

Music for Strings

F. Mendelssohn

Arr. P. Martin

Scherzo Theme from Octet Op. 20

String Orchestra/Quartet



mm

Mainstream Music

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mm

Mainstream Music

Scherzo Theme from the Octet Op. 20

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Allegro leggierissimo

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *mp*

Vln. I

Vln. II

Vla.

Vc.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

18

Vln. I

Vln. II

Vla.

Vc.

25

Vln. I

Vln. II

Vla.

Vc.

mf

tr

mp

32

Vln. I

Vln. II

Vla.

Vc.

mf

38

Vln. I

Vln. II

Vla.

Vc.

tr

tr

tr

mp

mp

mp

mp

Detailed description: This system contains measures 38 through 44. Vln. I features trills (tr) and accents (>) on notes. Vln. II, Vla., and Vc. play sustained patterns. The dynamic *mp* is indicated for Vln. I, Vln. II, Vla., and Vc. in the later measures of this system.

45

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 45 through 49. Vln. I has accents (>) on notes. Vln. II, Vla., and Vc. continue with sustained patterns.

50

Vln. I

Vln. II

Vla.

Vc.

V

Detailed description: This system contains measures 50 through 54. Vln. I has accents (>) on notes. Vln. II, Vla., and Vc. continue with sustained patterns. A 'V' marking is present in measure 53.

55

Vln. I

Vln. II

Vla.

Vc.

60

Vln. I

Vln. II

Vla.

Vc.

66

Vln. I

Vln. II

Vla.

Vc.

1.

2.

72

Vln. I

Vln. II

Vla.

Vc.

78

Vln. I

Vln. II

Vla.

Vc.

85

Vln. I

Vln. II

Vla.

Vc.

Violin I Scherzo Theme from the Octet Op. 20

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Allegro leggierissimo

mp

7

mf

14

mp

21

mf

28

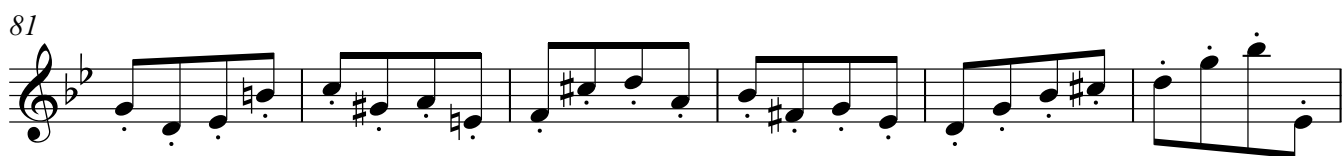
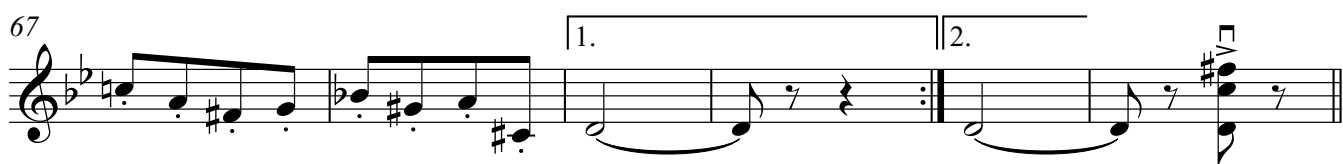
mp

36

mf

43

mp



Violin II Scherzo Theme from the Octet Op. 20

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Arr. P. Martin

Allegro leggierissimo

mp

6

11

mf

16

mp

23

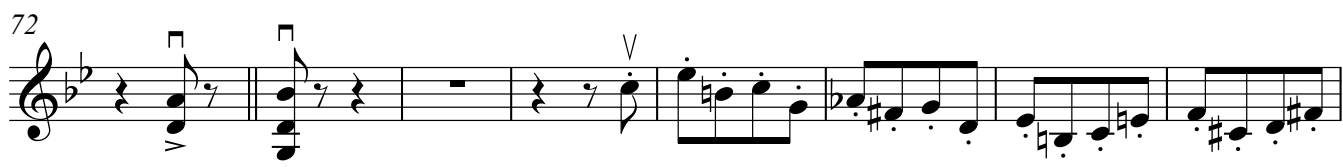
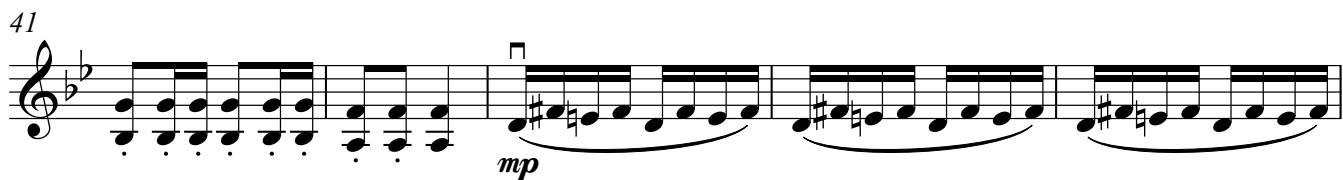
mf

30

mp

35

mf

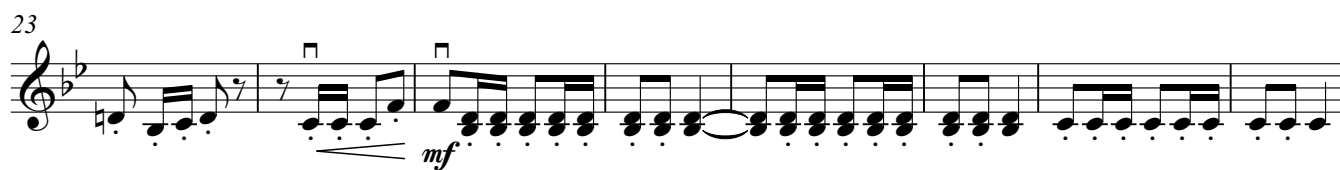
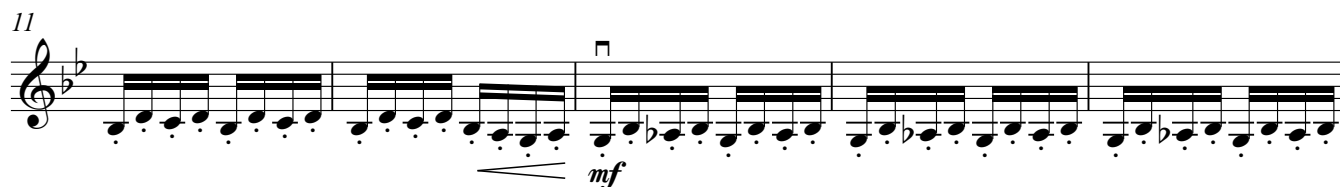


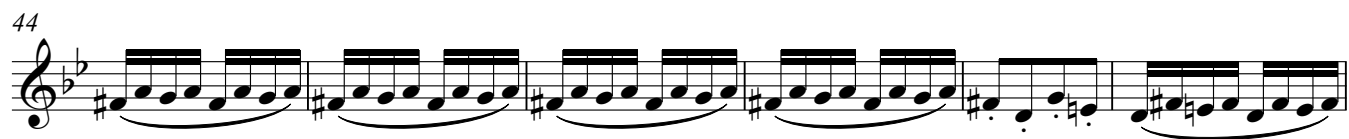
Violin III
(In lieu of Viola)

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Allegro leggierissimo



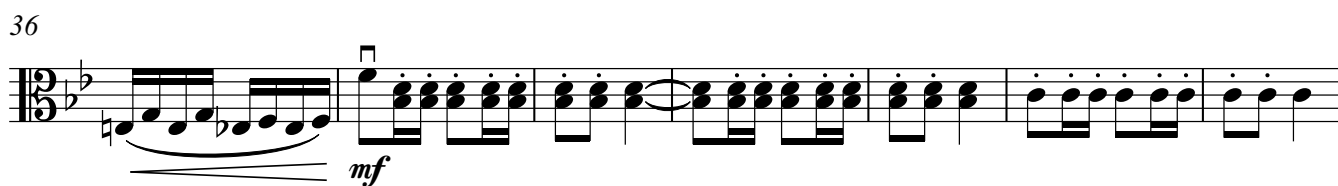
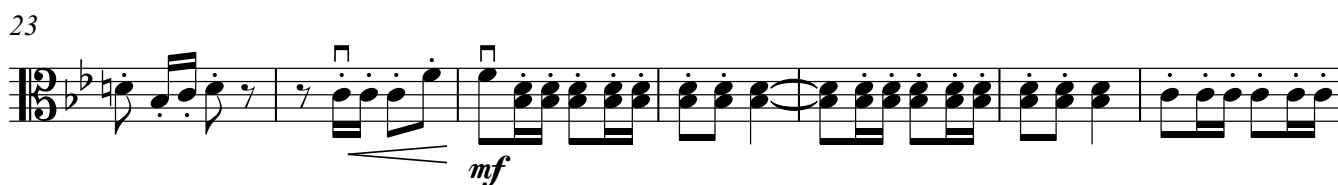
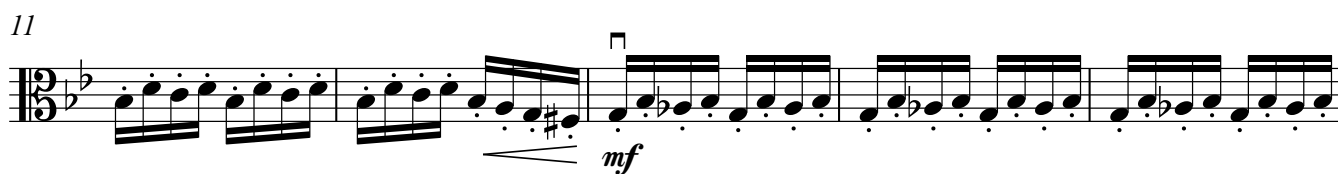


Viola

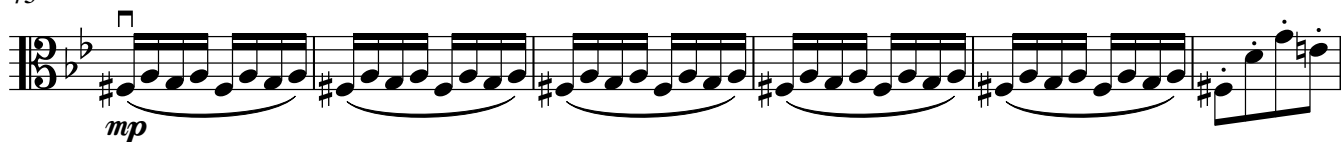
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Allegro leggierissimo



43



49



55



64



72



79



85

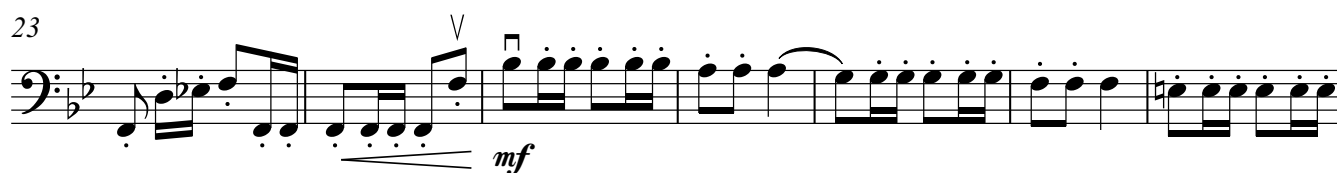
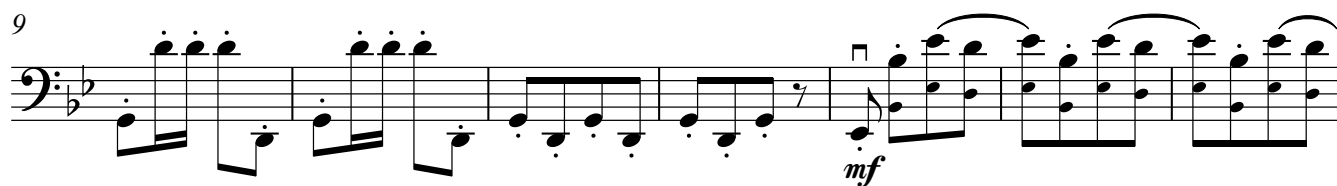


Cello

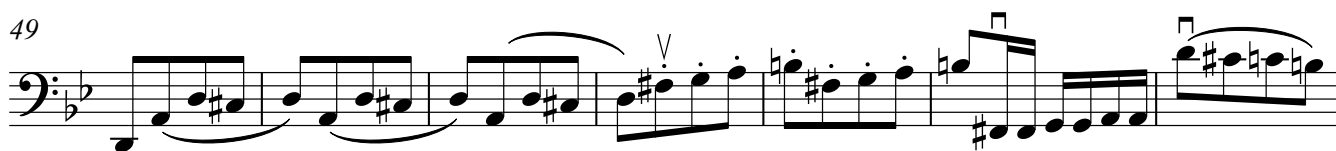
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49



56



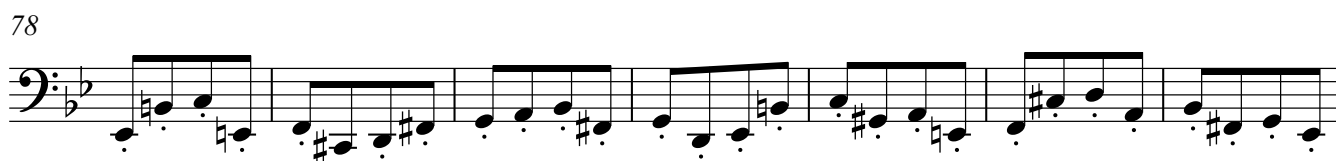
63



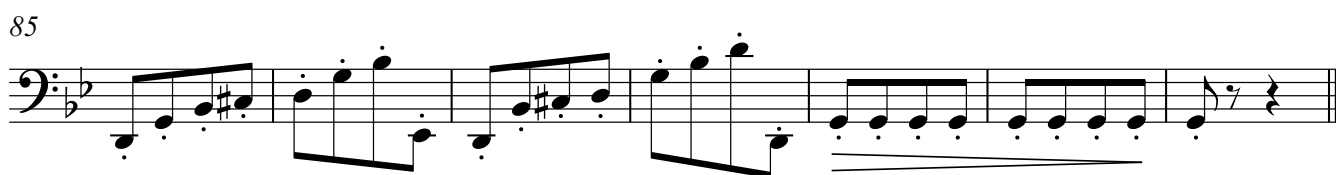
71



78



85



Bass

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