

Music for Strings
A. Salieri
Sinfonia in D Major
String Orchestra



mm

Mainstream Music

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Sinfonia in D Major

A. Salieri
Arr. P. Martin

Allegro $\text{♩} = 110$

Violin 1

Violin 2

Viola

Cello/Bass

13

20

27

fp

fp

fp

fp

f

f

f

f

35

41

mp

mp

mp

48

mp cant.

v

v

55

63

70

77

84

Musical score page 4, measures 84-85. The score consists of four staves. The top staff (treble clef) has a dotted quarter note followed by a sixteenth-note pattern. The second staff (treble clef) has a sixteenth-note pattern. The third staff (bass clef) has a half note followed by a dotted half note. The bottom staff (bass clef) has a half note followed by a dotted half note.

90

Musical score page 4, measures 90-91. The top staff (treble clef) has a half note followed by a sixteenth-note pattern. The second staff (treble clef) has a sixteenth-note pattern. The third staff (bass clef) has a half note followed by a half note. The bottom staff (bass clef) has a half note followed by a half note. Measure 91 includes vertical slurs and a 'V' symbol above the second staff.

96

Musical score page 4, measures 96-97. The top staff (treble clef) has a half note followed by a sixteenth-note pattern. The second staff (treble clef) has a sixteenth-note pattern. The third staff (bass clef) has a half note followed by a half note. The bottom staff (bass clef) has a half note followed by a half note.

102

Musical score page 4, measures 102-103. The top staff (treble clef) has a half note followed by a sixteenth-note pattern. The second staff (treble clef) has a sixteenth-note pattern. The third staff (bass clef) has a half note followed by a half note. The bottom staff (bass clef) has a half note followed by a half note. Measure 103 includes a sharp sign above the third staff and a 'V' symbol above the second staff.

108

114

121

128

135

141

148

mp cant.

156

fp

fp

fp

fp

164

mf cresc.

mf cresc.

mf cresc.

mf cresc.

171

f

fp

mf cresc.

f

fp

mf cresc.

f

fp

mf cresc.

f

fp

mf cresc.

179

f

f

f

f

184

f

f

f

f

Violin 1

Sinfonia in D Major

A. Salieri

Arr. P. Martin

Allegro $\text{♩} = 110$

Violin 1

Allegro $\text{♩} = 110$

f ***mf***

f ***mf***

f

fp ***fp***

f

V.S.

Violin 1

44

mp cant.

54

61

mf *cresc.*

67

f *mf*

72

cresc. *f* *mf*

77

mf cant.

83

89

95

102

V.S.

Violin 1

3

109

Violin 1 part for measure 109.

114

Violin 1 part for measure 114.

118

Violin 1 part for measure 118, featuring dynamics f and mf.

124

Violin 1 part for measure 124.

128

Violin 1 part for measure 128.

132

Violin 1 part for measure 132.

137

Violin 1 part for measure 137.

141

Violin 1 part for measure 141, ending with a dynamic 4.

Violin 1

148

mp cant.

This measure begins with a sixteenth-note rest followed by a eighth note, then a sixteenth-note rest. The melody consists of eighth notes and sixteenth-note pairs. Measure 150 starts with a sixteenth-note rest followed by a eighth note, then a sixteenth-note rest. The melody continues with eighth notes and sixteenth-note pairs. Measures 152 and 154 follow a similar pattern with sixteenth-note rests at the beginning.

155

The melody continues with eighth notes and sixteenth-note pairs. Measure 157 ends with a sixteenth-note rest followed by a eighth note.

162

fp

mf cresc.

The melody consists of eighth notes and sixteenth-note pairs. Measure 166 ends with a sixteenth-note rest followed by a eighth note.

168

f

The melody consists of eighth notes and sixteenth-note pairs. Measure 172 ends with a sixteenth-note rest followed by a eighth note.

173

fp

mf cresc.

The melody consists of eighth notes and sixteenth-note pairs. Measure 177 ends with a sixteenth-note rest followed by a eighth note.

179

f

The melody consists of eighth notes and sixteenth-note pairs. Measure 183 ends with a sixteenth-note rest followed by a eighth note.

183

The melody consists of eighth notes and sixteenth-note pairs. Measure 187 ends with a sixteenth-note rest followed by a eighth note.

187

The melody consists of eighth notes and sixteenth-note pairs. Measure 191 ends with a sixteenth-note rest followed by a eighth note.

Violin 2

Sinfonia in D Major

A. Salieri
Arr. P. Martin

Allegro $\text{d} = 110$

Musical score for Violin 2, page 1. The music starts with a dynamic **f** followed by **mf**. The key signature is D major (two sharps). The tempo is **d = 110**.

Musical score for Violin 2, page 1, measures 6-7. The dynamic changes to **f** at measure 6, followed by **mf**. The key signature remains D major.

Musical score for Violin 2, page 1, measures 11-12. The dynamic changes to **f** at measure 11, followed by **mf**. The key signature remains D major.

Musical score for Violin 2, page 1, measures 16-17. The dynamic changes to **f** at measure 16. The key signature remains D major.

Musical score for Violin 2, page 1, measures 21-22. The dynamic changes to **fp** at measure 22. The key signature remains D major.

Musical score for Violin 2, page 1, measures 30-31. The dynamic changes to **f** at measure 31. The key signature remains D major.

Musical score for Violin 2, page 1, measures 35-36. The dynamic changes to **f** at measure 36. The key signature remains D major.

Musical score for Violin 2, page 1, measures 39-40. The dynamic changes to **f** at measure 40. The key signature remains D major.

Musical score for Violin 2, page 1, measures 43-44. The dynamic changes to **mp** at measure 44. The key signature remains D major.

V.S.

Violin 2

48

This musical score for Violin 2 consists of ten staves of music. The key signature is two sharps (F major). Measure 48 starts with eighth-note pairs followed by quarter notes. Measure 53 features a melodic line with eighth-note pairs and quarter notes. Measure 60 includes a dynamic marking *mf*. Measure 66 shows a crescendo with *cresc.* and a dynamic *f*. Measure 71 also includes a dynamic *f*. Measure 76 has a dynamic *mf*. Measures 81 through 94 show continuous eighth-note pairs with various slurs and grace notes. Measure 94 concludes with the instruction *V.S.*

53

60

66

71

76

81

85

89

94

V.S.

Violin 2

3

99

Musical score for Violin 2, page 3, measure 99. The key signature is A major (two sharps). The music consists of sixteenth-note patterns.

103

Musical score for Violin 2, page 3, measure 103. The key signature is A major (two sharps). The music consists of sixteenth-note patterns.

107

Musical score for Violin 2, page 3, measure 107. The key signature is A major (two sharps). The music consists of sixteenth-note patterns.

112

Musical score for Violin 2, page 3, measure 112. The key signature is A major (two sharps). The music consists of eighth-note patterns.

118

Musical score for Violin 2, page 3, measure 118. The key signature is A major (two sharps). Dynamics: *f*, *mf*.

124

Musical score for Violin 2, page 3, measure 124. The key signature is A major (two sharps). Dynamics: *f*.

129

Musical score for Violin 2, page 3, measure 129. The key signature is A major (two sharps). The music features sixteenth-note patterns and grace notes.

133

Musical score for Violin 2, page 3, measure 133. The key signature is A major (two sharps). The music features sixteenth-note patterns and grace notes.

138

Musical score for Violin 2, page 3, measure 138. The key signature is A major (two sharps). The music features sixteenth-note patterns and grace notes.

142

Musical score for Violin 2, page 3, measure 142. The key signature is A major (two sharps). Dynamics: *mp*.

V.S.

Violin 2

A musical score for piano, page 147. The score consists of two staves. The top staff shows a melodic line with eighth-note patterns, primarily eighth-note pairs and sixteenth-note groups. The bottom staff provides harmonic support with sustained notes and eighth-note chords. Various dynamic markings, including forte and piano signs, are placed above the notes to indicate performance volume.

Musical score for piano, page 153, showing measures 153-154. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). Measure 153 starts with a whole note followed by a half note. Measure 154 begins with a fermata over a eighth note, followed by a sixteenth-note pattern of eighth-note pairs. Measures 155-156 show a continuation of this pattern.

159

f

166

mf cresc.

A musical score for piano, page 178. The top staff shows a melodic line with eighth-note patterns. The bottom staff shows a bass line with quarter notes and rests. The key signature is two sharps, and the tempo is indicated as 'f'.

A musical score for piano, page 183. The score consists of a single treble clef staff with a key signature of two sharps. The music features a series of eighth-note patterns. The first section contains six groups of two eighth notes each, with the second note in each group being longer than the first. The second section contains four groups of three eighth notes each, with the third note in each group being longer than the first two. The third section contains four groups of two eighth notes each, with the second note in each group being longer than the first. The fourth section contains four groups of three eighth notes each, with the third note in each group being longer than the first two. The fifth section contains four groups of two eighth notes each, with the second note in each group being longer than the first.

A musical score page from a piano piece. The top staff uses a treble clef and has a key signature of two sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 187 begins with a rest followed by a melodic line consisting of eighth-note pairs. This is followed by a series of eighth-note chords. The bass staff shows harmonic progression through various notes and rests.

Violin 3
(in lieu of Viola)

Sinfonia in D Major

A. Salieri
Arr. P. Martin

Allegro $\text{d} = 110$

6

f *mf*

11

f *mf*

16

f

20

23

4

2

Violin 3

29

fp **f**

35

39

43

mp

48

53

V

59

V

65

mf **cresc.** **f**

70

mf **cresc.**

75

f **mf** V.S.

Violin 3

3

81

88 V

96

103

110 V

120 f

125 f

129

133

137 V.S.

Violin 3

The image shows ten staves of musical notation for piano, arranged vertically. The music is in common time and uses a treble clef with two sharps (F# and C#). Measure 141 starts with a eighth note followed by a sixteenth-note grace, then a eighth-note followed by a sixteenth-note grace, and so on. Measure 146 consists of eighth-note pairs. Measure 151 features a downward-pointing wedge symbol above the staff. Measure 157 includes a curved brace under the staff. Measure 163 begins with a dynamic *fp*, followed by a crescendo line leading to *mf*. Measure 169 has a dynamic *f* and ends with *fp*. Measure 174 has a dynamic *mf* followed by a crescendo line. Measure 179 has a dynamic *f*. Measure 184 consists of eighth-note pairs. Measure 187 ends with a dash at the end of the staff.

Viola

Sinfonia in D Major

A. Salieri
Arr. P. Martin

Allegro $\text{d} = 110$

Musical score for Viola, page 1. The score consists of two staves of music. The first staff starts with a dynamic 'f' followed by 'mf'. The second staff ends with a dynamic 'f'.

6

Musical score for Viola, page 2. Staff 1: eighth-note patterns. Staff 2: eighth-note patterns ending with a rest.

11

Musical score for Viola, page 3. Staff 1: eighth-note patterns. Staff 2: eighth-note patterns ending with a dynamic 'mf'.

16

Musical score for Viola, page 4. Staff 1: eighth-note patterns. Staff 2: eighth-note patterns ending with a dynamic 'f'.

20

Musical score for Viola, page 5. Staff 1: eighth-note patterns. Staff 2: eighth-note patterns ending with a rest.

23

Musical score for Viola, page 6. Staff 1: eighth-note patterns. Staff 2: eighth-note patterns ending with a measure of rests.

2

Viola

29



35



39



43



48



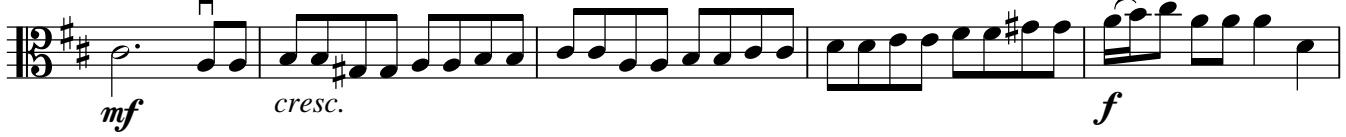
53



59



65

*cresc.**f*

70

*cresc.*

V.S.

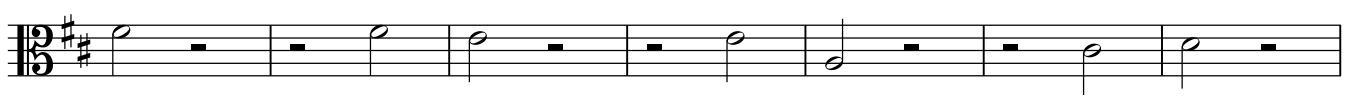
75

*mf*

Viola

3

81



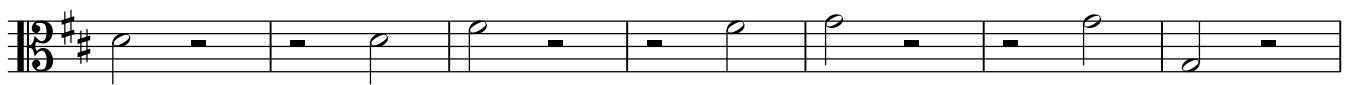
88



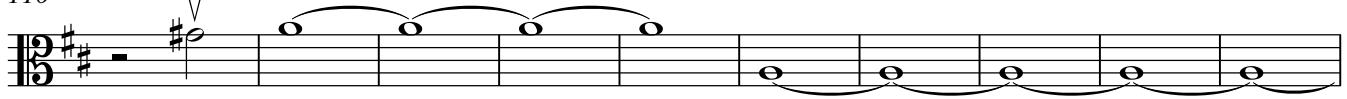
96



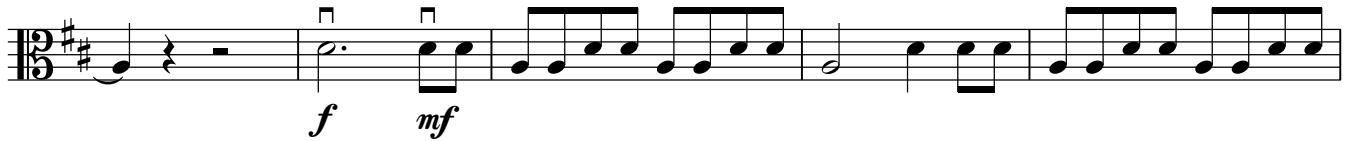
103



110



120



125



129



133



137



V.S.

Viola

141

146

151

157

163

mf cresc.

169

mf cresc.

179

f

184

187

Cello/Bass

Sinfonia in D Major

A. Salieri
Arr. P. Martin

Allegro $\text{♩} = 110$

Musical score for Cello/Bass, featuring a single bass clef staff. The key signature is one sharp (D major). The tempo is Allegro (♩ = 110). Measure 1 starts with a dynamic **f**. Measures 2-3 show eighth-note patterns. Measure 4 starts with a dynamic **f**.

8

Continuation of the musical score from measure 8. The bass clef staff continues with eighth-note patterns.

13

Continuation of the musical score from measure 13. The bass clef staff continues with eighth-note patterns.

20

Continuation of the musical score from measure 20. The bass clef staff continues with eighth-note patterns.

25

Continuation of the musical score from measure 25. The bass clef staff shows eighth-note patterns. Dynamics **fp** appear at the beginning of measures 26 and 27.

31

Continuation of the musical score from measure 31. The bass clef staff shows eighth-note patterns. A dynamic **f** is indicated below the staff.

36

Continuation of the musical score from measure 36. The bass clef staff shows eighth-note patterns.

40

Continuation of the musical score from measure 40. The bass clef staff shows eighth-note patterns. Measure 41 begins with a dynamic **p**.

44

Continuation of the musical score from measure 44. The bass clef staff shows eighth-note patterns. A dynamic **mp** is indicated below the staff.

Cello/Bass

49

50

55

56

61

62

mf

66

67

cresc.

f

70

71

mf

cresc.

74

75

f

79

80

mf

86

87

93

94

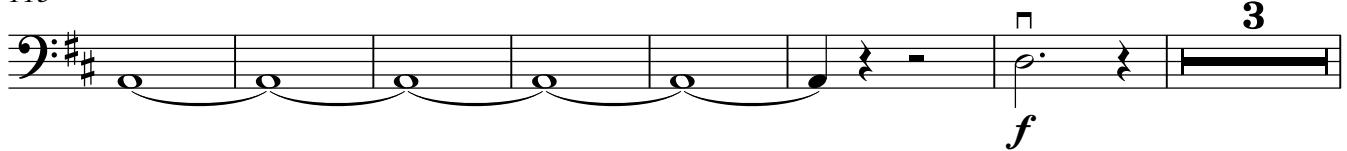
100

101

107



115



125



129



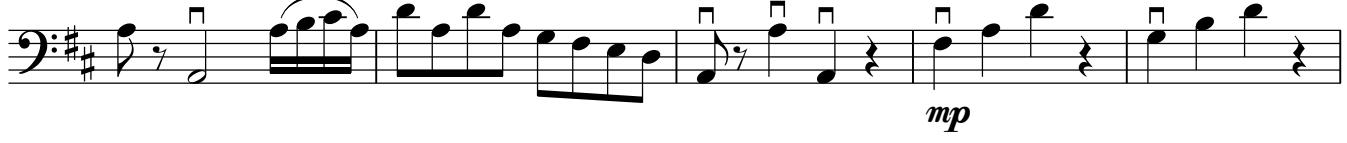
133



137



141



146

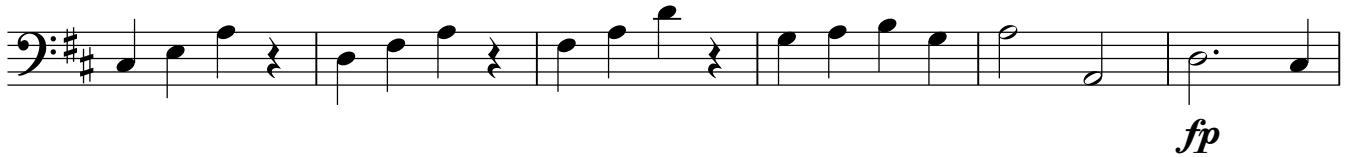


Cello/Bass

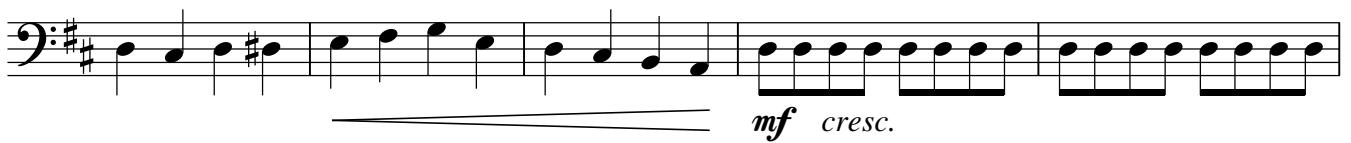
152



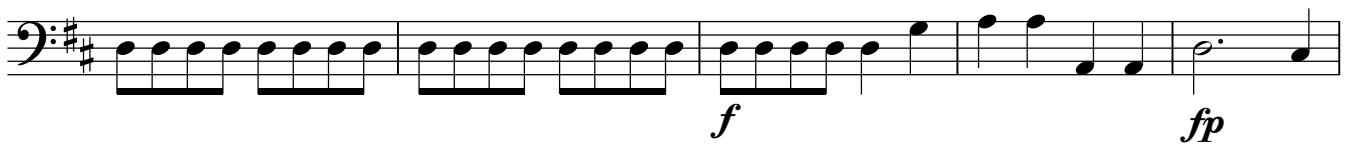
158



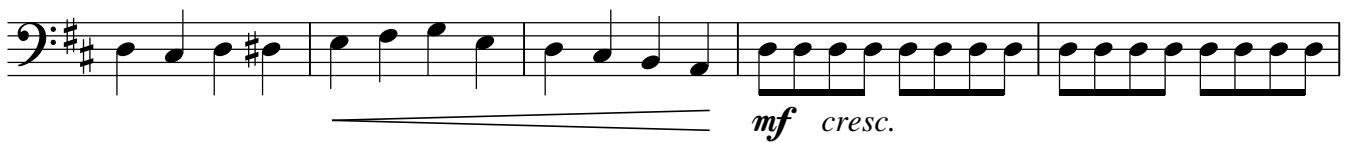
164



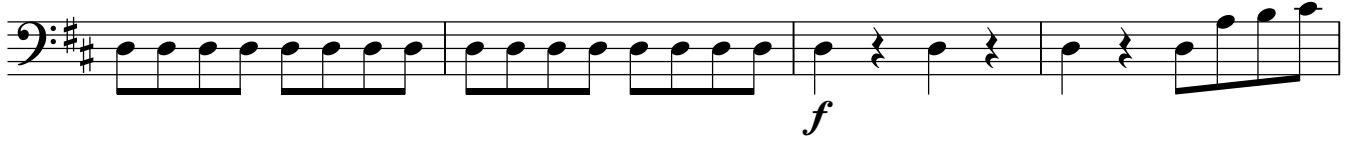
169



174



179



183



187

