

Music for Orchestra

Arr. P. Martin

Sailor's Hornpipe



mm

Mainstream Music

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Sailor's Hornpipe

Traditional

Arr. P. Martin after H. Wood

Moderato $\text{♩} = 70$

2nd. time only

Solo

1st. time only

mp

mp

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

6

1. Play *mp* 2. 2nd. time only

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1st. time only

V

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is in G major (one sharp) and 4/4 time. It features a first ending and a second ending for the Flute (Fl.) part. The Flute part begins at measure 6 with a melodic line. The first ending (marked '1. Play mp') consists of measures 6-8, and the second ending (marked '2. 2nd. time only') consists of measures 9-10. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Wood Bass (W.B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The string parts provide a rhythmic accompaniment. The Flute part has a dynamic marking of *mp* (mezzo-piano). The score includes repeat signs and first/second ending markings. A 'V' marking is present above the first ending of the Flute part.

12

1. Play

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 3, starting at measure 12. The score is for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Wood Bass (W.B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute part has a melodic line starting in measure 12, with a first ending bracket labeled '1. Play' spanning measures 16 and 17. The Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone parts are mostly rests. The Timpani part has a simple rhythmic pattern. The Wood Bass part has a steady eighth-note accompaniment. The Violin I part has a melodic line, Violin II has a rhythmic accompaniment, Viola and Violoncello have a similar rhythmic accompaniment, and Contrabass has a similar rhythmic accompaniment. The score ends with a double bar line and repeat dots in measure 17.

18 2. **Più mosso** ♩ = 80

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Tpt.

Tbn.

Timp.

W.B. *mf*

Vln. I *tutti* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Più mosso $\text{♩} = 90$

24

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

2.

V

V

29

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 29 through 34. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Wood Bass (W.B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The flute part begins with a melodic line in measure 29, while the oboe and strings provide accompaniment. The woodwinds and brass are mostly silent in this section, with some rhythmic patterns in the bassoon and contrabass.

Più mosso $\text{♩} = 100$

35

1. 2.

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Timp. *f*

W.B. *f*

Vln. I *f*

Vln. II *f* arco

Vla. *f* arco

Vc. *f* arco

Cb. *f*

40

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

2.

f

V

Più mosso $\text{♩} = 110$ accel.

46

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 52 through 56. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The brass section includes Timpani (Timp.), Wood Block (W.B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in the key of D major (two sharps) and 4/4 time. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. A dynamic marking of *v* (forte) is present above the first Violin I staff in measure 54.

57

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. *cresc.* *ff*

Bsn. *cresc.* *ff*

Hn. *cresc.* *ff*

Tpt. *cresc.* *ff*

Tbn. *cresc.* *ff*

Timp. *cresc.* *ff*

W.B. *cresc.* *ff*

Vln. I *cresc.* *ff*

Vln. II *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

Flutes

Sailor's Hornpipe

Traditional
Arr. P. Martin after H. Wood

Moderato ♩ = 70

2nd. time only

5

1. Play 2.
mp

10

2nd. time only

14

1. Play 2.

18

2. **Più mosso** ♩ = 80
mf

23

1.

27

2. **Più mosso** ♩ = 90

32 1.

36 2. **Più mosso** ♩ = 100

f

41 1.

45 2. **Più mosso** ♩ = 110 **accel.**

50

54

58 *cresc.* *ff*

Sailor's Hornpipe

Traditional
Arr. P. Martin after H. Wood

Moderato $\text{♩} = 70$

Musical notation for measures 1-18. The piece begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is Moderato with a quarter note equal to 70 beats per minute. The first measure is a whole rest. Measures 2-18 consist of two repeated sections, each with a first and second ending. The first ending of each section is a whole rest, and the second ending leads to the start of the next section. The piece ends with a half note G4 and a half note A4, marked *mf*.

Musical notation for measures 19-23. The tempo changes to Più mosso with a quarter note equal to 80 beats per minute. The melody consists of eighth and sixteenth notes.

Musical notation for measures 24-27. This section includes first and second endings. The first ending is a whole rest, and the second ending leads to the start of the next section.

Musical notation for measures 28-32. The tempo changes to Più mosso with a quarter note equal to 90 beats per minute. The melody continues with eighth and sixteenth notes.

Musical notation for measures 33-36. This section includes first and second endings. The first ending is a whole rest, and the second ending leads to the start of the next section. The piece ends with a half note G4 and a half note A4, marked *f*.

Musical notation for measures 37-41. The tempo changes to Più mosso with a quarter note equal to 100 beats per minute. The melody continues with eighth and sixteenth notes.

Musical notation for measures 42-45. This section includes first and second endings. The first ending is a whole rest, and the second ending leads to the start of the next section.

Musical notation for measures 46-49. The tempo changes to Più mosso with a quarter note equal to 110 beats per minute, and the instruction *accel.* is present. The melody continues with eighth and sixteenth notes.

Musical notation for measures 50-53. The melody continues with eighth and sixteenth notes.

Musical notation for measures 54-57. The melody continues with eighth and sixteenth notes.

Musical notation for measures 58-60. The piece concludes with a series of sixteenth notes, marked *cresc.* and *ff*.

Sailor's Hornpipe

Traditional
Arr. P. Martin after H. Wood

Moderato $\text{♩} = 70$

1. 2. 7 1. 2.

19 **Più mosso** $\text{♩} = 80$

mf

24

1. 2.

28 **Più mosso** $\text{♩} = 90$

33

1. 2. *f*

37 **Più mosso** $\text{♩} = 100$

42

1. 2.

46 **Più mosso** $\text{♩} = 110$ **accel.**

50

54

58

cresc. *ff*

Sailor's Hornpipe

Traditional
Arr. P. Martin after H. WoodModerato $\text{♩} = 70$

19 **Più mosso** $\text{♩} = 80$

24

28 **Più mosso** $\text{♩} = 90$

33

37 **Più mosso** $\text{♩} = 100$

42

46 **Più mosso** $\text{♩} = 110$ accel.

52

57

Horns in F

Sailor's Hornpipe

Traditional
Arr. P. Martin after H. Wood

Moderato $\text{♩} = 70$

7 1. 2. 7 1. 2.

19 **Più mosso** $\text{♩} = 80$ 1. 2. **Più mosso** $\text{♩} = 90$ 1. 2.

37 **Più mosso** $\text{♩} = 100$

f

42 1. 2.

46 **Più mosso** $\text{♩} = 110$ *accel.*

51

55 *cresc.*

59 *ff*

Trumpets in Bb

Sailor's Hornpipe

Traditional
Arr. P. Martin after H. Wood

Moderato $\text{♩} = 70$

1. 2. 7 1. 2.

19 Più mosso $\text{♩} = 80$

1. 2. Più mosso $\text{♩} = 90$ 1. 2.

37 Più mosso $\text{♩} = 100$

f

42

1. 2.

46 Più mosso $\text{♩} = 110$ accel.

51

55

cresc.

59

ff

Trombone

Sailor's Hornpipe

Traditional
Arr. P. Martin after H. Wood

Moderato $\text{♩} = 70$

7 1. 2. 7 1. 2.

19 **Più mosso** $\text{♩} = 80$ 1. 2. **Più mosso** $\text{♩} = 90$ 1. 2.

37 **Più mosso** $\text{♩} = 100$

f

42 1. 2.

46 **Più mosso** $\text{♩} = 110$ **accel.**

51

56 *cresc.*

59 *ff*

Timpani

Sailor's Hornpipe

Traditional
Arr. P. Martin after H. Wood

Moderato $\text{♩} = 70$
7

1. 2. 7 1. 2.

19 Più mosso $\text{♩} = 80$
7

1. 2. Più mosso $\text{♩} = 90$ 7 1. 2.

37 Più mosso $\text{♩} = 100$
f

42

1. 2.

46 Più mosso $\text{♩} = 110$ *accel.*

51

55

cresc.

59

ff

Sailor's Hornpipe

Traditional
Arr. P. Martin after H. Wood

Moderato $\text{♩} = 70$

mp

7

13

19 **Più mosso** $\text{♩} = 80$

mf

25 **Più mosso** $\text{♩} = 90$

31

37 **Più mosso** $\text{♩} = 100$

f

43 **Più mosso** $\text{♩} = 110$ *accel.*

49

56 *cresc.* *ff*

Violin I

Sailor's Hornpipe

Traditional
Arr. P. Martin after H. Wood

Moderato ♩ = 70

Solo

1st. time only

mp

5

1. 2. *v*

10

1st. time only

14

1. 2. *tutti*
mf

19

Più mosso ♩ = 80

24

1. 2. *v*

28

Più mosso ♩ = 90

32 1. *v*

36 2. *v* **Più mosso** ♩ = 100

41 1. *v*

45 2. *v* **Più mosso** ♩ = 110 **accel.**

50 *v*

54

58 *ff*

Violin II

Sailor's Hornpipe

Traditional
Arr. P. Martin after H. Wood

Moderato $\text{♩} = 70$
pizz.

Measures 1-5 of the piece. The music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a rhythmic pattern of eighth notes and rests, with a dynamic marking of *mp* (mezzo-piano).

Measures 6-9. Measure 6 is marked with a '6'. Measures 7-8 are bracketed together and labeled '1.', indicating the first ending. Measure 9 is bracketed and labeled '2.', indicating the second ending.

Measures 10-14. Measure 10 is marked with a '10'. The music continues with the established rhythmic pattern.

Measures 15-18. Measures 15-17 are bracketed together and labeled '1.', indicating the first ending. Measure 18 is bracketed and labeled '2.', indicating the second ending.

Measures 19-22. Measure 19 is marked with a '19'. The tempo and dynamics change to **Più mosso** $\text{♩} = 80$ and *mf* (mezzo-forte).

Measures 23-26. Measure 23 is marked with a '23'. Measures 23-25 are bracketed together and labeled '1.', indicating the first ending. Measure 26 is bracketed and labeled '2.', indicating the second ending.

Measures 27-30. Measure 27 is marked with a '27'. Measures 27-28 are bracketed together and labeled '2.', indicating the second ending. The tempo and dynamics change to **Più mosso** $\text{♩} = 90$.

Measures 31-34. Measure 31 is marked with a '31'. The music concludes with the established rhythmic pattern.

35 **Più mosso** ♩ = 100
1. 2. arco *f*

39

42 1. 2.

46 **Più mosso** ♩ = 110 **accel.**

50

54

58 *cresc.* *ff*

Viola

Sailor's Hornpipe

Traditional
Arr. P. Martin after H. Wood

Moderato ♩ = 70
pizz.

5 *mp*

6

10

15

19 **Più mosso** ♩ = 80
mf

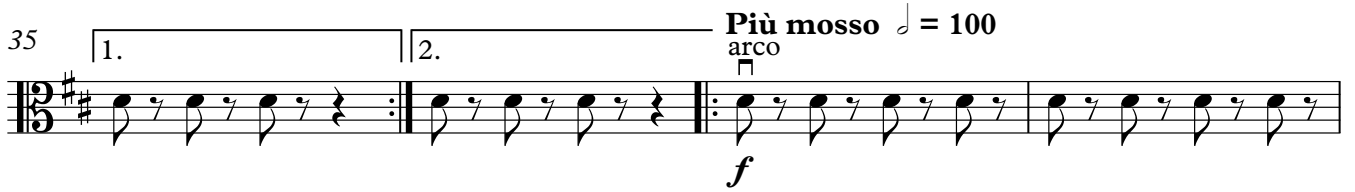
23

27 **Più mosso** ♩ = 90

31



35



39



42



46



50



54



58

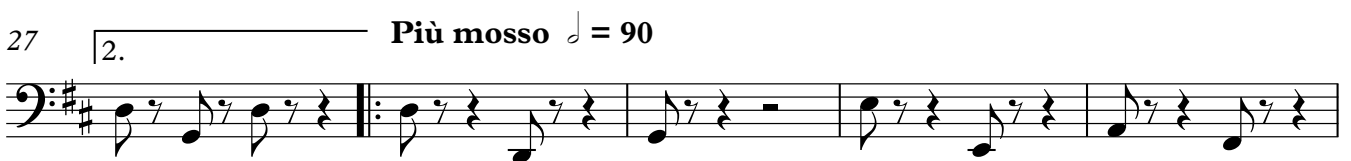


Violoncello

Sailor's Hornpipe

Traditional
Arr. P. Martin after H. Wood

Moderato ♩ = 70
pizz.



Violoncello

32

1.

36

2.

Più mosso ♩ = 100
arco

f

41

1.

45

2.

Più mosso ♩ = 110 *accel.*

50

54

58

cresc.

ff

Contrabass

Sailor's Hornpipe

Traditional
Arr. P. Martin after H. Wood

Moderato ♩ = 70
pizz.

mp

The first system of musical notation for the Contrabass part of 'Sailor's Hornpipe'. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 70 beats per minute. The instruction 'pizz.' (pizzicato) is placed above the staff. The first measure contains a double bar line with repeat dots on both sides. The melody consists of eighth notes and quarter notes, with a dynamic marking of *mp* (mezzo-piano) below the staff.

5

1.

The second system of musical notation, starting at measure 5. It continues the melody from the first system. A first ending bracket labeled '1.' spans the final two measures of this system, which end with a double bar line and repeat dots.

9

2.

The third system of musical notation, starting at measure 9. It features a second ending bracket labeled '2.' over the first two measures of the system. The melody continues with eighth and quarter notes.

14

1.

The fourth system of musical notation, starting at measure 14. It includes a first ending bracket labeled '1.' over the final two measures of the system, which conclude with a double bar line and repeat dots.

18

2.

Più mosso ♩ = 80

mf

The fifth system of musical notation, starting at measure 18. The tempo changes to 'Più mosso' (faster) with a quarter note equal to 80 beats per minute. The dynamic marking changes to *mf* (mezzo-forte). A second ending bracket labeled '2.' spans the first two measures of the system. The melody continues with eighth and quarter notes.

23

1. 2.

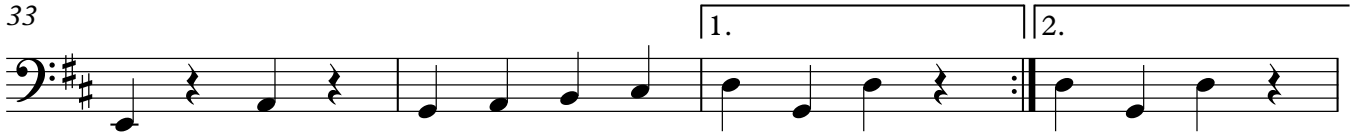
The sixth system of musical notation, starting at measure 23. It features two ending brackets: '1.' over the first two measures and '2.' over the last two measures of the system. The system concludes with a double bar line and repeat dots.

28

Più mosso ♩ = 90

The seventh system of musical notation, starting at measure 28. The tempo changes to 'Più mosso' with a quarter note equal to 90 beats per minute. The melody continues with quarter notes and rests.

33



37

Più mosso ♩ = 100

arco



42



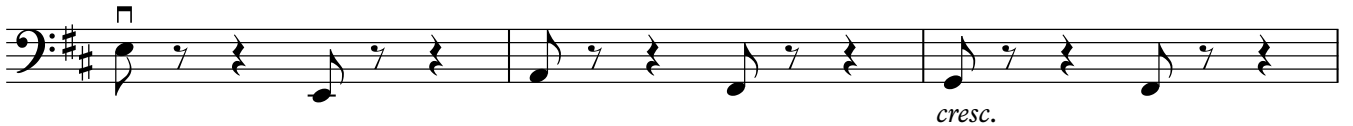
46

Più mosso ♩ = 110 **accel.**

51



56



59

