

Music for Orchestra

P.I. Tchaikovsky

Arr. P. Martin

Scene from 'Swan Lake'



mm

Mainstream Music

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P.I. Tchaikovsky
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Moderato

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Tuba

Timpani

Harp

Violin I

Violin II

Viola

Cello

Double Bass

p espress.

mf

f

p

pizz.

p

p

The score is for a scene from 'Swan Lake' by P.I. Tchaikovsky, arranged by P. Martin. It is in 3/4 time and marked Moderato. The key signature has two sharps (F# and C#). The woodwind section includes Flute, Oboe, Clarinet in Bb, and Bassoon. The brass section includes Horn in F, Trumpet in Bb, Trombone, and Tuba. The percussion section includes Timpani. The harp part features a melodic line with triplets, starting at a mezzo-forte (mf) dynamic. The string section (Violin I, Violin II, Viola, Cello, and Double Bass) begins with a forte (f) dynamic and then softens to piano (p). The Cello and Double Bass parts include pizzicato (pizz.) markings. The Oboe and Clarinet in Bb parts are marked *p espress.* (piano, expressive). The score is divided into three measures, with the woodwinds and strings playing in the second and third measures.

4

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Tmp.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Db.

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Tmp.

Hrp.

Vln. I

Vln. II

Vla.

Vc. arco p pizz.

Db.

12

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Tmp.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Db.

16

Fl. *ff*

Ob. *cresc.* *f* *ff*

Cl. *cresc.* *f* *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *f*

Tbn. *f*

Tba. *f*

Tmp. *f*

Hrp. *cresc.* 3 3 9

Vln. I *> cresc.* *f*

Vln. II *> cresc.* *f*

Vla. *> cresc.* *f* arco

Vc. *cresc.* *f* arco

Db. *cresc.* *f*

Detailed description: This page of a musical score covers measures 16 through 19. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) are active throughout. The Oboe and Clarinet parts feature a crescendo leading to a forte (f) dynamic in measure 18, and fortissimo (ff) in measure 19. The Flute part is silent until measure 19, where it enters with a fortissimo (ff) dynamic. The brass section (Trumpets, Trombones, Tuba) and Timpani are also present, with the Trombone and Tuba parts marked forte (f) in measure 19. The Harp part includes triplets and a 9-measure phrase. The string parts are marked with accents and a crescendo, reaching a forte (f) dynamic in measure 19. The Viola and Violoncello parts are marked 'arco' in measure 19.

20

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Tmp.
Hrp.
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description: This page of a musical score covers measures 20 through 25. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Tom-tom (Tmp.) and Harp (Hrp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 2/4 time with a key signature of two sharps (F# and C#). The woodwinds and strings play sustained notes, while the horns play a rhythmic eighth-note pattern. The percussion provides a steady accompaniment.

29

Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Tpt.
 Tbn.
 Tba.
 Tmp.
 Hrp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

Detailed description: This page of a musical score covers measures 29, 30, and 31. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features complex rhythmic patterns with frequent triplets. The brass section (Horn, Trumpet, Trombone, Tuba) has sparse, sustained notes. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a steady accompaniment with some melodic lines. The Harp (Hrp.) has a prominent role with arpeggiated figures and a 9-measure rest. The score is in a key with two sharps (F# and C#) and a 3/4 time signature.

35

Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Tpt.
 Tbn.
 Tba.
 Tmp.
 Hrp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

Detailed description: This page of a musical score, numbered 35, contains measures 35, 36, and 37. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth-note triplets. The brass section (Horn, Trumpet, Trombone, Tuba) plays sustained chords. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a pattern of quarter notes with triplet markings. The Harp (Hrp.) features a melodic line with a 9th fret marking. The percussion (Tympani) is silent. The key signature has two sharps (F# and C#), and the time signature is 4/4.

38

Fl. 3 3 3 3 3 3 3 3

Ob. 8 8 8 8

Cl. 8 8 8 8

Bsn. 3 3 3 3

Hn. 3 3 3 3

Tpt. # 8 8 8 8

Tbn. 8 8 8 8

Tba. 3 3 3 3

Tmp. # 8 8

Hrp.

Vln. I 3 3 3 3 3 3 3 3 3 3 3 3

Vln. II 3 3 3 3 3 3 3 3 3 3 3 3

Vla. 3 3 3 3 3 3 3 3 3 3 3 3

Vc. arco 8 8

Db. arco 8 8

Detailed description: This page of a musical score covers measures 38 through 41. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The brass section includes Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Tom-tom (Tmp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features a variety of rhythmic patterns, including eighth-note runs, quarter-note patterns, and triplet markings (indicated by the number '3'). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Flute and Clarinet parts have a similar melodic contour, while the Bassoon and Tuba parts have a more rhythmic, eighth-note pattern. The Horn and Trumpet parts play chords and single notes. The Trombone and Tuba parts play chords and single notes. The Tom-tom part plays a simple rhythmic pattern. The Violin I and II parts play eighth-note runs. The Viola part plays eighth-note runs. The Violoncello and Double Bass parts play chords and single notes.

42

Fl. 3 3 3

Ob.

Cl.

Bsn. 3 3

Hn.

Tpt.

Tbn. 3 3

Tba. 3 3

Tmp.

Hrp.

Vln. I 3 3 3 3 3 3 3 3 3 3 3 3

Vln. II 3 3 3 3 3 3 3 3 3 3 3 3

Vla. 3 3 3 3 3 3 3 3 3 3 3 3

Vc.

Db. 3 3

Detailed description: This page of a musical score covers measures 42, 43, and 44. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The brass section includes Trombone (Tbn.), Tuba (Tba.), and Timpani (Tmp.). The harp (Hrp.) is present but has no notation. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features numerous triplet markings (indicated by the number '3') and various rests. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation is arranged in a standard orchestral layout with staves grouped by instrument family.

più mosso

48

Fl. *ff* *fff*

Ob. *ff* *fff*

Cl. *ff* *fff*

Bsn. *ff*

Hn. *fff*

Tpt. *fff*

Tbn. *ff* *fff*

Tba. *ff* *fff*

Tmp. *fff*

Hrp.

più mosso

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

53

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Tmp.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Db.

60

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *mf*

Hn.

Tpt.

Tbn.

Tba.

Tmp.

Hrp.

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *mf*

Db. *mf*

66

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Tmp.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Db.

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

Scene from 'Swan Lake'

P.I. Tchaikovsky
Arr. P. Martin

Moderato

18

ff

25

f

29

32

35

38

accel.

43

più mosso

48

ff

fff

54

59

f

Oboe

Scene from 'Swan Lake'

P.I. Tchaikovsky
Arr. P. Martin

Moderato

p espress.

7

13 *cresc.*

18 *f ff*

25 *f* 3 3 3 3 3 3 3 3 3 3 3 3 3 3

29 3 3 3 3 3 3 3 3 3 3 3 3 3 3

32 3 3 3 3 3 3 3 3 3 3 3 3 3 3

35 3 3 3 3 3 3 3 3 3 3 3 3 3 3

40 *accel.*

48 *più mosso ff fff* 2

55

60 *f* 7

Scene from 'Swan Lake'

P.I. Tchaikovsky
Arr. P. Martin

Moderato Oboe

p espress.

7

13 *cresc.*

18 *f ff*

25 *f*

29

32

35

40 *accel.*

48 *ff fff* 2

55

60 *f* 7

Bassoon

Scene from 'Swan Lake'

P.I. Tchaikovsky

Arr. P. Martin

Moderato

18



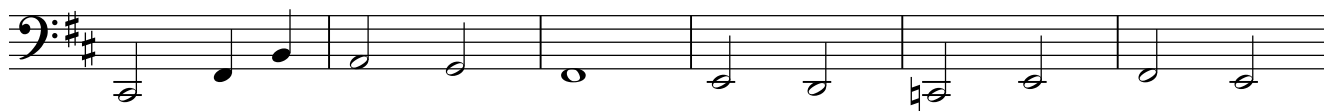
ff

24

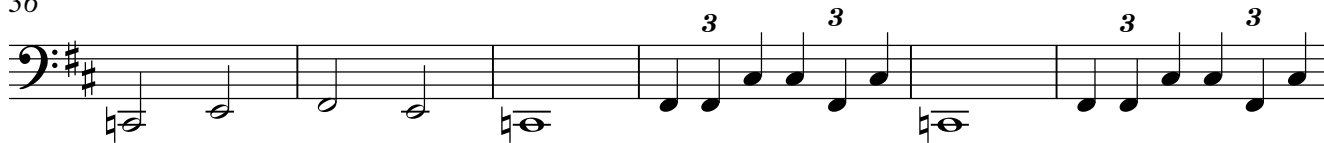


f

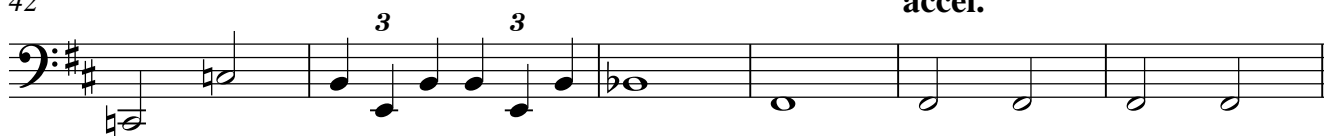
30



36



42



accel.

48

più mosso

3



ff

56



4

64



mf

2

Horn in F

Scene from 'Swan Lake'

P.I. Tchaikovsky

Arr. P. Martin

Moderato

18

ff

23

f

29

f

36

f

42

accel. **più mosso**

4

f

52

fff

57

11

Trumpet in Bb

Scene from 'Swan Lake'

P.I. Tchaikovsky

Arr. P. Martin

Moderato

18 10 2

35

41

3 3 accel.

47

più mosso

4

fff

56

11

Trombone

Scene from 'Swan Lake'

P.I. Tchaikovsky
Arr. P. Martin

Moderato

18

f

23

12

40

3 3

45

3 3 accel. più mosso

2

ff

51

fff

56

11

Tuba

Scene from 'Swan Lake'

P.I. Tchaikovsky

Arr. P. Martin

Moderato

18

Musical staff 1: Tuba part, measures 1-18. Starts with a whole rest, then a series of quarter notes with rests. Dynamic marking *f* is present below the first measure.

23

Musical staff 2: Tuba part, measures 19-32. Includes a 12-measure rest and triplet markings.

40

Musical staff 3: Tuba part, measures 33-45. Features triplet markings.

46

accel.

più mosso

2

Musical staff 4: Tuba part, measures 46-52. Includes dynamic markings *ff* and *fff*.

53

Musical staff 5: Tuba part, measures 53-56. Features a series of quarter notes with rests.

57

Musical staff 6: Tuba part, measures 57-67. Ends with an 11-measure rest.

Timpani

Scene from 'Swan Lake'

P.I. Tchaikovsky
Arr. P. Martin

Moderato

18

f

26

12

f

43

accel.

più mosso

4

fff

53

f

57

11

f

Harp

Scene from 'Swan Lake'

P.I. Tchaikovsky
Arr. P. Martin

Moderato

Measures 1-3: The piece begins in G major (one sharp) and common time. The tempo is Moderato. The first measure starts with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with a slur over a triplet of eighth notes, followed by another triplet. The left hand plays a steady eighth-note accompaniment, also in triplets.

Measures 4-6: Measure 4 continues the triplet accompaniment in the left hand. The right hand has a slur over a triplet of eighth notes. Measure 5 features a complex texture with a sixteenth-note triplet in the right hand and a sixteenth-note accompaniment in the left hand. Measure 6 continues with similar textures.

Measures 7-10: Measure 7 has a slur over a triplet of eighth notes in the right hand and a sixteenth-note accompaniment in the left hand. Measure 8 features a sixteenth-note triplet in the right hand and a sixteenth-note accompaniment in the left hand. Measures 9 and 10 continue with similar textures.

Measures 11-13: Measure 11 has a slur over a triplet of eighth notes in the right hand and a sixteenth-note accompaniment in the left hand. Measure 12 features a sixteenth-note triplet in the right hand and a sixteenth-note accompaniment in the left hand. Measure 13 continues with similar textures.

Measures 14-16: Measure 14 has a slur over a triplet of eighth notes in the right hand and a sixteenth-note accompaniment in the left hand. Measure 15 features a sixteenth-note triplet in the right hand and a sixteenth-note accompaniment in the left hand. Measure 16 has a slur over a triplet of eighth notes in the right hand and a sixteenth-note accompaniment in the left hand. A *cresc.* (crescendo) marking is present in measure 16.

Measures 17-19: Measure 17 has a slur over a triplet of eighth notes in the right hand and a sixteenth-note accompaniment in the left hand. Measure 18 features a sixteenth-note triplet in the right hand and a sixteenth-note accompaniment in the left hand. Measure 19 has a slur over a triplet of eighth notes in the right hand and a sixteenth-note accompaniment in the left hand. A *f* (forte) dynamic marking is present in measure 19.

27

30

33

37

40

5 accel. 2 più mosso 23

Violin I

Scene from 'Swan Lake'

P.I. Tchaikovsky
Arr. P. Martin

Moderato

f *p*

8

17

25

31

37

41

45 *accel.* *più mosso*

49 *ff*

55 *f*

61 *mf*

66 *dim.* *p*

Scene from 'Swan Lake'

P.I. Tchaikovsky
Arr. P. Martin

Moderato

f > *p*

8

17

25

31

37

41

45 *accel.* *più mosso*

49 *ff*

55 *f*

61 *mf*

66 *dim.* *p*

Scene from 'Swan Lake'

P.I. Tchaikovsky
Arr. P. Martin

Moderato

Musical staff 1: Measures 1-7. Starts with *sf*, then *p*.

Musical staff 2: Measures 8-15. Includes dynamic markings.

Musical staff 3: Measures 16-23. Includes *> cresc.* and *f*.

Musical staff 4: Measures 24-29. Includes *f*.

Musical staff 5: Measures 30-34. Includes triplets and *f*.

Musical staff 6: Measures 35-39. Includes triplets.

Musical staff 7: Measures 40-43. Includes triplets.

Musical staff 8: Measures 44-46. Includes triplets and *accel.*

Musical staff 9: Measures 47-51. Includes *più mosso* and *ff*.

Musical staff 10: Measures 52-58. Includes dynamic markings.

Musical staff 11: Measures 59-64. Includes *f* and *mf*.

Musical staff 12: Measures 65-70. Includes *dim.* and *p*.

Cello

Scene from 'Swan Lake'

P.I. Tchaikovsky

Arr. P. Martin

Moderato

pizz. *p* **2** *arco* *p*

8 *pizz.*

13 *cresc.*

18 *arco* *f*

25 *pizz.*

31

37 *arco*

44 *accel.* *più mosso* **2** *ff*

51

57 **4** *mf*

66 *dim.* *p*

Double Bass

Scene from 'Swan Lake'

P.I. Tchaikovsky
Arr. P. Martin

Moderato

pizz. **2** **3**
p

10

16

cresc. arco *f*

23

pizz.

30

36

arco

43

accel. **2** *ff*

51

57

4 *mf*

66

dim. *p*