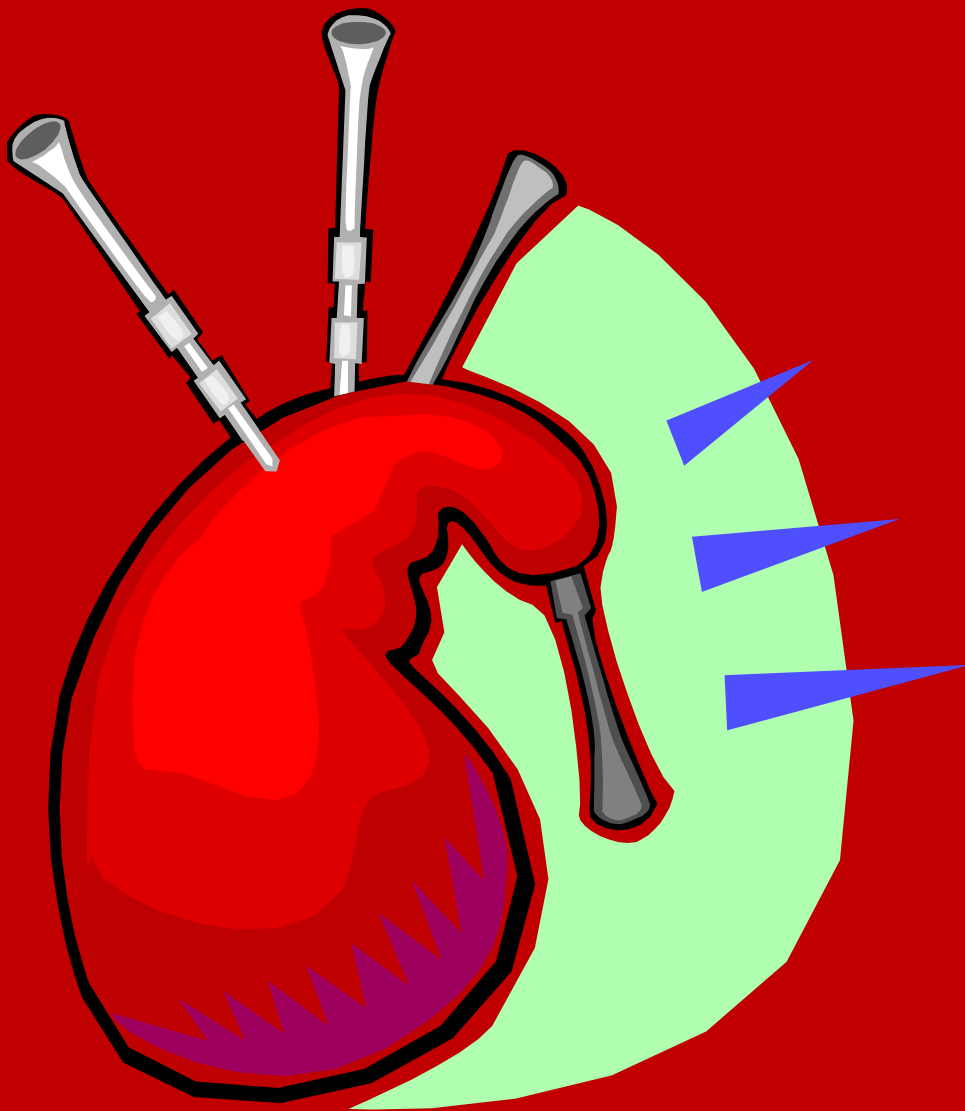


Music for Orchestra
P. Martin
Scottish Dances



mm

Mainstream Music

Music for Orchestra

P. Martin

Scottish Dances

mm

Mainstream Music

Scottish Dances

Peter Martin

I

Allegro giocoso ♩. = 120

Score for Scottish Dances I, featuring a woodblock and triangle.

Instrument parts include:

- Piccolo
- Flute
- Oboe
- Clarinet in B $\flat$
- Bassoon
- Horn in F
- Trumpet in B $\flat$
- Trombone
- Tuba
- Cymbal & Woodblock
- Triangle
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

The score is written in 8/8 time, key of D major (two sharps). The tempo is Allegro giocoso, marked with a quarter note equal to 120 beats per minute. The dynamic marking *mf* (mezzo-forte) is indicated for the woodblock and triangle.

9

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Cym. & Wb.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page contains measures 9 through 12 of a piece. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Cymbals and Woodblock, Triangle, Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 9-12 are marked with a repeat sign. The Piccolo and Flute parts play a melodic line in G major, while the Oboe, Clarinet, and Bassoon parts play a sustained note. The Horn, Trumpet, Trombone, and Tuba parts are silent. The Cymbals and Woodblock part plays a rhythmic pattern, and the Triangle part plays a sustained note. The Violin I and Violin II parts are silent, while the Viola part plays a sustained note. The Violoncello part plays a melodic line, and the Double Bass part plays a sustained note.

16

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Cym. & Wb.

Tri.

S.D.

Vln. I

Vln. II

Vla.

Vc.

Db.

1. 2.

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

23

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

S.D.

Vln. I

Vln. II

Vla.

Vc.

Db.

30

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Tri.

S.D.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

arco

The musical score is for measures 30 through 36. The key signature is one sharp (F#). The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Triangle (Tri.), and Snare Drum (S.D.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 30-31 show the Oboe, Clarinet, and Bassoon playing a melody marked 'mf'. Measures 32-36 show the Violin I, Violin II, Viola, Violoncello, and Double Bass playing a melody marked 'arco'. The Triangle and Snare Drum play a rhythmic pattern marked 'mf'.

37

1. 2.

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Tri.

S.D. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

43

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Cym. & Wb.

Tri.

S.D.

Vln. I

Vln. II

Vla.

Vc.

Db.

Measures 43-45 and 46-48. The score is divided into two systems. The first system contains measures 43-45, and the second system contains measures 46-48. A double bar line is present after measure 45. The Piccolo, Flute, Oboe, and Violin I parts have melodic lines with slurs and ties. The Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba parts have harmonic support with chords and single notes. The Cymbals and Woodblock, Triangle, and Snare Drum parts have rhythmic patterns. The Viola, Violoncello, and Double Bass parts have harmonic support with chords and single notes. The dynamics include 'f' (forte) for the Cym. & Wb. and Tri. parts in measure 48.

50

1. 2.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Cym. & Wb.

Tri.

S.D.

1. 2.

Vln. I

Vln. II

Vla.

Vc.

Db.

56

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Cym. & Wb. *ff*

Tri. *ff*

S.D. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

II

Andante ♩ = 60 poco rall. A tempo

Flute *mp*

Oboe *p*

Clarinet in B♭ *p* solo *mp*

Bassoon *p*

Horn in F

Trumpet in B♭

Trombone

Tuba

Harp *mp*

Violin I *mp*

Violin II *p*

Viola *p*

Violoncello *p*

Double Bass

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

p

p

p

p

13

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

18

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

pp

p

mp

p

p

22 **A tempo**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym. & Wb.

Tri.

Hp.

A tempo

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for page 14, measures 22-25, is written for a full orchestra. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 22. The tempo is marked 'A tempo'. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in measures 22-25.
- Oboe (Ob.):** Plays a melodic line starting in measure 22, marked *f* (forte).
- Clarinet (Cl.):** Rests in measures 22-25.
- Bassoon (Bsn.):** Plays a melodic line starting in measure 22, marked *f*.
- Horn (Hn.):** Plays a melodic line starting in measure 22, marked *mf* (mezzo-forte).
- Trumpet (Tpt.):** Rests in measures 22-25.
- Trumpet (Tbn.):** Plays a melodic line starting in measure 22, marked *p* (piano) in measure 22 and *mf* in measures 23-25.
- Trumpet (Tba.):** Rests in measures 22-25.
- Timpani (Timp.):** Plays a melodic line starting in measure 22, marked *p* in measure 22 and *mf* in measures 23-25.
- Cymbal and Woodblock (Cym. & Wb.):** Plays a melodic line starting in measure 22, marked *pp* (pianissimo) in measure 22 and *f* in measures 23-25.
- Triangle (Tri.):** Rests in measures 22-25.
- Harpsichord (Hp.):** Plays a melodic line starting in measure 22, marked *f*.
- Violin I (Vln. I):** Plays a melodic line starting in measure 22, marked *f*.
- Violin II (Vln. II):** Rests in measures 22-25.
- Viola (Vla.):** Plays a melodic line starting in measure 22, marked *f*.
- Violoncello (Vc.):** Plays a melodic line starting in measure 22, marked *f*.
- Double Bass (Db.):** Plays a melodic line starting in measure 22, marked *f*.

26

Fl. *mf*

Ob.

Cl. *mp*

Bsn. *mp*

Hn.

Tpt.

Tbn.

Tba.

Cym. & Wb. *pp*

Hp. *mf*

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

molto rall.

30

Fl. *mp*

Ob.

Cl. *p*

Bsn. *p*

Hn.

Tpt. *mp* *mute*

Tbn. *p* *mute*

Tba. *p*

Tri.

Glock. *mp*

Hp. *p*

Vln. I

Vln. II

Vla.

Vc.

Db.

III

17

Allegro molto ♩ = 140

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Tuba

Timpani

Cymbal & Woodblock

Snare Drum

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

6

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S.D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

The musical score for page 18, measures 6 through 9, is written for a large orchestra. The key signature is one sharp (F#). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S.D.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute and Oboe parts are marked with a '7' in measure 6, indicating a specific fingering or breath mark. The Snare Drum part is marked with a '7' in measure 6, indicating a specific drumming pattern. The Harp part is marked with a '7' in measure 6, indicating a specific chord or arpeggio. The Violin I part is marked with 'arco' in measure 6, indicating that the violin should be played with the bow. The Violoncello and Double Bass parts are marked with a '7' in measure 6, indicating a specific fingering or bowing pattern. The score is written in a standard musical notation style, with staves for each instrument and a common time signature.

10

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

S.D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

[illegible]

[illegible]

[illegible]

29

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S.D.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

34

1. 2.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S.D.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

38

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff*

Cym. & Wb. *ff*

S.D. *ff*

Xyl. *ff*

Hp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Scottish Dances

Peter Martin

Allegro giocoso ♩ = 120

mf

f

ff

II

Andante ♩ = 60

poco rall.

A tempo

poco rall.

A tempo

molto rall.

III

Allegro molto ♩ = 140

1. 2.

Scottish Dances

Peter Martin

Allegro giocoso ♩. = 120

The musical score is written for a flute in 6/8 time, with a tempo of 120 beats per minute. The key signature is D major (two sharps). The piece is titled "Scottish Dances" by Peter Martin. The score is divided into measures, with measure numbers 9, 14, 20, 39, 44, 49, 55, and 59 indicated at the start of their respective lines. The music begins with a triplet of eighth notes in the first measure, followed by a repeat sign. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a final measure marked with a double bar line.

II

Andante ♩ = 60 poco rall. A tempo 8 solo

13

17

21 poco rall. A tempo 2 3

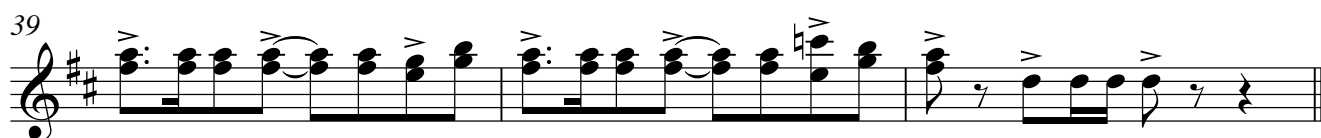
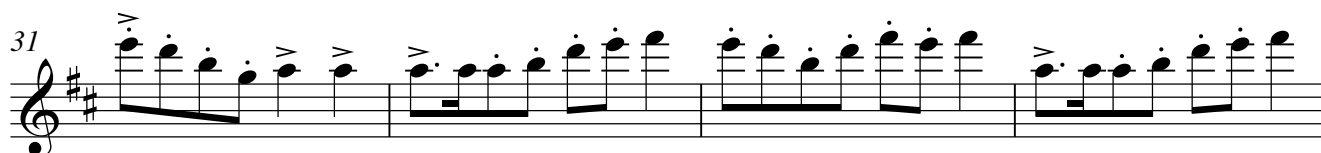
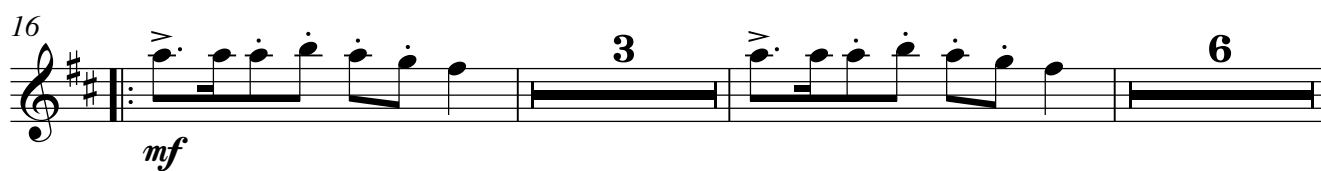
29

32

III

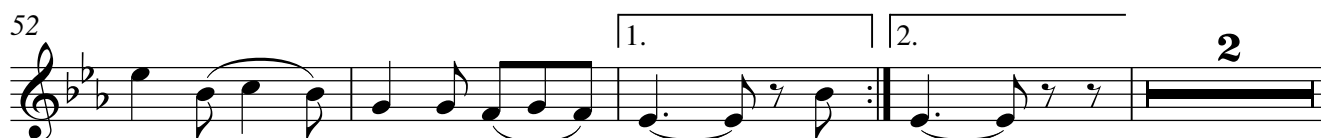
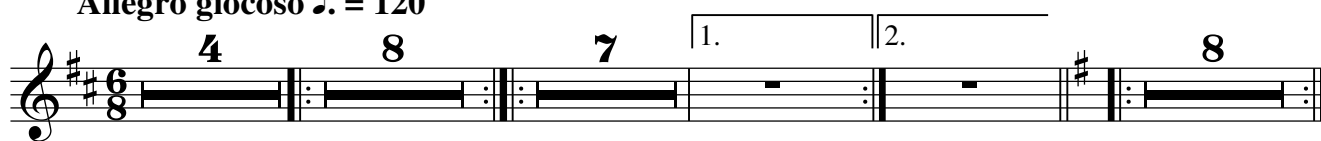
Allegro molto ♩ = 140

8

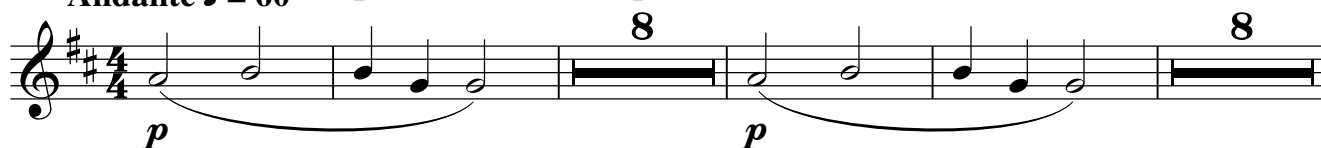


Scottish Dances

Peter Martin

Allegro giocoso ♩. = 120

II

Andante ♩. = 60 **poco rall.** **A tempo**

24 **molto rall.**

4 4

III

Allegro molto ♩ = 140

f

4

9

13

17

mf *f*

3 6

29

33

37

ff

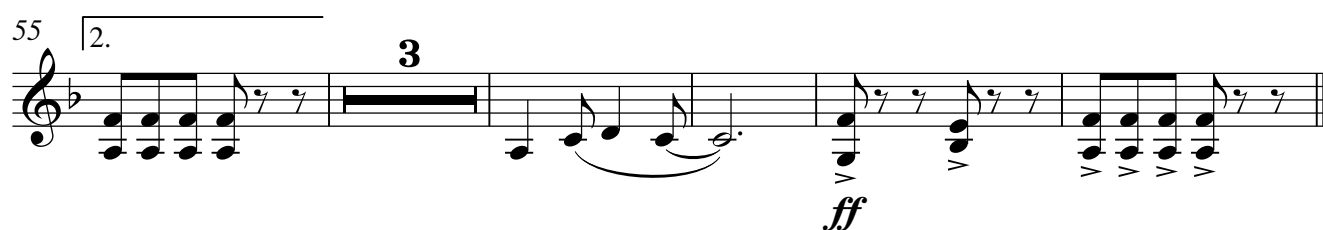
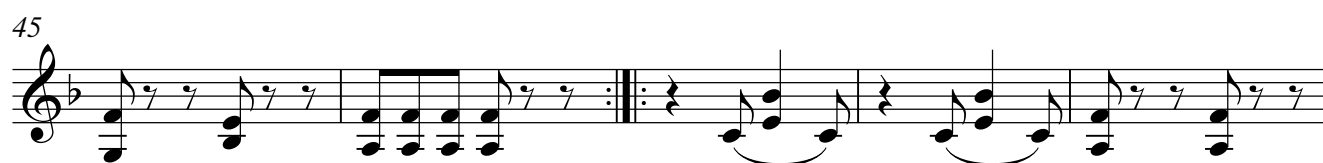
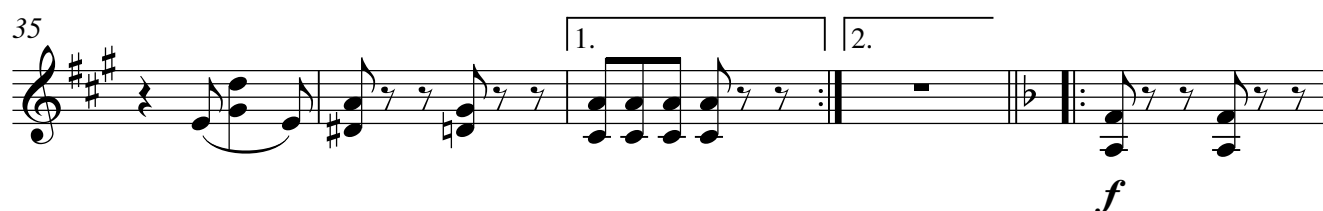
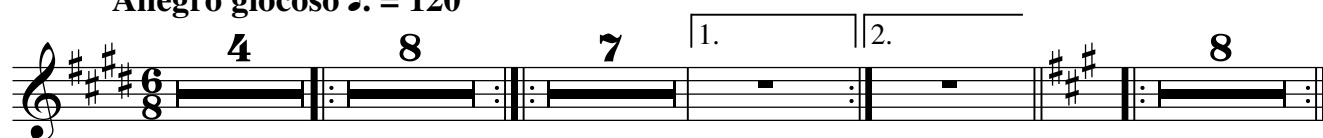
40

Clarinet in B $\flat$

Scottish Dances

Peter Martin

Allegro giocoso $\text{♩} = 120$



Clarinet in B $\flat$

II

Andante ♩ = 60 **poco rall.** **A tempo** **solo**

p *mp*

5

9 **poco rall.** 8 2

23 **A tempo** *f* *mp* **molto rall.**

29 *p*

32

III

Allegro molto ♩ = 140

f

6

11



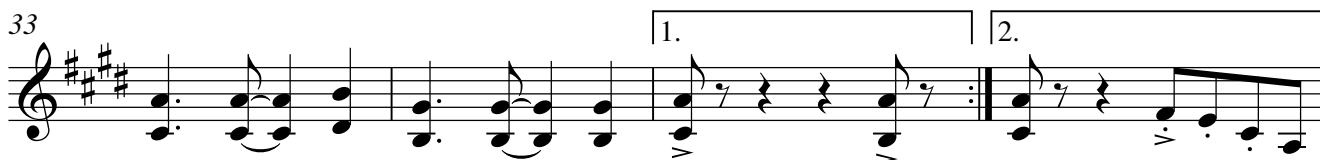
16



28



33



37



40

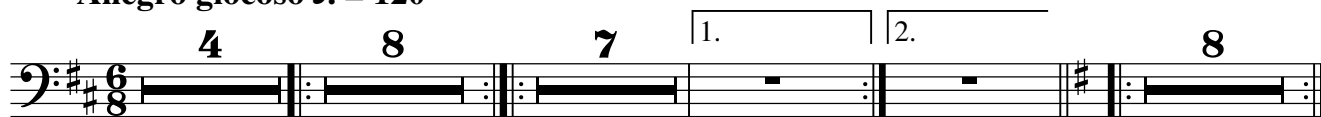


Bassoon

Scottish Dances

Peter Martin

Allegro giocoso ♩. = 120



30



37



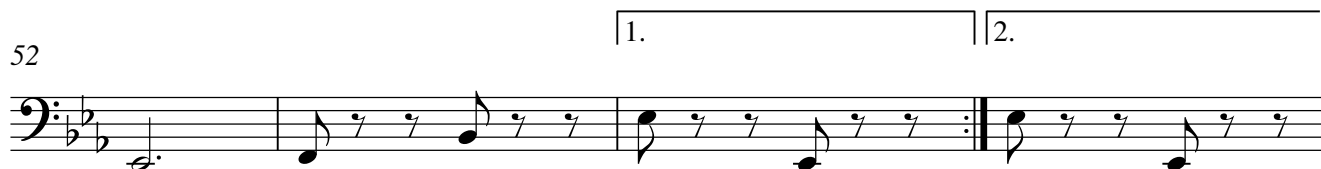
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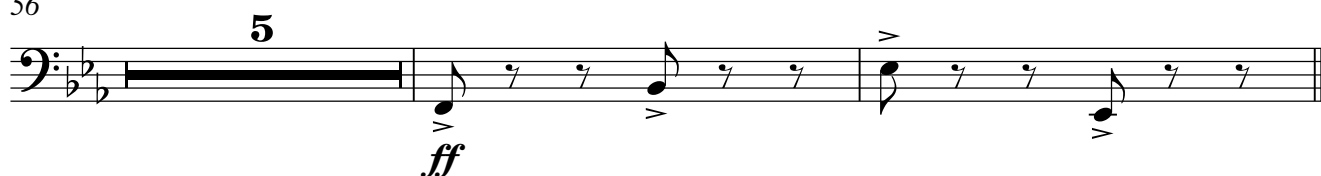
46



52



56



II

Andante ♩ = 60

poco rall.

A tempo

poco rall.

9 8 2

23 A tempo

29

molto rall.

32

III

Allegro molto ♩ = 140

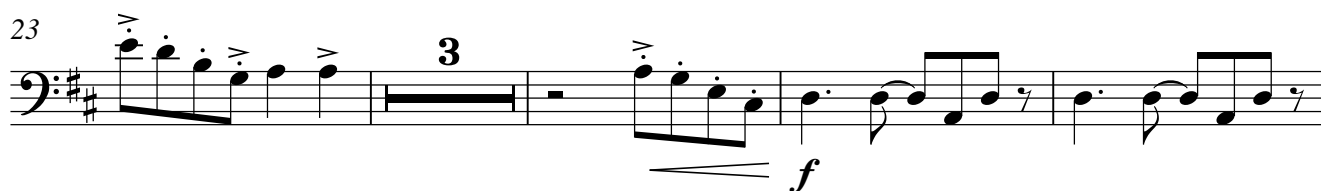
6

10

14



23



30



34



38



40

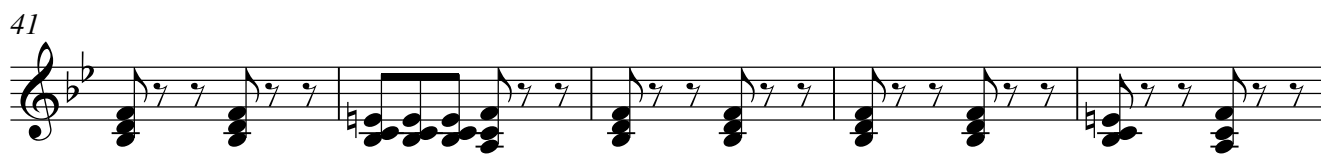
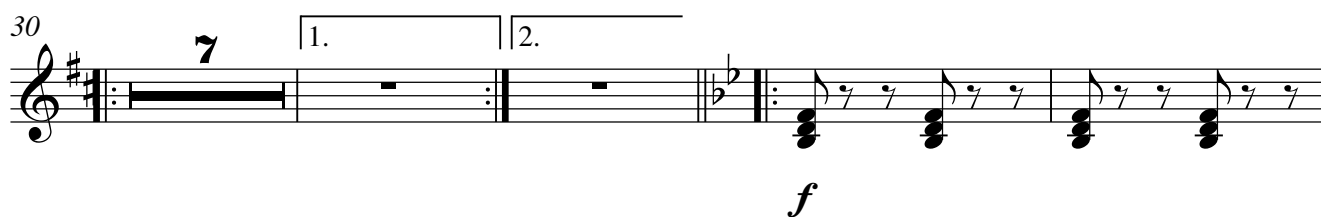
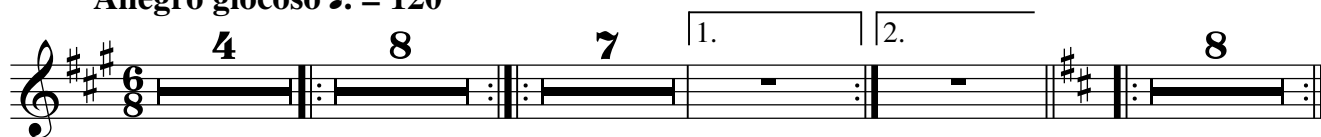


Horn in F

Scottish Dances

Peter Martin

Allegro giocoso ♩ = 120



II

Andante ♩ = 60 poco rall. A tempo 18 poco rall. A tempo

pp *mf* molto rall. 4 3

III

Allegro molto ♩ = 140

f

7

12

12

28

33 *f*

37

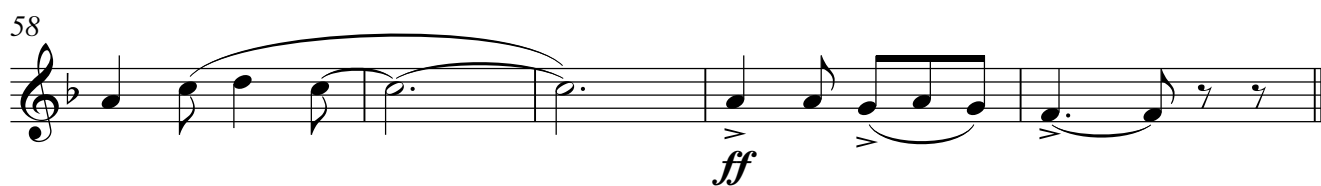
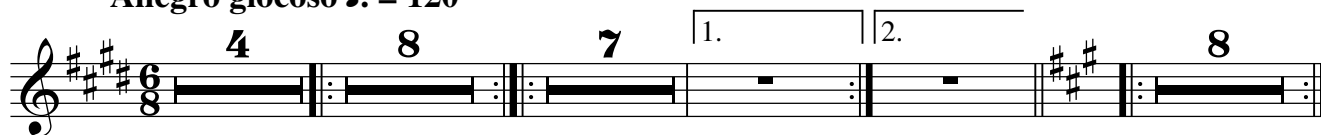
40 *ff*

Trumpet in B♭

Scottish Dances

Peter Martin

Allegro giocoso ♩ = 120



II



[illegible]

29

28 29

33

1.

2.

37

[illegible]

Trombone

Scottish Dances

Peter Martin

Allegro giocoso ♩. = 120

4 8 7 1. 2. 8

30 7 1. 2. *f*

41

46 2 2

53 1. 2.

56 5 *ff*

II

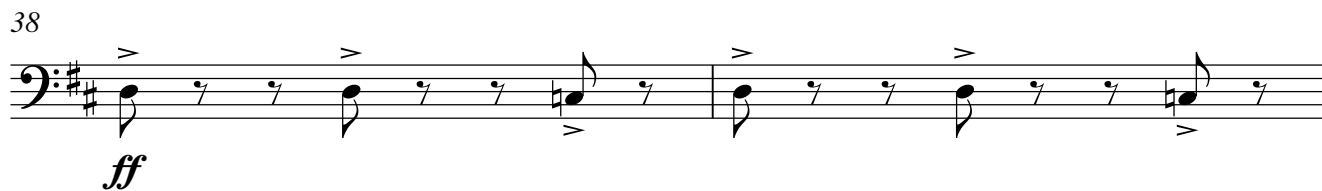
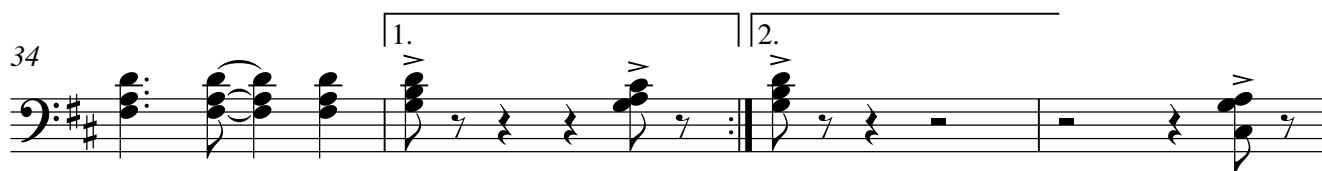
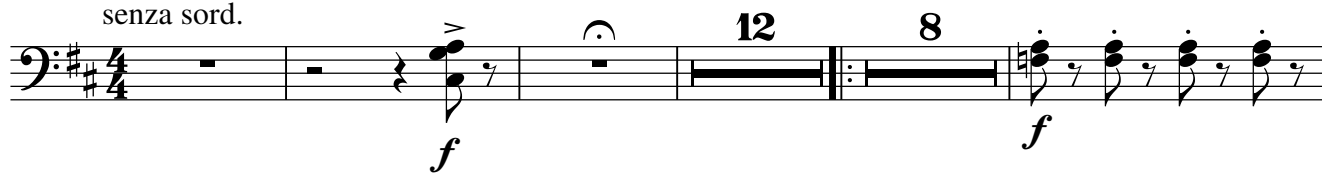
Andante ♩ = 60 **A tempo** **poco rall.** **18** **poco rall.** **A tempo**

24 *mf* *p* *mf* 4

31 **molto rall.** **mute** *p*

III

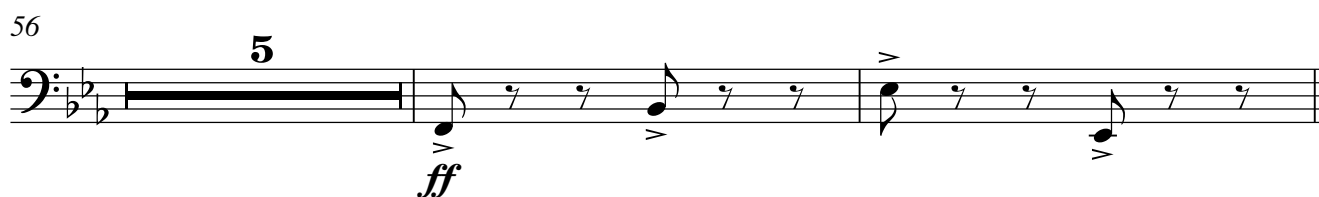
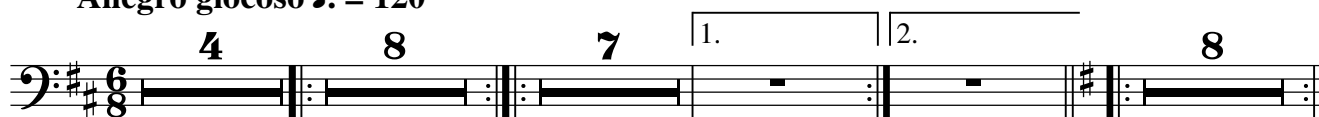
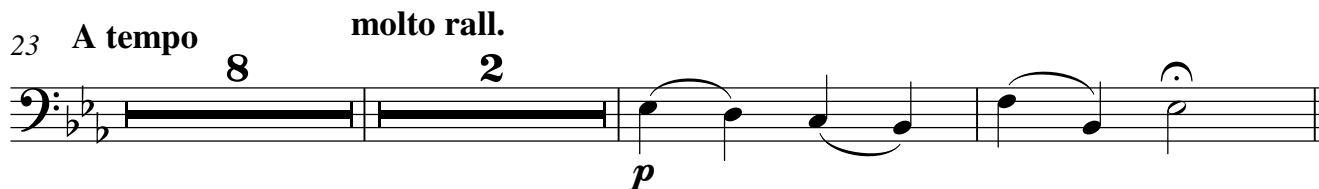
Allegro molto ♩ = 140
senza sord.



Tuba

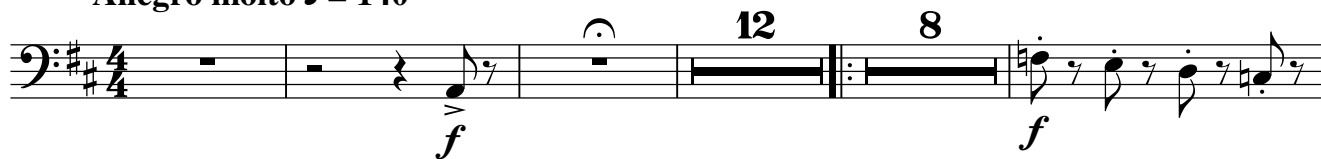
Scottish Dances

Peter Martin

Allegro giocoso ♩ = 120**II****Andante** ♩ = 60**poco rall.****A tempo****poco rall.**

III

Allegro molto ♩ = 140



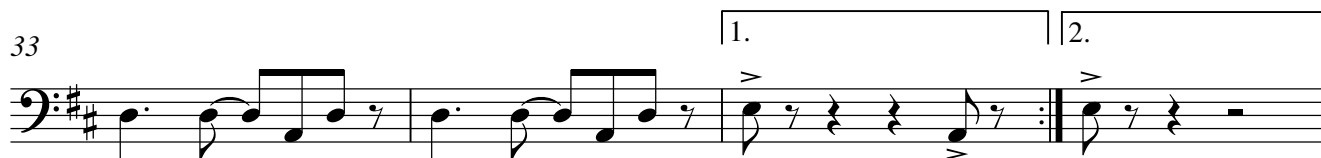
25



29



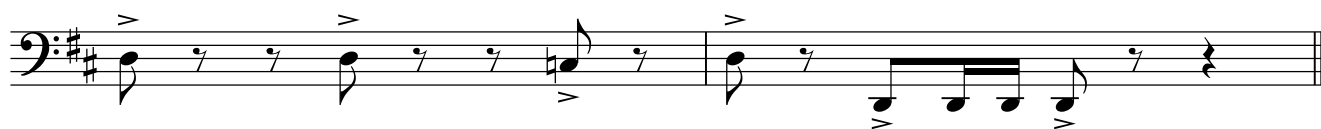
33



37



40



Timpani

Scottish Dances

Peter Martin

Allegro giocoso ♩ = 120

4 8 7 1. 2. 8 7

37 1. 2. 8 7 1. 2. 7

II

Andante ♩ = 60 **poco rall.** **A tempo** 18 **poco rall.** **A tempo** 7 **molto rall.** 4

p < *mf*

III

Allegro molto ♩ = 140

7 7 11 *p* < *f*

29

34 1. 2.

38 *ff*

Scottish Dances

Peter Martin

Allegro giocoso ♩ = 120

Woodblock *mf*

6 4 2 3 3

16 3 1. 2. 8 7

37 1. 2. 8 2 *f* 2

53 1. 2. 5 *ff*

This section of the score is for the first part of the piece, marked 'Allegro giocoso' with a tempo of 120 beats per minute. It features a 6/8 time signature. The notation includes various rhythmic patterns with rests, beamed eighth notes, and sixteenth notes. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). There are also woodblock and cymbal parts indicated by specific symbols. Measure numbers 6, 16, 37, and 53 are provided for reference.

II

Andante ♩ = 60 *poco rall.* A tempo 18 *poco rall.* Cymbal *pp*

23 A tempo *f* 2 *pp* 4 molto rall. 3

The second section, marked 'II', begins with a tempo change to 'Andante' (60 bpm) and a 4/4 time signature. It includes a 'poco rall.' (ritardando) instruction. The tempo returns to 'A tempo' at measure 18. The notation features half notes, quarter notes, and rests. Dynamic markings include *pp* (pianissimo) and *f* (forte). A cymbal part is indicated with a specific symbol. Measure numbers 23 and 3 are provided.

III

Allegro molto ♩ = 140

Cymbal *f* 12 7 Woodblock *f*

25 Cymbal *p* *f* 6 1. 2.

36 2. *ff*

The third section, marked 'III', is in 'Allegro molto' (140 bpm) with a 4/4 time signature. It features a cymbal part marked *f* (forte) and a woodblock part marked *f*. The notation includes eighth notes, quarter notes, and rests. Dynamic markings include *f*, *pp*, and *ff* (fortissimo). Measure numbers 25 and 36 are provided.

Scottish Dances

Peter Martin

Allegro giocoso ♩ = 120

6/8 **4** *mf*

11

18 **1.** **2.** **8** *mf*

32 **1.**

38 **2.** **8** *f* **2**

53 **1.** **2.** **5** *ff*

II

Andante ♩ = 60 **poco rall.** **A tempo** **18** **poco rall.** **2** **A tempo** **8**

31 **molto rall.**

III

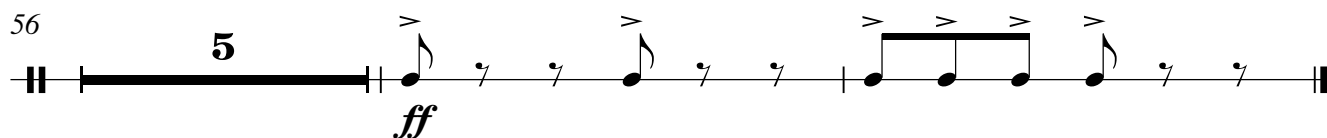
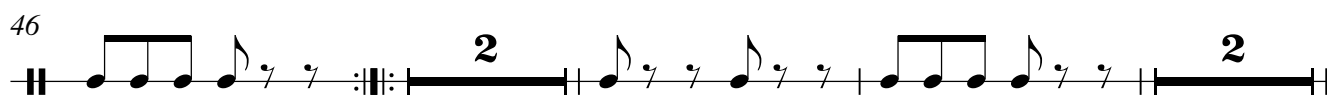
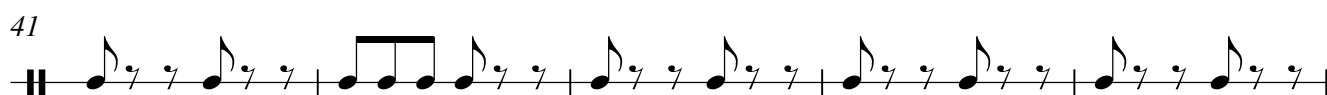
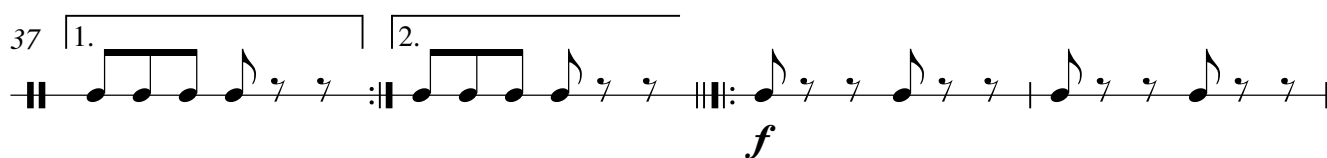
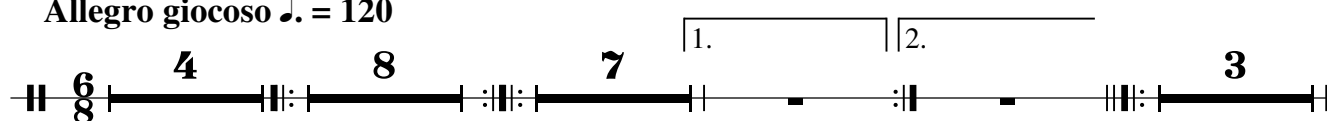
Allegro molto ♩ = 140 **2** **12** **19** **1.** **2.** **2** **4**

Snare Drum

Scottish Dances

Peter Martin

Allegro giocoso ♩ = 120



II

Andante ♩ = 60

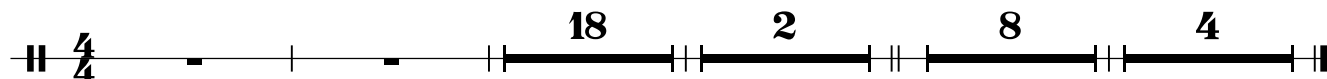
poco rall.

A tempo

poco rall.

A tempo

molto rall.



III

Allegro molto ♩ = 140

4/4 *f*

5

8

11

14

3 *mf* 3

23 *f* 4

30

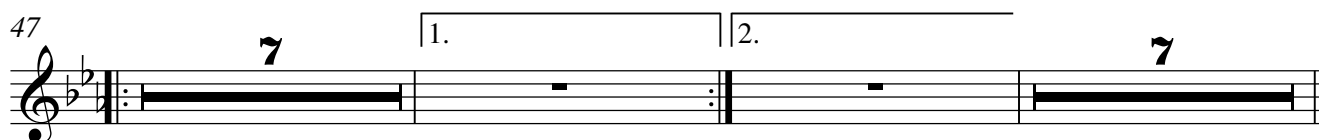
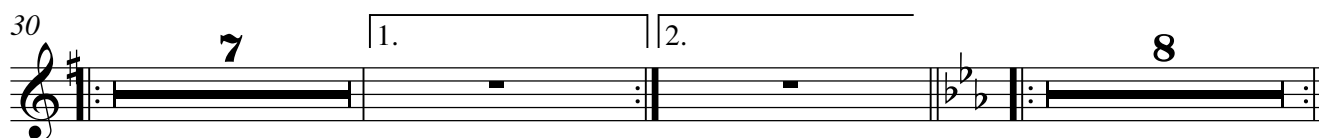
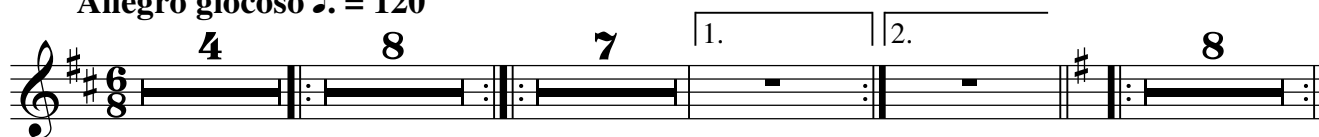
33 1. 2.

37 *ff*

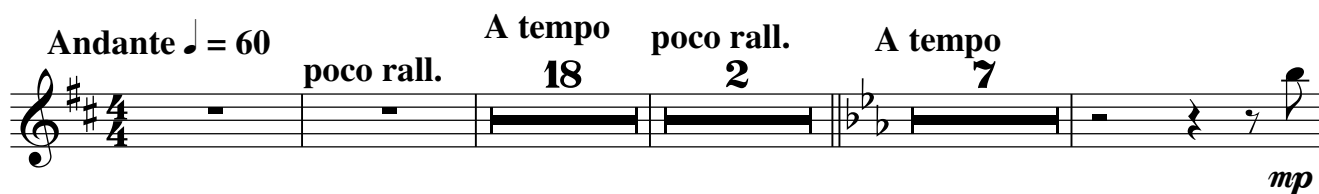
40

Scottish Dances

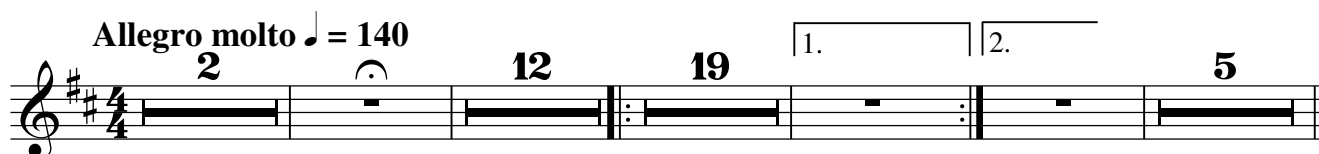
Peter Martin

Allegro giocoso ♩. = 120

II

**molto rall.**

III



Scottish Dances

Peter Martin

Allegro giocoso ♩ = 120

First section of the score, measures 1 to 46. The music is in treble clef with a key signature of two sharps (F# and C#). The time signature is 6/8. The tempo is Allegro giocoso with a quarter note equal to 120 beats per minute. The notation includes various rhythmic values (4, 8, 7, 8) and first/second endings. Measure numbers 30 and 47 are indicated at the start of their respective staves.

II

Andante ♩ = 60 poco rall. A tempo poco rall. A tempo molto rall.

Second section of the score, measures 1 to 4. The music is in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The tempo is Andante with a quarter note equal to 60 beats per minute. The notation includes various rhythmic values (18, 2, 8, 4) and first/second endings. Measure numbers 18, 2, 8, and 4 are indicated above the notes.

III

Allegro molto ♩ = 140

Third section of the score, measures 1 to 40. The music is in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The tempo is Allegro molto with a quarter note equal to 140 beats per minute. The notation includes various rhythmic values (2, 12, 12) and first/second endings. Measure numbers 29, 33, 37, and 40 are indicated at the start of their respective staves. Dynamics include *f* (forte) and *ff* (fortissimo).

Harp

Scottish Dances

Peter Martin

Allegro giocoso ♩ = 120

Measures 1-12 of the first system. The music is in 6/8 time with a key signature of one sharp (F#). Measures 1-4 are marked with a '4' above the staff, measures 5-8 with an '8', and measures 9-12 with a '7'. There are first and second endings indicated by bracketed lines above measures 10-11 and 12-13. The key signature changes to two sharps (F# and C#) at measure 14.

Measures 13-24 of the second system. Measures 13-16 are marked with a '7' above the staff, and measures 17-24 with an '8'. There are first and second endings indicated by bracketed lines above measures 18-19 and 20-21. The key signature changes to two flats (Bb and Eb) at measure 22.

Measures 25-36 of the third system. Measures 25-28 are marked with an '8' above the staff, and measures 29-36 with a '7'. There are first and second endings indicated by bracketed lines above measures 30-31 and 32-33. The key signature changes to one flat (Bb) at measure 34.

II

Andante ♩ = 60

poco rall.

A tempo

Measures 1-8 of the second section. The music is in 4/4 time with a key signature of one sharp (F#). The first measure is marked with a 'mp' dynamic. The tempo markings 'Andante', 'poco rall.', and 'A tempo' are indicated above the staff. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

27

mf

molto rall.

31

p

III

Allegro molto ♩ = 140

f

7

11

15

12

12

f

15 16 17 18 19 20 21 22

30

23 24 25 26 27 28 29 30

34

1. 2.

31 32 33 34

38

ff

35 36 37 38 39 40

40

41 42 43 44

Violin I

Scottish Dances

Peter Martin

Allegro giocoso ♩. = 120

Andante giocoso 7/8 120



4 8 7 1. 2. *mf*

23

Musical notation for measure 23, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with various rests and ties.

[illegible]

35

1. 2.

f

40

Musical notation for measure 40. The staff is in G major (one sharp) and 2/4 time. The melody consists of eighth and quarter notes with various phrasing slurs. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half), D3 (half), C3 (half), B2 (half).

[illegible]

52

1.

55 2.

ff

II

Andante ♩ = 60 poco rall. A tempo

8

mp *mp*

13

p

19 poco rall. A tempo

mp *f*

24

mf

28 molto rall.

4

III

Allegro molto ♩ = 140

pizz.

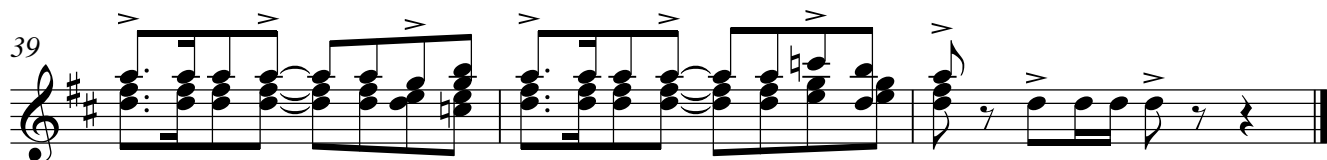
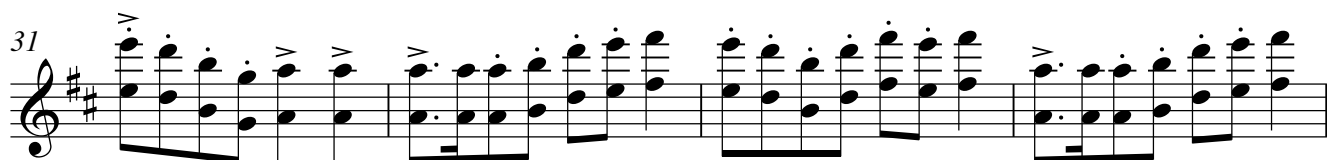
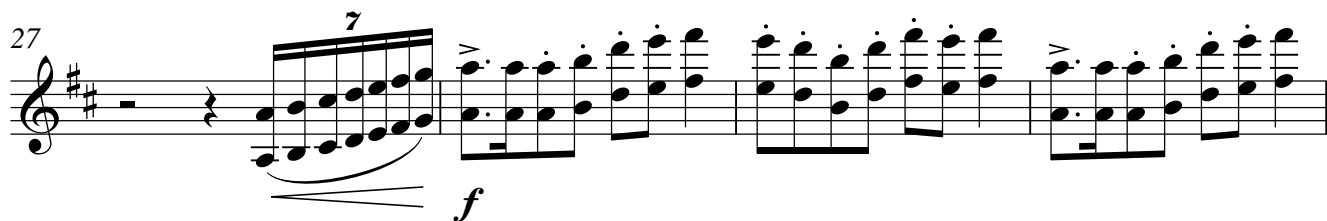
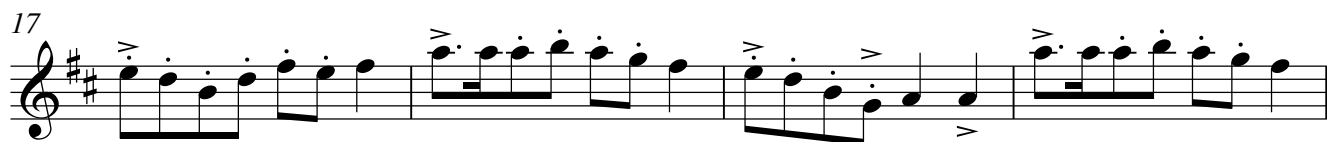
4

f

9 arco

13

mf



Violin II

Scottish Dances

Peter Martin

Allegro giocoso ♩. = 120

4 8 7 1. 2. pizz. *mf*

23

28 arco

33 1.

38 2. *f*

42

47

52 1.

55 2. 5 *ff*

Violin II

II

Andante ♩ = 60 poco rall. A tempo

8

p *p*

14

20 poco rall. A tempo

p *f*

26 molto rall.

4

mp

III

Allegro molto ♩ = 140

pizz. arco

f

6

11

16 pizz. *mf*

20

24 **4** arco *f*

32 1. 2.

37 *ff*

40

Viola

Scottish Dances

Peter Martin

Allegro giocoso ♩. = 120

4 8 7 1. 2. pizz. *mf*

23

28

arco

33

1.

38

2. *f*

42

47

52

1.

55

2. 5 *ff*

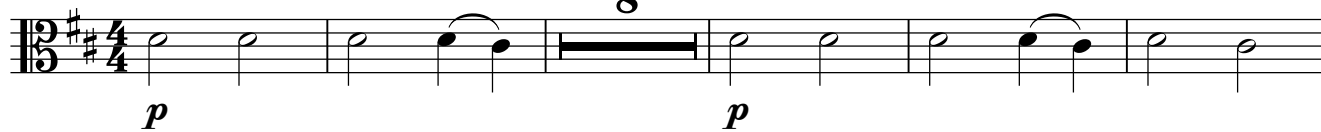
II

Andante ♩ = 60

poco rall.

A tempo

8



14



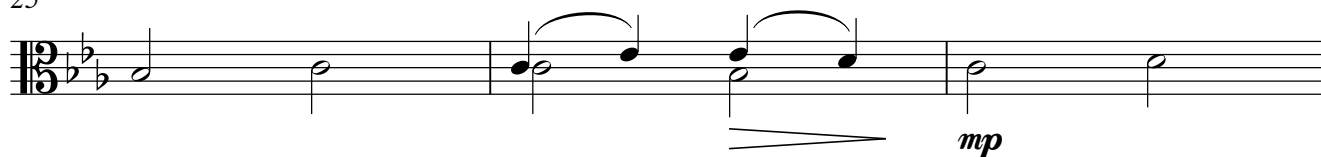
20

poco rall.

A tempo



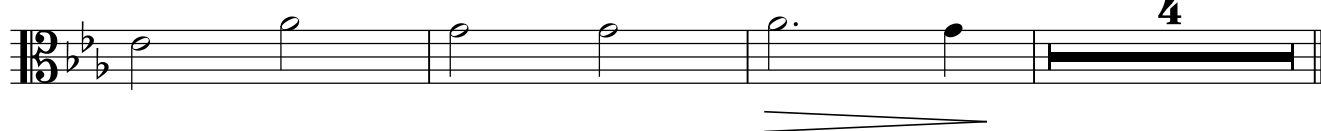
25



28

molto rall.

4



III

Allegro molto ♩ = 140



6

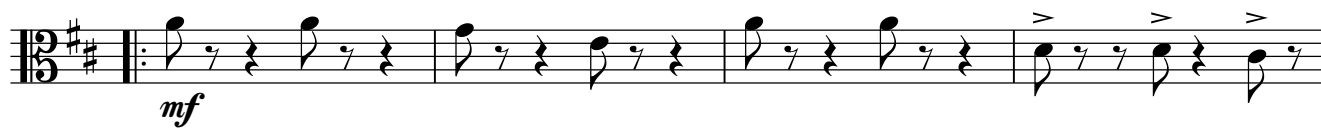


11



16

pizz.



20



24

4

arco



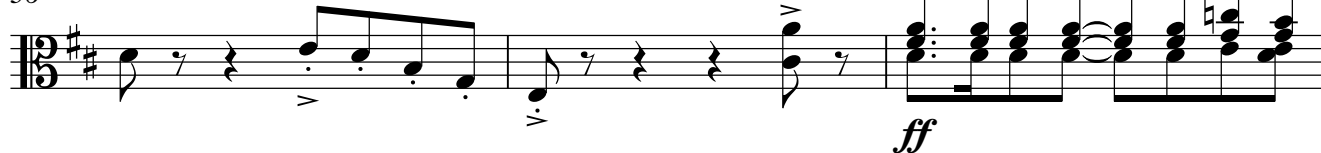
32

1.



36

2.



39



Scottish Dances

Peter Martin

I

Allegro giocoso ♩. = 120

10 *mf*

17

22 pizz. *mf*

27 arco

33

38 2. *f*

42

47

54 1. 2. 5 *ff*

II

Andante ♩ = 60

poco rall.

A tempo

9



15



20

poco rall.

A tempo



25



28

molto rall.

4

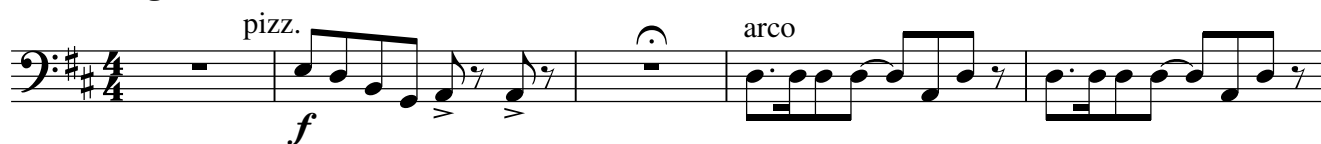


III

Allegro molto ♩ = 140

pizz.

arco



6



10



Violoncello

3

14

pizz.

mf

18

22

3

arco

28

$$\underline{f}$$

32

1.

36

2.

$$ff$$

39

Scottish Dances

Peter Martin

Allegro giocoso ♩. = 120

4 8 7 1. 2. pizz. *mf*

23

28

arco

33

1.

38

2. *f*

42

47

54

1. 2. 5

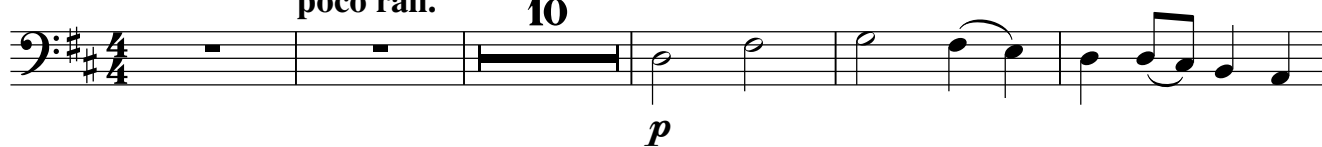
II

Andante ♩ = 60

poco rall.

A tempo

10



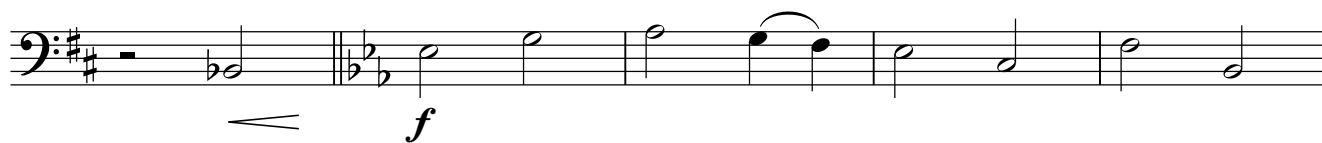
16

poco rall.



22

A tempo



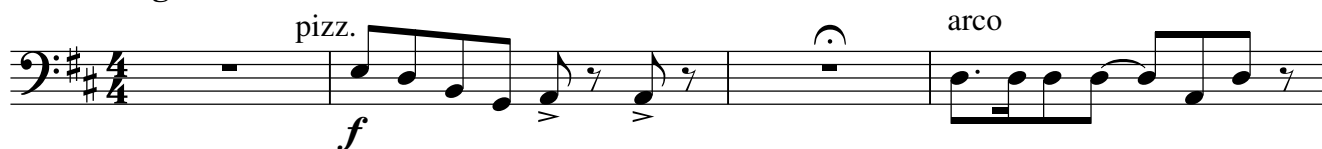
27

molto rall.



III

Allegro molto ♩ = 140



5



8



12



16

pizz.



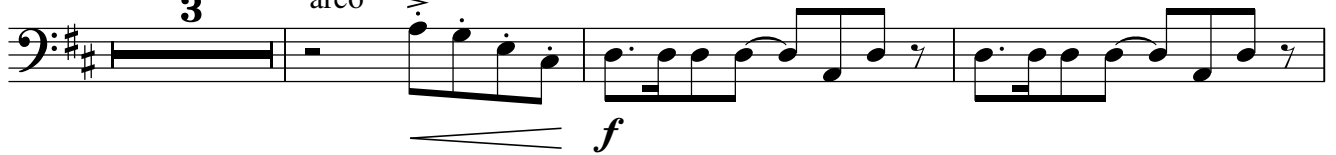
20



24

3

arco



30



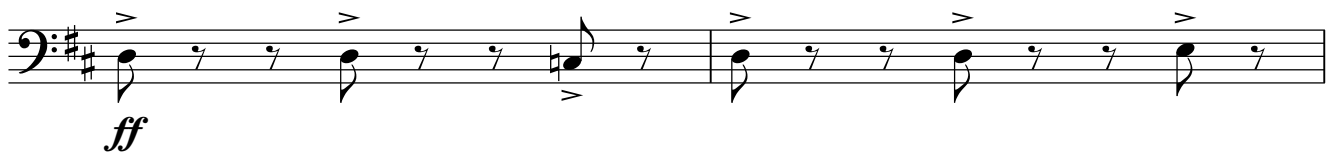
34

1.

2.



38



40

