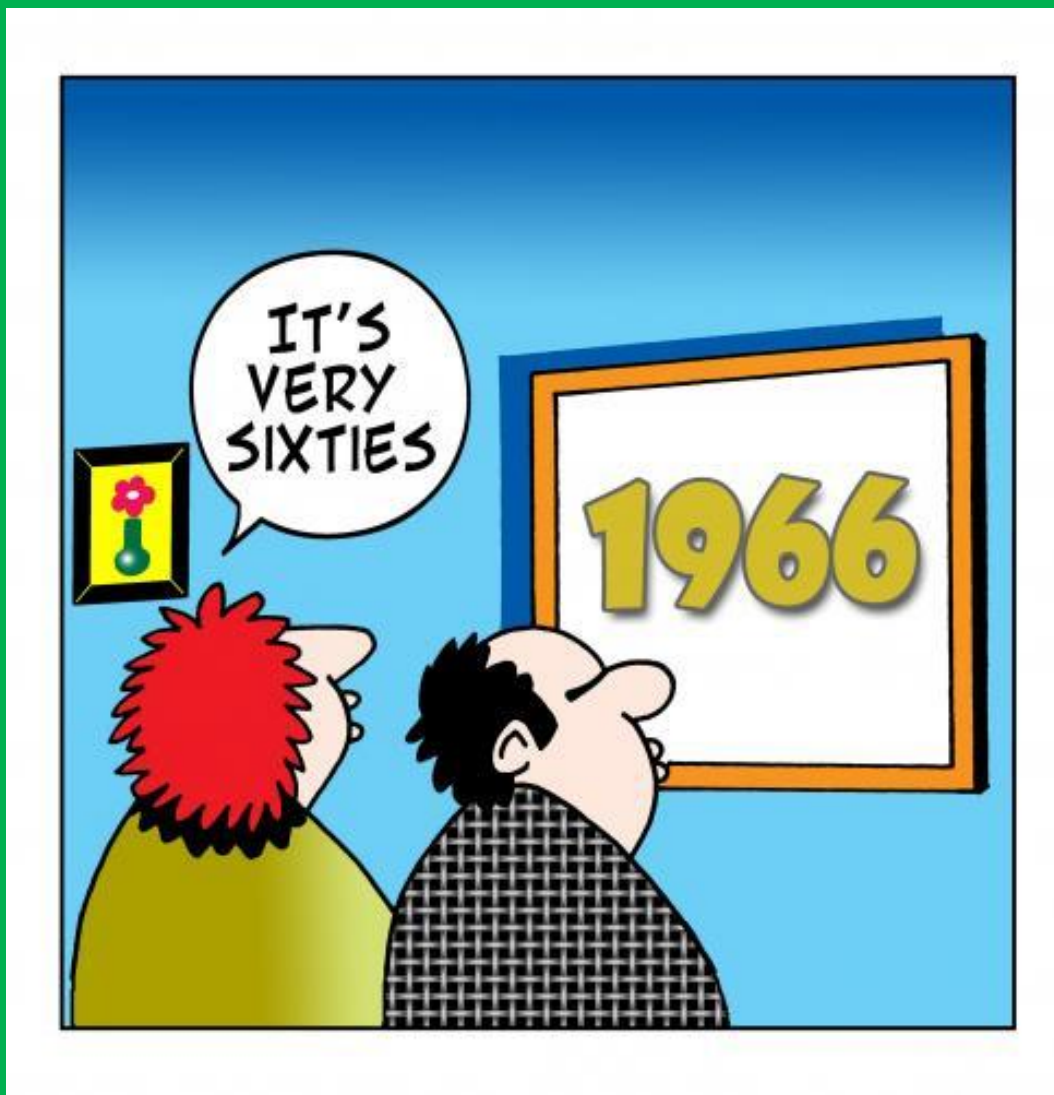


Peter Martin

Sixties Summer

3 pieces for mixed strings with backing track accompaniment

Viola





mm

Mainstream Music

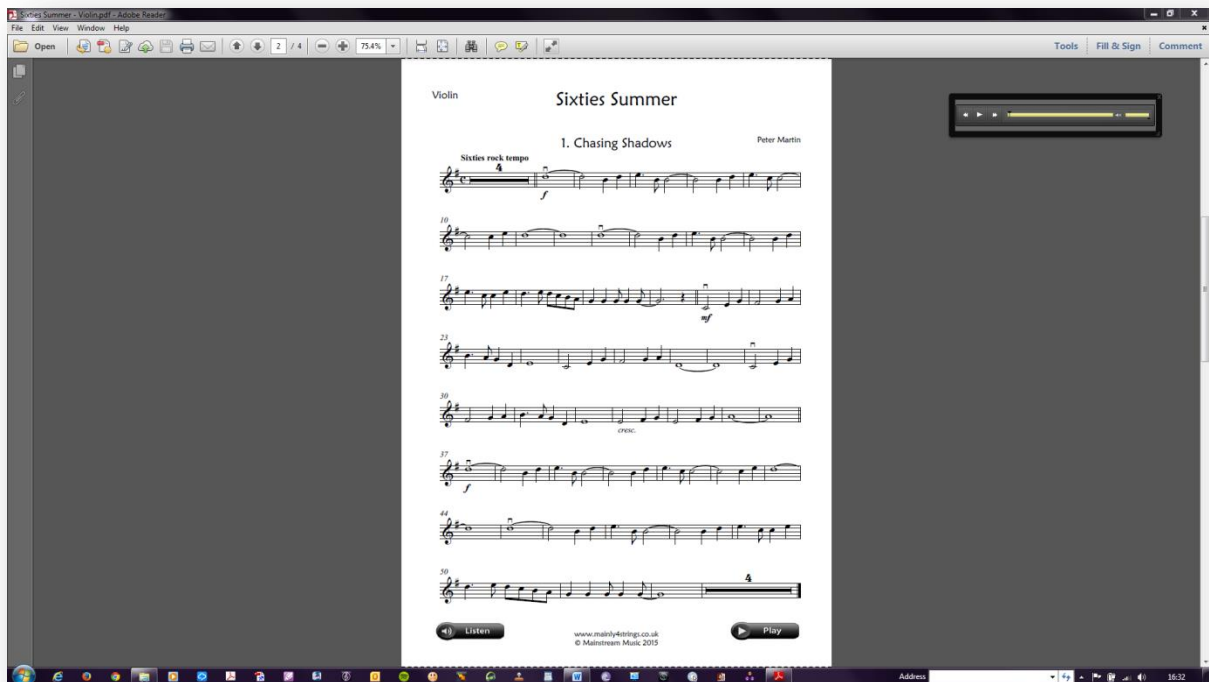
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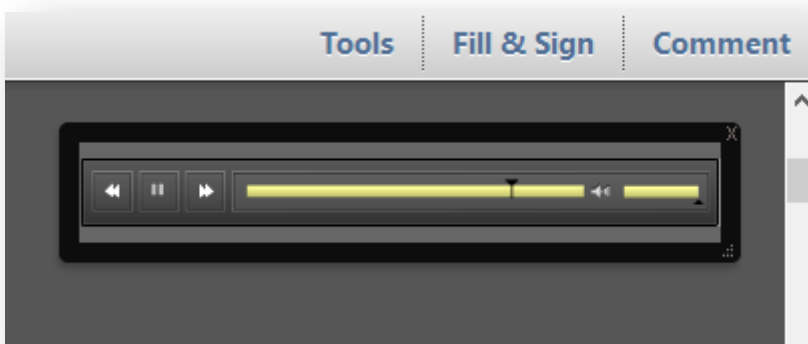
To listen to a track, simply click on the  Listen button.

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A navigation box will appear, allowing you to pause the track and/or select a specific position in the track.



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Sixties Summer

1. Chasing Shadows

Peter Martin

Sixties rock tempo

4

Musical staff 1: Viola part, measures 1-9. Starts with a 4-measure rest, then begins with a forte (*f*) dynamic. The key signature has one sharp (F#) and the time signature is common time (C).

10

Musical staff 2: Viola part, measures 10-16. Continues the melodic line with various note values and rests.

17

Musical staff 3: Viola part, measures 17-22. Ends with a mezzo-forte (*mf*) dynamic. Includes a double bar line and repeat sign.

23

Musical staff 4: Viola part, measures 23-29. Continues the melodic line.

30

Musical staff 5: Viola part, measures 30-37. Includes a crescendo (*cresc.*) marking and ends with a forte (*f*) dynamic.

38

Musical staff 6: Viola part, measures 38-44. Continues the melodic line.

45

Musical staff 7: Viola part, measures 45-49. Continues the melodic line.

50

Musical staff 8: Viola part, measures 50-54. Ends with a 4-measure rest.



2. Last Night at the Drive In

Slow sixties rock

4

mf

8

12

16

20

24

28



3. Let's Hop!

Fast sixties rock

4

Musical staff 1: Bass clef, key signature of one sharp (F#), common time signature. The staff contains a 4-measure rest followed by a melodic line starting with a quarter rest, eighth notes, and a dotted quarter note. Dynamics include 'f'.

Musical staff 2: Continuation of the melodic line from staff 1, starting at measure 9. Includes dynamics like 'f' and 'mf'.

Musical staff 3: Continuation of the melodic line from staff 2, starting at measure 14. Includes dynamics like 'mf'.

Musical staff 4: Continuation of the melodic line from staff 3, starting at measure 20. Includes dynamics like 'mf'.

Musical staff 5: Continuation of the melodic line from staff 4, starting at measure 25. Includes dynamics like 'mf'.

Musical staff 6: Continuation of the melodic line from staff 5, starting at measure 31. Includes dynamics like 'mf'.

Musical staff 7: Continuation of the melodic line from staff 6, starting at measure 36. Includes dynamics like 'f'.

Musical staff 8: Continuation of the melodic line from staff 7, starting at measure 40. Includes dynamics like 'f'.

Musical staff 9: Continuation of the melodic line from staff 8, starting at measure 45. Ends with a 4-measure rest. Includes dynamics like 'f'.

