

Music for Orchestra
N. Rimsky-Korsakov
Scheherazade



mm

Mainstream Music

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N. Rimsky-Korsakov
Arr. P. Martin

Largo e maestoso $\text{♩} = 60$

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute: Rests, then *pp* notes in measures 7-10.
- Oboe: Rests, then *pp* notes in measures 7-10.
- Clarinet in Bb: *ff* notes with triplets in measures 1-3, then *mf* and *pp* notes in measures 7-10.
- Bassoon: *ff* notes with triplets in measures 1-3, then *mf* and *pp* notes in measures 7-10.
- Horn in F: *ff* notes in measures 1-3, then rests in measures 7-10.
- Trumpet in Bb: *ff* notes in measures 1-3, then rests in measures 7-10.
- Trombone: *ff* notes with triplets in measures 1-3, then *mf* notes in measures 7-10.
- Timpani: Rests in measures 1-3, then notes in measures 7-10.
- Tambourine: Rests in measures 1-3, then notes in measures 7-10.
- Triangle: Rests in measures 1-3, then notes in measures 7-10.
- Harp: Rests in measures 1-3, then notes in measures 7-10.
- Violin I: *ff* notes with triplets in measures 1-3, then *mf* notes in measures 7-10.
- Violin II: *ff* notes with triplets in measures 1-3, then *mf* notes in measures 7-10.
- Viola: *ff* notes with triplets in measures 1-3, then *mf* notes in measures 7-10.
- Violoncello: *ff* notes with triplets in measures 1-3, then *mf* notes in measures 7-10.
- Double Bass: *ff* notes with triplets in measures 1-3, then *mf* notes in measures 7-10.

Lento ♩ = 60
Recit

12

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

Tpt.

Tbn.

Timp.

Tamb.

Tri.

Hp. *f* *mf* *p*

Vln. I *f espress.* solo 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vln. II

Vla.

Vc.

Db.

17 $\text{♩} = 160$

Fl.

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p* I

Tpt.

Tbn.

Timp.

Tamb.

Tri.

Hp. *p*

Vln. I *p* tutti

Vln. II *pizz.* *p*

Vla. *p*

Vc. *pizz.* *p*

Db. *pizz.* *p*

Detailed description: This page of a musical score covers measures 17 through 24. The tempo is marked as quarter note = 160. The key signature has two sharps (F# and C#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Tambourine (Tamb.), and Triangle (Tri.). The keyboard section includes Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamics such as piano (*p*) and *pizz.* (pizzicato). The woodwinds play melodic lines, while the strings provide a rhythmic accompaniment with patterns of eighth and sixteenth notes. The harp plays a delicate accompaniment. The woodwinds and strings are marked with *p* (piano) dynamics. The strings are marked with *pizz.* (pizzicato) and *p* (piano) dynamics. The woodwinds are marked with *p* (piano) dynamics. The harp is marked with *p* (piano) dynamics. The strings are marked with *pizz.* (pizzicato) and *p* (piano) dynamics. The woodwinds are marked with *p* (piano) dynamics. The harp is marked with *p* (piano) dynamics. The strings are marked with *pizz.* (pizzicato) and *p* (piano) dynamics. The woodwinds are marked with *p* (piano) dynamics. The harp is marked with *p* (piano) dynamics. The strings are marked with *pizz.* (pizzicato) and *p* (piano) dynamics.

26

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Tamb.

Tri.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

Detailed description: This page of a musical score covers measures 26 through 33. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). Percussion includes Timpani (Timp.), Tambourine (Tamb.), and Triangle (Tri.). The keyboard section includes Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part begins in measure 26 with a rest, then enters in measure 27 with a piano (*p*) dynamic, playing a melodic line with slurs. The Oboe and Clarinet parts have melodic lines with slurs and rests. The Bassoon part has a similar melodic line. The Horn part has a melodic line with slurs. The Trumpet and Trombone parts are mostly rests. The Timpani part has a series of rests. The Tambourine and Triangle parts have a series of rests. The Harp part has a series of rests. The Violin I part has a melodic line with slurs. The Violin II part has a melodic line with slurs. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts have a melodic line with slurs.

colla parte

34

Fl. *fp*

Ob. *fp*

Cl. *fp*

Bsn. *fp*

Hn. *fp*

Tpt.

Tbn.

Timp.

Tamb.

Tri.

Hp.

Vln. I *sf* *f* 3 3 3 3 3

Vln. II *sf* *sf* *sf* *sf*

Vla. *sf* *sf* *sf* *sf*

Vc. *sf* *sf* *sf* *sf*

Db. *sf* *sf* *sf* *sf*

arco

arco

A tempo ♩ = 160

41

Fl. *f* *p* *f* *sf*

Ob. *f* *p* *f* *sf*

Cl. *f* *p* *f* *sf*

Bsn. *f* *p* *f* *sf*

Hn. *f* *p* *f* *sf*

Tpt.

Tbn.

Timp. *mf* *p* *sf* *mf* *sf*

Tamb.

Tri.

Hp.

Vln. I *sf* *f* *pizz.*

Vln. II *sf* *f* *pizz.*

Vla. *sf* *f* *pizz.*

Vc. *sf* *f* *pizz.*

Db. *sf* *f* *pizz.*

53 *piu tranquillo* ♩ = 120

Fl. *sf* *sf*

Ob. *sf* *sf* *p*

Cl. *sf* *sf* *p* *p*

Bsn. *sf* *sf* *p*

Hn. *sf* *sf* *p*

Tpt.

Tbn.

Timp. *sf* *sf*

Tamb.

Tri.

Hp.

Vln. I

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

66 accel. . . . rit. A tempo ♩ = 112
accel. poco a poco

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
Tamb.
Tri.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

76

Fl.

Ob.

Cl. *cresc. poco a poco*

Bsn. *cresc. poco a poco* *mf cresc.*

Hn. *cresc. poco a poco* *mf cresc.*

Tpt. *mf cresc.*

Tbn. *mf cresc.*

Timp. *cresc. poco a poco* *mf cresc.*

Tamb.

Tri.

Hp.

Vln. I *arco* *mf cresc.*

Vln. II *arco* *p cresc. poco a poco* *mf cresc.*

Vla. *cresc. poco a poco* *mf cresc.*

Vc. *arco* *cresc. poco a poco* *mf cresc.*

Db. *arco* *cresc. poco a poco* *mf cresc.*

Detailed description: This page of a musical score covers measures 76 to 83. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Tambores (Tamb.), and Triangle (Tri.). The keyboard section includes Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamics such as *cresc. poco a poco* and *mf cresc.*, and articulations like *arco* and triplets. The woodwinds and strings play melodic lines with triplets, while the percussion provides rhythmic accompaniment.

84

Fl. *mf cresc.* *f* Animato ♩=144

Ob.

Cl. *mf cresc.* *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Timp. *f*

Tamb.

Tri.

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

92 *rit.* *Andantino quasi allegretto* ♩. = 45

Fl. *sf*

Ob. *sf*

Cl. *sf*

Bsn. *sf*

Hn. *sf* *pp*

Tpt. *sf*

Tbn. *sf*

Timp. *sf*

Tamb. *sf*

Tri. *sf*

Hp.

Vln. I *sf* *pp*

Vln. II *sf* *pp*

Vla. *sf* *pp*

Vc. *sf* *pp*

Db. *sf* *pp*

100

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
Tamb.
Tri.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description: This page of a musical score covers measures 100 through 107. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are mostly silent, indicated by rests. The percussion section (Timpani, Tambourine, Triangle) also has rests. The piano part (Harpsichord) is silent. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) is active. Violin I plays a melodic line with eighth-note patterns and slurs. Violin II plays a similar line with some grace notes. Viola, Violoncello, and Double Bass provide harmonic support with sustained notes and some rhythmic patterns. The key signature is one sharp (F#) and the time signature is 4/4.

108

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Tamb.

Tri.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

poco cresc.

mf

dim.

poco cresc.

mf

dim.

poco cresc.

mf

dim.

poco cresc.

mf

dim.

poco cresc.

mf

dim.

116

Fl.

Ob.

Cl. *I*

Bsn.

Hn.

Tpt.

Tbn.

Tim.

Tamb.

Tri.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

f

pp

pp

pp

Detailed description: This page of a musical score covers measures 116 to 119. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl. I), and Bassoon (Bsn.). The string section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Percussion includes Timpani (Tim.), Tambourine (Tamb.), and Triangle (Tri.). Harp (Hp.) is also present. The score features dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo). The Clarinet I part has a first ending bracketed with 'I'. The Horn part has a *pp* marking. The Violin II and Violoncello parts also have *pp* markings. The Double Bass part has a *pp* marking. The Clarinet I part has a *p* marking at the start of a phrase and an *f* marking during a more active passage. The Flute, Oboe, Bassoon, Trumpet, Trombone, Timpani, Tambourine, Triangle, and Harp parts are mostly silent or have minimal activity in these measures.

120

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Tamb.

Tri.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

p

sf

pizz.

Detailed description: This page of a musical score covers measures 120 to 123. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Tambourine (Tamb.), and Triangle (Tri.). The keyboard section includes Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The score features dynamic markings such as *f* (forte), *p* (piano), and *sf* (sforzando), as well as articulation like *pizz.* (pizzicato). The Flute and Clarinet parts have prominent melodic lines with slurs and accents. The Bassoon, Horn, and Trombone parts provide harmonic support with sustained notes and dynamic shifts. The Violin and Viola parts show a mix of melodic and pizzicato textures. The Cello and Double Bass parts provide a steady bass line with dynamic variations.

più mosso ♩. = 70

125

Fl. *f*

Ob.

Cl. *f* *ppp* I

Bsn. *f*

Hn. *sf*

Tpt.

Tbn. *sf*

Timp.

Tamb. *p dim.* *ppp* 6

Tri.

Hp.

Vln. I *p* *ppp* *ppp* pizz.

Vln. II pizz. arco *p* *ppp* *ppp* pizz.

Vla. pizz. arco *p* *p* *pp* *ppp* pizz.

Vc. *p* *p* *pp* *ppp* pizz.

Db. *p* *p* *pp* *ppp* pizz.

131

Fl.

Ob.

Cl. *cresc.*

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Tamb. *cresc.*

Tri.

Hp.

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. *cresc.*

137

Fl. *f* *sim.*

Ob. *f*

Cl. *a 2* *f*

Bsn. *f*

Hn. *f*

Tpt. *f* *sim.*

Tbn. *f*

Timp.

Tamb. *f*

Tri. *f*

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

142

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Tamb.

Tri.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

p

p

p

p

p

p

148

Fl. *mf* 3 3 3 3

Ob. *mf*

Cl. *I*

Bsn. *pp*

Hn. *I* *pp*

Tpt.

Tbn.

Timp. *pp*

Tamb. *pp*

Tri. *pp*

Hp.

Vln. I *3* *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vc. *pizz.* *pp*

Db. *pizz.* *pp*

155 **I** **Allegro molto** ♩. = 140

Fl. *mf*

Ob. *ff* *tr*

Cl. *mf* *ff* *a2*

Bsn. *ff*

Hn.

Tpt. *pp*

Tbn. *pp*

Timp.

Tamb.

Tri.

Hp.

Vln. I *pp* *ff* *arco* *tr* *sf*

Vln. II *pp* *ff* *arco* *tr* *sf*

Vla. *pp* *ff* *arco* *tr* *sf*

Vc. *ff* *sf*

Db. *ff* *sf*

Lento $\text{♩} = 60$
Recit

164

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Tamb.

Tri.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf *p* *sf* *p* *ppp*

solo tutti div.

168 Alla breve ♩ = 48

Musical score for orchestra and strings, measures 168-174. The score is in 2/2 time, marked *Alla breve* with a tempo of ♩ = 48. The key signature is three sharps (F#, C#, G#). The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Tambores (Tamb.), Triangles (Tri.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 168-174 show the following details:

- Flute (Fl.):** Rests throughout.
- Oboe (Ob.):** Rests in measures 168-171. In measure 172, plays a triplet of eighth notes (G4, A4, B4) marked *pp*. In measure 173, plays a half note (G4) marked *pp*.
- Clarinet (Cl.):** Rests throughout.
- Bassoon (Bsn.):** Rests in measures 168-171. In measure 172, plays a half note (G3) marked *pp*. In measure 173, plays a half note (F3) marked *pp*.
- Horn (Hn.):** Rests throughout.
- Trumpet (Tpt.):** Rests throughout.
- Trombone (Tbn.):** Rests throughout.
- Timpani (Timp.):** Rests throughout.
- Tambores (Tamb.):** Rests throughout.
- Triangles (Tri.):** Rests throughout.
- Harp (Hp.):** Plays a chord in measure 168 marked *mf*. Rests in subsequent measures.
- Violin I (Vln. I):** Plays a triplet of eighth notes (G4, A4, B4) in measures 168-174, marked *pp*. Phrasing slurs are present over measures 168-170 and 172-174.
- Violin II (Vln. II):** Plays a triplet of eighth notes (G4, A4, B4) in measures 168-174, marked *pp*.
- Viola (Vla.):** Plays a triplet of eighth notes (G4, A4, B4) in measures 168-174, marked *pp*.
- Violoncello (Vc.):** Plays a triplet of eighth notes (G4, A4, B4) in measures 168-174, marked *pp*.
- Double Bass (Db.):** Plays a triplet of eighth notes (G4, A4, B4) in measures 168-174, marked *pp*.

175

Fl. *pp*

Ob. 3 *pp*

Cl. *pp*

Bsn.

Hn. *pp* *pp*

Tpt.

Tbn.

Timp.

Tamb.

Tri.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

rit.

183

Fl. *dim.* *pp*

Ob. *dim.* *pp*

Cl. *dim.* *pp*

Bsn. *dim.* *pp*

Hn. *dim.* *pp*

Tpt. *pp*

Tbn. *pp*

Timp. *ppp*

Tamb.

Tri.

Hp. *mf* *p*

Vln. I *solo* *mf espress.* *ten.* *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Db. *pizz.*

Scheherazade

N. Rimsky-Korsakov
Arr. P. Martin

Largo e maestoso ♩ = 60

4

pp

Lento ♩ = 60

Recit

♩ = 160

12

4

11

p

p

A tempo ♩ = 160

colla parte

34

fp

f

44

p

f

piu tranquillo ♩ = 120

13

accel. . . .

51

sf

sf

sf

A tempo ♩ = 112

accel. poco a poco

70

rit. . . . 2

12

mf cresc.

f

84

mf cresc.

f

Animato ♩ = 144

rit. . . .

90

a 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3

sf

Andantino quasi allegretto ♩ = 45

97

25

f

Flute

125

f

più mosso ♩ = 70

128

9

f *sim.*

141

144

153

mf

157

Allegro molto ♩ = 160

4

Lento ♩ = 60

166

Recit

Alla breve ♩ = 48

10

pp

182

dim. *pp*

Oboe

Scheherazade

N. Rimsky-Korsakov
Arr. P. Martin

Largo e maestoso $\text{♩} = 60$

11 **Lento** $\text{♩} = 60$
Recit $\text{♩} = 160$

24

36 **colla parte** **A tempo** $\text{♩} = 160$

46

54 **piu tranquillo** $\text{♩} = 120$

64 **accel.** . . . **rit.**

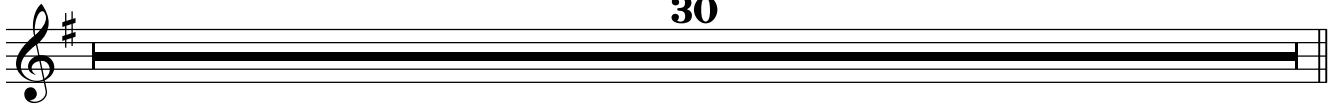
71 **A tempo** $\text{♩} = 112$
accel. poco a poco **15** **Animato** $\text{♩} = 144$

92 **rit.**

Oboe

98 **Andantino quasi allegretto** ♩. = 45

30



128 **più mosso** ♩. = 70

10

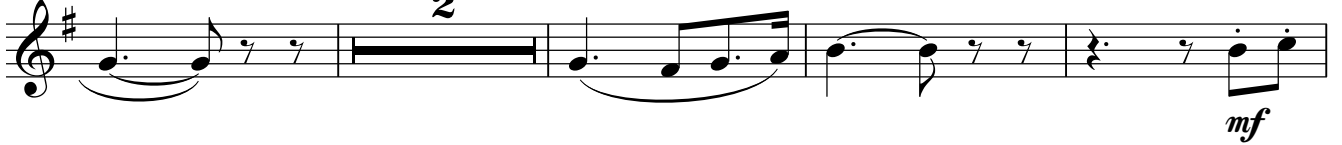


143



149

2



155



159 **Allegro molto** ♩. = 160

tr



Lento ♩. = 60

Recit

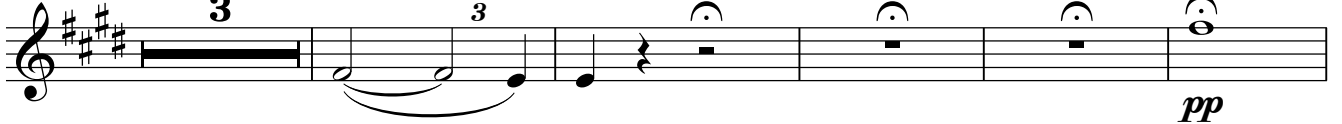
Alla breve ♩ = 48

165



174

3



182

dim.

pp



Clarinet in Bb

Scheherazade

N. Rimsky-Korsakov
Arr. P. Martin

Largo e maestoso ♩ = 60

7

Measures 1-6 of the score. Measure 1 has a dynamic of *ff*. Measure 3 has a triplet of eighth notes. Measure 5 has a dynamic of *mf*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Lento ♩ = 60

Recit

7

Measures 7-17 of the score. Measure 7 has a dynamic of *pp*. Measure 11 has a dynamic of *p*. The key signature is three sharps and the time signature is 4/4.

18 ♩ = 160

18

Measures 18-29 of the score. Measure 18 has a dynamic of *p*. The key signature is three sharps and the time signature is 3/4.

30

colla parte

Measures 30-40 of the score. Measure 30 has a dynamic of *fp*. The key signature is three sharps and the time signature is 3/4.

A tempo ♩ = 160

41

Measures 41-47 of the score. Measure 41 has a dynamic of *f*. Measure 45 has a dynamic of *p*. Measure 47 has a dynamic of *f*. The key signature is three sharps and the time signature is 3/4.

48

Measures 48-55 of the score. Measure 48 has a dynamic of *sf*. Measure 50 has a dynamic of *sf*. Measure 52 has a dynamic of *sf*. Measure 54 has a dynamic of *p*. The key signature is three sharps and the time signature is 3/4.

piu tranquillo ♩ = 120

56

Measures 56-61 of the score. Measure 56 has a dynamic of *f*. Measure 58 has a dynamic of *f*. Measure 60 has a dynamic of *f*. The key signature is three sharps and the time signature is 3/4.

62

accel. . . . rit. 2

Measures 62-67 of the score. Measure 62 has a dynamic of *f*. Measure 64 has a dynamic of *f*. Measure 66 has a dynamic of *f*. The key signature is three sharps and the time signature is 3/4.

Clarinet in Bb

A tempo ♩ = 112
accel. poco a poco

72

pp

II

p

3 3

3 3

3 3

3 3

Musical staff 72-78: Treble clef, key signature of three sharps (F#, C#, G#). Measure 72 starts with a whole rest. Measure 73 has a piano (p) dynamic and a second ending bracket (II) over a quarter rest. Measures 74-78 feature eighth-note triplets with piano (p) dynamics.

79

cresc. poco a poco

mf cresc.

3 3

3 3

3 3

3 3

Musical staff 79-85: Continuation of eighth-note triplets. Dynamics increase from piano (p) to mezzo-forte (mf) with a crescendo (cresc.) marking.

86

f

Animato ♩ = 144

3 3

3 3

3 3

3 3

Musical staff 86-91: Dynamics reach forte (f). Tempo changes to Animato (♩ = 144). The eighth-note triplets continue.

92

rit.

sf

3 3

3 3

3 3

3 3

3 3

3 3

Musical staff 92-97: Tempo slows down (rit.). Dynamics reach sforzando (sf). The eighth-note triplets continue.

Andantino quasi allegretto ♩ = 45

98

19

I

p

f

Musical staff 98-119: Tempo changes to Andantino quasi allegretto (♩ = 45). Measure 98 has a first ending bracket (I) over a whole rest. Dynamics range from piano (p) to forte (f).

120

f

Musical staff 120-122: Continuation of the melodic line with forte (f) dynamics.

123

f

f

Musical staff 123-125: Continuation of the melodic line with forte (f) dynamics.

più mosso ♩ = 70

126

I

ppp

Musical staff 126-128: Tempo changes to più mosso (♩ = 70). Measure 126 has a first ending bracket (I) over a whole rest. Dynamics are pianissimo (ppp).

132 *cresc.*

137 a 2 *f*

142 *p*

147 I

153 *mf*

Allegro molto ♩ = 160

158 a 2 *ff*

Lento ♩ = 60

164 *mf* Recit *pp*

Alla breve ♩ = 48

173 *pp*

183 *dim.* *pp*

Scheherazade

N. Rimsky-Korsakov
Arr.P. Martin

Largo e maestoso $\text{♩} = 60$

6
a 2
ff *mf*

7
pp *p*

Lento $\text{♩} = 60$
Recit 4

18 $\text{♩} = 160$
p

30 *colla parte*
fp

A tempo $\text{♩} = 160$
41 *f* *p* *f*

48 *sf* *sf* *sf* *p*

piu tranquillo $\text{♩} = 120$
56 *p*

62 *accel.* 3

Clarinet in A

70 rit. 2

72 A tempo ♩ = 112
accel. poco a poco

II *p*

79 *pp* *cresc. poco a poco* *mf cresc.*

86 *f* Animato ♩ = 144

92 rit. *sf*

97 Andantino quasi allegretto ♩. = 45

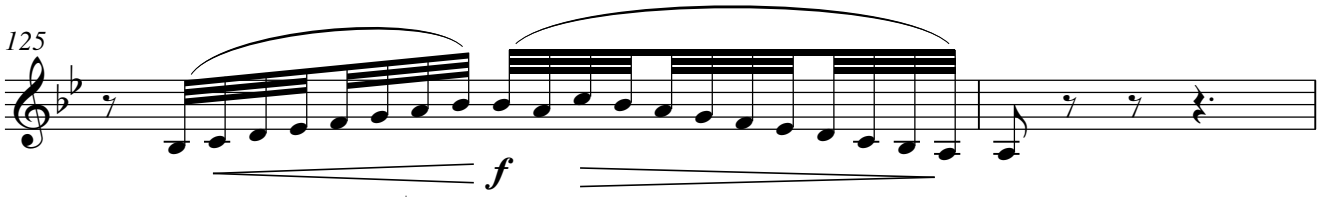
19 I

p

118 *f*

120 *f*

123 *f*

125 

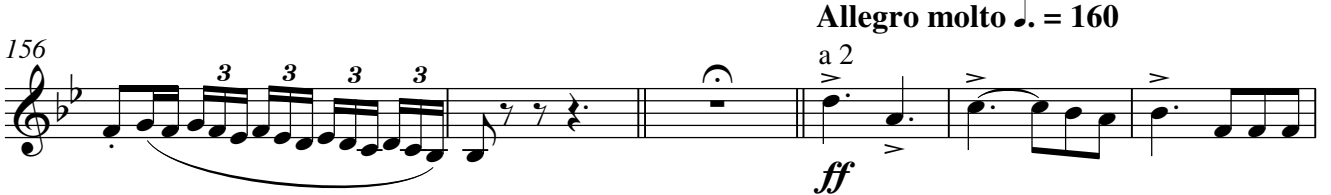
127 *più mosso* ♩ = 70 I 

133 *cresc.* 

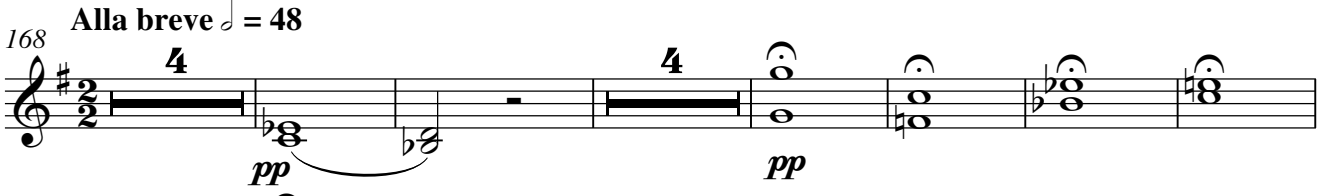
138 

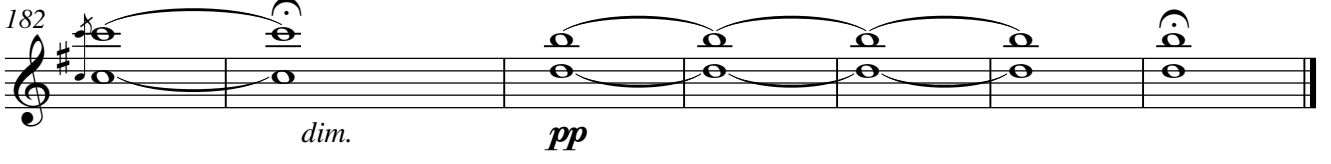
143 

149 

156 *Allegro molto* ♩ = 160 a 2 

162 *Lento* ♩ = 60 *Recit* 

168 *Alla breve* ♩ = 48 

182 *dim.* 

Bass Clarinet

Scheherazade

N. Rimsky-Korsakov
Arr. P. Martin

Largo e maestoso ♩ = 60

ff 3 *mf*

7

pp *p*

Lento ♩ = 60

14 **Recit** 4 ♩ = 160

p

29 *colla parte*

fp

A tempo ♩ = 160

41

f *p* *f*

48

sf

piu tranquillo ♩ = 120

56

p

64

3 *accel.* *rit.* 2

A tempo ♩ = 112
accel. poco a poco

72

pp *cresc. poco a poco*

83 **Animato** ♩ = 144

mf cresc. *f*

Bass Clarinet

92 *rit.*



98 **Andantino quasi allegretto** ♩. = 45 *sf*

20



p *p* < *f* > *p* <

125 **più mosso** ♩. = 70 **9**



f > *f*

140

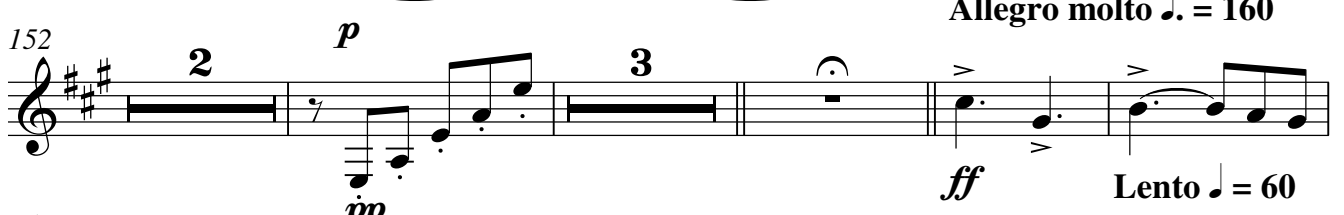


145



152 **Allegro molto** ♩. = 160 *p*

2 **3** *pp* *ff*



161 **Lento** ♩. = 60 **Recit**



mf

167 **Alla breve** ♩. = 48 **4** **3**



pp

178



183 *dim.* *pp*



Bassoon

Scheherazade

N. Rimsky-Korsakov
Arr. P. Martin

Largo e maestoso ♩ = 60

Musical notation for measures 1-6. Bass clef, key signature of two sharps (F# and C#), 3/2 time signature. Dynamics: *ff* (measures 1-2), *mf* (measures 5-6). A triplet of eighth notes is marked with a '3' in measure 3.

7

Musical notation for measures 7-13. Bass clef, key signature of two sharps, 3/2 time signature. Dynamics: *pp* (measures 7-10), *p* (measures 11-13). A crescendo hairpin is shown at the end of measure 13.

Lento ♩ = 60

14

Recit 4

♩ = 160

Musical notation for measures 14-28. Bass clef, key signature of two sharps, 4/4 time signature. Dynamics: *p*. A 3/8 time signature change occurs at measure 15.

29

colla parte

Musical notation for measures 29-40. Bass clef, key signature of two sharps, 4/4 time signature. Dynamics: *fp*. A crescendo hairpin is shown at the end of measure 40.

41

A tempo ♩ = 160

Musical notation for measures 41-47. Bass clef, key signature of two sharps, 4/4 time signature. Dynamics: *f*, *p*, *f*. Accents are present over several notes.

48

Musical notation for measures 48-55. Bass clef, key signature of two sharps, 4/4 time signature. Dynamics: *sf*. Accents are present over several notes.

56

piu tranquillo ♩ = 120

Musical notation for measures 56-63. Bass clef, key signature of two sharps, 4/4 time signature. Dynamics: *p*. A crescendo hairpin is shown at the end of measure 63.

64

accel.

rit.

Musical notation for measures 64-71. Bass clef, key signature of two sharps, 4/4 time signature. A triplet of eighth notes is marked with a '3' in measure 65. A 2-measure rest is marked with a '2' in measure 71.

72

A tempo ♩ = 112

accel. poco a poco

Musical notation for measures 72-82. Bass clef, key signature of two sharps, 4/4 time signature. Dynamics: *pp*, *cresc. poco a poco*. A crescendo hairpin is shown at the end of measure 82.

83

Animato ♩ = 144

Musical notation for measures 83-90. Bass clef, key signature of two sharps, 4/4 time signature. Dynamics: *mf cresc.*, *f*. A crescendo hairpin is shown at the end of measure 90.

Bassoon

rit.

92

3 3 3 3 3 3 *sf*

Andantino quasi allegretto ♩. = 45

98

20

p *p* < *f* > *p* <

125

più mosso ♩. = 70

9

f > > *f*

140

145

p

Allegro molto ♩. = 160

152

2

3

pp *ff*

Lento ♩. = 60

Recit

161

mf

Alla breve ♩. = 48

167

4

3

pp

178

183

dim. *pp*

Horn in F

Scheherazade

N. Rimsky-Korsakov

Arr. P. Martin

Largo e maestoso $\text{♩} = 60$

Musical staff 1: Treble clef, 2/4 time signature. Measure 3 contains a triplet of whole notes.

Musical staff 2: Treble clef. Measure 10 starts with *ff*. Measure 11 has *p*. Measure 12 has *Lento* $\text{♩} = 60$ and *Recit* with a 4/4 time signature. Measure 13 has *p* and $\text{♩} = 160$. Measure 14 has a first ending bracket.

Musical staff 3: Treble clef. Measure 22 starts with *p*. Measure 23 has a fermata.

Musical staff 4: Treble clef. Measure 33 has *colla parte*. Measure 34 has *A tempo* $\text{♩} = 160$ and *fp*. Measure 35 has a first ending bracket.

Musical staff 5: Treble clef. Measure 43 has *p* and *f*. Measure 44 has a first ending bracket.

Musical staff 6: Treble clef. Measure 51 has *sf*, *sf*, and *sf*. Measure 52 has *p* and *piu tranquillo* $\text{♩} = 120$. Measure 53 has a triplet of whole notes. Measure 54 has a first ending bracket.

Musical staff 7: Treble clef. Measure 62 has *2* and *accel. rit.*. Measure 63 has a first ending bracket.

Musical staff 8: Treble clef. Measure 72 has *A tempo* $\text{♩} = 112$ and *accel. poco a poco*. Measure 73 has *pp*. Measure 74 has *cresc. poco a poco*. Measure 75 has *mf cresc.* and a second ending bracket.

Musical staff 9: Treble clef. Measure 85 has *f*. Measure 86 has a first ending bracket.

Musical staff 10: Treble clef. Measure 90 has *Animato* $\text{♩} = 144$. Measure 91 has a triplet of eighth notes. Measure 92 has a triplet of eighth notes. Measure 93 has a triplet of eighth notes. Measure 94 has a triplet of eighth notes. Measure 95 has a triplet of eighth notes. Measure 96 has a triplet of eighth notes.

Horn in F

94 *rit.* *sf* *Andantino quasi allegretto* ♩ = 45
 19
pp *pp*

120
p *sf* *p* *sf*

127 *più mosso* ♩ = 70
 9
f

141

146 4 I 2
pp

157 *Allegro molto* ♩ = 160 *Lento* ♩ = 60
 4 Recit

167 *Alla breve* ♩ = 48
 9
pp

182
pp *dim.* *pp*

Trumpet in Bb

Scheherazade

N. Rimsky-Korsakov
Arr. P. Martin

Largo e maestoso ♩ = 60

ff

10

Lento ♩ = 60
Recit ♩ = 160

colla parte

2 4 19 4

41

A tempo ♩ = 160

28

piu tranquillo ♩ = 120
accel. rit.

2

72

A tempo ♩ = 112
accel. poco a poco

10

mf cresc. f

90

Animato ♩ = 144

3 3 3 3 3 3

94

rit.

sf

98

Andantino quasi allegretto ♩ = 45

29

127

1

Trumpet in Bb

più mosso ♩ = 70

128 **10** I

f *sim.*

141

145

9 I **2**

pp

Allegro molto ♩ = 160 **Lento** ♩ = 60

159 **4** **Recit**

4 **4** **2**

Alla breve ♩ = 48

168 **10**

183

pp

Trombone

Scheherazade

N. Rimsky-Korsakov
Arr. P. Martin

Largo e maestoso ♩ = 60

Musical notation for measures 1-6. Bass clef, key signature of two sharps (F# and C#), 3/2 time signature. Dynamics: *ff* at the start, *mf* at the end. Includes a triplet of eighth notes in measure 3 and accents in measures 5 and 6.

7

Musical notation for measure 7. Bass clef, key signature of two sharps. A whole rest with a fermata. Measure 8 is a whole rest with a fermata and a '2' above it.

Lento ♩ = 60

14 **Recit** ♩ = 160

Musical notation for measures 14-19. Bass clef, key signature of two sharps. Measure 14: 4/4 time signature, 4-measure rest. Measure 15: 3/8 time signature, 19-measure rest. Measure 16: 4/4 time signature, 4-measure rest. Measure 17: 4-measure rest. Measure 18: 4-measure rest. Measure 19: 4-measure rest. The text 'colla parte' is written above measures 16-19.

41 **A tempo** ♩ = 160

Musical notation for measures 41-45. Bass clef, key signature of two sharps. A 15-measure rest.

56 **piu tranquillo** ♩ = 120

Musical notation for measures 56-65. Bass clef, key signature of two sharps. Measure 56: 13-measure rest. Measure 57: 2-measure rest. Measure 58: 2-measure rest. Measure 59: 10-measure rest. Measure 60: 10-measure rest. Measure 61: 10-measure rest. Measure 62: 10-measure rest. Measure 63: 10-measure rest. Measure 64: 10-measure rest. Measure 65: 10-measure rest. The text 'accel. . . rit.' is written above measures 57-58, and 'A tempo accel. poco a poco' is written above measures 59-65.

82

Musical notation for measures 82-89. Bass clef, key signature of two sharps. Dynamics: *mf cresc.* at the start, *f* at the end. The melody consists of eighth and quarter notes.

90 **Animato** ♩ = 144

Musical notation for measures 90-93. Bass clef, key signature of two sharps. Dynamics: *mf cresc.* at the start, *f* at the end. The melody consists of eighth notes, with triplets of eighth notes in measures 91-93.

94

Musical notation for measures 94-97. Bass clef, key signature of two sharps. Measure 94: quarter note, quarter rest, quarter rest. Measure 95: whole rest. Measure 96: 6/8 time signature, quarter note, quarter rest, quarter rest. Measure 97: whole rest. Dynamics: *sf* at the start of measure 96.

Trombone

98 **Andantino quasi allegretto** ♩. = 45

24

p *sf* *p* *sf* > >

più mosso ♩. = 70

128

> *f*

9

142

9

155

Allegro molto ♩. = 160

pp

2 **4** **4**

Lento ♩. = 60

Alla breve ♩. = 48

166 **Recit**

10

181

pp

Timpani

Scheherazade

N. Rimsky-Korsakov
Arr. P. Martin

Largo e maestoso ♩ = 60

4



12

Lento ♩ = 60
Recit

2

4

♩ = 160
23

A tempo ♩ = 160
colla parte

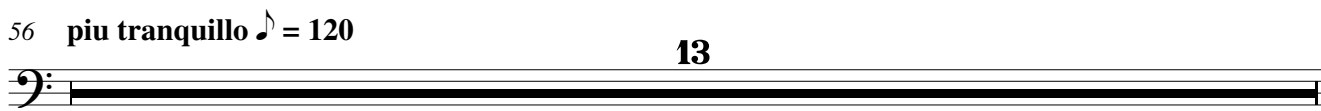


46



56 piu tranquillo ♩ = 120

13



69 accel. - - rit. - -

A tempo ♩ = 112
accel. poco a poco

2



83

Animato ♩ = 144



Timpani

92 rit.

sf

Andantino quasi allegretto ♩ = 45

98 30

più mosso ♩ = 70

128 26

pp

Allegro molto ♩ = 160

159 Lento ♩ = 60
Recit

Alla breve ♩ = 48

168 10

183

ppp

Tambourine

Scheherazade

N. Rimsky-Korsakov
Arr. P. Martin

Largo e maestoso ♩ = 60

4

10

Lento ♩ = 60
Recit ♩ = 160

2 4 3

colla parte 23

41 **A tempo** ♩ = 160

15

56 **piu tranquillo** ♩ = 120

13 accel. rit. 2

A tempo ♩ = 112
accel. poco a poco 18

90 **Animato** ♩ = 144

6 rit. sf

97 **Andantino quasi allegretto** ♩ = 45
più mosso ♩ = 70

30 6 6 6

p dim. *PPP*

131 6 6 6 6

cresc.

135 6 6 6 6

f

139 6 6 6 6

143 6 6 6 8

pp

155 **Allegro molto** ♩ = 160

4

166 **Lento** ♩ = 60
Recit

Alla breve ♩ = 48

10

180 4

Triangle

Scheherazade

N. Rimsky-Korsakov
Arr. P. Martin

Largo e maestoso ♩ = 60

4

10

Lento ♩ = 60
Recit

2

4

♩ = 160

3

19

colla parte

4

41

A tempo ♩ = 160

28

piu tranquillo ♩ = 120
accel.

70

rit.

2

72

A tempo ♩ = 112
accel. poco a poco

18

90

Animato ♩ = 144

6

6

8

sf

rit.

98

Andantino quasi allegretto ♩ = 45

30

Triangle

128 **più mosso** ♩ = 70

10

f

142

8

154

pp

159 **Allegro molto** ♩ = 160

4

Lento ♩ = 60

Recit

$\frac{4}{4}$

$\frac{2}{2}$

168 **Alla breve** ♩ = 48

10

182

4

Scheherazade

N. Rimsky-Korsakov
Arr.P. Martin

Largo e maestoso $\text{♩} = 60$

Musical notation for measures 1-11. The score is in 2/2 time with a key signature of two sharps (F# and C#). The tempo is Largo e maestoso with a metronome marking of 60 quarter notes per minute. The music consists of sustained chords in both the treble and bass staves, with a '4' written above the first measure of each staff.

Lento $\text{♩} = 60$

Recit

Musical notation for measures 12-15. Measure 12 is a sustained chord. Measure 13 is a 4-measure rest. Measures 14 and 15 are in 4/4 time, featuring a descending eighth-note scale in the bass staff. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Musical notation for measures 16-18. Measure 16 is a 4-measure rest. Measure 17 is a 4-measure rest. Measure 18 is an 18-measure rest. Dynamics include *p* (piano).

Musical notation for measures 37-41. Measure 37 is a 4-measure rest. Measure 38 is a 15-measure rest. Measure 39 is a 13-measure rest. Measure 40 is a 2-measure rest. Measure 41 is a 2-measure rest. Dynamics include *p* (piano). The tempo is A tempo with a metronome marking of 160 quarter notes per minute, and the mood is piu tranquillo with a metronome marking of 120 quarter notes per minute.

Musical notation for measures 72-75. Measure 72 is a 17-measure rest. Measure 73 is a 6-measure rest. Measure 74 is a 2-measure rest. Measure 75 is a 2-measure rest. Dynamics include *p* (piano). The tempo is A tempo with a metronome marking of 112 quarter notes per minute, and the mood is Animato with a metronome marking of 144 quarter notes per minute.

Harp

98 **Andantino quasi allegretto** ♩. = 45 **più mosso** ♩. = 70

30 30

159 **Allegro molto** ♩. = 140

4 4

166 **Lento** ♩. = 60 **Alla breve** ♩ = 48

Recit

9 9

mf

180

mf

184

3 3

p

Violin I

Scheherazade

N. Rimsky-Korsakov
Arr. P. Martin

Largo e maestoso ♩ = 60

Musical notation for measures 1-6. The key signature is two sharps (F# and C#), and the time signature is 3/2. The music begins with a *ff* dynamic. Measure 1 contains a half note G4. Measure 2 contains a quarter note A4, a quarter note B4, and a quarter note C5. Measure 3 contains a quarter note B4, a quarter note A4, and a quarter note G4. Measure 4 contains a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 5 contains a half note C#4. Measure 6 contains a quarter note B3, a quarter note A3, and a quarter note G3. Dynamics include *ff* at the start and *mf* at the end. There are also *v* (accents) under the notes in measures 4 and 6. A triplet of eighth notes (A4, B4, C5) is marked above measure 2. A fermata is placed over the half note in measure 5. A double bar line with a '2' above it is at the end of measure 6.

Lento ♩ = 60

Recit

Musical notation for measures 14-15. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 14 is marked 'solo' and begins with a *f espress.* dynamic. It contains a series of eighth notes grouped in pairs, with a slur over the entire phrase. Measure 15 continues this pattern. Triplet markings (3) are placed above several groups of eighth notes in both measures.

Musical notation for measures 16-19. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 16 continues the eighth-note pattern with triplet markings (3). Measure 17 has a quarter rest followed by eighth notes. Measure 18 continues the eighth-note pattern. Measure 19 changes to a 3/8 time signature and is marked 'tutti' and *p*. It contains eighth notes with accents (>).

Musical notation for measures 20-28. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 20-28 continue the eighth-note pattern with various articulations and slurs.

Musical notation for measures 29-34. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 29-34 continue the eighth-note pattern with various articulations and slurs.

colla parte

Musical notation for measures 35-40. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 35 begins with a *sf* dynamic. Measures 36-40 continue the eighth-note pattern with triplet markings (3) above several groups of eighth notes.

A tempo ♩ = 160

Musical notation for measures 41-43. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 41 is marked 'pizz.' and begins with a *sf* dynamic. Measures 42-43 continue with eighth notes and slurs.

Violin I

piu tranquillo ♩ = 120

51

66

3 accel. rit. 2

A tempo ♩ = 112
accel. poco a poco

72

11

83

arco

mf cresc. f

Animato ♩ = 144

88

93

rit.

sf pp

Andantino quasi allegretto ♩ = 45

98

103

108

poco cresc.

113 *mf* *dim.* **3**

121 *p* *sf* *p* *p*

126 *più mosso* ♩ = 70 *pizz.* *ppp* *ppp*

132 *cresc.*

138 *f*

144 *arco* *p*

148 **3**

153 *pizz.* **2** *pp*

Violin I

Allegro molto ♩. = 160

159 arco *ff* *tr* *sf*

163 *mf*

Lento ♩ = 60

Recit

166 solo *p* *sf*

Alla breve ♩ = 48

167 *p* *pp* *tutti div.*

171

175

181 solo *mf espress.* *ten.*

185 *pizz.*

Violin II

Scheherazade

N. Rimsky-Korsakov

Arr. P. Martin

Largo e maestoso $\text{♩} = 60$

ff

mf

Lento $\text{♩} = 60$ $\text{♩} = 160$

p *pizz.*

arco *colla parte*
sf *sf* *sf* *sf*

A tempo $\text{♩} = 160$

sf *f*

piu tranquillo $\text{♩} = 120$

p

accel.

Violin II

A tempo ♩ = 112
accel. poco a poco

70 rit. 2 6 arco

p cresc. poco a poco

82

mf cresc.

86

f

90 Animato ♩ = 144

94 rit. sf

98 Andantino quasi allegretto ♩ = 45

pp

106

poco cresc.

113

mf dim. pp

121 pizz. p sf pizz. p

125 pizz. arco p

128 **più mosso** ♩. = 70 *pizz.*

135 *ppp* *ppp* *cresc.*

142 *f* *arco* *p*

149 *pizz.* **2** *pp*

157 **Allegro molto** ♩. = 160 *arco* *tr* *ff* *sf*

163 **Lento** ♩ = 60 **Recit** *mf*

168 **Alla breve** ♩ = 48 *pp*

172

176

181 **3** *pizz.*

Viola

Scheherazade

N. Rimsky-Korsakov
Arr. P. Martin

Largo e maestoso $\text{♩} = 60$

Musical notation for measures 1-13. Measure 1 starts with a *ff* dynamic. Measure 3 contains a triplet of eighth notes. Measure 13 ends with a *mf* dynamic and a fermata over a whole note.

Lento $\text{♩} = 60$ $\text{♩} = 160$
14 Recit 4

Musical notation for measures 14-22. Measure 14 is a whole rest. Measures 15-22 feature a rhythmic pattern of eighth notes with a *p* dynamic.

Musical notation for measures 23-29. Measures 23-29 continue the rhythmic pattern of eighth notes.

Musical notation for measures 30-35. Measures 30-35 continue the rhythmic pattern of eighth notes.

36 *colla parte* **A tempo** $\text{♩} = 160$
pizz.

Musical notation for measures 36-44. Measures 36-44 feature a rhythmic pattern of eighth notes with dynamics ranging from *sf* to *f*.

Musical notation for measures 45-51. Measures 45-51 feature a rhythmic pattern of eighth notes.

52 **piu tranquillo** $\text{♩} = 120$

Musical notation for measures 52-59. Measure 52 is a whole rest. Measures 53-59 feature a rhythmic pattern of eighth notes with a *p* dynamic.

60 **accel.** **rit.**

Musical notation for measures 60-66. Measure 60 is a whole rest. Measures 61-66 feature a rhythmic pattern of eighth notes with a *p* dynamic.

72 **A tempo** $\text{♩} = 112$
accel. poco a poco

Musical notation for measures 72-80. Measure 72 is a whole rest. Measures 73-80 feature a rhythmic pattern of eighth notes with a *p* dynamic and triplets.

Viola

77 *cresc. poco a poco*

82 *mf cresc.* *f*

Animato ♩=144

87 *rit.*

92 *sf*

97 **Andantino quasi allegretto** ♩. = 45

pp

106 *poco cresc.*

113 *mf* *dim.* *p*

123 *pizz.* *pizz.* *pizz.* *arco* *sf* *p* *p*

128 **più mosso** ♩. = 70

pizz. *p* *pp* *ppp*

133 *cresc.*

138

Musical staff 138: Bass clef, key signature of one sharp (F#). The staff contains seven measures of music. The first four measures feature a quarter note followed by a quarter rest, with a dynamic marking of *f* below the first measure. The last three measures feature a quarter note followed by an eighth rest, with a dynamic marking of *f* below the first measure.

145

Musical staff 145: Bass clef, key signature of one sharp (F#). The staff contains seven measures of music. The first measure has a dynamic marking of *p*. The second measure is marked *arco*. The music consists of quarter notes and eighth notes, some with slurs.

152

Musical staff 152: Bass clef, key signature of one sharp (F#). The staff contains seven measures of music. The first measure is marked *pizz.*. The music features a series of eighth notes and quarter notes, with a dynamic marking of *pp* below the fourth measure.

159 **Allegro molto** ♩ = 160

Musical staff 159: Bass clef, key signature of one sharp (F#). The staff contains seven measures of music. The first measure is marked *arco* and *ff*. The second measure is marked *tr*. The music features a series of eighth notes and quarter notes, with dynamic markings of *ff*, *sf*, and *mf*.

165 **Lento** ♩ = 60
Recit

Alla breve ♩ = 48

Musical staff 165: Bass clef, key signature of one sharp (F#). The staff contains seven measures of music. The first measure is marked *pp*. The music features a series of quarter notes and eighth notes, with dynamic markings of *pp* and *mf*.

170

Musical staff 170: Bass clef, key signature of one sharp (F#). The staff contains seven measures of music. The music features a series of quarter notes and eighth notes, with dynamic markings of *pp* and *mf*.

174

Musical staff 174: Bass clef, key signature of one sharp (F#). The staff contains seven measures of music. The music features a series of quarter notes and eighth notes, with dynamic markings of *pp* and *mf*.

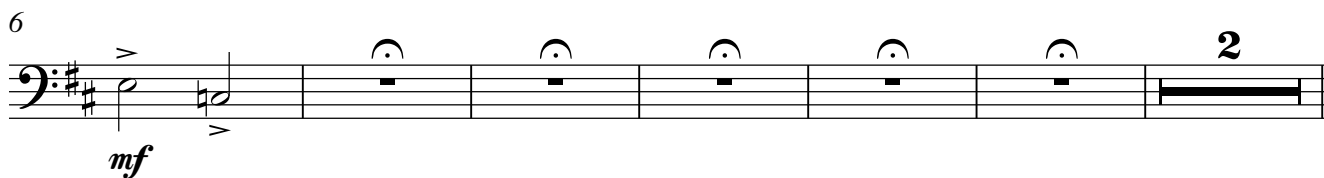
179

Musical staff 179: Bass clef, key signature of one sharp (F#). The staff contains seven measures of music. The music features a series of quarter notes and eighth notes, with dynamic markings of *pp* and *mf*.

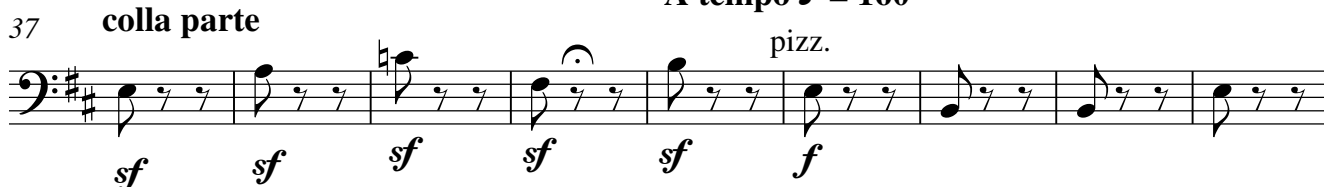
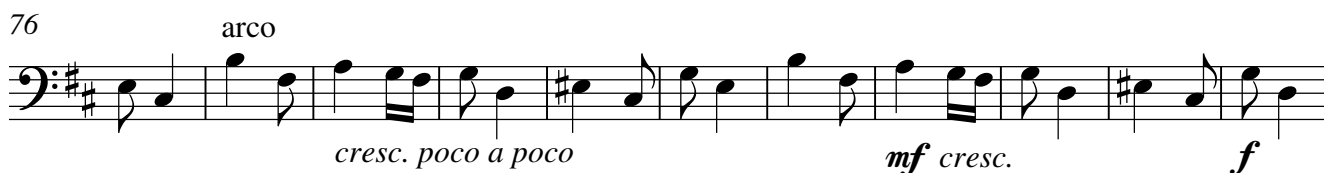
183

Musical staff 183: Bass clef, key signature of one sharp (F#). The staff contains seven measures of music. The first measure is marked *pizz.*. The music features a series of quarter notes and eighth notes, with dynamic markings of *pp* and *mf*.

Scheherazade

N. Rimsky-Korsakov
Arr. P. MartinLargo e maestoso $\text{♩} = 60$ Lento $\text{♩} = 60$ $\text{♩} = 160$ 

colla parte

A tempo $\text{♩} = 160$ piu tranquillo $\text{♩} = 120$ 

Violoncello

87 **Animato** ♩=144

93 **rit.**

98 **Andantino quasi allegretto** ♩. = 45

107

115

121

più mosso ♩. = 70

127 **pizz.**

133

139

145 **arco**

153

pizz.
pp

159

Allegro molto ♩. = 160

arco
ff *tr* *sf*

164

Lento ♩ = 60
Recit

mf *ppp*

168

Alla breve ♩ = 48

pp 3

174

3

180

184

3 pizz.

Double Bass

Scheherazade

N. Rimsky-Korsakov
Arr. P. Martin

Largo e maestoso ♩ = 60

ff

6

mf

Lento ♩ = 60 ♪ = 160

14 **Recit** **4** pizz.

p

27

p

colla parte A tempo ♪ = 160

37

sf sf sf sf sf f pizz.

46

p

piu tranquillo ♩ = 120

52

p

60

p

65

accel.

Double Bass

70 rit. 2

72 **A tempo** ♩ = 112
accel. poco a poco arco

p *cresc. poco a poco*

83 **Animato** ♩ = 144

mf cresc. *f*

91

96 rit. **Andantino quasi allegretto** ♩ = 45

sf *pp*

104

112

poco cresc. *mf* *dim.* *pp*

120

p *<* *sf* *p* *<* *p*

127 **più mosso** ♩ = 70
 pizz.

p *pp* *ppp*

133

cresc. *f*

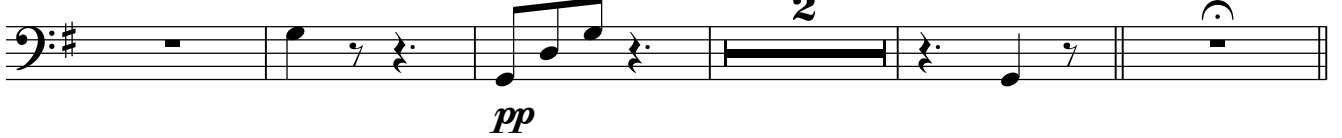
139



145



152



Allegro molto ♩. = 160

159

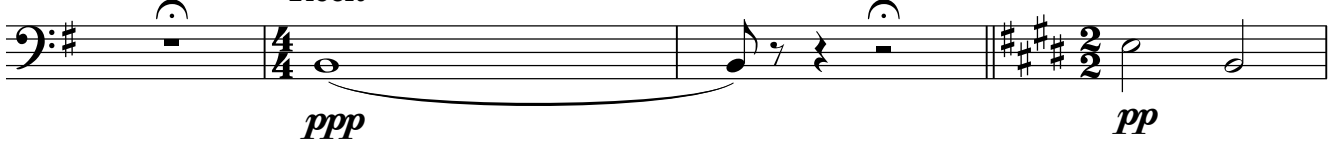


Lento ♩ = 60

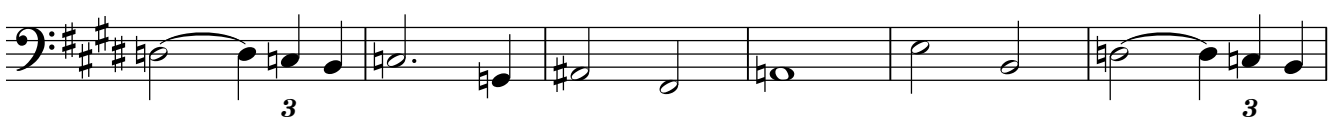
Recit

Alla breve ♩ = 48

165



169



175



181

