

# String Along Series

# Seven Up

7 pieces for beginner string players by Peter Martin



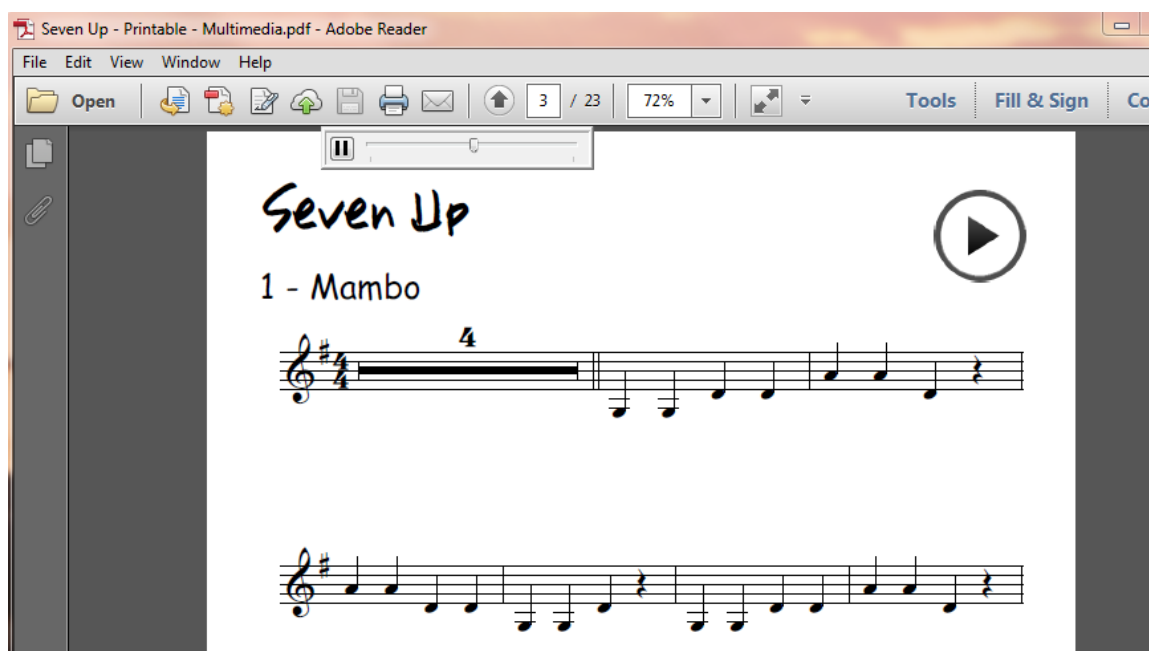
*mm*

Mainstream Music

# Multimedia PDF

This Multimedia PDF contains both sheet music and embedded backing tracks. Adobe® Reader and Adobe® Flasher Player (available for both Mac and PC) are required in order to view and play the content.

To play a backing track, simply click on the backing track button.



To view and play the multimedia PDFs on a tablet or phone, download the



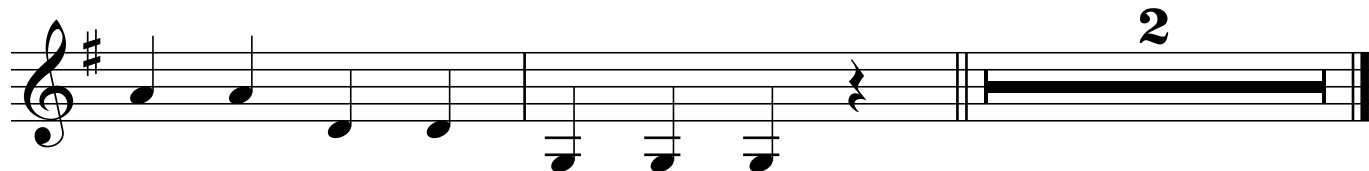
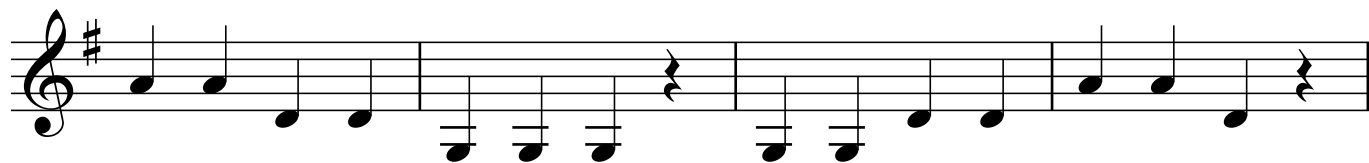
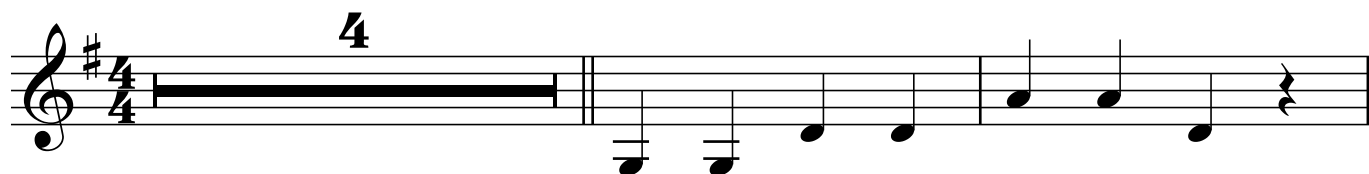
app for your particular device.

For further information contact [info@mainly4strings.co.uk](mailto:info@mainly4strings.co.uk)

# Seven Up



## 1 - Mambo



# Seven Up



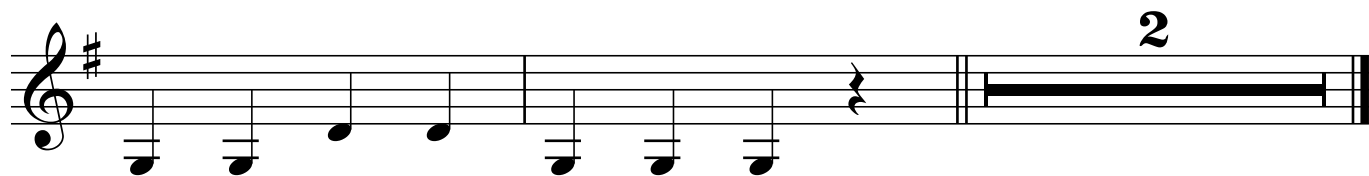
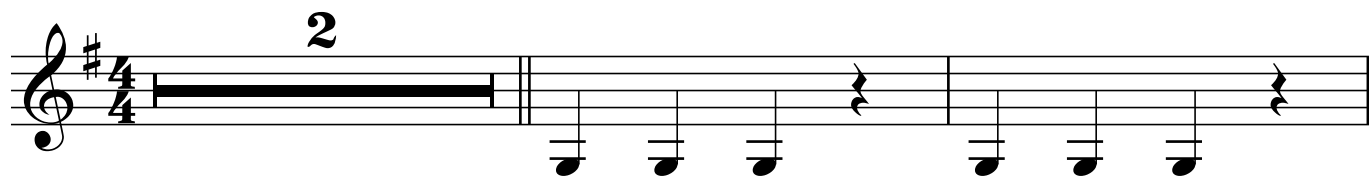
## 2 - Tap Dance

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 4/4 time. It consists of eight staves of music. The first staff begins with a 4-measure rest, followed by a repeat sign and a 2-measure rest, then continues with a sequence of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The second staff contains a sequence of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5, followed by a repeat sign and a 2-measure rest, then a sequence of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The third staff contains a sequence of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The fourth staff contains a sequence of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The fifth staff contains a sequence of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The sixth staff contains a sequence of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The seventh staff contains a sequence of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The eighth staff contains a sequence of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5, followed by a repeat sign and a 2-measure rest, then a sequence of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5.

# Seven Up



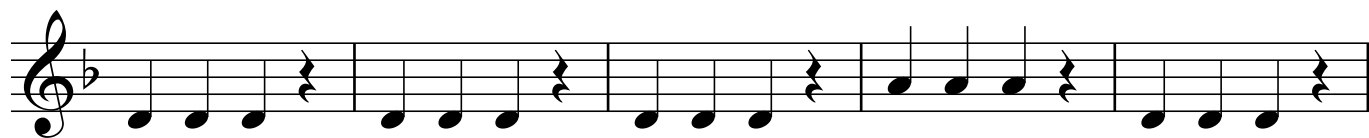
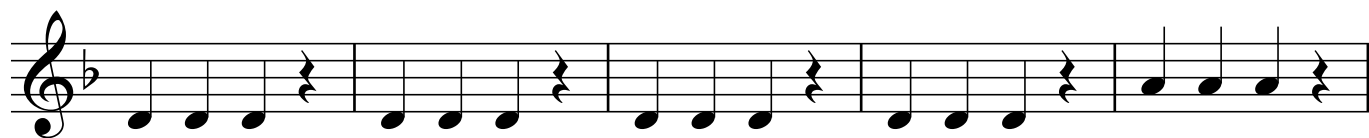
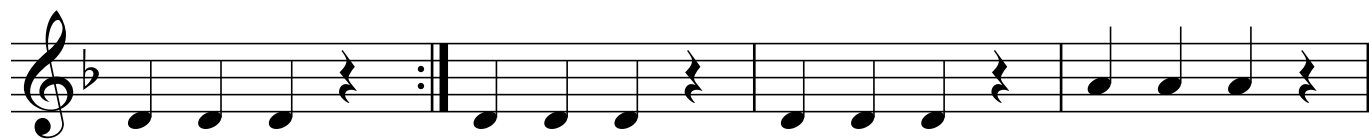
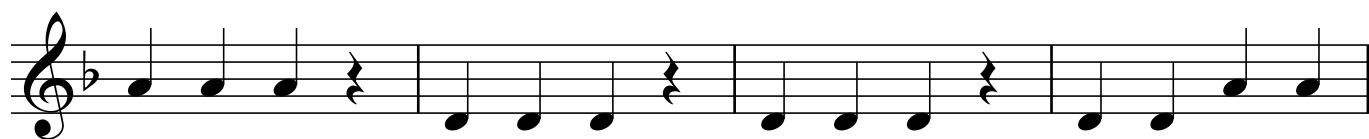
## 3 - Rock and Roll



# Seven Up



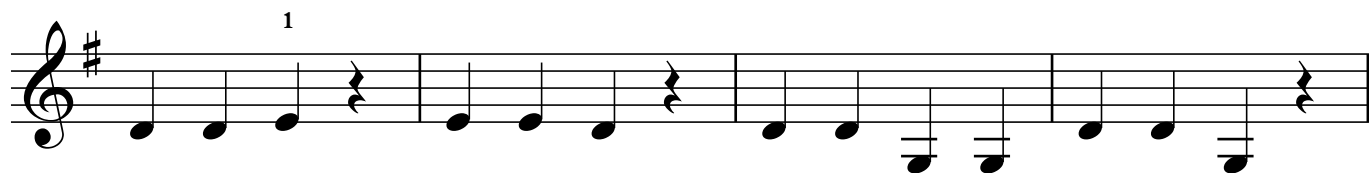
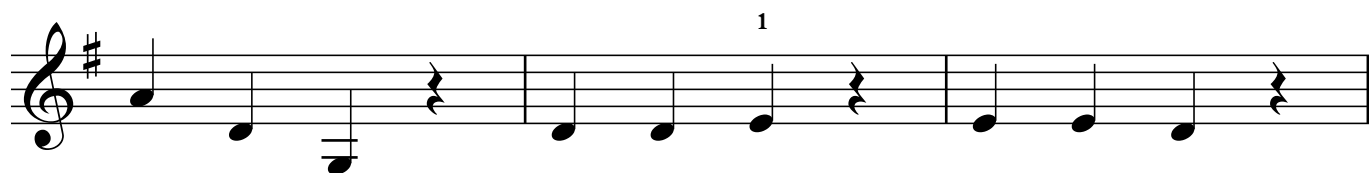
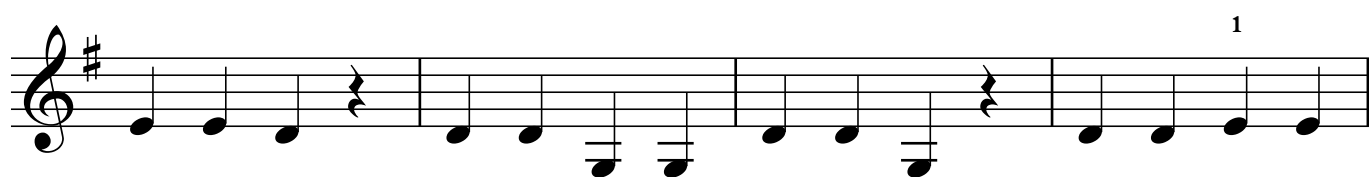
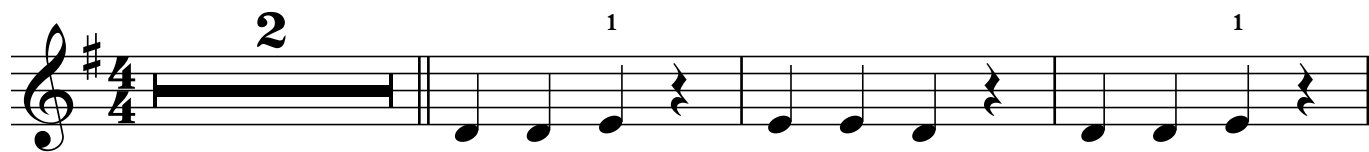
## 4 - Tango



# Seven Up



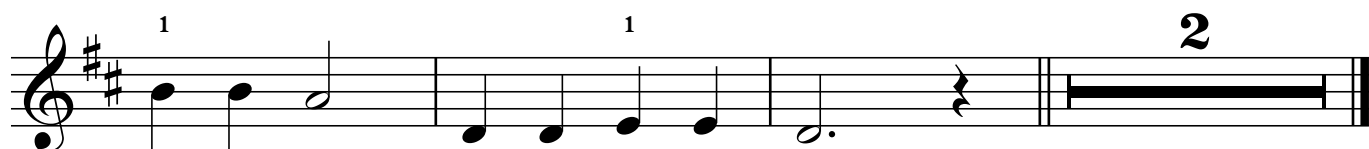
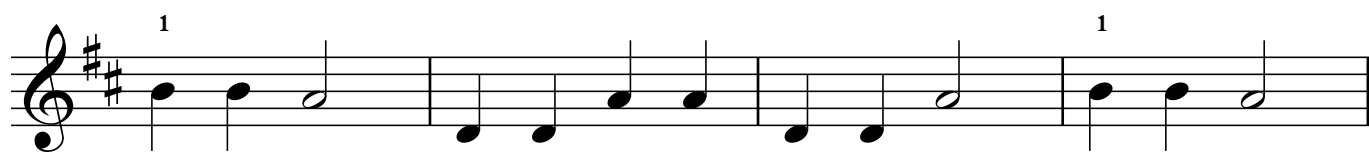
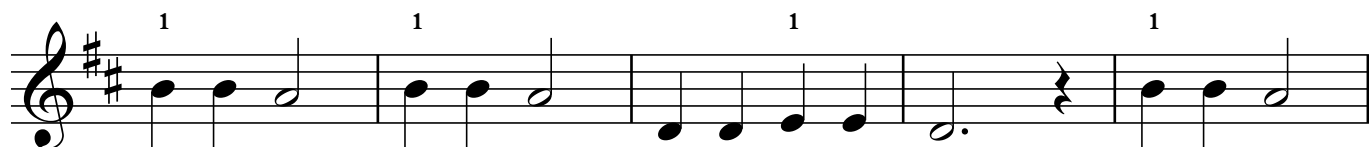
## 5 - Foxtrot



# Seven Up



## 6 - Ballad

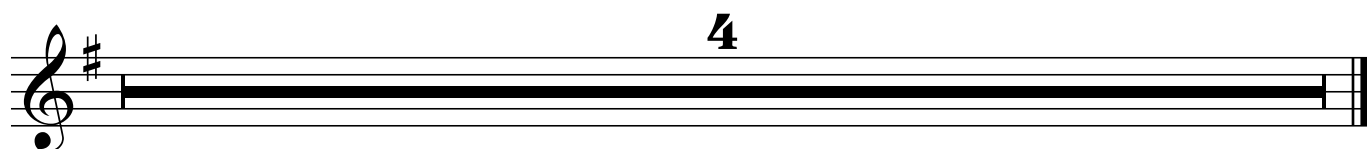
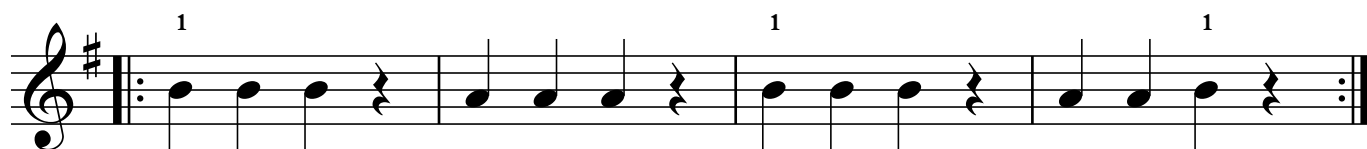
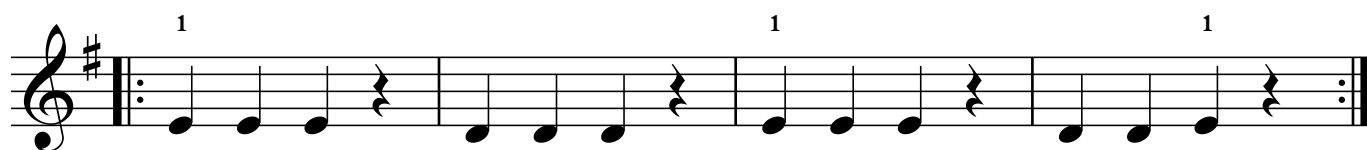
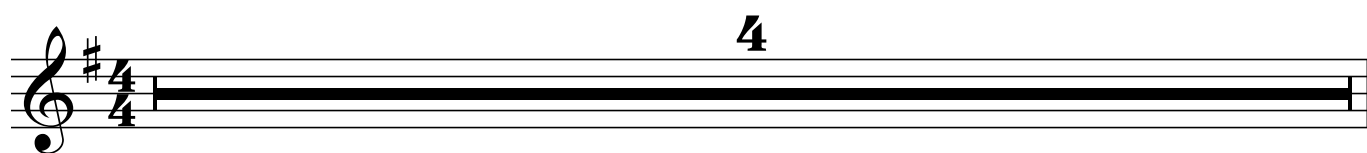




# Seven Up



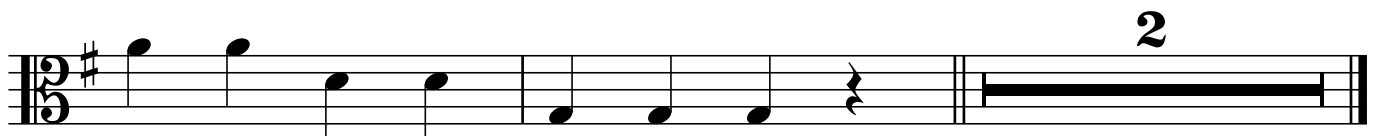
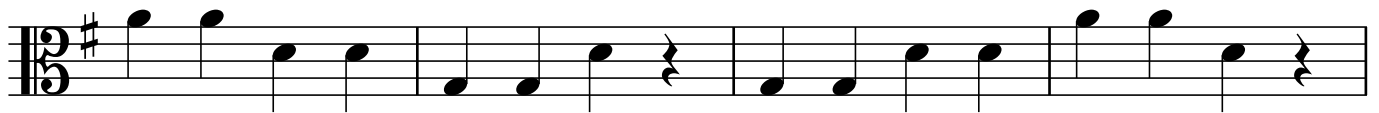
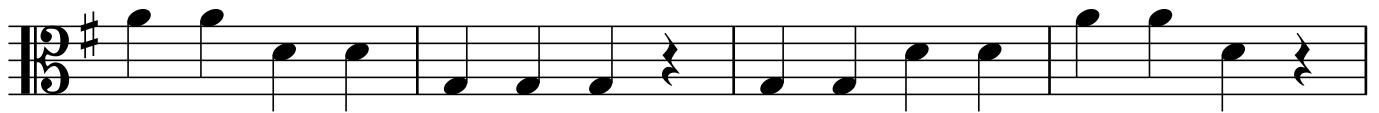
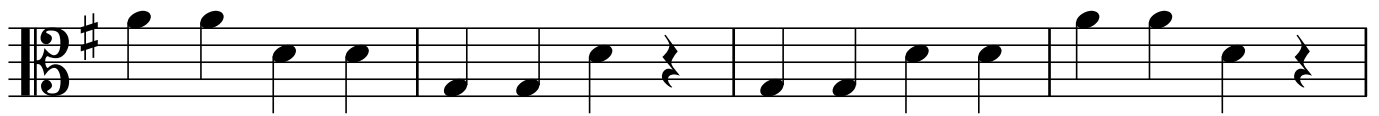
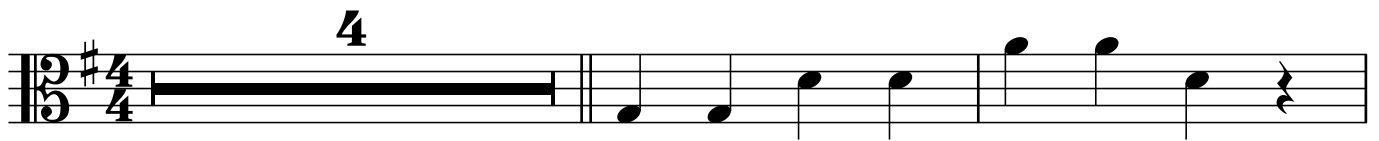
## 7 - Celtic Dance



# Seven Up



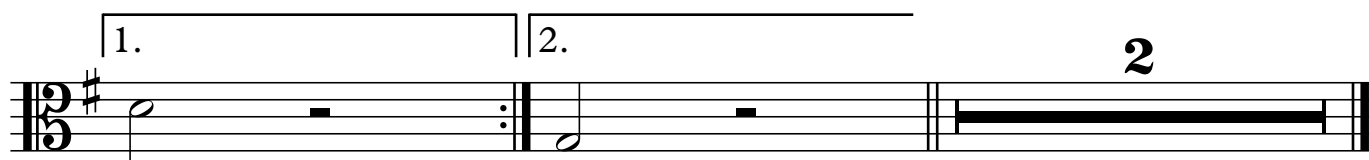
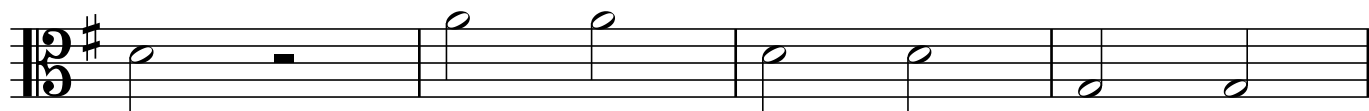
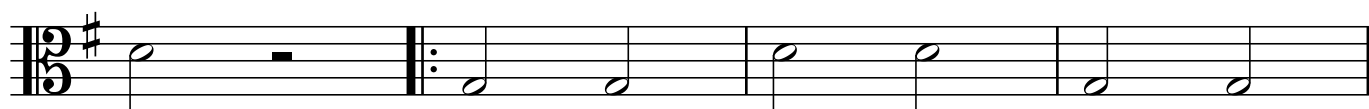
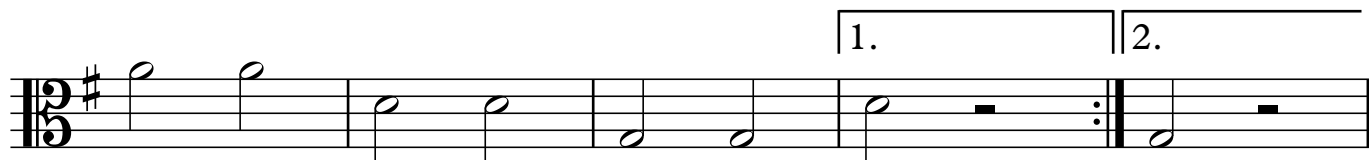
## 1 - Mambo



# Seven Up



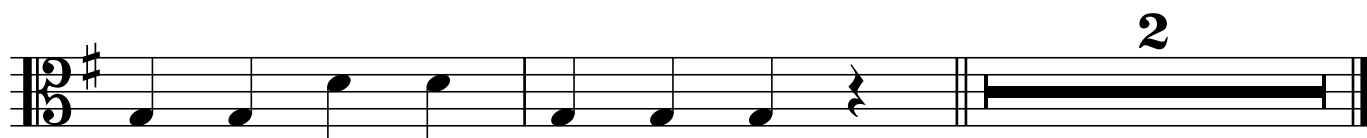
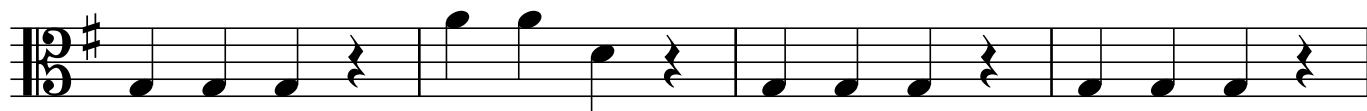
## 2 - Tap Dance



# Seven Up



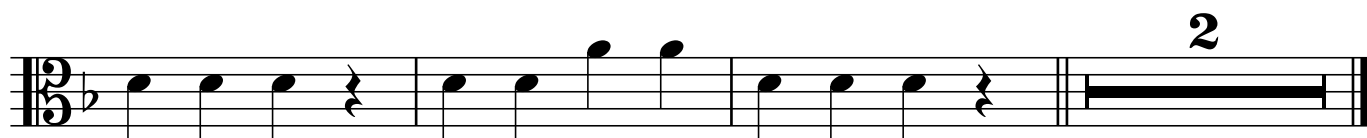
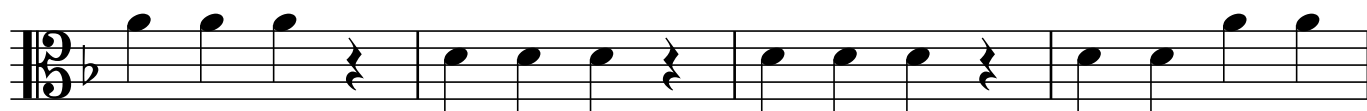
## 3 - Rock and Roll



# Seven Up



## 4 - Tango



# Seven Up



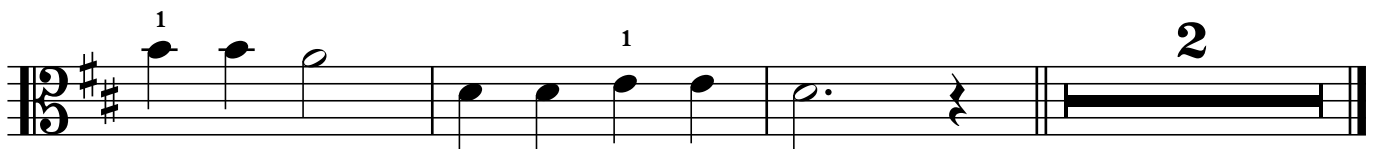
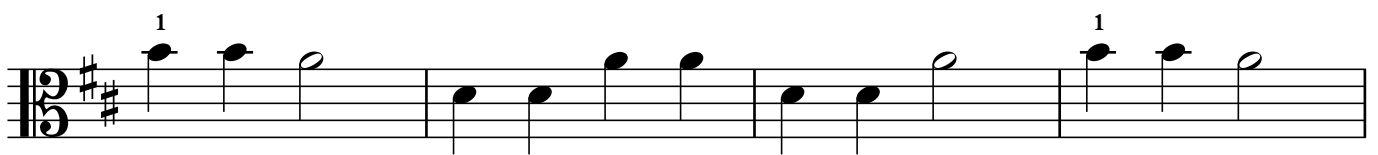
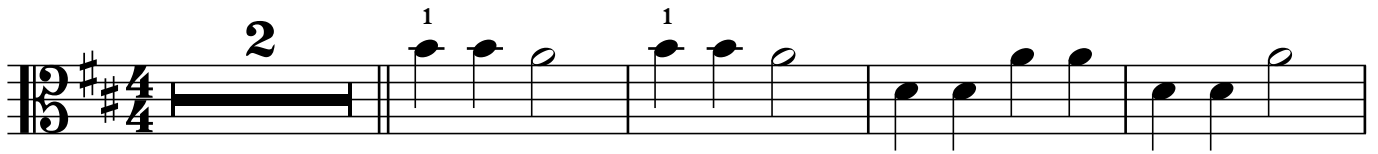
## 5 - Foxtrot



# Seven Up



## 6 - Ballad



# Seven Up



## 7 - Celtic Dance

4

1

1

1

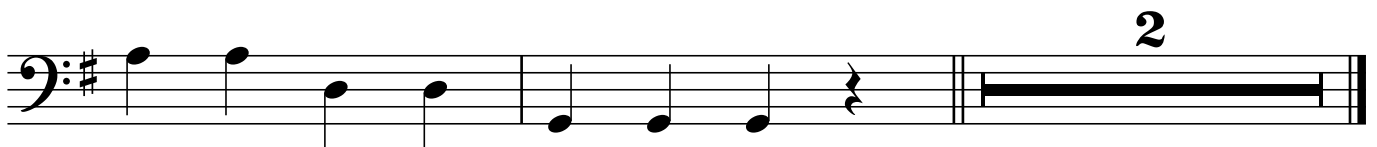
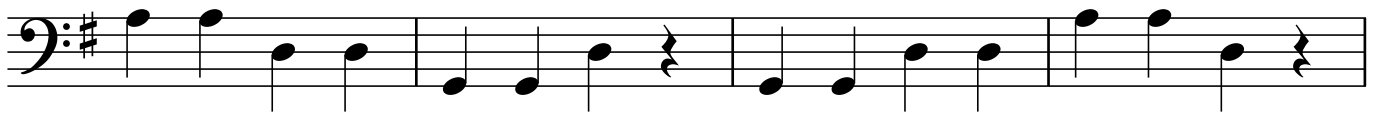
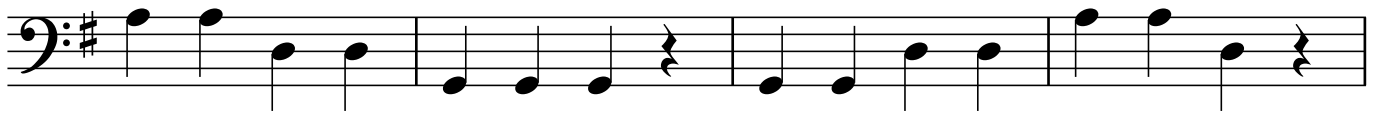
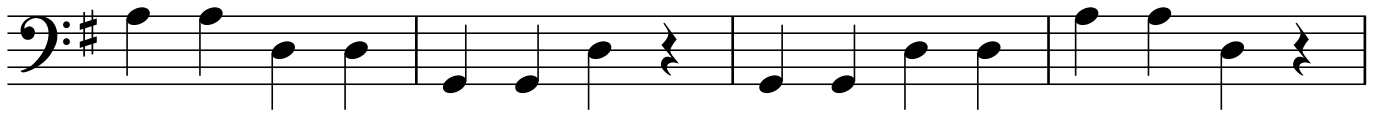
4



# Seven Up



## 1 - Mambo



# Seven Up



## 2 - Tap Dance

2

1. 2.

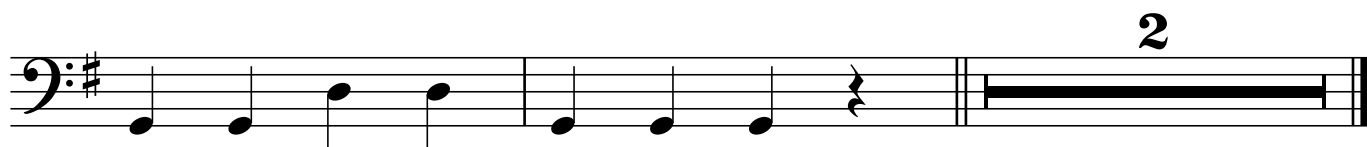
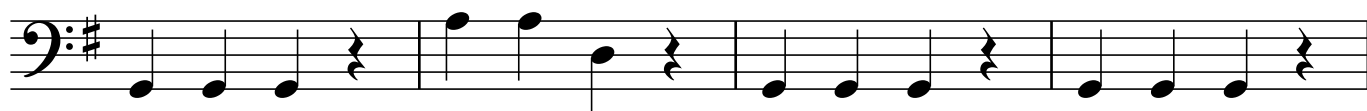
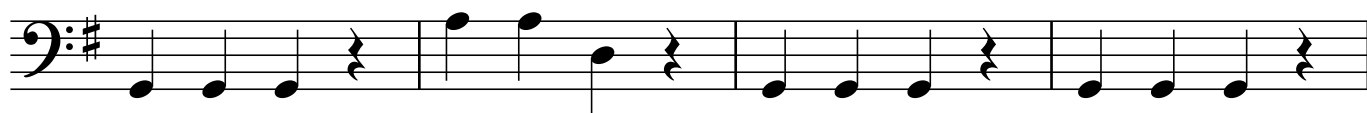
1. 2.

2

# Seven Up



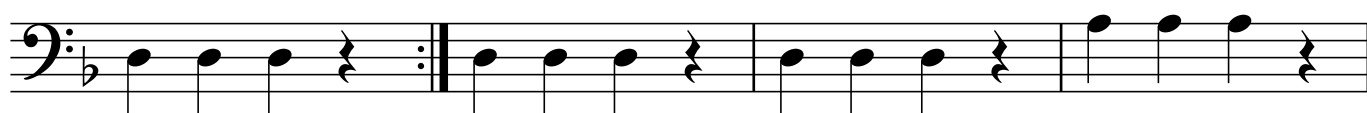
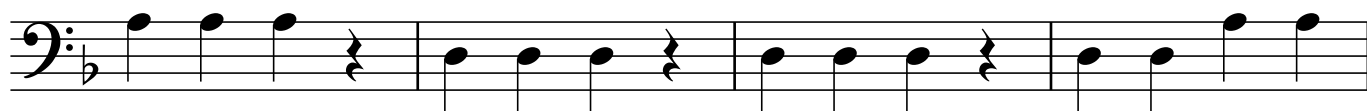
## 3 - Rock and Roll



# Seven Up



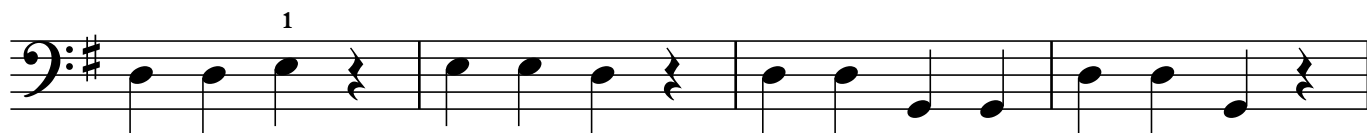
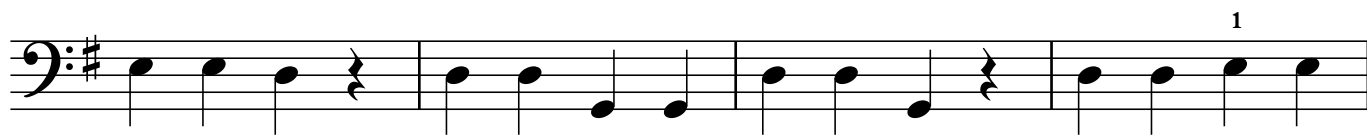
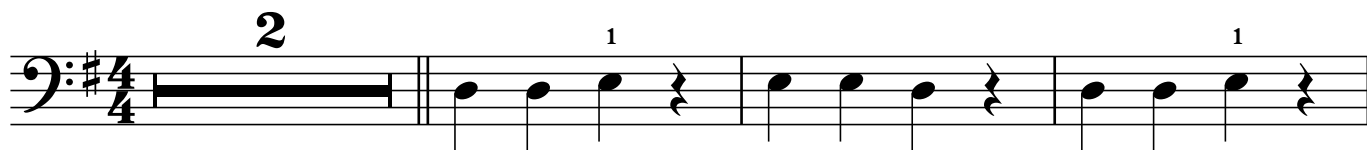
## 4 - Tango



# Seven Up



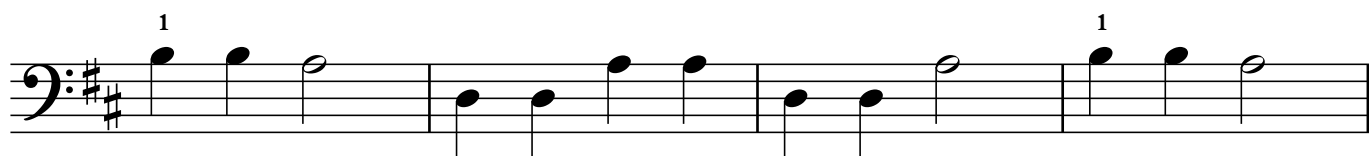
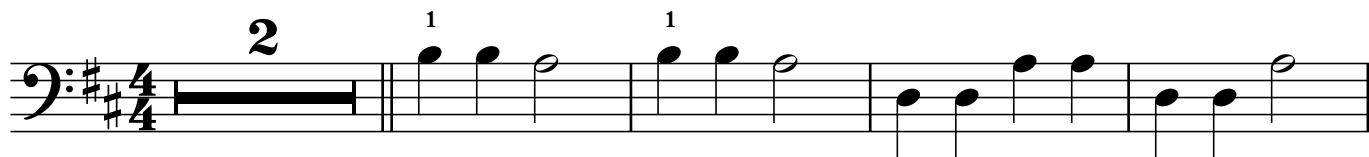
## 5 - Foxtrot



# Seven Up



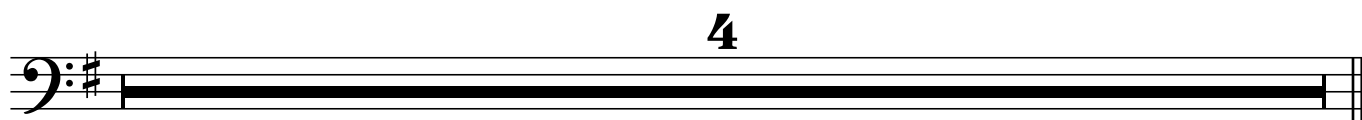
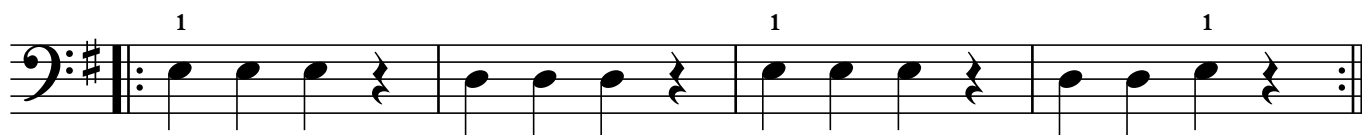
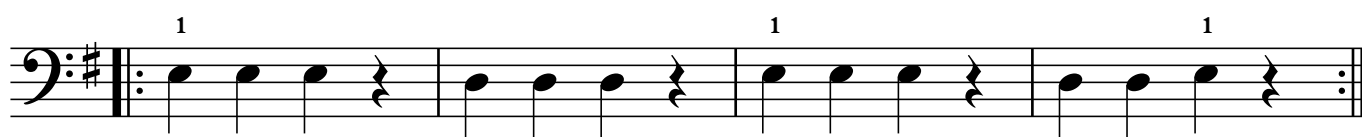
## 6 - Ballad



# Seven Up



## 7 - Celtic Dance



# String Along Series

# Seven Up

7 pieces for beginner string players by Peter Martin



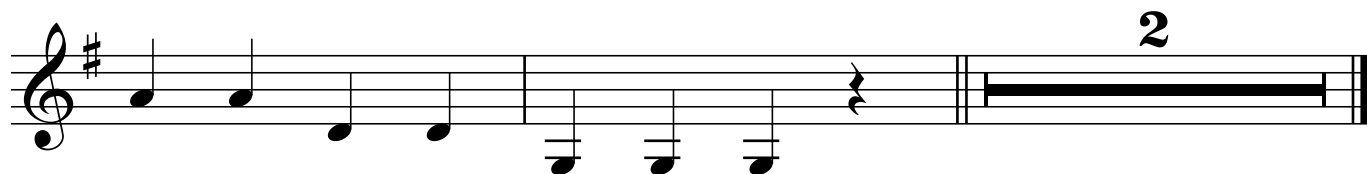
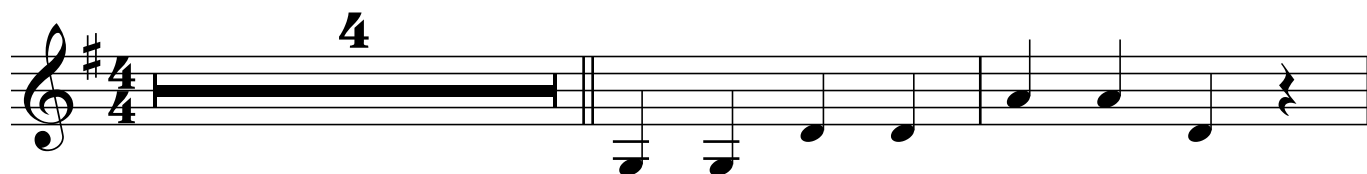
*mm*

Mainstream Music



# Seven Up

## 1 - Mambo



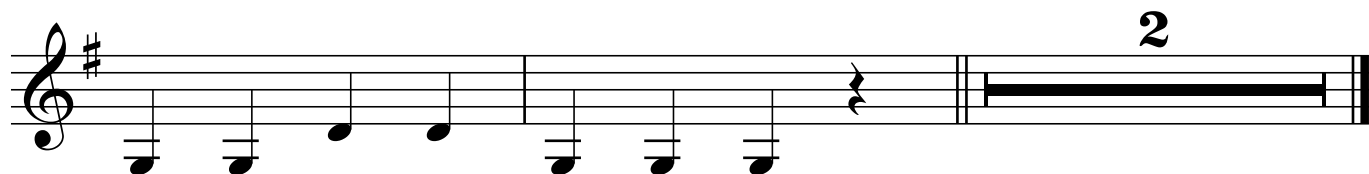
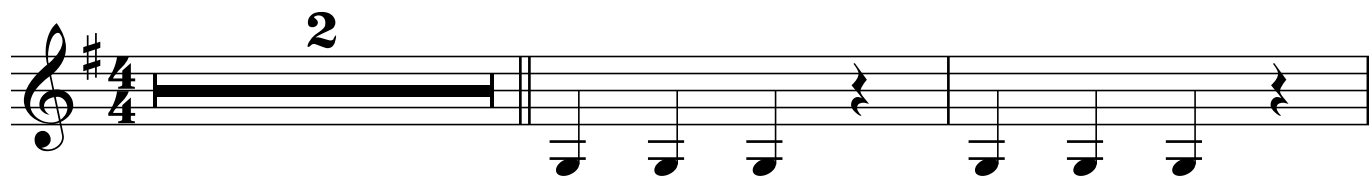
# Seven Up

## 2 - Tap Dance

The musical score consists of eight staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A large number '2' is positioned above the first measure, which contains a whole rest. A repeat sign follows, with a first ending bracket above the next two measures. The second staff continues the melody with quarter notes and rests, featuring a first ending bracket above the final two measures and a second ending bracket above the final measure. The third staff contains a sequence of quarter notes and rests. The fourth staff continues the rhythmic pattern with quarter notes and rests. The fifth staff features a sequence of quarter notes and rests. The sixth staff begins with a whole rest, followed by a repeat sign and a sequence of quarter notes and rests. The seventh staff continues the melody with quarter notes and rests. The eighth staff concludes with a first ending bracket above the first two measures, a second ending bracket above the final measure, and a large number '2' above the final measure, which contains a whole rest.

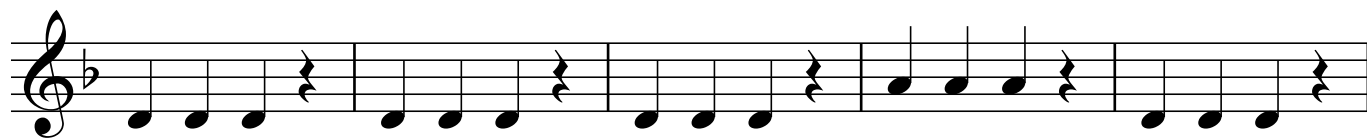
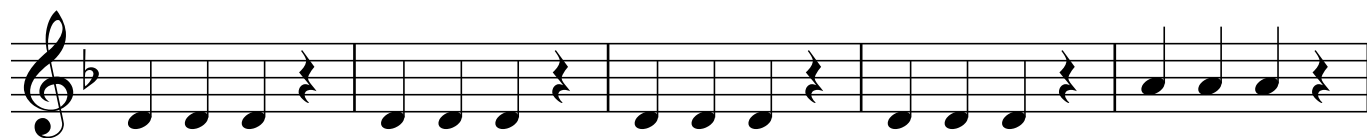
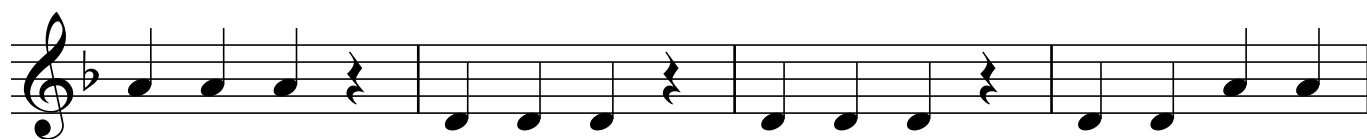
# Seven Up

## 3 - Rock and Roll



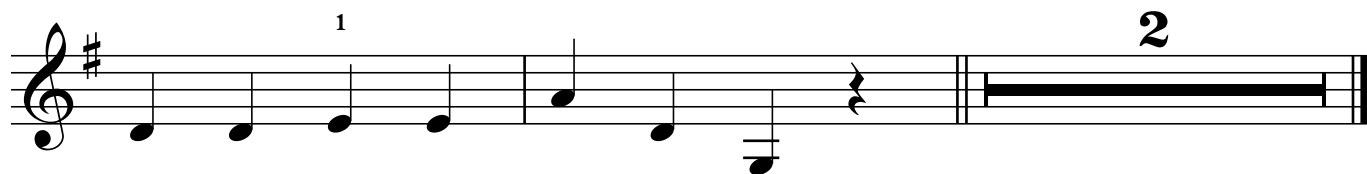
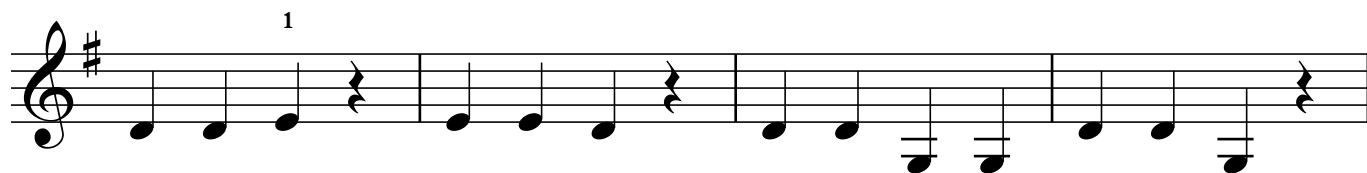
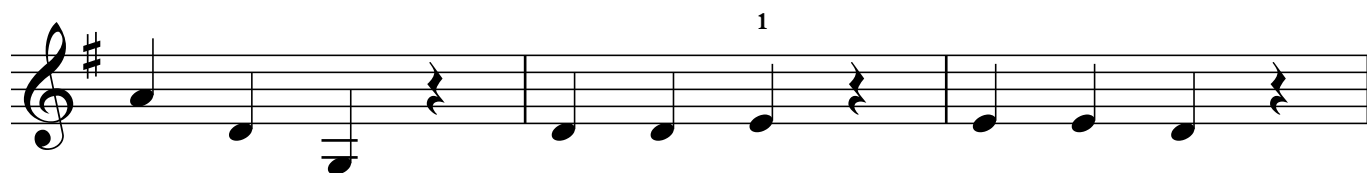
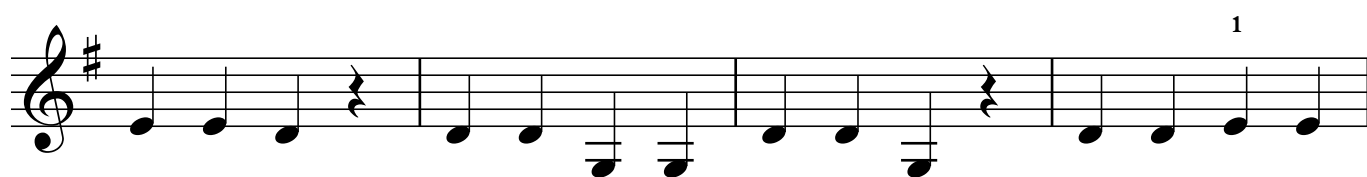
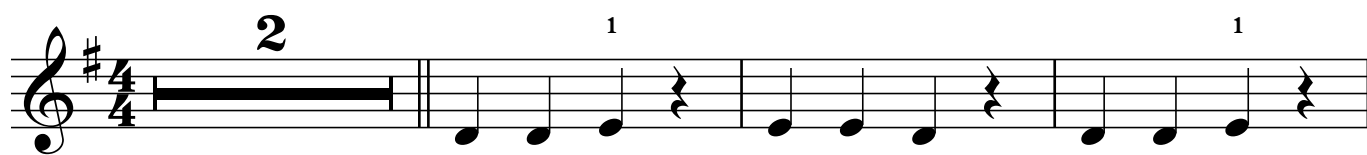
# Seven Up

## 4 - Tango



# Seven Up

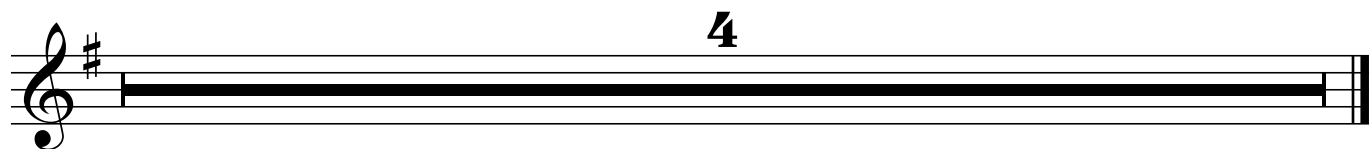
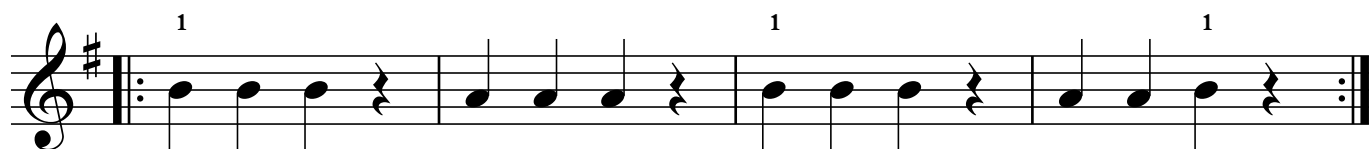
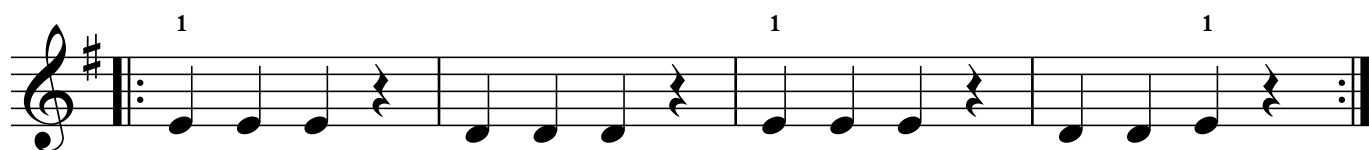
## 5 - Foxtrot





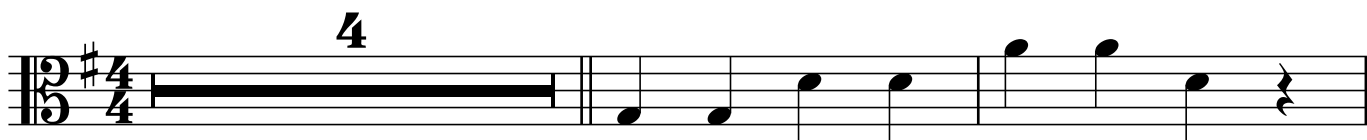
# Seven Up

## 7 - Celtic Dance



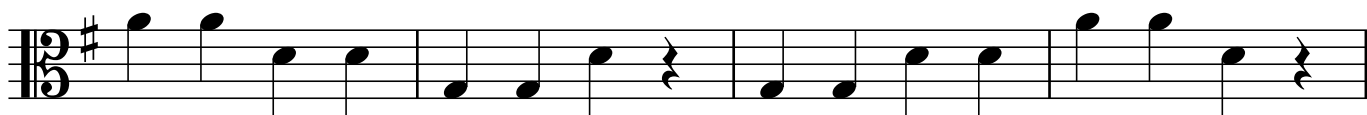
# Seven Up

## 1 - Mambo

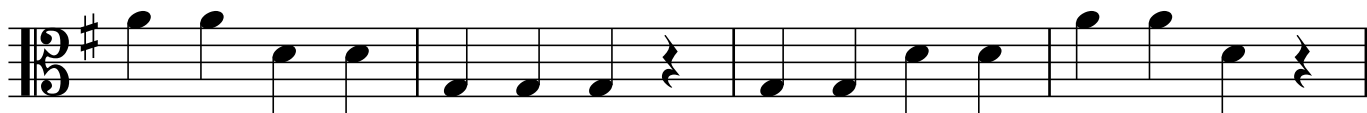


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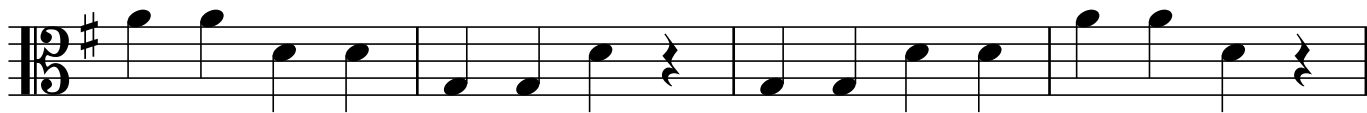
Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a measure containing a whole rest, with a '4' written above it. This is followed by two measures of rests. The music then consists of a sequence of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, and ends with a quarter rest.



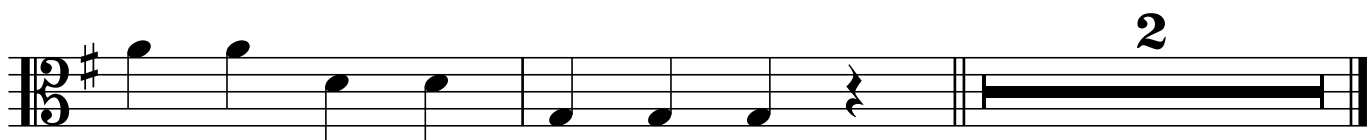
Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a sequence of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, and ends with a quarter rest.



Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a sequence of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, and ends with a quarter rest.



Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a sequence of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, and ends with a quarter rest.



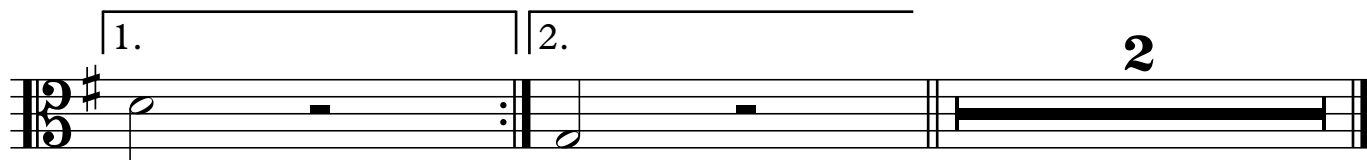
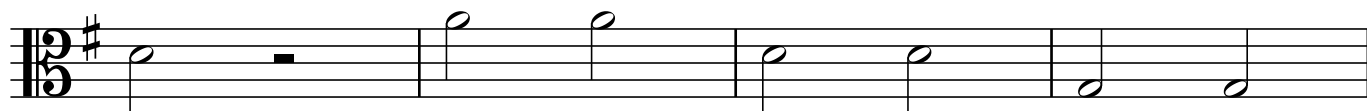
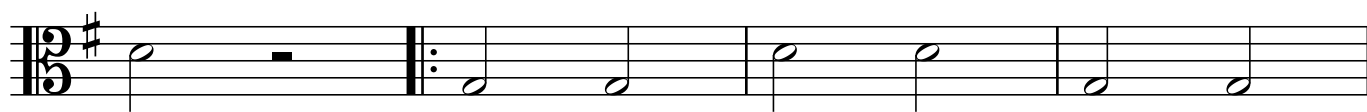
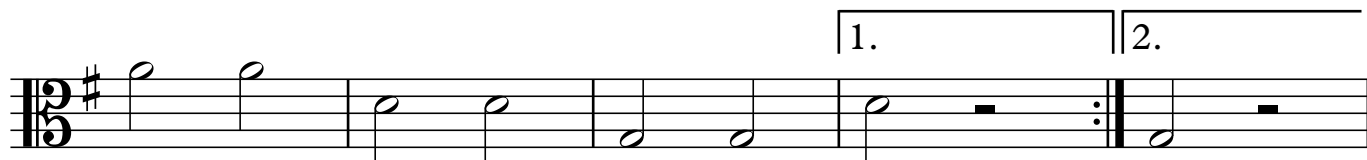
2

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a sequence of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, and ends with a quarter rest. This is followed by a double bar line, then a measure containing a whole rest, with a '2' written above it.



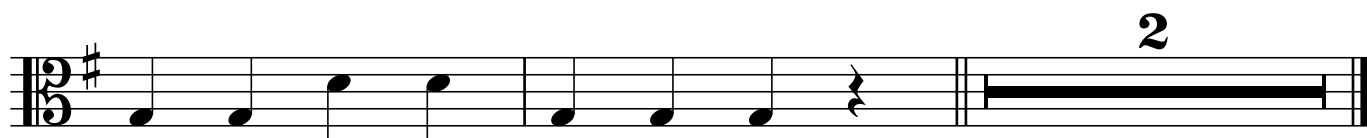
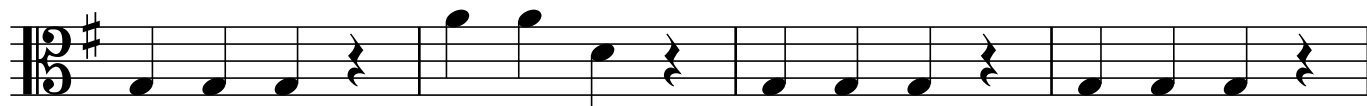
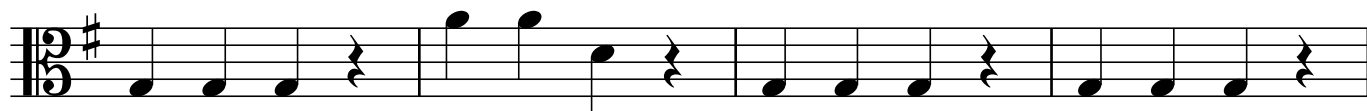
# Seven Up

## 2 - Tap Dance



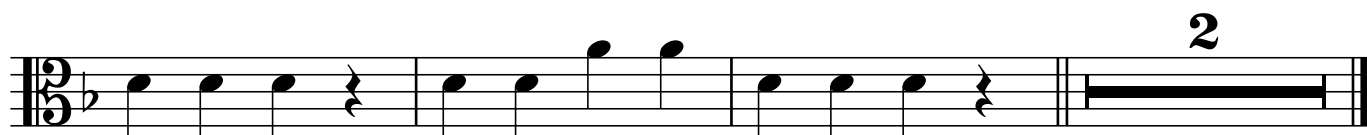
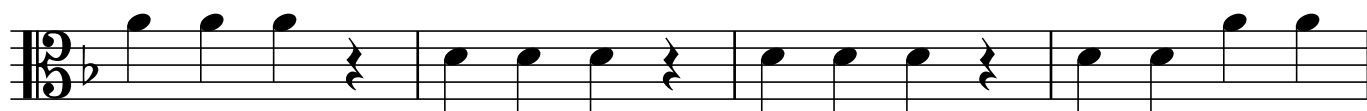
# Seven Up

## 3 - Rock and Roll



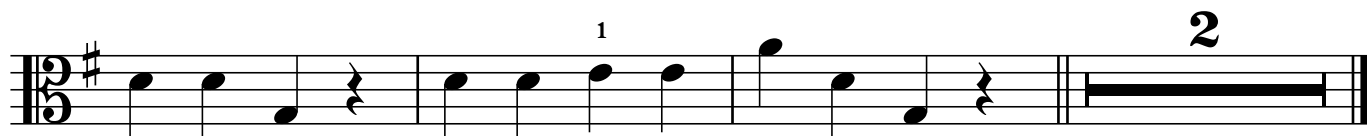
# Seven Up

## 4 - Tango



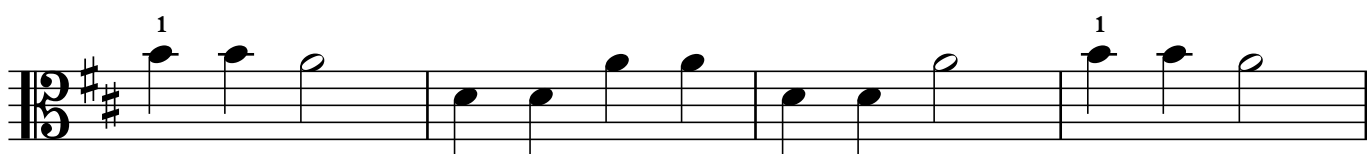
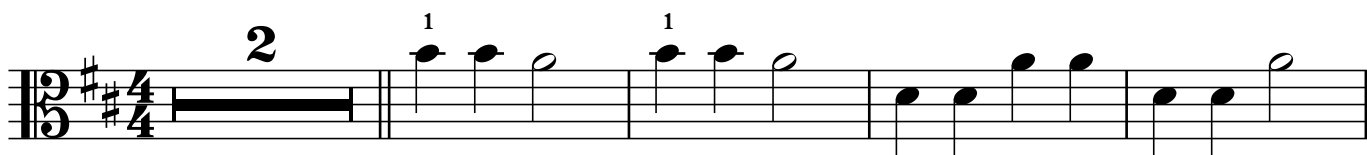
# Seven Up

## 5 - Foxtrot



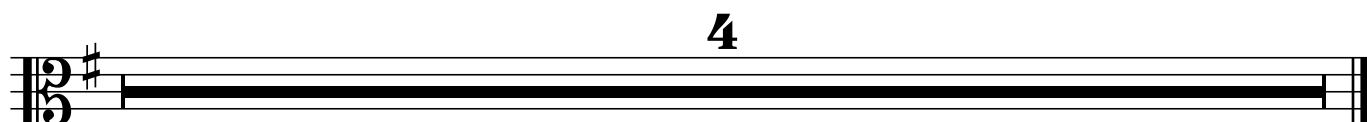
# Seven Up

## 6 - Ballad



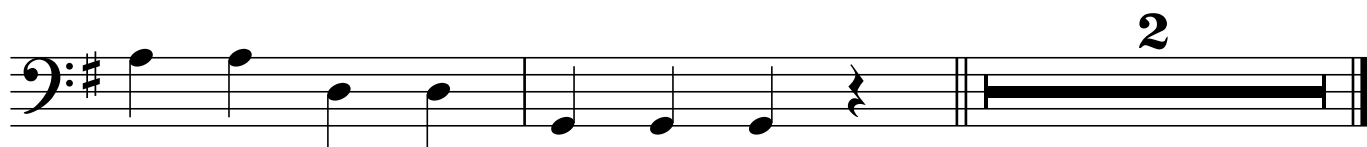
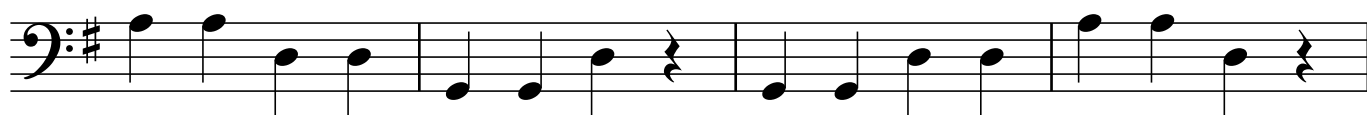
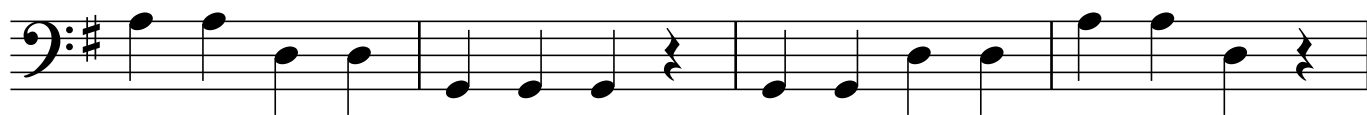
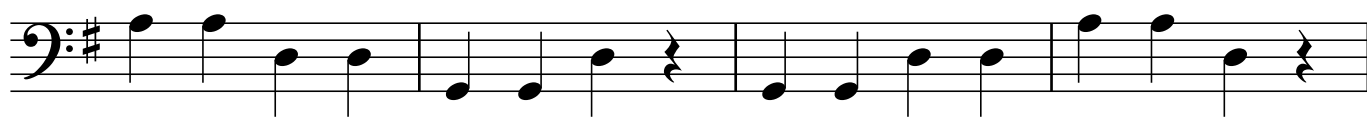
# Seven Up

## 7 - Celtic Dance



# Seven Up

## 1 - Mambo



# Seven Up

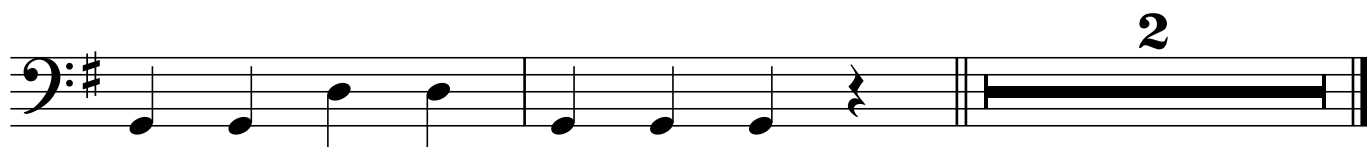
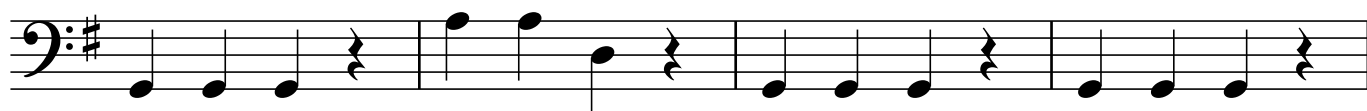
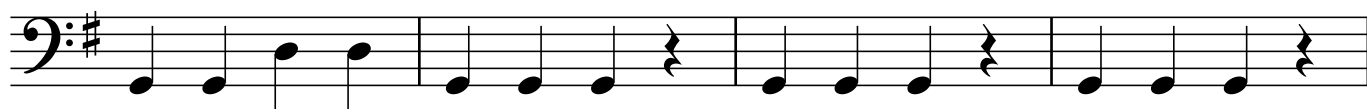
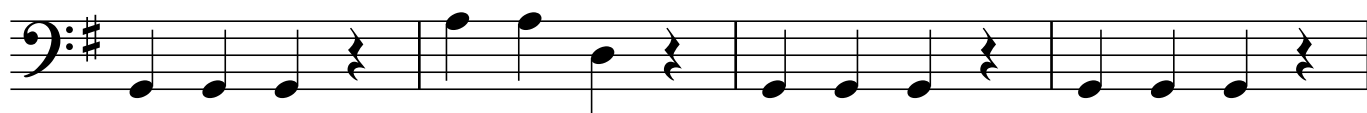
## 2 - Tap Dance

The musical score is written in bass clef, key of D major (one sharp), and 4/4 time. It consists of eight staves of music. The first staff begins with a double bar line, a repeat sign, and a fermata over the first measure, with a '2' above it. The second staff has a first ending bracket over the last two measures and a second ending bracket over the final measure. The third staff continues the melodic line. The fourth staff features a fermata over the fourth measure. The fifth staff has a fermata over the second measure. The sixth staff begins with a fermata over the first measure, followed by a repeat sign. The seventh staff has a fermata over the second measure. The eighth staff has a first ending bracket over the first two measures, a second ending bracket over the next two measures, and a final fermata over the last measure with a '2' above it.



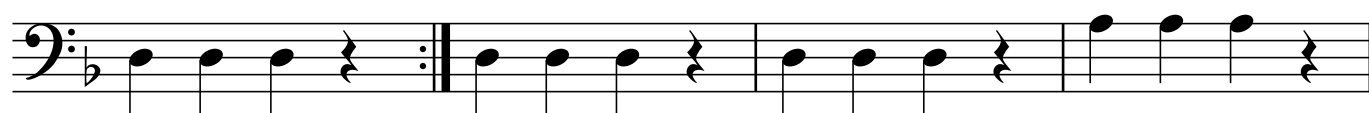
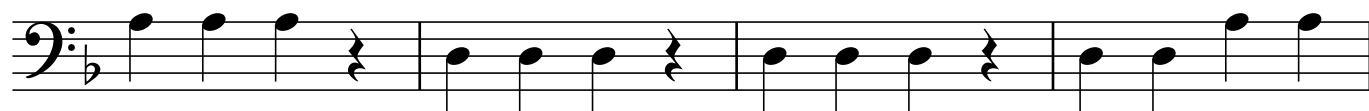
# Seven Up

## 3 - Rock and Roll



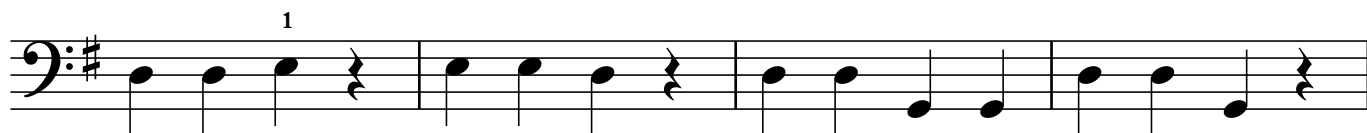
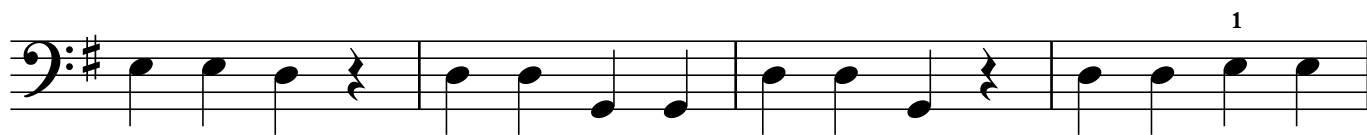
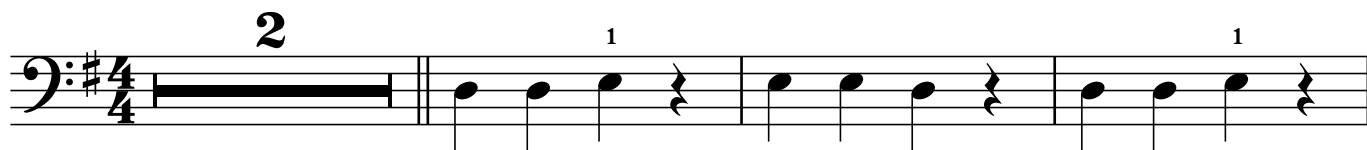
# Seven Up

## 4 - Tango



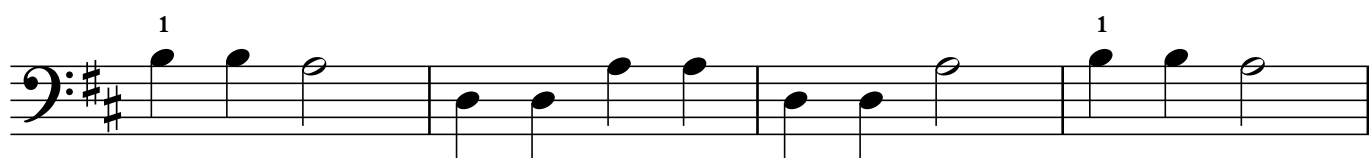
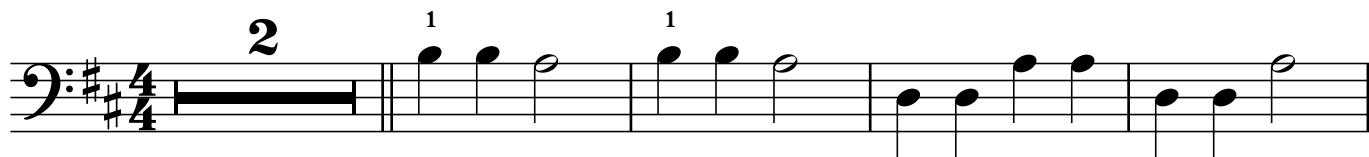
# Seven Up

## 5 - Foxtrot



# Seven Up

## 6 - Ballad



# Seven Up

## 7 - Celtic Dance

