

Music for Strings
F. Beck
Sinfonia in G Minor Op. 1 No. 1
String Orchestra/Quartet



mm

Mainstream Music

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Franz Beck
Transcribed & edited P. Martin

Allegro

Violin I: *p*, *f*, *p*
Violin II: *p*, *f*, *p*
Viola: *p*, *f*, *p*
Cello/Bass: *f*

10

Violin I: *f*, *p*, *f*
Violin II: *f*, *p*, *f*
Viola: *f*, *p*, *f*
Cello/Bass: *f*, *p*, *f*

20

a tempo

Violin I: *p calando*, *f*, *p*
Violin II: *p calando*, *f*, *p*
Viola: *p calando*, *f*
Cello/Bass: *p calando*, *f*

31

Violin I: *f*
Violin II: *f*
Viola: *p*, *f*
Cello/Bass: *p*, *f*



36

This system contains measures 36 through 39. It features four staves: two treble clefs and two bass clefs. The music is in a minor key and consists of continuous sixteenth-note patterns across all staves.

40

This system contains measures 40 through 43. Measures 40 and 41 continue the sixteenth-note patterns. Measures 42 and 43 show a change in texture, with some staves having rests and others playing eighth-note patterns. There are fingerings (1-3) indicated above notes in measures 42 and 43.

46

This system contains measures 46 through 52. It features dynamic markings *p* (piano) and *f* (forte). Measures 46-48 have *p* markings, while measures 49-52 have *f* markings. The music includes various rhythmic patterns, including sixteenth-note runs and eighth-note figures.

53

This system contains measures 53 through 56. It features dynamic markings *p* and *f*. Measures 53-55 have *p* markings, and measure 56 has an *f* marking. The system includes a repeat sign and a double bar line, indicating a section repeat.

61

Musical score for measures 61-70. The score is in 3/4 time and features four staves. The first staff (treble clef) has a dynamic of *p* at measure 61 and *mf* at measure 65. The second staff (treble clef) has a dynamic of *p* at measure 61 and *mf* at measure 65. The third staff (bass clef) has a dynamic of *p* at measure 61 and *mf* at measure 65. The fourth staff (bass clef) has a dynamic of *p* at measure 61 and *mf* at measure 65. There are various musical notations including slurs, accents, and dynamic markings.

71

Musical score for measures 71-80. The score is in 3/4 time and features four staves. The first staff (treble clef) has a dynamic of *p* at measure 71 and *mf* at measure 75. The second staff (treble clef) has a dynamic of *p* at measure 71 and *mf* at measure 75. The third staff (bass clef) has a dynamic of *p* at measure 71 and *mf* at measure 75. The fourth staff (bass clef) has a dynamic of *p* at measure 71 and *mf* at measure 75. There are various musical notations including slurs, accents, and dynamic markings.

81

Musical score for measures 81-90. The score is in 3/4 time and features four staves. The first staff (treble clef) has a dynamic of *p* at measure 81 and *cresc.* at measure 85. The second staff (treble clef) has a dynamic of *p* at measure 81 and *cresc.* at measure 85. The third staff (bass clef) has a dynamic of *p* at measure 81 and *cresc.* at measure 85. The fourth staff (bass clef) has a dynamic of *p* at measure 81 and *cresc.* at measure 85. There are various musical notations including slurs, accents, and dynamic markings.

91

Musical score for measures 91-100. The score is in 3/4 time and features four staves. The first staff (treble clef) has a dynamic of *f* at measure 91 and *p calando* at measure 95. The second staff (treble clef) has a dynamic of *f* at measure 91 and *p calando* at measure 95. The third staff (bass clef) has a dynamic of *f* at measure 91 and *p calando* at measure 95. The fourth staff (bass clef) has a dynamic of *f* at measure 91 and *p calando* at measure 95. There are various musical notations including slurs, accents, and dynamic markings.

100 *a tempo*

f *p* *f* *p* *f* *p* *f* *p*

110

f *p* *f* *p* *f* *p*

118

f *f* *f* *f* *f*

123

f *f* *f* *f* *f*

Musical score for measures 38-46. The score is in 3/8 time with a key signature of two flats. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 38 starts with a forte (*f*) dynamic. The first staff has a trill (*tr*) in measure 40. The second staff has a forte (*f*) dynamic in measure 41. The third staff has a forte (*f*) dynamic in measure 41. The fourth staff has a forte (*f*) dynamic in measure 41. The piece ends with a trill (*tr*) in measure 46.

Musical score for measures 47-55. The score is in 3/8 time with a key signature of two flats. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 47 starts with a piano (*p*) dynamic. The first staff has a piano (*p*) dynamic in measure 47. The second staff has a piano (*p*) dynamic in measure 47. The third staff has a piano (*p*) dynamic in measure 47. The fourth staff has a piano (*p*) dynamic in measure 47. The piece ends with a piano (*p*) dynamic in measure 55.

Allegro

Musical score for measures 56-64. The score is in 3/8 time with a key signature of two flats. It features four staves: Violin I, Violin II, Viola, and Cello/Bass. Measure 56 starts with a forte (*f*) dynamic. The first staff has a forte (*f*) dynamic in measure 56. The second staff has a forte (*f*) dynamic in measure 56. The third staff has a forte (*f*) dynamic in measure 56. The fourth staff has a forte (*f*) dynamic in measure 56. The piece ends with a piano (*p*) dynamic in measure 64.

Musical score for measures 65-73. The score is in 3/8 time with a key signature of two flats. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 65 starts with a forte (*f*) dynamic. The first staff has a forte (*f*) dynamic in measure 65. The second staff has a forte (*f*) dynamic in measure 65. The third staff has a forte (*f*) dynamic in measure 65. The fourth staff has a forte (*f*) dynamic in measure 65. The piece ends with a piano (*p*) dynamic in measure 73.

29

Musical score for measures 29-41. The score is in 3/4 time and features four staves. Measures 29-31 include triplets and trills in the upper staves, with a forte (*f*) dynamic. Measures 32-41 continue with complex rhythmic patterns and dynamics ranging from *f* to *mf*.

42

Musical score for measures 42-54. The score continues with four staves. Measures 42-54 feature a variety of rhythmic textures, including sixteenth-note runs and sustained notes. Dynamics range from *f* to *p*, with accents (*V*) and hairpins used for phrasing.

55

Musical score for measures 55-68. The score continues with four staves. Measures 55-68 feature a variety of rhythmic textures, including sixteenth-note runs and sustained notes. Dynamics range from *f* to *mf*, with accents (*V*) and trills (*tr*) used for phrasing.

69

Musical score for measures 69-81. The score continues with four staves. Measures 69-81 feature a variety of rhythmic textures, including sixteenth-note runs and sustained notes. Dynamics range from *f* to *p*, with accents (*V*) and trills (*tr*) used for phrasing.

Violin I

Sinfonia in G Minor

Op. 1 No. 1

Franz Beck

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Allegro

Measures 1-6 of the violin part. The music begins with a *p* dynamic and a *V* (breath mark) above the first measure. It features a series of eighth-note patterns with slurs and accents, transitioning to a *f* dynamic in measure 6.

Measures 7-13. The music continues with eighth-note patterns, marked *p* in measure 7 and *f* in measure 13. A *V* mark is present above measure 10.

Measures 14-22. The music features eighth-note patterns, marked *p* in measure 14 and *f* in measure 22. A *V* mark is present above measure 20.

Measures 23-30. The tempo changes to **a tempo**. The music consists of eighth-note patterns, marked *p calando* in measure 23 and *f* in measure 28. *V* marks are present above measures 26 and 30.

Measures 31-34. The music features eighth-note patterns, marked *f* in measure 34. A *V* mark is present above measure 32.

Measures 35-36. The music consists of eighth-note patterns.

Measures 37-39. The music consists of eighth-note patterns.

Measures 40-45. The music features eighth-note patterns and triplets, marked *f* in measure 45. *V* marks are present above measures 42, 43, and 44.

Measures 46-51. The music features eighth-note patterns and triplets, marked *p* in measure 46 and *f* in measure 49. *V* marks are present above measures 47, 48, and 51.

Measures 52-54. The music features eighth-note patterns and triplets, marked *p* in measure 54. *V* marks are present above measures 52 and 54.

Violin I

f

63

p *mf*

70

p

78

mf *p*

85

cresc.

92

f *p calando* *f* *a tempo*

103

p *f*

111

p *f* *tr*

119

123

126

Andante *tr*

p *tr* *f*

Measures 1-8: The first line of music starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It begins with a piano (*p*) dynamic and a trill (*tr*) over a dotted quarter note. The melody continues with eighth and quarter notes, featuring a triplet of eighth notes in measure 5 and a forte (*f*) dynamic in measure 8.

9

p *tr* *f*

Measures 9-16: The second line of music starts at measure 9. It features a piano (*p*) dynamic and a trill (*tr*) over a quarter note. The melody includes a triplet of eighth notes in measure 11 and a forte (*f*) dynamic in measure 14.

17

f *p* *f* *tr*

Measures 17-23: The third line of music starts at measure 17. It features a forte (*f*) dynamic, a piano (*p*) dynamic, and a trill (*tr*) over a dotted quarter note. The melody includes a repeat sign in measure 21.

24

p

Measures 24-31: The fourth line of music starts at measure 24. It features a piano (*p*) dynamic and a triplet of eighth notes in measure 25. The melody continues with quarter and eighth notes.

32

f *p* *f* *p*

Measures 32-39: The fifth line of music starts at measure 32. It features a forte (*f*) dynamic, a piano (*p*) dynamic, and a trill (*tr*) over a dotted quarter note. The melody includes a triplet of eighth notes in measure 35 and a piano (*p*) dynamic in measure 39.

40

f *tr* *f* *tr* *p*

Measures 40-47: The sixth line of music starts at measure 40. It features a forte (*f*) dynamic, a trill (*tr*) over a dotted quarter note, and a piano (*p*) dynamic. The melody includes a triplet of eighth notes in measure 43 and a trill (*tr*) over a quarter note in measure 46.

48

f *p*

Measures 48-55: The seventh line of music starts at measure 48. It features a forte (*f*) dynamic and a piano (*p*) dynamic. The melody includes a triplet of eighth notes in measure 50 and a piano (*p*) dynamic in measure 53.

Allegro

Musical staff 1: Treble clef, 3/8 time signature, key signature of two flats. Starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes with some slurs and accents.

Musical staff 2: Continuation of the melody. Starts with a piano (*p*) dynamic, then returns to forte (*f*). Includes a trill (*tr*) marked with a 'V' above it.

Musical staff 3: Continuation of the melody. Features piano (*p*) and forte (*f*) dynamics, triplets (*3*), and trills (*tr*). Includes a repeat sign.

Musical staff 4: Continuation of the melody with various rhythmic patterns and slurs.

Musical staff 5: Continuation of the melody. Ends with a piano (*p*) dynamic and a trill (*tr*) marked with a 'V' above it.

Musical staff 6: Continuation of the melody. Starts with a trill (*tr*) marked with a 'V' above it, followed by a forte (*f*) dynamic.

Musical staff 7: Continuation of the melody. Features piano (*p*) and forte (*f*) dynamics, a triplet (*3*), and a trill (*tr*) marked with a 'V' above it.

Musical staff 8: Continuation of the melody. Features piano (*p*) and forte (*f*) dynamics, a triplet (*3*), and a trill (*tr*) marked with a 'V' above it. Ends with a repeat sign.

Violin II

Sinfonia in G Minor

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Allegro

10 *p* *f* *p*

19 *f* *p calando* *a tempo* *f*

29 *p*

34 *f*

37 *f*

40

44 *p*

50 *f*

53 *p*

59 *f* *p*

68 *mf*

73 *p* *mf*

80 *p*

86 *f* *p calando*

101 *a tempo* *f* *p*

108 *f*

113 *tr* *p*

119 *f*

122

125

Detailed description: This page of a musical score for Violin II contains ten staves of music, numbered 68 to 125. The key signature is B-flat major (two flats). The music features a variety of textures and dynamics. Staves 68-72 consist of continuous sixteenth-note patterns. Staff 73 introduces a dynamic shift from *mf* to *p* and includes a fermata. Staves 80-85 continue with sixteenth-note patterns, ending with a *p* dynamic. Staff 86 features a *f* dynamic with a vibrato (V) and a *p calando* section. Staff 101 is marked *a tempo* and includes a *f* dynamic and a *p* dynamic section with a vibrato. Staff 108 has a *f* dynamic. Staff 113 includes a trill (*tr*) and a *p* dynamic section with a vibrato. Staves 119-125 are characterized by dense sixteenth-note passages, with a *f* dynamic in staff 119. The score concludes with a double bar line and repeat dots in staff 125.

Andante

p *f* *tr*

9

p *tr*

15

f *p*

21

f *p* *tr*

28

f *p*

35

f *p*

40

f *p*

48

f *p*

Allegro

Musical notation for measures 4-10. The piece is in 3/8 time with a key signature of two flats. It begins with a forte (*f*) dynamic. The melody features eighth and sixteenth notes, with some slurs and accents.

Musical notation for measures 11-19. The dynamics shift from piano (*p*) to forte (*f*). The notation includes slurs and accents, with a repeat sign at the end of the line.

Musical notation for measures 20-30. This section includes trills (*tr*), a breath mark (*V*), and a triplet (*3*). Dynamics range from piano (*p*) to forte (*f*).

Musical notation for measures 31-41. It starts with a repeat sign and a forte (*f*) dynamic. The melody continues with eighth and sixteenth notes.

Musical notation for measures 42-53. The dynamics are primarily piano (*p*). The notation features slurs and a breath mark (*V*).

Musical notation for measures 54-65. It includes a trill (*tr*) and a forte (*f*) dynamic. The notation features slurs and accents.

Musical notation for measures 66-73. It includes a breath mark (*V*) and dynamics of piano (*p*) and forte (*f*). The notation features slurs and accents.

Musical notation for measures 74-80. This section includes a breath mark (*V*), a triplet (*3*), and a trill (*tr*). Dynamics range from piano (*p*) to forte (*f*). The piece concludes with a repeat sign.

Violin III
(in lieu of Viola)

Sinfonia in G Minor

Op. 1 No. 1

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Allegro

8

16

26 **a tempo**

34

37

39

41

45

51

54

Violin III

60 *f* *p*

68 *mf* *p*

77 *mf* *p*

86 *cresc.* *f*

97 *a tempo* *p calando* *f* *p*

107 *f*

112 *f*

116 *p* *f*

121 *f*

124 *f*

126 *f*

Violin III

Andante

1

9

17

24

31

36

43

49

Allegro

Musical staff 1: Treble clef, 3/8 time signature, key signature of two flats. Starts with a forte (*f*) dynamic and a square accent. Includes a bowing mark (V) above the staff.

Musical staff 2: Treble clef, 3/8 time signature, key signature of two flats. Starts with a piano (*p*) dynamic and a square accent. Includes a bowing mark (V) above the staff.

Musical staff 3: Treble clef, 3/8 time signature, key signature of two flats. Features alternating piano (*p*) and forte (*f*) dynamics with square accents and bowing marks (V).

Musical staff 4: Treble clef, 3/8 time signature, key signature of two flats. Starts with a forte (*f*) dynamic and a square accent.

Musical staff 5: Treble clef, 3/8 time signature, key signature of two flats. Features piano (*p*) dynamics with square accents and bowing marks (V).

Musical staff 6: Treble clef, 3/8 time signature, key signature of two flats. Features a forte (*f*) dynamic with a square accent.

Musical staff 7: Treble clef, 3/8 time signature, key signature of two flats. Features piano (*p*) and forte (*f*) dynamics with square accents and bowing marks (V).

Musical staff 8: Treble clef, 3/8 time signature, key signature of two flats. Features piano (*p*) and forte (*f*) dynamics with square accents and bowing marks (V).

Viola

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Allegro

8

16

26

34

37

40

44

51

54

p *f* *p* *f* *p calando* *f* *p* *f* *p*

Viola

60

Musical staff 60-67. The staff is in 3/4 time with a key signature of one flat. It begins with a dynamic marking of *f* and a *mf* marking. The music consists of eighth and sixteenth notes, with some rests and a *p* marking.

68

Musical staff 68-76. The staff continues with eighth and sixteenth notes, featuring a *mf* marking and a *p* marking. There are several *V* (vibrato) markings above the notes.

77

Musical staff 77-85. The staff continues with eighth and sixteenth notes, featuring a *mf* marking and a *p* marking. There are several *V* (vibrato) markings above the notes.

86

Musical staff 86-96. The staff begins with a *cresc.* marking and a *f* marking. It features a series of half notes and quarter notes, with some rests and a *p* marking.

97

Musical staff 97-106. The staff begins with a *p calando* marking and a *f* marking. It includes the instruction *a tempo* above the staff. The music features eighth and sixteenth notes, with a *p* marking at the end.

107

Musical staff 107-111. The staff features a *f* marking and a series of sixteenth-note runs.

112

Musical staff 112-116. The staff features a *p* marking and a series of sixteenth-note runs.

117

Musical staff 117-121. The staff features a *f* marking and a series of sixteenth-note runs.

122

Musical staff 122-124. The staff features a series of sixteenth-note runs.

125

Musical staff 125-128. The staff features a series of sixteenth-note runs, ending with a double bar line and repeat dots.

Viola

Andante

1
p *f*

9
p 3

17
f *p* *f*

24
p 3 3 3

31
f *p* 3 3 3 3 3 3

36
f *p* *f*

43
p

49
f *p*

Allegro

Musical staff 1: Measures 4-10. Starts with a forte (*f*) dynamic. Includes a first ending bracket and a 'V' marking above the staff.

Musical staff 2: Measures 11-17. Starts with a piano (*p*) dynamic, then changes to forte (*f*). Includes a 'V' marking above the staff.

Musical staff 3: Measures 18-24. Alternates between piano (*p*) and forte (*f*) dynamics. Includes a 'V' marking above the staff.

Musical staff 4: Measures 25-31. Starts with a forte (*f*) dynamic. Includes a first ending bracket.

Musical staff 5: Measures 32-38. Starts with a piano (*p*) dynamic. Includes a 'V' marking above the staff.

Musical staff 6: Measures 39-45. Starts with a piano (*p*) dynamic, then changes to forte (*f*). Includes a 'V' marking above the staff.

Musical staff 7: Measures 46-52. Starts with a piano (*p*) dynamic, then changes to forte (*f*). Includes a 'V' marking above the staff.

Musical staff 8: Measures 53-59. Alternates between piano (*p*) and forte (*f*) dynamics. Includes a 'V' marking above the staff.

Cello

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Allegro

4 *f* 4 *f*

14 *p* *f*

21 *p calando* *a tempo* *f*

29 *p* *f*

35

38

41

45 *p* *f*

51

54 4 *f*

Cello

63

2

p *mf*

Detailed description: This system contains measures 63 through 71. It begins with a measure rest, followed by a double bar line and a fermata. The music then starts with a half note G2, followed by quarter notes A2, B2, and C3. A dynamic marking of *p* is placed below the first note. The piece continues with a half note D3, a quarter note E3, and a quarter note F3. A dynamic marking of *mf* is placed below the first note of this second phrase. The system concludes with a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, 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Andante

6

Musical staff 1: Bass clef, 3/4 time signature, key signature of two flats. Measure 6 starts with a forte (*f*) dynamic. The staff contains a sequence of eighth and quarter notes with some rests.

Musical staff 2: Bass clef, 3/4 time signature, key signature of two flats. Measure 13 starts with a piano (*p*) dynamic. It features a crescendo to forte (*f*) and then returns to piano (*p*). There are accents (*v*) and hairpins over several notes.

Musical staff 3: Bass clef, 3/4 time signature, key signature of two flats. Measure 21 includes a repeat sign. It features a piano (*p*) dynamic and accents (*v*) over notes.

Musical staff 4: Bass clef, 3/4 time signature, key signature of two flats. Measure 29 starts with a piano (*p*) dynamic. It features a crescendo to forte (*f*) and then returns to piano (*p*). There are accents (*v*) and hairpins over several notes.

Musical staff 5: Bass clef, 3/4 time signature, key signature of two flats. Measure 37 starts with a piano (*p*) dynamic. It features a crescendo to forte (*f*) and then returns to piano (*p*). There are accents (*v*) and hairpins over several notes.

Musical staff 6: Bass clef, 3/4 time signature, key signature of two flats. Measure 46 starts with a piano (*p*) dynamic. It features a crescendo to forte (*f*) and then returns to piano (*p*). There are accents (*v*) and hairpins over several notes.

Allegro

4 *f*

9 *p* *f*

18 *f* *p* *f*

30 *f*

39

47 *p*

60 *f*

69 *f* *p* *f*

Double Bass

Sinfonia in G Minor

Op. 1 No. 1

Franz Beck

Transcribed & edited P. Martin

Allegro

4 *f* 4 *f*

14 *p* *f*

21 *p calando* *a tempo* *f*

29 *p* *f*

35

38

41

45 *p* *f*

51

54 4 *f*

Andante

6

Musical staff 1: Bass clef, 3/4 time signature, key signature of two flats. Measure 6 starts with a forte (*f*) dynamic. The melody consists of quarter and eighth notes with some rests.

Musical staff 2: Bass clef, 3/4 time signature, key signature of two flats. Measure 13 starts with a piano (*p*) dynamic. It features a crescendo to forte (*f*) and then returns to piano (*p*). There are accents (*v*) and hairpins over several notes.

Musical staff 3: Bass clef, 3/4 time signature, key signature of two flats. Measure 21 includes a repeat sign. It features a piano (*p*) dynamic and accents (*v*) over notes.

Musical staff 4: Bass clef, 3/4 time signature, key signature of two flats. Measure 29 starts with a piano (*p*) dynamic. It features a crescendo to forte (*f*) and then returns to piano (*p*). There are accents (*v*) and hairpins over notes.

Musical staff 5: Bass clef, 3/4 time signature, key signature of two flats. Measure 37 starts with a piano (*p*) dynamic. It features a crescendo to forte (*f*) and then returns to piano (*p*). There are accents (*v*) and hairpins over notes.

Musical staff 6: Bass clef, 3/4 time signature, key signature of two flats. Measure 46 starts with a piano (*p*) dynamic. It features a crescendo to forte (*f*) and then returns to piano (*p*). There are accents (*v*) and hairpins over notes.

Allegro

4 *f*

9 *p* *f*

18 *f* *p* *f*

30 *f*

39

47 *p*

60 *f*

69 *f* *p* *f*