

Scarborough Fair

Arranged for Junior Orchestra by Peter Martin



mm

Mainstream Music

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SCARBOROUGH FAIR

TRADITIONAL
ARR. P. MARTIN

FLOWING ♩ = 120

Musical score for the first system of Scarborough Fair, measures 1-7. The score is in 3/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- FLUTE:** Treble clef, *mf*. Measures 1-7.
- CLARINET IN B♭:** Treble clef, *mf*. Measures 1-7.
- VIOLIN 1:** Treble clef, *mf*. Measures 1-7.
- VIOLIN 2:** Treble clef, *mf*. Measures 1-7.
- VIOLONCELLO:** Bass clef, *mf*. Measures 1-7.
- TRIANGLE:** Percussion clef, *mf*. Measures 1-7.
- PIANO:** Grand staff (treble and bass clefs), *mf*. Measures 1-7.

Musical score for the second system of Scarborough Fair, measures 8-14. The score is in 3/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- FL.:** Treble clef. Measures 8-14.
- CL.:** Treble clef. Measures 8-14.
- VLN. 1:** Treble clef. Measures 8-14.
- VLN. 2:** Treble clef. Measures 8-14.
- VC.:** Bass clef. Measures 8-14.
- PERC.:** Percussion clef. Measures 8-14.
- PNO.:** Grand staff (treble and bass clefs). Measures 8-14.

15

FL.

CL.

VLN. 1

VLN. 2

VC.

PERC.

PNO.

22

RALL.

FL.

CL.

VLN. 1

VLN. 2

VC.

PERC.

PNO.

FLUTE

SCARBOROUGH FAIR

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FLOWING ♩ = 120

5

mf

5

2

12

17

22

RALL.
p

VIOLIN 1

SCARBOROUGH FAIR

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Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 3/4. The first measure starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The first note is a half note G4 (G4) with a fermata above it. The second measure is a half note A4 (A4) with a fermata above it. The third measure is a half note B4 (B4) with a fermata above it. The fourth measure is a half note C5 (C5) with a fermata above it. The dynamic marking *mf* is placed below the first measure.

Musical notation for measures 5-8. Measure 5 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The first note is a half note G4 (G4) with a fermata above it. The second measure is a half note A4 (A4) with a fermata above it. The third measure is a half note B4 (B4) with a fermata above it. The fourth measure is a half note C5 (C5) with a fermata above it. The dynamic marking *mf* is placed below the first measure.

Musical notation for measures 9-11. Measure 9 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The first note is a half note G4 (G4) with a fermata above it. The second measure is a half note A4 (A4) with a fermata above it. The third measure is a half note B4 (B4) with a fermata above it. The fourth measure is a half note C5 (C5) with a fermata above it. The dynamic marking *mf* is placed below the first measure.

Musical notation for measures 12-16. Measure 12 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The first note is a half note G4 (G4) with a fermata above it. The second measure is a half note A4 (A4) with a fermata above it. The third measure is a half note B4 (B4) with a fermata above it. The fourth measure is a half note C5 (C5) with a fermata above it. The dynamic marking *mf* is placed below the first measure.

Musical notation for measures 17-22. Measure 17 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The first note is a half note G4 (G4) with a fermata above it. The second measure is a half note A4 (A4) with a fermata above it. The third measure is a half note B4 (B4) with a fermata above it. The fourth measure is a half note C5 (C5) with a fermata above it. The dynamic marking *mf* is placed below the first measure. Measure 22 ends with a double bar line and a fermata above the final note. The dynamic marking *p* is placed below the final note.

VIOLIN 2

SCARBOROUGH FAIR

TRADITIONAL
ARR. P. MARTIN

FLOWING ♩ = 120

mf

5

13

17

22

RALL.

p

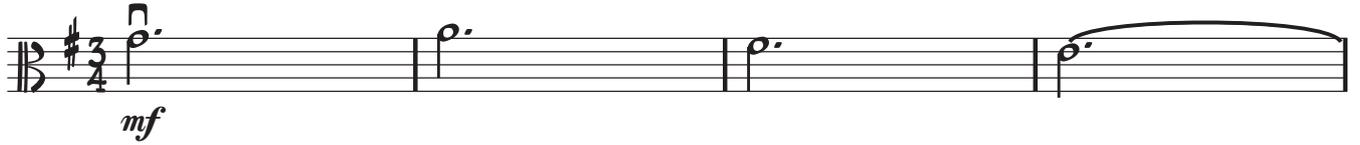
VIOLA

SCARBOROUGH FAIR

TRADITIONAL
ARR. P. MARTIN

FLOWING ♩ = 120

mf



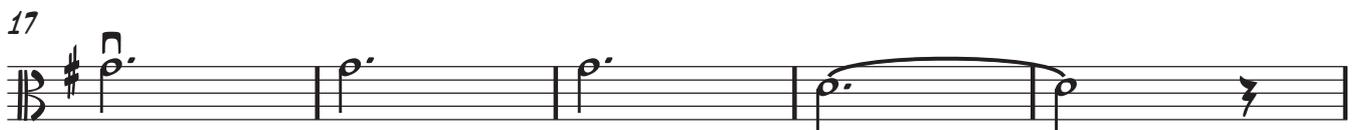
5



13



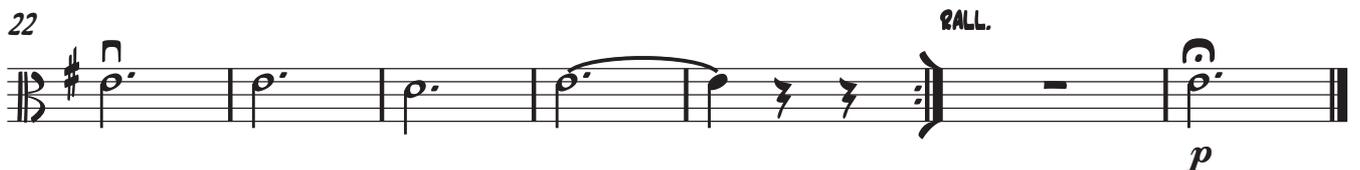
17



22

RALL.

p



VIOLONCELLO

SCARBOROUGH FAIR

TRADITIONAL
ARR. P. MARTIN

FLOWING ♩ = 120

5

mf

5

mf

13

17

22

p

TRIANGLE

SCARBOROUGH FAIR

TRADITIONAL
ARR. P. MARTIN

FLOWING ♩ = 120

|| $\frac{3}{4}$ *mf*

PIANO

SCARBOROUGH FAIR

TRADITIONAL
ARR. P. MARTIN

FLOWING ♩ = 120

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'FLOWING' with a quarter note equal to 120 beats per minute. The dynamics are marked 'mf'. The melody in the right hand starts on a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. The bass line in the left hand consists of quarter notes G2, A2, B2, C3, D3, E3, F#3, G3.

Musical notation for measures 5-8. The melody in the right hand continues with quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. The bass line in the left hand consists of quarter notes G2, A2, B2, C3, D3, E3, F#3, G3.

Musical notation for measures 9-12. The melody in the right hand continues with quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. The bass line in the left hand consists of quarter notes G2, A2, B2, C3, D3, E3, F#3, G3.

Musical notation for measures 13-16. The melody in the right hand continues with quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. The bass line in the left hand consists of quarter notes G2, A2, B2, C3, D3, E3, F#3, G3.

