

Peter Martin

# Santa's Sleigh



*mm*

Mainstream Music

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*mm*

Mainstream Music

# SANTA'S SLEIGH

PETER MARTIN

CHRISTMASSY  $\text{♩} = 90$

The musical score is arranged for Violin 1, Violin 2, Violoncello, Sleigh Bells, Piano, and Sleigh Bells. It is in the key of D major (two sharps) and 2/2 time. The score is divided into three systems, with measures 10 and 19 marked at the beginning of the second and third systems respectively. The first system (measures 1-9) features a piano accompaniment starting at *mp* and moving to *mf*, with a pizzicato cello part. The second system (measures 10-18) shows the strings and piano playing a steady eighth-note pattern. The third system (measures 19-27) includes dynamic markings such as *cresc.*, *f*, and *mf*, and features first and second endings for the violin and piano parts.

28

VLN. 1

VLN. 2

VC.

S.BELLS

PNO.

*CRESC.*

*mf*

37

VLN. 1

VLN. 2

VC.

S.BELLS

PNO.

45

VLN. 1

VLN. 2

VC.

S.BELLS

PNO.

*CRESC.*

*f*

VIOLIN 1

# SANTA'S SLEIGH

PETER MARTIN

CHRISTMASSY  $\text{♩} = 90$

8

*mf*

14

*mf*

21

*CRESC.* *f* *mf*

27

*CRESC.*

33

*mf*

40

*mf*

46

*CRESC.* *f*

VIOLIN 2

# SANTA'S SLEIGH

PETER MARTIN

CHRISTMASSY  $\text{♩} = 90$

8

PIZZ.  
*mf*

15

*CRESC.*

23

*f* *mf*

30

*CRESC.* *mf*

38

45

*mf* *CRESC.* *f*

VIOLA

# SANTA'S SLEIGH

PETER MARTIN

CHRISTMASSY  $\text{♩} = 90$

8

*mf*

14

*mf*

21

*CRESC.* *f* *mf*

27

*CRESC.*

33

*mf*

40

*mf*

46

*CRESC.* *f*

CELLO - MELODY

# SANTA'S SLEIGH

PETER MARTIN

CHRISTMASSY  $\text{♩} = 90$

8

*mf*

14

*mf*

21

*CRESC.* *f* *mf*

27

*CRESC.*

33

*mf*

40

*mf*

46

*CRESC.* *f*



VIOLONCELLO

# SANTA'S SLEIGH

PETER MARTIN

CHRISTMASSY ♩ = 90

4

PIZZ.

*mf*

10

16

*CRESC.*

22

*f* *mf*

28

*CRESC.*

34

*mf*

40

46

*CRESC.* *f*

# SANTA'S SLEIGH

PETER MARTIN

CHRISTMASSY  $\frac{4}{4} = 90$

*mf*

10

16

22

*mf*

28

*CRESC.*

34

*mf*

40

46

*f*

PIANO

# SANTA'S SLEIGH

PETER MARTIN

CHRISTMASSY ♩ = 90

Musical notation for measures 1-5. The piece is in 2/2 time with a key signature of two sharps (F# and C#). The tempo is marked 'CHRISTMASSY ♩ = 90'. The first system consists of five measures. The right hand plays a melody of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The left hand plays a bass line of quarter notes: C3, F#2, C3, F#2, C3, F#2, C3, F#2, C3, F#2. Dynamics include *mp* (measures 1-3) and *mf* (measures 4-5). A fermata is placed over the final notes of both hands in measure 5.

Musical notation for measures 6-11. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The left hand plays a bass line of quarter notes: C3, F#2, C3, F#2, C3, F#2, C3, F#2, C3, F#2, C3, F#2. A repeat sign is present at the end of measure 11.

Musical notation for measures 12-17. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The left hand plays a bass line of quarter notes: C3, F#2, C3, F#2, C3, F#2, C3, F#2, C3, F#2, C3, F#2.

Musical notation for measures 18-21. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The left hand plays a bass line of quarter notes: C3, F#2, C3, F#2, C3, F#2, C3, F#2, C3, F#2, C3, F#2. A *CRESC.* marking is present in measure 21.

Musical notation for measures 22-25. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The left hand plays a bass line of quarter notes: C3, F#2, C3, F#2, C3, F#2, C3, F#2, C3, F#2, C3, F#2. A first ending bracket labeled '1.' spans measures 23-25. A *f* dynamic marking is present in measure 22.

25 2.

*mf* *CRESC.*

31

*mf*

37

43

*CRESC.*

48

*f*