

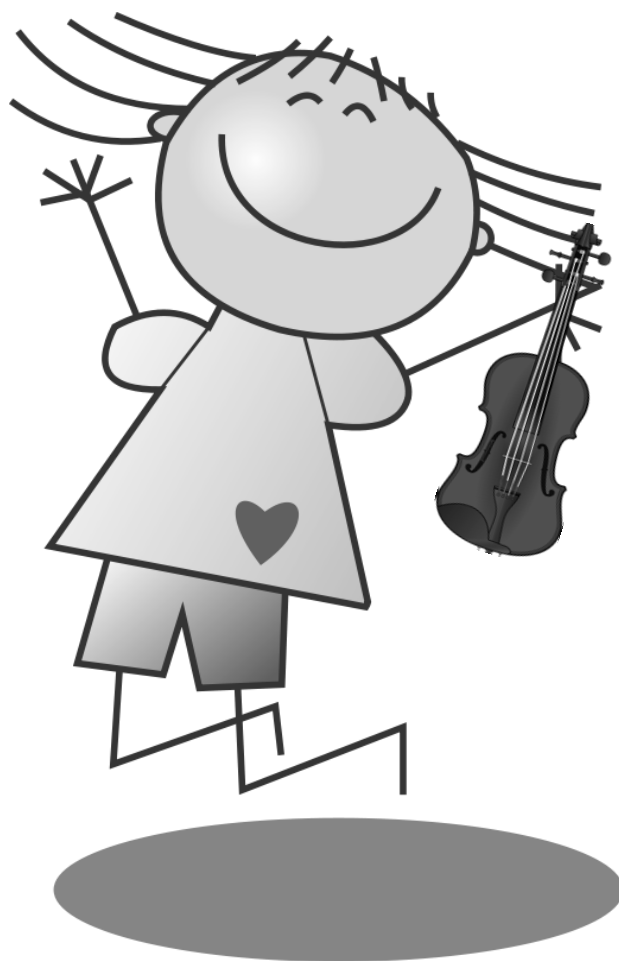
Peter Martin
Six Songs for Singing & Playing



mm

Mainstream Music

Peter Martin
Six Songs for Singing & Playing



mm

Mainstream Music

Six Songs for Singing & Playing



I went fishing on Friday

Words & music - Peter Martin

$\text{♩} = 80$

I went fish-ing on Fri-day.

The first system of music consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a quarter rest, and then the lyrics 'I went fish-ing on Fri-day.' The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

I went fish-ing on Fri-day. Caught a fish and then threw it back a-gain. I went fish-ing on Fri-day.

The second system continues the song. The vocal line includes the lyrics 'I went fish-ing on Fri-day. Caught a fish and then threw it back a-gain. I went fish-ing on Fri-day.' The piano accompaniment continues with the same rhythmic pattern.

I went fish-ing on Fri-day. I went fish-ing on Fri-day. Caught a fish and then threw it back a-gain.

The third system concludes the piece. The vocal line repeats 'I went fish-ing on Fri-day. I went fish-ing on Fri-day. Caught a fish and then threw it back a-gain.' The piano accompaniment ends with a final chord.

I went fish-ing on Fri-day. I went fish-ing on Fri-day. I went fish-ing on Fri-day.

Caught a fish and then threw it back a - gain, I went fish - ing on Fri - day.

Add a third above throughout or on selected choruses.

I went fish-ing on Fri - day.

etc.

I went fish-ing on Fri - day.

etc.

Start with a 'call & response', coming together in thirds at bar 3



I knew a boy who swallowed a worm

Words & music - Peter Martin

$\text{♩} = 160$

I knew a boy who swal- lowed a worm and it

This system contains the first line of the song. It features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 160. The piano accompaniment is shown in grand staff notation (treble and bass clefs). The lyrics 'I knew a boy who swal- lowed a worm and it' are written below the vocal line.

wrig- gled and wrig- gled all day. Wrig- gled and wrig- gled and

This system continues the song. The vocal line has the lyrics 'wrig- gled and wrig- gled all day.' followed by a repeat sign and 'Wrig- gled and wrig- gled and'. The piano accompaniment continues with chords and a simple bass line.

wrig- gled and wrig- gled and wrig- gled and wrig- gled all day. day.

1. 2.

This system concludes the song. The vocal line has the lyrics 'wrig- gled and wrig- gled and wrig- gled and wrig- gled all day.' followed by a repeat sign and 'day.'. There are two endings: '1.' and '2.'. The piano accompaniment ends with a final chord.

I knew a girl who swal- lowed a bug and it scut- tled and scuttled all day.

Scut- tled and scut- tled and scut- tled and scut- tled and scut- tled and scuttled all

1. day. 2. day. I knew a boy who swal- lowed a worm and it

wrig- gled and wrig- gled all day. Wrig- gled and wrig- gled and

1. 2.

wrig-gled and wrig-gled and wrig-gled and wrig-gled all day. day.

This musical score is for a song in G major (one sharp). It consists of a vocal line and a piano accompaniment. The vocal line has two endings: the first ending leads to the second ending, which concludes the piece. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Add a third above throughout or on selected choruses.

etc.

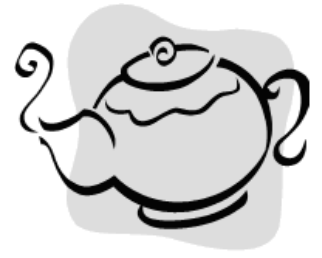
I knew a boy who swal-lowed a worm and it wrig-gled and wrig-gled all day.

This musical score is for a song in G major. It features a vocal line with a melody and a piano accompaniment consisting of a steady eighth-note bass line and chords in the right hand. The lyrics describe a boy who has swallowed a worm.



Please sit down, have a cup of tea

Words & music - Peter Martin



♩ = 140

Piano introduction in G major, 4/4 time. The right hand features a melody of eighth notes, and the left hand provides a bass line of eighth notes. The music consists of four measures.

Leader

Vocal line for the Leader, starting with a quarter rest, followed by a quarter note G, a half note A, and a quarter note B. There is a quarter rest in the second measure, followed by a quarter note G, an eighth note A, an eighth note B, and a quarter note C. The line ends with a quarter rest.

Please sit down,

Followers

Have a cup of tea.

Vocal line for the Followers, starting with a quarter rest, followed by a quarter note G, a half note A, and a quarter note B. There is a quarter rest in the second measure, followed by a quarter note G, an eighth note A, an eighth note B, and a quarter note C. The line ends with a quarter rest.

Please sit down,

Have a cup of tea.

Piano accompaniment for the first vocal part, consisting of four measures of chords and bass notes.

Vocal line for the Leader, starting with a quarter rest, followed by a quarter note G, an eighth note A, an eighth note B, and a quarter note C. This is followed by a quarter note D, a half note E, and a quarter note F. There is a quarter rest in the second measure, followed by a quarter note G, an eighth note A, an eighth note B, and a quarter note C. The line ends with a quarter rest.

Won't you stay a while and have a chat with me?

Vocal line for the Followers, starting with a quarter rest, followed by a quarter note G, an eighth note A, an eighth note B, and a quarter note C. This is followed by a quarter note D, a half note E, and a quarter note F. There is a quarter rest in the second measure, followed by a quarter note G, an eighth note A, an eighth note B, and a quarter note C. The line ends with a quarter rest.

Won't you stay a while and have a chat with me?

Piano accompaniment for the second vocal part, consisting of four measures of chords and bass notes.

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef with a key signature of two sharps (F# and C#). The bottom two staves are piano accompaniment in treble and bass clefs. The piano part features a steady eighth-note accompaniment in the bass line and chords in the treble line.

The second system of the musical score consists of four staves. The top two staves are vocal lines in treble clef with a key signature of two sharps. The bottom two staves are piano accompaniment in treble and bass clefs. The piano part continues with the eighth-note accompaniment and chordal accompaniment.

The third system of the musical score consists of four staves. The top two staves are vocal lines in treble clef with a key signature of two sharps. The bottom two staves are piano accompaniment in treble and bass clefs. The lyrics are written below the vocal lines.

Please sit down, Have a cup of tea.

Please sit down, Have a cup of tea.

Won't you stay a while and have a chat with me?

Won't you stay a while and have a chat with me?

This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps (D major). The piano accompaniment is in a grand staff with a key signature of two sharps. The lyrics are: "Won't you stay a while and have a chat with me?"

Would you like some tea and biscuits?

Words & music - Peter Martin



$\text{♩} = 120$

Solo first time

Would you like some tea and bis - cuits?

This system contains two vocal staves and a piano accompaniment. The tempo is marked as quarter note = 120. The key signature is two sharps and the time signature is 4/4. A box labeled "Solo first time" is placed above the second vocal staff. The lyrics are: "Would you like some tea and bis - cuits?"

Would you like some tea and bis - cuits? Would you like some tea and bis - cuits?

This system contains two vocal staves and a piano accompaniment. The lyrics are: "Would you like some tea and bis - cuits? Would you like some tea and bis - cuits?"

Would you like some tea and bis - cuits? Would you like some tea and

The first system of the musical score consists of a vocal line and piano accompaniment. The key signature is G major (one sharp). The vocal line begins with a square breath mark above the first measure. The lyrics are "Would you like some tea and bis - cuits? Would you like some tea and". The piano accompaniment features a simple harmonic accompaniment with chords in the right hand and a bass line in the left hand.

bis - cuits? Would you like a cup of tea?

The second system continues the musical score. The vocal line has a square breath mark above the first measure of the second phrase. The lyrics are "bis - cuits? Would you like a cup of tea?". The piano accompaniment continues with the same harmonic accompaniment.

Would you like some tea and bis - cuits? Would you like a cup of tea?

The third system concludes the piece. The vocal line has square breath marks above the first and second phrases. The lyrics are "Would you like some tea and bis - cuits? Would you like a cup of tea?". The piano accompaniment ends with a final chord in the right hand and a double bar line. There are 'V' markings below the piano part at the end of the system.

Once a man fell down a well

Traditional - Arr. Peter Martin



♩ = 120

Once a man fell down a well,

Once a man fell down a well,

Once a man fell down a well,

Once a man fell down a well,

Splish, splash, splosh he soun - ded. If he had not fall - en in, Hewouldnot have drown - ded.

Splish, splash, splosh he soun - ded. If he had not fall - en in, Hewouldnot have drown - ded.

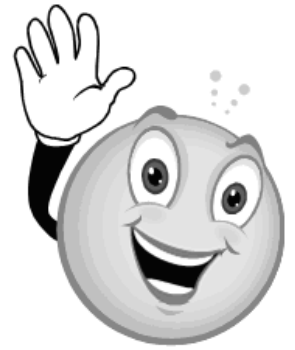
Once a man fell down a well, Splish,splash,splosh he soun - ded. If he had not
 2nd. time only
 drown - ded. Once a man fell down a well, Splish,splash,splosh he soun - ded.

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains two phrases of music, each starting with a repeat sign and a first ending bracket. The lyrics are: "Once a man fell down a well, Splish,splash,splosh he soun - ded. If he had not" and "drown - ded. Once a man fell down a well, Splish,splash,splosh he soun - ded." The second staff is a vocal line in treble clef, identical to the first. The piano accompaniment is shown in the bottom two staves (treble and bass clefs), featuring a simple harmonic accompaniment with chords and single notes.

fall - en in, Hewouldnot have drown - ded.
 If he had not fall - en in, Hewouldnot have drown - ded.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps. It contains two phrases of music, each starting with a repeat sign and a first ending bracket. The lyrics are: "fall - en in, Hewouldnot have drown - ded." and "If he had not fall - en in, Hewouldnot have drown - ded." The second staff is a vocal line in treble clef, identical to the first. The piano accompaniment is shown in the bottom two staves (treble and bass clefs), featuring a simple harmonic accompaniment with chords and single notes. The piano part ends with a double bar line and repeat dots.





Hello ev'ryone

Traditional - Arr. Peter Martin

♩ = 100

Hel - lo ev'-ry- one, Hel - lo ev'-ry- one,

Hel - lo ev' - ry - one, Hel - lo ev' - ry - one,

Glad that you are here. Hel - lo ev'-ry- one, Hel - lo ev'-ry- one, Glad that you are here.

Glad that you are here. Hel - lo ev' - ry - one, Hel - lo ev' - ry - one, Glad that you are here.

I I I I I, Glad that you are here. I I I I I, Glad that you are here.

I I I I I, Glad that you are here. I I I I I, Glad that you are here.

The first system consists of three staves. The top staff is a vocal line with lyrics: "I I I I I, Glad that you are here. I I I I I, Glad that you are here." The middle staff is another vocal line with lyrics: "I I I I I, Glad that you are here. I I I I I, Glad that you are here." The bottom staff is a piano accompaniment with a treble and bass clef, featuring a rhythmic pattern of eighth notes and chords.

Hel - lo ev'-ry- one, Hel - lo ev'-ry- one, Glad that you are here. Hel - lo ev'-ry- one, Hel - lo ev'-ry- one,

Hel - lo ev'-ry- one, Hel - lo ev'-ry- one, Glad that you are here.

The second system consists of three staves. The top staff is a vocal line with lyrics: "Hel - lo ev'-ry- one, Hel - lo ev'-ry- one, Glad that you are here. Hel - lo ev'-ry- one, Hel - lo ev'-ry- one,". The middle staff is another vocal line with lyrics: "Hel - lo ev'-ry- one, Hel - lo ev'-ry- one, Glad that you are here." The bottom staff is a piano accompaniment with a treble and bass clef, featuring a rhythmic pattern of eighth notes and chords.

Glad that you are here. I I I I I, Glad that you are here.

Hel - lo ev'-ry- one, Hel - lo ev'-ry- one, Glad that you are here. I I I I I,

The third system consists of three staves. The top staff is a vocal line with lyrics: "Glad that you are here. I I I I I, Glad that you are here." The middle staff is another vocal line with lyrics: "Hel - lo ev'-ry- one, Hel - lo ev'-ry- one, Glad that you are here. I I I I I,". The bottom staff is a piano accompaniment with a treble and bass clef, featuring a rhythmic pattern of eighth notes and chords.

The musical score consists of three systems. The first system has a vocal line with lyrics 'I I I I I, Glad that you are here.' and a piano accompaniment. The second system has a vocal line with lyrics 'Glad that you are here. I I I I I, Glad that you are here.' and a piano accompaniment. The third system shows the piano accompaniment for the final two measures of the piece.

Time to go?
So long ev'ryone,
So long ev'ryone,
Time for us to go. etc.



Violin

Six Songs for Singing & Playing



I went fishing on Friday

Words & music - Peter Martin

$\text{♩} = 80$ **2**

I went fish-ing on Fri-day. I went fish-ing on Fri-day.

Caught a fish and then threw it back a-gain, I went fish-ing on Fri-day. I went fish-ing on Fri-day.

I went fish-ing on Fri-day. Caught a fish and then threw it back a-gain, I went fish-ing on Fri-day.

I went fish-ing on Fri-day. I went fish-ing on Fri-day.

Caught a fish and then threw it back a-gain, I went fish-ing on Fri-day.

Add a third above throughout or on selected choruses.

I went fish-ing on Fri-day.

I went fish-ing on Fri-day.

Start with a 'call & response', coming together in thirds at bar 3

A musical notation showing a call and response structure. The first part is a call, and the second part is a response, with the two parts overlapping in the third bar.



I knew a boy who swallowed a worm

Words & music - Peter Martin

$\text{♩} = 160$ **2**

I knew a boy who swal- lowed a worm and it wrig- gled and wrig- gled all

day. Wrig- gled and wrig- gled and wrig- gled and wrig- gled and wrig- gled and wrig- gled all

day. day. I knew a girl who swal- lowed a bug and it scut- tled and scuttled all

day. Scut- tled and scut- tled and scut- tled and scut- tled and scut- tled and scuttled all

day. day. I knew a boy who swal- lowed a worm and it wrig- gled and wrig- gled all

day. Wrig- gled and wrig- gled and wrig- gled and wrig- gled and

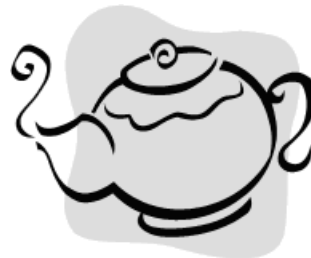
wrig- gled and wrig- gled all day. day.

Add a third above throughout or on selected choruses.

I knew a boy who swal- lowed a worm and it wrig- gled and wrig- gled all day.

Please sit down, have a cup of tea

Words & music - Peter Martin



♩ = 140

Leader

4

Please sit down, **Followers** Have a cup of tea.

Please sit down, Have a cup of tea.

Won't you stay a while and have a chat with me?

Won't you stay a while and have a chat with me?

Musical accompaniment for the first system.

Musical accompaniment for the second system.

Please sit down, Have a cup of tea.

Please sit down, Have a cup of tea.

Won't you stay a while and have a chat with me?

Won't you stay a while and have a chat with me?

Would you like some tea and biscuits?

Words & music - Peter Martin



$\text{♩} = 120$ Solo first time

Would you like some tea and bis - cuits? Would you like some tea and bis - cuits?

Would you like some tea and bis - cuits? Would you like some tea and bis - cuits?

Would you like some tea and bis - cuits? Would you like a cup of tea?

Would you like some tea and bis - cuits? Would you like a cup of tea?



Once a man fell down a well

Traditional - Arr. Peter Martin

♩ = 120

4

Once a man fell down a well, Splish,splash,splosh he

4

Once a man fell down a well, Splish, splash, splosh he

soun - ded. If he had not fall - en in, He would not have drown - ded.

soun - ded. If he had not fall - en in, He would not have drown - ded.

Once a man fell down a well, Splish,splash,splosh he soun - ded. If he had not

2nd. time only

drown - ded. Once a man fell down a well, Splish, splash, splosh he soun - ded.

fall - en in, Hewouldnot have drown - ded.

If he had not fall - en in, He would not have drown - ded.



Hello ev'ryone

Traditional - Arr. Peter Martin

♩ = 100

2

Hel-lo ev'-ry-one, Hel-lo ev'-ry-one, Glad that you are here. Hel-lo ev'-ry-one, Hel-lo ev'-ry-one,

2

Hel -lo ev' -ry -one, Hel -lo ev' -ry -one, Glad that you are here. Hel -lo ev' -ry -one, Hel -lo ev' -ry -one,

Glad that you are here. | | | | |, Glad that you are here. | | | | |, Glad that you are here.

Glad that you are here. | | | | |, Glad that you are here. | | | | |, Glad that you are here.

Hel-lo ev'-ry-one, Hel-lo ev'-ry-one, Glad that you are here. Hel -lo ev'-ry-one, Hel-lo ev'-ry-one,

Hel - lo ev'-ry-one, Hel-lo ev'-ry-one, Glad that you are here.

Glad that you are here. | | | | |, Glad that you are here.

Hel - lo ev'-ry-one, Hel -lo ev'-ry-one, Glad that you are here. | | | | |,

| | | | |, Glad that you are here.

Glad that you are here. | | | | |, Glad that you are here.

Six Songs for Singing & Playing



I went fishing on Friday

Words & music - Peter Martin

$\text{♩} = 80$ **2**

I went fish-ing on Fri-day. I went fish-ing on Fri-day.

Caught a fish and then threw it back a-gain, I went fish-ing on Fri-day. I went fish-ing on Fri-day.

I went fish-ing on Fri-day. Caught a fish and then threw it back a-gain, I went fish-ing on Fri-day.

I went fish-ing on Fri-day. I went fish-ing on Fri-day.

Caught a fish and then threw it back a-gain, I went fish-ing on Fri-day.

Add a third above throughout or on selected choruses.

I went fish-ing on Fri-day. etc. I went fish-ing on Fri-day. etc.

Start with a 'call & response', coming together in thirds at bar 3



I knew a boy who swallowed a worm

Words & music - Peter Martin

$\text{♩} = 160$ **2**

I knew a boy who swal - lowed a worm and it wrig - gled and wrig - gled all

day. Wrig - gled and **wrig - gled** and wrig - gled and wrig - gled and wrig - gled and wrig - gled all

day. day. I knew a girl who swal - lowed a bug and it scut - tled and scuttled all

day. Scut - tled and scut - tled and scut - tled and scut - tled and scut - tled and scuttled all

day. day. I knew a boy who swal - lowed a worm and it wrig - gled and wrig - gled all

day. Wrig - gled and **wrig - gled** and wrig - gled and wrig - gled and

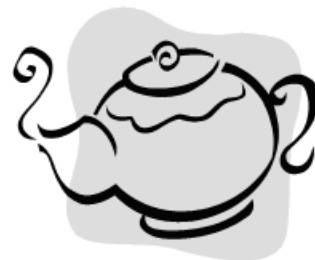
wrig - gled and wrig - gled all day. day.

Add a third above throughout or on selected choruses.

I knew a boy who swal - lowed a worm and it wrig - gled and wrig - gled all day. etc.

Please sit down, have a cup of tea

Words & music - Peter Martin



♩ = 140

Leader

4

Please sit down, **Followers** Have a cup of tea.

4

Please sit down, Have a cup of tea.

Won't you stay a while and have a chat with me?

Won't you stay a while and have a chat with me?

Won't you stay a while and have a chat with me?

4

4

Please sit down, Have a cup of tea.

4

Please sit down, Have a cup of tea.

Won't you stay a while and have a chat with me?

Won't you stay a while and have a chat with me?

Would you like some tea and biscuits?

Words & music - Peter Martin



$\text{♩} = 120$ Solo first time

Would you like some tea and bis- cuits? Would you like some tea and bis- cuits?

Would you like some tea and bis - cuits? Would you like some tea and bis - cuits?

Would you like some tea and bis - cuits? Would you like a cup of tea?

Would you like some tea and bis - cuits? Would you like a cup of tea?



Once a man fell down a well

Traditional - Arr. Peter Martin

♩ = 120

4

Once a man fell down a well, Splish,splash,splosh he

4

Once a man fell down a well, Splish, splash, splosh he

soun - ded. If he had not fall - en in, He would not have drown - ded.

soun - ded. If he had not fall - en in, He would not have drown - ded.

Once a man fell down a well, Splish,splash,splosh he soun - ded. If he had not

2nd. time only

drown - ded. Once a man fell down a well, Splish, splash, splosh he soun - ded.

2

fall - en in, Hewouldnot have drown - ded.

2

If he had not fall - en in, He would not have drown - ded.



Hello ev'ryone

Traditional - Arr. Peter Martin

♩ = 100

2

Hel-lo ev'-ry-one, Hel-lo ev'-ry-one, Glad that you are here. Hel-lo ev'-ry-one, Hel-lo ev'-ry-one,

2

Hel -lo ev' -ry -one, Hel -lo ev' -ry -one, Glad that you are here. Hel -lo ev' -ry -one, Hel -lo ev' -ry -one,

Glad that you are here. | | | | |, Glad that you are here. | | | | |, Glad that you are here.

Glad that you are here. | | | | |, Glad that you are here. | | | | |, Glad that you are here.

Hel-lo ev'-ry-one, Hel-lo ev'-ry-one, Glad that you are here. Hel -lo ev'-ry-one, Hel-lo ev'-ry-one,

Hel -lo ev'-ry-one, Hel-lo ev'-ry-one, Glad that you are here.

Glad that you are here. | | | | |, Glad that you are here.

Hel -lo ev'-ry-one, Hel -lo ev'-ry-one, Glad that you are here. | | | | |,

| | | | |, Glad that you are here.

Glad that you are here. | | | | |, Glad that you are here.

Cello

Six Songs for Singing & Playing



I went fishing on Friday

Words & music - Peter Martin

$\text{♩} = 80$ **2**

I went fish-ing on Fri-day. I went fish-ing on Fri-day.

Caught a fish and then threw it back a-gain, I went fish-ing on Fri-day. I went fish-ing on Fri-day.

I went fish-ing on Fri-day. Caught a fish and then threw it back a-gain, I went fish-ing on Fri-day.

I went fish-ing on Fri-day. I went fish-ing on Fri-day.

Caught a fish and then threw it back a-gain, I went fish-ing on Fri-day.

Add a third above throughout or on selected choruses.

I went fish-ing on Fri-day. I went fish-ing on Fri-day.

Start with a 'call & response', coming together in thirds at bar 3

I went fish-ing on Fri-day.



I knew a boy who swallowed a worm

Words & music - Peter Martin

♩ = 160

2

I knew a boy who swal- lowed a worm and it wrig- gled and wrig- gled all day.

1.

Wrig- gled and wrig- gled and wrig- gled and wrig- gled and wrig- gled and wrig- gled all day.

2.

day. I knew a girl who swal- lowed a bug and it scut- tled and scuttled all day.

1.

Scut- tled and scut- tled and scut- tled and scut- tled and scut- tled and scuttled all day.

2.

day. I knew a boy who swal- lowed a worm and it wrig- gled and wrig- gled all day.

Wrig - gled and wrig - gled and wrig - gled and wrig - gled and

Wrig - gled and wrig - gled all day.

1. 2.

wrig - gled and wrig - gled all day. day.

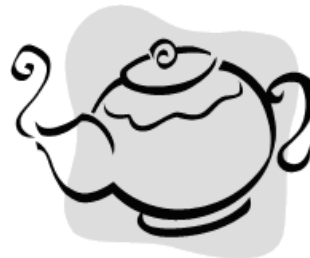
Add a third above throughout or on selected choruses.

etc.

I knew a boy who swal- lowed a worm and it wrig- gled and wrig- gled all day.

Please sit down, have a cup of tea

Words & music - Peter Martin



♩ = 140

Leader

4

Followers

Please sit down, Have a cup of tea.

4

Please sit down, Have a cup of tea.

Won't you stay a while and have a chat with me?

Won't you stay a while and have a chat with me?

Please sit down, Have a cup of tea.

Please sit down, Have a cup of tea.

Won't you stay a while and have a chat with me?

Won't you stay a while and have a chat with me?

Would you like some tea and biscuits?

Words & music - Peter Martin



♩ = 120 Solo first time

2

Would you like some tea and bis - cuits? Would you like some tea and bis - cuits?

Would you like some tea and bis - cuits? Would you like some tea and bis - cuits?

Would you like some tea and bis - cuits? Would you like a cup of tea?

Would you like some tea and bis - cuits? Would you like a cup of tea?



Once a man fell down a well

Traditional - Arr. Peter Martin

♩ = 120

4

Once a man fell down a well, Splish splash splosh he

4

Once a man fell down a well, Splish, splash, splosh he

soun - ded. If he had not fall - en in, He would not have drown - ded.

soun - ded. If he had not fall - en in, He would not have drown - ded.

Once a man fell down a well, Splish splash splosh he soun - ded. If he had not

2nd. time only

drown - ded. Once a man fell down a well, Splish splash splosh he soun - ded.

fall - en in, Hewouldnot have drown - ded.

If he had not fall - en in, Hewouldnot have drown - ded.



Hello ev'ryone

Traditional - Arr. Peter Martin

♩ = 100

2

Hel-lo ev'-ry-one, Hel-lo ev'-ry-one, Glad that you are here. Hel-lo ev'-ry-one, Hel-lo ev'-ry-one,

2

Hel -lo ev' -ry -one, Hel -lo ev' -ry -one, Glad that you are here. Hel -lo ev' -ry -one, Hel -lo ev' -ry -one,

Glad that you are here. | | | | |, Glad that you are here. | | | | |, Glad that you are here.

Glad that you are here. | | | | |, Glad that you are here. | | | | |, Glad that you are here.

Hel-lo ev'-ry-one, Hel-lo ev'-ry-one, Glad that you are here. Hel -lo ev'-ry-one, Hel-lo ev'-ry-one,

Hel -lo ev'-ry-one, Hel-lo ev'-ry-one, Glad that you are here.

Glad that you are here. | | | | |, Glad that you are here.

Hel -lo ev'-ry-one, Hel -lo ev'-ry-one, Glad that you are here. | | | | |,

| | | | |, Glad that you are here.

Glad that you are here. | | | | |, Glad that you are here.