

Music for Orchestra

J.S. Bach

# Sheep May Safely Graze



*mm*

Mainstream Music

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*mm*

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# SHEEP MAY SAFELY GRAZE

J.S. Bach  
arr. P. Martin

Andante con moto  $\text{♩} = 60$

Flute *mf*

Oboe *mf*

Clarinet in Bb *mf*

Bassoon *mf*

Horn in F *mf*

Trumpet in Bb *mf*

Trombone *mf*

Drums *mf*

Timpani *mf*

Triangle *mf*

Piano *mf*

Glockenspiel *mf*

Violin I *mf*

Violin II *mf* div.

Viola *mf*

Violoncello *mf* pizz.

Double bass *mf* pizz.

5

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

Timp.

Tri.

Pno

Glock.

Vln I

Vln II

Vla

Vc.

Db.

10

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

Timp.

Tri.

Pno

Glock.

Vln I

Vln II

Vla.

Vc.

Db.

15

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

Timp.

Tri.

Pno

Glock.

Vln I

Vln II

Vla.

Vc.

Db.

*mp*



Fl. *mp*

Ob.

Cl. *mp*

Bsn. *mp*

Hn.

Tpt.

Tbn.

Dr.

Timp.

Tri.

Pno

Glock. *mp*

Vln I

Vln II

Vla.

Vc.

Db.



28

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

Timp.

Tri.

Pno.

Glock.

Vln I.

Vln II.

Vla.

Vc.

Db.

*mp*

*mp*

*mp*

*f*

32

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

Timp.

Tri.

Pno

Glock.

Vln I

Vln II

Vla

Vc.

Db.

36

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Dr.  
Timp.  
Tri.  
Pno.  
Glock.  
Vln I  
Vln II  
Vla.  
Vc.  
Db.

*mp*

Detailed description: This page of a musical score covers measures 36 to 40. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged for a full orchestra. The Flute (Fl.) part begins with a melodic line in measure 36, marked with a circled '5' and a fermata. The Oboe (Ob.) and Violin I (Vln I) parts mirror this melody. The Clarinet (Cl.) and Violin II (Vln II) parts provide harmonic support with chords. The Bassoon (Bsn.) part has a steady eighth-note accompaniment. The Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.) parts are mostly silent, with some chords in measure 40. The Drums (Dr.) play a consistent eighth-note pattern. The Timpani (Timp.) part has a single chord in measure 40, marked *mp*. The Triangle (Tri.) is silent. The Piano (Pno.) part features a complex accompaniment with chords and moving lines in both hands. The Glockenspiel (Glock.) part has a melodic line. The Viola (Vla.) and Violoncello (Vc.) parts have a steady eighth-note accompaniment. The Double Bass (Db.) part has a steady eighth-note accompaniment.

41

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Dr. *mf*

Timp. *mf*

Tri. *mf*

Pno. *mf*

Glock. *mf*

Vln I *mf*

Vln II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

46

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

Timp.

Tri.

Pno

Glock.

Vln I

Vln II

Vla.

Vc.

Db.

*mf*

51

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

Timp.

Tri.

Pno

Glock.

Vln I

Vln II

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra, page 12, starting at measure 51. The score is written for a full orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Dr.), Timpani (Timp.), Triangle (Tri.), Piano (Pno), Glockenspiel (Glock.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 3/4 time and features a variety of rhythmic patterns and melodic lines. The Flute part is particularly active, with many sixteenth and thirty-second notes. The Piano part provides a harmonic accompaniment with chords and moving lines. The strings play a steady, rhythmic accompaniment. The score is divided into three measures, with a repeat sign at the end of the first measure.

54

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

Timp.

Tri.

Pno

Glock.

Vln I

Vln II

Vla.

Vc.

Db.

arco

arco

## SHEEP MAY SAFELY GRAZE

J.S. Bach  
arr. P. Martin

Andante con moto ♩ = 60

*mf*

4

3

10

13

17

20

4

*mp*

27

29



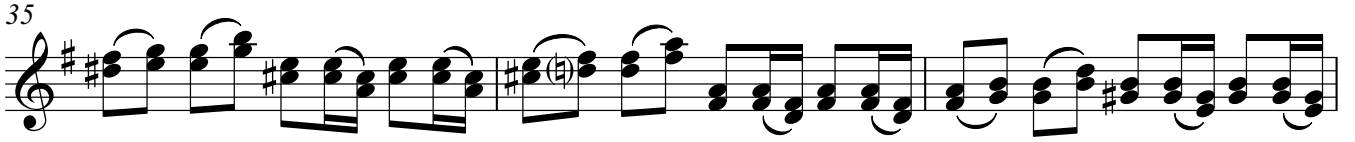
Flute

32



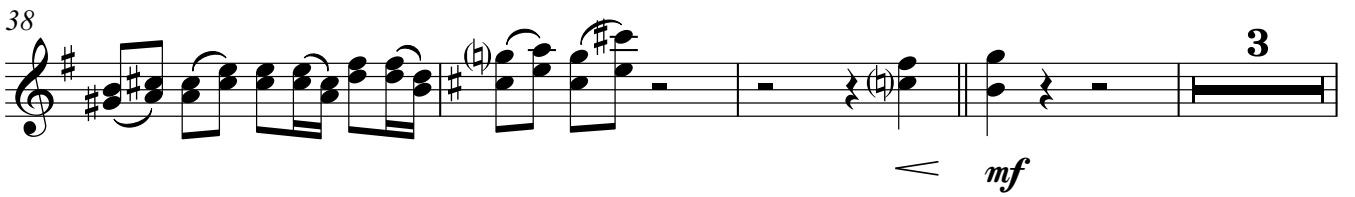
Musical staff 32-34: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes. Measure 32 starts with a whole rest. Measures 33 and 34 feature eighth-note chords and pairs of eighth notes.

35



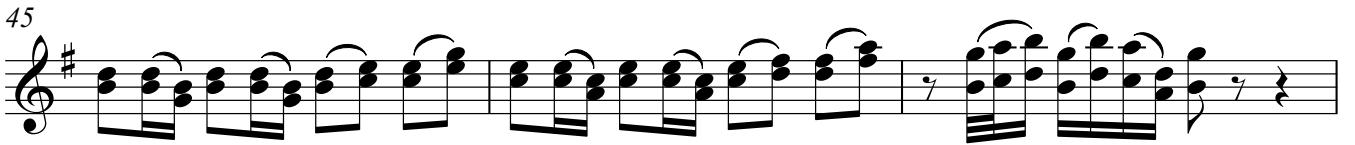
Musical staff 35-37: Treble clef, key signature of one sharp (F#). The staff contains eighth-note chords and pairs of eighth notes. Measure 35 has a half note chord. Measure 36 has a half note chord with a breath mark. Measure 37 has eighth-note chords.

38



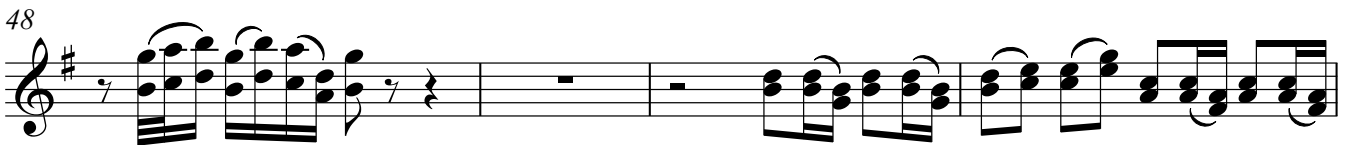
Musical staff 38-44: Treble clef, key signature of one sharp (F#). The staff contains eighth-note chords and pairs of eighth notes. Measure 38 has a half note chord with a breath mark. Measure 39 has eighth-note chords. Measure 40 has a whole rest. Measure 41 has a half note chord with a breath mark. Measure 42 has a whole rest. Measure 43 has a whole rest. Measure 44 has a triplet of eighth notes. A dynamic marking *mf* is placed below the staff.

45



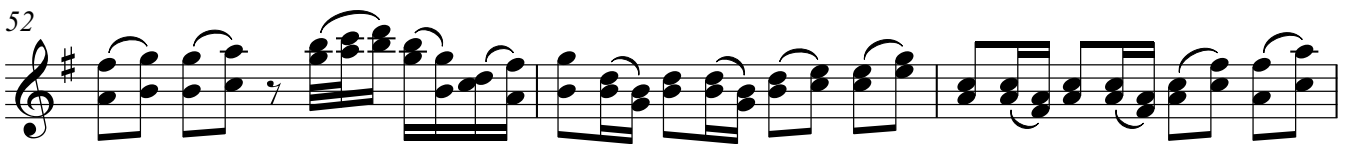
Musical staff 45-47: Treble clef, key signature of one sharp (F#). The staff contains eighth-note chords and pairs of eighth notes. Measure 45 has eighth-note chords. Measure 46 has eighth-note chords. Measure 47 has eighth-note chords and a quarter rest.

48



Musical staff 48-51: Treble clef, key signature of one sharp (F#). The staff contains eighth-note chords and pairs of eighth notes. Measure 48 has eighth-note chords. Measure 49 has eighth-note chords. Measure 50 has eighth-note chords. Measure 51 has eighth-note chords.

52



Musical staff 52-54: Treble clef, key signature of one sharp (F#). The staff contains eighth-note chords and pairs of eighth notes. Measure 52 has eighth-note chords. Measure 53 has eighth-note chords. Measure 54 has eighth-note chords.

**molto rall.**

55



Musical staff 55-57: Treble clef, key signature of one sharp (F#). The staff contains eighth-note chords and pairs of eighth notes. Measure 55 has eighth-note chords. Measure 56 has eighth-note chords. Measure 57 has eighth-note chords and a whole note chord.

Oboe

# SHEEP MAY SAFELY GRAZE

J.S. Bach  
arr. P. Martin

Andante con moto ♩ = 60

2

*mf*

5

9

13

18

3

*mp*

25

3

32

36



40



44



48



52



55

**molto rall.**

# SHEEP MAY SAFELY GRAZE

J.S. Bach  
arr. P. Martin

Andante con moto  $\text{♩} = 60$

5

*mf*

12

3

20

4

27

4

*mp*

30

4

36

4

42

*mf*

53

3

4

56

4

**molto rall.**

Bassoon

# SHEEP MAY SAFELY GRAZE

J.S. Bach  
arr. P. Martin

Andante con moto ♩ = 60

The musical score is written for Bassoon in G major and 4/4 time. It consists of nine staves of music. The first staff begins with a *mf* dynamic and a tempo marking of *Andante con moto* with a quarter note equal to 60 beats. The score includes various musical notations such as slurs, ties, and rests. Measure numbers 9, 14, 21, 30, 35, 41, 48, and 53 are indicated at the start of their respective staves. There are three triplet markings (3) and two double bar line markings (2) throughout the piece. The final staff ends with a *molto rall.* marking.

Horn in F

# SHEEP MAY SAFELY GRAZE

J.S. Bach  
arr. P. Martin

Andante con moto ♩ = 60

2

*mf*

9

13

18

*mp*

29

*mf*

44

48

52

**molto rall.**

*mf*

Trumpet in B $\flat$  SHIEEP MAY SAFELY GRAZE

J.S. Bach  
arr. P. Martin

Andante con moto ♩ = 60

2

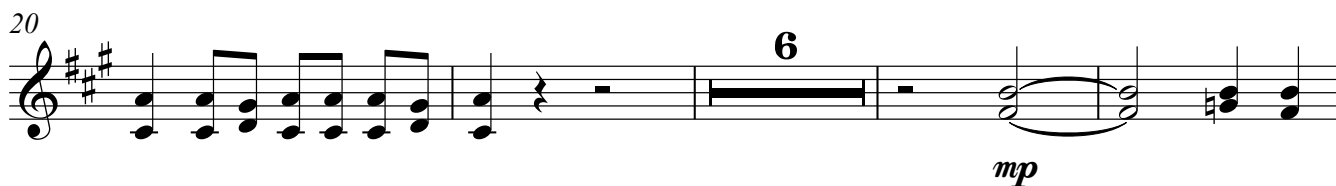


*mf*

9



20



*mp*

30



*< mf*

45



51

**molto rall.**



Trombone

# SHIEEP MAY SAFELY GRAZE

J.S. Bach  
arr. P. Martin

Andante con moto ♩ = 60

**2**

*mf*

8

**3** **2**

17

**6**

28

*mp* **9**

41

**2** **3** *mf*

50

**2**

55

**molto rall.**

*mf*



# SHEEP MAY SAFELY GRAZE

J.S. Bach  
arr. P. Martin

Andante con moto  $\text{♩} = 60$

*mf*

4

7

10

13

16

19

*mp*

22

25

28

Drums

31

34

37

40

*mf*

43

46

49

52

55

**molto rall.**





Piano

# SHEEP MAY SAFELY GRAZE

J.S. Bach  
arr. P. Martin

Andante con moto ♩ = 60

Measures 1-3 of the piano arrangement. The piece is in G major (one sharp) and 4/4 time. The tempo is Andante con moto with a quarter note equal to 60 beats per minute. The dynamic is mezzo-forte (mf). The right hand features a complex texture of chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

Measures 4-6 of the piano arrangement. The right hand continues with its intricate chordal and melodic patterns, and the left hand maintains the eighth-note accompaniment.

Measures 7-9 of the piano arrangement. The right hand shows some chromatic movement in its upper voice, and the left hand continues with the eighth-note accompaniment.

Measures 10-12 of the piano arrangement. The right hand features a prominent chordal texture, and the left hand continues with the eighth-note accompaniment.

13

Musical notation for measures 13-15. The piece is in G major (one sharp) and 4/4 time. The right hand features a complex texture of chords and moving lines, while the left hand provides a steady accompaniment of eighth notes.

16

Musical notation for measures 16-18. The texture continues with similar chordal patterns in the right hand and eighth-note accompaniment in the left hand.

19

Musical notation for measures 19-21. The right hand has a more active melodic line. A dynamic marking of *mp* (mezzo-piano) is present in measure 21.

22

Musical notation for measures 22-24. The right hand continues with complex chordal textures, and the left hand maintains the eighth-note accompaniment.

25

Musical notation for measures 25-27. The piece concludes with similar textures to the previous measures.

28

Musical score for measures 28-30. The piece is in G major (one sharp) and 3/4 time. The right hand features a complex texture of chords and moving lines, while the left hand provides a steady accompaniment of eighth notes.

31

Musical score for measures 31-33. The right hand continues with dense chordal textures, and the left hand maintains its eighth-note accompaniment. A fermata is placed over the first measure of this system.

34

Musical score for measures 34-36. The right hand shows a shift in texture with more active eighth-note patterns. The left hand continues with eighth notes, featuring a fermata in the second measure.

37

Musical score for measures 37-39. The right hand continues with dense chordal textures. The left hand maintains its eighth-note accompaniment. A fermata is placed over the first measure of this system.

40

Musical score for measures 40-42. The right hand continues with dense chordal textures. The left hand maintains its eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is indicated in the second measure of this system.

43

Musical score for measures 43-45. The piece is in G major (one sharp) and 3/4 time. The right hand features a steady eighth-note accompaniment of chords, while the left hand plays a simple eighth-note bass line. A fermata is placed over the final chord of measure 45.

46

Musical score for measures 46-48. The right hand continues with eighth-note chords, and the left hand maintains its eighth-note bass line. A fermata is placed over the final chord of measure 48.

49

Musical score for measures 49-51. The right hand continues with eighth-note chords, and the left hand maintains its eighth-note bass line. A fermata is placed over the final chord of measure 51.

52

Musical score for measures 52-54. The right hand continues with eighth-note chords, and the left hand maintains its eighth-note bass line. A fermata is placed over the final chord of measure 54.

55

**molto rall.**

Musical score for measures 55-57. The piece concludes with a **molto rallentando** instruction. The right hand plays eighth-note chords, and the left hand plays eighth-note bass notes. The final measure (57) features a fermata over a sustained chord in both hands.



# SHEEP MAY SAFELY GRAZE

J.S. Bach  
arr. P. Martin

Andante con moto ♩ = 60

mf

5

15

20

4

mp

28

33

37

6

47

mf

52

55

molto rall.

Violin I

# SHEEP MAY SAFELY GRAZE

J.S. Bach  
arr. P. Martin

Andante con moto ♩ = 60

*mf*

4

8

12

16

19

*mp*

22

26

Violin I

29



32



36



40



44



48



52



55

**molto rall.**



Violin II

# SHEEP MAY SAFELY GRAZE

J.S. Bach  
arr. P. Martin

Andante con moto ♩ = 60

div.

mf

Musical notation for measures 1-4. The piece is in G major and 4/4 time. It begins with a dynamic marking of *mf*. The notation shows a series of eighth-note chords in the right hand and a single eighth-note line in the left hand.

4

Musical notation for measures 5-8. The notation continues with eighth-note chords in the right hand and a single eighth-note line in the left hand.

9

Musical notation for measures 9-12. The notation continues with eighth-note chords in the right hand and a single eighth-note line in the left hand.

13

Musical notation for measures 13-16. The notation continues with eighth-note chords in the right hand and a single eighth-note line in the left hand.

17

Musical notation for measures 17-19. The notation continues with eighth-note chords in the right hand and a single eighth-note line in the left hand.

20

mp

Musical notation for measures 20-22. The notation continues with eighth-note chords in the right hand and a single eighth-note line in the left hand. A dynamic marking of *mp* is present.

23

Musical notation for measures 23-26. The notation continues with eighth-note chords in the right hand and a single eighth-note line in the left hand.

Violin II

27

Musical staff 27-29: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note chords and dyads, primarily in the lower register.

30

Musical staff 30-34: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note chords and dyads, with some notes moving to a higher register.

35

Musical staff 35-39: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note chords and dyads, with some notes moving to a higher register.

40

Musical staff 40-44: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note chords and dyads, with some notes moving to a higher register. A dynamic marking *mf* is present below the staff.

45

Musical staff 45-48: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note chords and dyads, with some notes moving to a higher register.

49

Musical staff 49-52: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note chords and dyads, with some notes moving to a higher register.

53

Musical staff 53-54: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note chords and dyads, with some notes moving to a higher register.

55

**molto rall.**

Musical staff 55-56: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note chords and dyads, with some notes moving to a higher register. The piece concludes with a final chord.

Viola

# SHEEP MAY SAFELY GRAZE

J.S. Bach  
arr. P. Martin

Andante con moto ♩ = 60

4

*mf*

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of eighth and sixteenth notes. A dynamic marking of *mf* is present below the first measure.

8

Musical notation for measures 5-8. The music continues with eighth and sixteenth notes, ending with a quarter note and a half note.

9

Musical notation for measures 9-13. The music features a mix of eighth and sixteenth notes, with some notes beamed together.

14

Musical notation for measures 14-17. The music continues with eighth and sixteenth notes.

18

Musical notation for measures 18-21. The music continues with eighth and sixteenth notes. A dynamic marking of *mp* is present below the final measure.

22

Musical notation for measures 22-25. The music continues with eighth and sixteenth notes, including some accidentals (sharps).

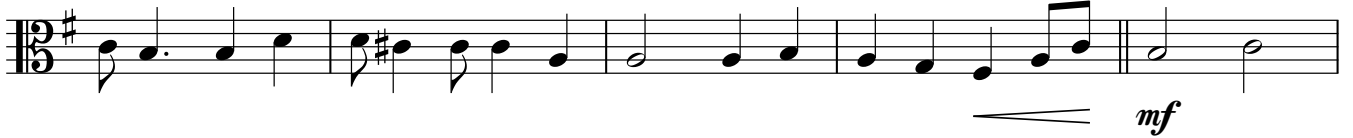
27



31



37



42



47



51



54

**molto rall.**

Violoncello

# SHEEP MAY SAFELY GRAZE

J.S. Bach  
arr. P. Martin

Andante con moto ♩ = 60

pizz.



5



9



13



17



21



25



29





## Violoncello

33



37



41



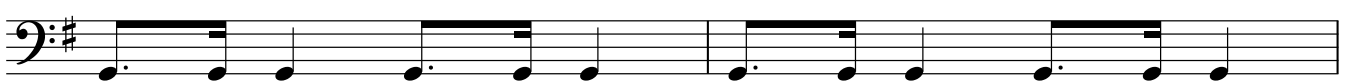
45



49



53



55

**molto rall.**

arco



Double bass

# SHEEP MAY SAFELY GRAZE

J.S. Bach  
arr. P. Martin

Andante con moto ♩ = 60

*pizz.*



5



9



13



17



21



25



## Double bass

29



33



37



41



45



49



53

