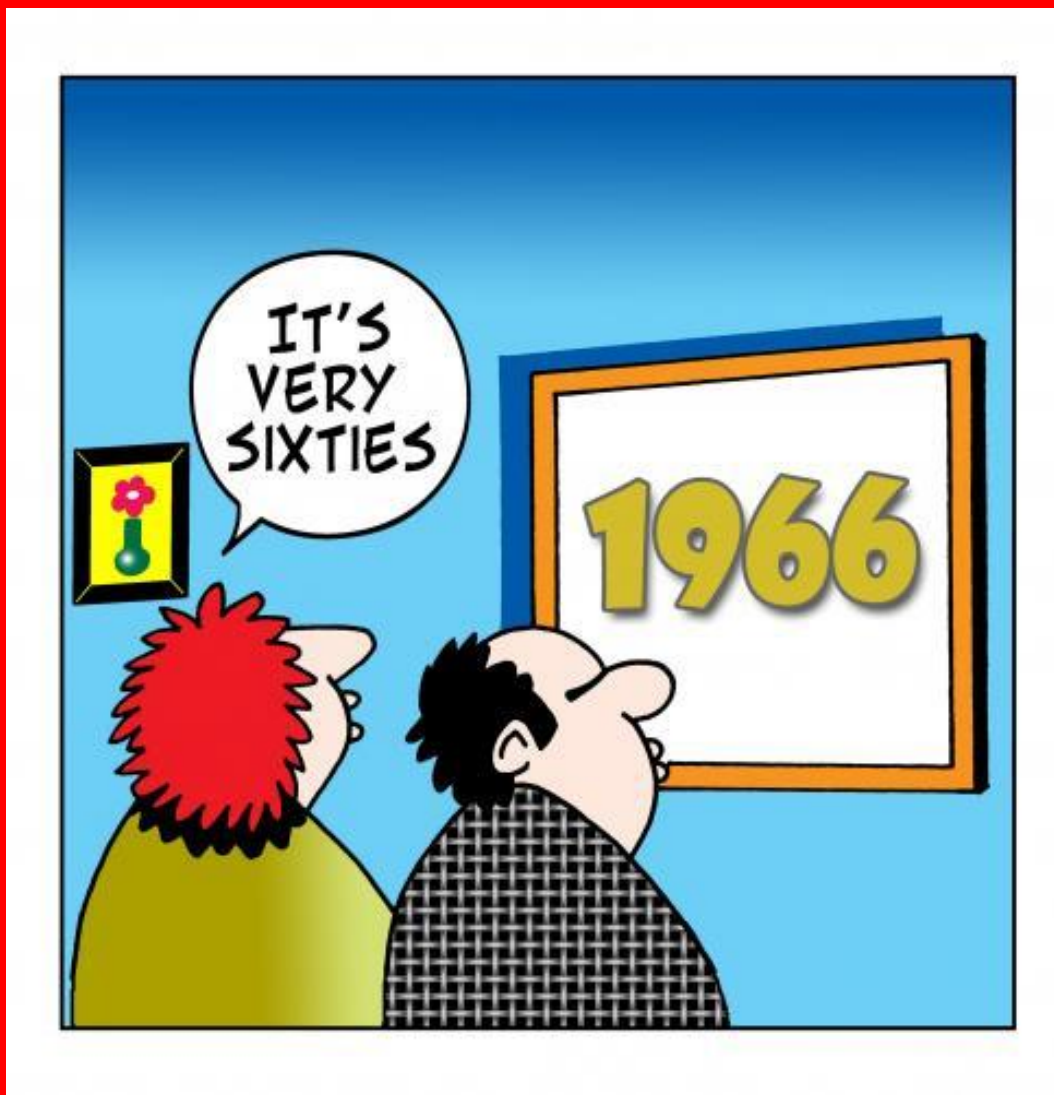


Peter Martin

Sixties Summer

3 pieces for mixed strings with backing track accompaniment

Cello





mm

Mainstream Music

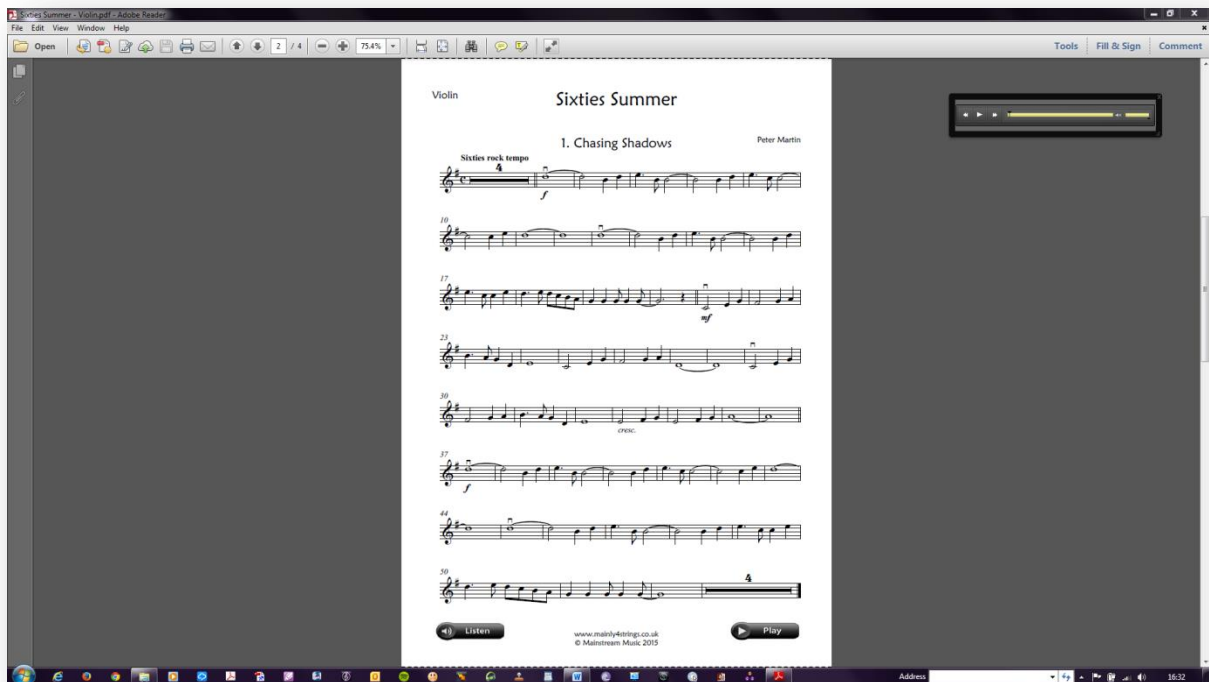
Adobe Multimedia PDF

Adobe Multimedia PDFs require that [Adobe Reader](#) to be installed on your system. If you intend to view/use the file on a tablet or phone then you will require a multimedia PDF viewer application such as [ezPDF Reader](#).

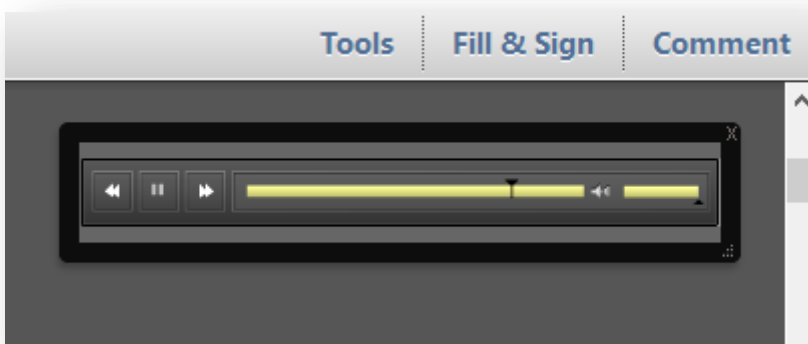
To listen to a track, simply click on the  Listen button.

To play a track, simply click on the  Play button.

A navigation box will appear, allowing you to pause the track and/or select a specific position in the track.



To exit the track, click on the small cross on the upper right hand corner of the navigation box.



Sixties Summer

1. Chasing Shadows

Peter Martin

Sixties rock tempo

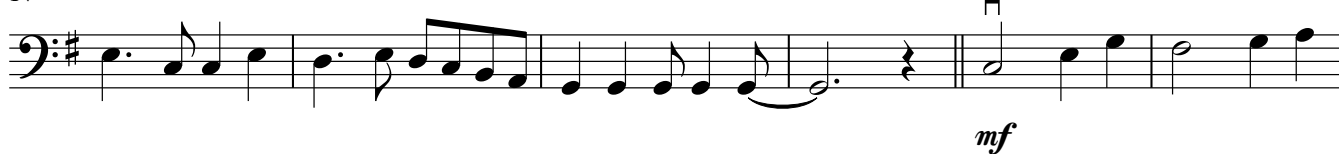
4



10



17



23



30



38



45



50



2. Last Night at the Drive In

Slow sixties rock

4

mf

8

12

16

20

mf

24

28

rall.

The musical score is written in bass clef with a 12/8 time signature and a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins with a 4-measure rest, followed by a melodic line starting on G4. The second staff continues the melody with eighth notes and quarter notes. The third staff features a series of eighth notes and quarter notes, with a fermata over the final two measures. The fourth staff continues the eighth-note pattern. The fifth staff shows a melodic line with a fermata over the final measure, followed by a 4-measure rest and a melodic line starting on G4. The sixth staff continues the melody with eighth notes and quarter notes. The seventh staff concludes the piece with a melodic line and a fermata over the final measure, marked 'rall.'.



Listen



Play

3. Let's Hop!

Fast sixties rock

4

9

14

20

25

31

36

40

45

