

Music for Brass Band

P. Martin

Transcribed for brass band by Alan Beaumont

Saddleworth Festival Dances



mm

Mainstream Music

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Peter Martin

1 - March - Whit Friday Walks

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Alla marcia ♩ = 120

The musical score is arranged in a standard brass band format. It includes parts for:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Side Drum
- Snare Drum & Tenor Drum
- Cymbal
- Glockenspiel & Xylophone
- Timpani

The score is in 4/4 time with a tempo of 120 beats per minute. It features a variety of dynamics, including fortissimo (ff) and sforzando (sfz). The Solo Cornet part includes specific rhythmic figures labeled '1+2' and '3+4'. The percussion parts include a steady side drum pattern, cymbal accents, and a timpani line.

11

Sop. Cnt.

Solo Cnt. Solo *mf*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st. Tbn.

2nd. Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S. D. & T.D.

Cym. & W.B.

Glock. & Xly.

Timp.

16

Sop. Cnt. *mf*

Solo Cnt. *mf* 2 only 5

Rep. Cnt. *mf* 3 5

2nd Cnt. *mf* 3

3rd Cnt. *mf* 3

Flug. 3

Solo Hn. 3

1st Hn. 3

2nd Hn. 3

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

S. D. & T.D. *mf*

Cym. & W.B. *mf* Wood Block

Glock. & Xly.

Timp.

The image shows a page of a musical score for an orchestra and vocal soloist. The page is numbered 21 in the top left and 5 in the top right. The score is arranged in a standard format with parts for vocalists and various instruments.

- Vocalists:**
 - Sop. Cnt. (Soprano Conductor):** Starts with a rest in the first measure, then sings a melodic line.
 - Solo Cnt. (Solo Conductor):** Sings a more complex, ornamented melodic line, including a section labeled "Solo".
 - Rep. Cnt. (Repertoire Conductor):** Provides harmonic support with a steady rhythm.
 - 2nd Cnt. (Second Conductor):** Provides harmonic support.
 - 3rd Cnt. (Third Conductor):** Provides harmonic support.
- Woodwinds:**
 - Flug. (Flute):** Plays a melodic line with triplets.
 - Solo Hn. (Solo Horn):** Plays a melodic line with triplets.
 - 1st Hn. (First Horn):** Provides harmonic support.
 - 2nd Hn. (Second Horn):** Provides harmonic support.
 - 1st Bar. (First Clarinet):** Provides harmonic support.
 - 2nd Bar. (Second Clarinet):** Provides harmonic support.
 - 1st. Tbn. (First Trombone):** Provides harmonic support.
 - 2nd. Tbn. (Second Trombone):** Provides harmonic support.
 - B. Tbn. (Baritone Trombone):** Provides harmonic support.
 - Euph. (Euphonium):** Provides harmonic support.
 - Eb Bass (E-flat Bass):** Provides harmonic support.
 - Bb Bass (B-flat Bass):** Provides harmonic support.
- Other Instruments:**
 - S. D. & T.D. (Saxophones & Tenor Drums):** Play a rhythmic pattern.
 - Cym. & W.B. (Cymbals & Wood Blocks):** Provide rhythmic texture.
 - Glock. & Xly. (Glockenspiel & Xylophone):** Play a melodic line.
 - Timp. (Tympani):** Provides rhythmic support.

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The time signature is 3/4, and the key signature is two sharps (F# and C#).

This page contains a musical score for measures 27 through 31. The score is arranged in a standard orchestral format with vocal parts at the top and various instruments below. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) feature melodic lines with dynamic markings of *mf* and *tutti*. The instrumental parts include woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn.), brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass), and percussion (S. D. & T.D., Cym. & W.B., Glock. & Xly., Timp.). The percussion parts are marked *mf*. The score concludes with the instruction "To Cym." in the Cym. & W.B. part.

32

Sop. Cnt. *mf* *p*

Solo Cnt. *mf* *mf* *p* *tutti* *mf*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *a2* *p*

1st Bar. *p*

2nd Bar. *p*

1st. Tbn. *p*

2nd. Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

S. D. & T.D. *p*

Cym. & W.B. *p* *f*

Glock. & Xly. *mf*

Timp. *p* *f*

This musical score page includes the following parts and markings:

- Vocalists:** Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.
- Woodwinds:** Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st. Tbn., 2nd. Tbn., B. Tbn., Euph., Eb Bass, Bb Bass.
- Other Instruments:** S. D. & T.D., S. Cym. & W.B., Glock. & Xly., Timp.
- Dynamic Markings:** *mf*, *p*, *f*, *rit.*, *tutti*, *Solo*.
- Rehearsal Markers:** 37, 7.
- Performance Indicators:** *3+4*, *1+2*, *3+4*, *7*, *p*, *f*, *mf*, *mf Solo*.

Meno mosso ♩ = 90

43

Score for Soprano, Solo, and Repetition Contraltos, Flute, Horns, Baritone Saxophones, Trombones, Euphonium, Basses, and Percussion.

Key signature: One sharp (F#). Time signature: 4/4. Tempo: *Meno mosso* (♩ = 90).

Vocal Lines:

- Sop. Cnt.:** Silent throughout.
- Solo Cnt.:** Measured in the first measure. Melody from measure 43: mf \hat{v} $\underline{G4-A4-B4}$ $\underline{C5-D5-E5}$ $\underline{F5-G5-A5}$ $\underline{B5-C6-D6}$ $\underline{E6-F6-G6}$ $\underline{A6-B6}$. Triplet markings (3) are placed above the eighth notes in measures 44 and 45.
- Rep. Cnt.:** *mp legato*. Part of a vocal line that begins in the second measure.
- 2nd Cnt.:** *mp legato*. Part of a vocal line that begins in the second measure.
- 3rd Cnt.:** *mp legato a2*. Part of a vocal line that begins in the second measure.

Instrumental Lines:

- Flug.:** *mp legato*. Part of a vocal line that begins in the second measure.
- Solo Hn.:** *mp legato*. Part of a vocal line that begins in the second measure.
- 1st Hn.:** *mp legato*. Part of a vocal line that begins in the second measure.
- 2nd Hn.:** *mp legato*. Part of a vocal line that begins in the second measure.
- 1st Bar.:** *mp legato*. Part of a vocal line that begins in the second measure.
- 2nd Bar.:** *mp legato*. Part of a vocal line that begins in the second measure.
- E♭ Bass:** *mp legato*. Part of a vocal line that begins in the second measure.
- B♭ Bass:** *mp legato*. Part of a vocal line that begins in the second measure.

Percussion:

- S. D. & T.D.:** Measured in the first measure. Melody from measure 43: mf \hat{v} $\underline{C4-D4-E4}$ $\underline{F4-G4-A4}$ $\underline{B4-C5-D5}$ $\underline{E5-F5-G5}$ $\underline{A5-B5}$. Triplet markings (3) are placed above the eighth notes in measures 44 and 45.
- S. Cym. & W.B.:** Silent.
- Glock. & Xly.:** Silent.
- Timp.:** Silent.

53 *poco rall.*

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

S. D. & T.D. *mp* *ff*

S. Cym. & W.B. *ff*

Glock. & Xly. *ff*

Timp. *mp* *ff*

63

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
S. D. & T.D.
S. Cym. & W.B.
Glock. & Xly.
Timp.

Detailed description: This page of a musical score, numbered 63, contains 18 staves. The top three staves are for vocal parts: Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), and Repetition Contralto (Rep. Cnt.). The next five staves are for woodwinds: Second Contralto (2nd Cnt.), Third Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), and First Horn (1st Hn.). The next four staves are for brass: Second Horn (2nd Hn.), First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trombone (1st Tbn.), and Second Trombone (2nd Tbn.). The next three staves are for other brass instruments: Bass Trombone (B. Tbn.), Euphonium (Euph.), and two Basses (Eb Bass and Bb Bass). The bottom four staves are for percussion: Snare Drum and Tom Drum (S. D. & T.D.), Snare Cymbal and Wood Block (S. Cym. & W.B.), Glockenspiel and Xylophone (Glock. & Xly.), and Timpani (Timp.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and percussion parts. The vocal parts have a more melodic and sustained character.

80

Sop. Cnt. *mf cresc.*

Solo Cnt. *mf cresc.*

Rep. Cnt. *mf cresc.*

2nd Cnt. *mf cresc.*

3rd Cnt. *mf cresc.*

Flug. *mf cresc.*

Solo Hn. *mf cresc.*

1st Hn. *mf cresc.*

2nd Hn. *mf cresc.*

1st Bar. *mf cresc.*

2nd Bar. *mf cresc.*

1st. Tbn. *mf cresc.*

2nd. Tbn. *mf cresc.*

B. Tbn. *mf cresc.*

Euph. *mf cresc.*

Eb Bass *mf cresc.*

Bb Bass *mf cresc.*

S. D. *mf cresc.*

S. Cym. & W.B. *p*

Glock. & Xyl.

Timp. *mf cresc.*

tr

1+2 3+4

85

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st. Tbn.

2nd. Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S. D.

S. Cym. & W.B.

Glock. & Xyl.

Timp.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Solo

mf

3

3

3

3

3

3

3

3

To
W.B.

3

3

3

3

90

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S. D.

S. Cym. & W.B.

Glock. & Xyl.

Timp.

mf

mf 5

3

95

Sop. Cnt.

Solo Cnt. *mf* 2 only 5 Solo

Rep. Cnt.

2nd Cnt. *mf* *mp*

3rd Cnt. *mf* *mp*

Flug. 1 *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf* *mp*

2nd Bar. *mf* *mp*

1st Tbn. *mf* *mp*

2nd Tbn. *mf* *mp*

B. Tbn. *mf* *mp*

Euph. *mf* *mp*

E♭ Bass *mf* *mp*

B♭ Bass *mf* *mp*

S. D. *mf* *mp*

W.B. Wood Block *mf* *mp*

Glock. & Xyl. *mf*

Timp.

106

Sop. Cnt. mf p *p tutti*

Solo Cnt. mf p 7

Rep. Cnt. p 7

2nd Cnt. p 7

3rd Cnt. p 7

Flug. p 7

Solo Hn. p 7

1st Hn. p 7

2nd Hn. p $a2$ 7

1st Bar. p 7

2nd Bar. p 7

1st Tbn. p 7

2nd Tbn. p 7

B. Tbn. p 7

Euph. p 7

E \flat Bass p 7

B \flat Bass p 7

S. D. p 7

W.B. *To Cym.* *Cymbal* p 7

Glock. & Xyl. mf 7

Timp. p 7

111

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st. Tbn.

2nd. Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S. D.

S. Cym. & W.B.

Glock. & Xyl.

Timp.

mf

p

f

tutti

1+2

3+4

1+2

3+4

7

p

p

p

p

p

p

p

p

p

p

f

f

p

p

f

p

rall.

A tempo ♩ = 120

115

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st. Tbn. *ff*

2nd. Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

S. D. *ff*

S. Cym. & W.B. *ff*

Glock. & Xyl. *ff*

Timp. *ff*

Bright triplet swing ♩ = 130 ♩♩ = ♩⁻³♩

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Side Drum

Sus. Cymbal & Wood Block

Glockenspiel & Xylophone

Timpani

7

Sop. Cnt. *f* open

Solo Cnt. *f* open

Rep. Cnt. *f*

2nd Cnt. open *f* open

3rd Cnt. *f* open

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

S. D. & T.D. 3 3 3 3

S. Cym. & W.B.

Glock & Xyl. *f*

Timp. *f*

Score for various instruments and voices. The score includes parts for Soprano, Solo, and Repetition Contraltos; Flute; Solo Horn; Horns (1st and 2nd); Baritone (1st and 2nd); Trombone (1st, 2nd, and Bass); Euphonium; Eb Bass; Bb Bass; Snare and Tom Drums; Cymbals and Wood Blocks; Glockenspiel and Xylophone; and Timpani.

Key performance instructions include:

- 2nd. time only**: Indicated for Solo Cnt., Rep. Cnt., Solo Hn., 1st Tbn., 2nd Tbn., Euph., and Glock & Xyl.
- Solo**: Indicated for Solo Cnt. in the final measure.
- mf**: *mezzo-forte* dynamic marking, present throughout the score.
- mute**: Indicated for 1st Tbn. and 2nd Tbn. in the final measure.
- 3**: Triplet markings over the S. D. & T.D. part.

21

Sop. Cnt. *f* tutti

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* open

2nd Tbn. *f* open

B. Tbn. *mf* *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

S. D. & T.D. *f*

S. Cym. & W.B.

Glock & Xyl. *f* 1st. & 2nd. times

Timp. *f*

28

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S. D. & T.D.

S. Cym. & W.B.

Glock & Xyl.

Timp.

2. 35

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

S. D. & T.D. *mf*

S. Cym. & W.B.

Glock & Xyl. *mf*

Timp.

42

Sop. Cnt. *f*

Solo Cnt. *f* tutti

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st. Tbn. *f* open

2nd. Tbn. *f* open

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

S. D. & T.D. *f*

S. Cym. & W.B. *f*

Glock & Xyl. *f* 1st. & 2nd. times

Timp. *f*

Detailed description: This page of a musical score, numbered 27, contains 18 staves. The top four staves are for vocalists: Soprano, Solo, and Repeat Contraltos, and a 2nd Contralto. The next six staves are for woodwinds: Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, and 2nd Baritone. The following four staves are for brass: 1st and 2nd Trombones (both marked 'open'), Bass Trombone, Euphonium, and two Basses (E-flat and B-flat). The bottom four staves are for percussion: Snare Drum and Tom-toms, Snare Cymbal and Water Drum, Glockenspiel and Xylophone, and Timpani. The score begins at measure 42. The key signature has one sharp (F#). The music is marked with a forte (*f*) dynamic throughout. The vocal parts have various phrasing slurs and accents. The instrumental parts feature rhythmic patterns, including triplets in the Snare Drum and Timpani parts. The Glockenspiel and Xylophone parts are marked '1st. & 2nd. times'.

49

1. 2.

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *mf* *f*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *ff*

Flug. *mf* *ff*

Solo Hn. *mf* *ff*

1st Hn. *mf* *ff*

2nd Hn. *mf* *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

S. D. & T.D. *mf* *ff*

S. Cym. & W.B. *ff*

Glock & Xyl. *f* To Glock.

Timp. *ff*

3 - Interlude - Raven Stones

Moderato $\text{♩} = 70$

Soprano Cornet *Solo mp*

Solo Cornet *Solo pp*

Repiano Cornet *pp*

2nd Cornet *p*

3rd Cornet *p*

Flugel

Solo Horn *mp*

1st Horn *mp*

2nd Horn *mp*

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass *p*

B♭ Bass *p*

Side Drum

Sus. Cymbal & Wood Block

Glockenspiel & Xylophone *Glockenspiel p*

Timpani *p*

14

Sop. Cnt. *mp* *mf*

Solo Cnt. *mp* 2 only *mf*

Rep. Cnt. *mp* *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug.

Solo Hn. *mf*

1st Hn.

2nd Hn.

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp* *mf*

E♭ Bass *mf*

B♭ Bass *mf*

S. D. & T.D.

S. Cym. & W.B.

Glock. & Xyl.

Timp. *mp* *mf*

27

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *f*

1st Hn. *mf* *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn.

B. Tbn. *mf*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

S. D. & T.D. *mf* *f*

S. Cym. & W.B. *p* *f*

Glock. & Xyl. *mf*

Timp. *f*

Solo Crt.₇

39

play

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st. Tbn. *ff*

2nd. Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

S. D. & T.D. *p* *ff*

S. Cym. & W.B. *p* *ff* To W.B.

Glock. & Xyl. *ff* To Xyl.

Timp. *p* *ff*

Detailed description: This page of a musical score features 20 staves. The top five staves are for vocal parts: Soprano (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repetition (Rep. Cnt.), Second Contralto (2nd Cnt.), and Third Contralto (3rd Cnt.). The next six staves are for woodwinds: Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Baritone (1st Bar.), and Second Baritone (2nd Bar.). The following seven staves are for brass: First Trombone (1st. Tbn.), Second Trombone (2nd. Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, and B♭ Bass. The bottom four staves are for percussion: Side Drum and Tom Drum (S. D. & T.D.), Snare Drum and Wood Blocks (S. Cym. & W.B.), Glockenspiel and Xylophone (Glock. & Xyl.), and Timpani (Timp.). The score begins at measure 39 with a 'play' instruction. It features multiple dynamic markings, primarily fortissimo (ff) and piano (p). The vocal parts have complex melodic lines with some slurs and accents. The woodwind and brass parts provide harmonic support with various rhythmic patterns. The percussion parts include snare drum, wood blocks, and timpani, with some parts marked 'To W.B.' or 'To Xyl.'. The overall texture is dense and dynamic.

49

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st. Tbn.

2nd. Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S. D. & T.D.

S. Cym. & W.B.

Glock. & Xyl.

Timp.

Wood Block

Xylophone

To Cym.

To Glock.

mf

mf

p

61

Sop. Cnt. *mp* Solo *mp*

Solo Cnt. Solo *mp* *pp* Solo

Rep. Cnt.

2nd Cnt. *p* open

3rd Cnt. *p* open

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st. Tbn.

2nd. Tbn.

B. Tbn.

Euph.

E♭ Bass *p*

B♭ Bass *p*

S. D. & T.D.

S. Cym. & W.B.

Glock. & Xyl. Glockenspiel *p*

Timp. *p*

75

Sop. Cnt. *mp*

Solo Cnt.

Rep. Cnt. *mp*

2nd Cnt. *p*

3rd Cnt. *p*

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar.

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass

B♭ Bass

S. D. & T.D.

S. Cym. & W.B.

Glock. & Xyl.

Timp. *mp*

101

Sop. Cnt. Solo Crt. *f* *ff* play

Solo Cnt. *f* *ff*

Rep. Cnt.

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *f* *ff*

Solo Hn. *f*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st. Tbn. *f* *ff*

2nd. Tbn. *ff*

B. Tbn. *ff*

Euph.

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

S. D. & T.D. *f* *p* *ff*

S. Cym. & W.B. *p* *f* *p* *ff*

Glock. & Xyl. *ff*

Timp. *f* *p* *ff*

Sus Cym

112

Sop. Cnt.

Solo Cnt.

Rep. Cnt. *ff*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *ff*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st. Tbn.

2nd. Tbn.

B. Tbn.

Euph. *ff*

E♭ Bass

B♭ Bass

S. D. & T.D.

S. Cym. & W.B.

Glock. & Xyl.

Timp.

117 rall.

Sop. Cnt. *mp*

Solo Cnt. *mp*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st. Tbn. *mp*

2nd. Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

S. D. & T.D.

S. Cym. & W.B. *mp* To W.B.

Glock. & Xyl. *mp*

Timp. *ff* *mp*

Con moto ♩ = 130

This musical score is for the piece "Dance - The Rushcart" and is marked "Con moto" with a tempo of 130 beats per minute. The score is written for a large ensemble and includes the following parts:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Side Drum
- Sus Cymbal & Woodblock
- Glockenspiel & Xylophone
- Timpani

The score begins with a key signature of two flats (B♭ and E♭) and a 6/8 time signature. The tempo is "Con moto" at 130 beats per minute. The music features a prominent melody in the Soprano and Solo Cornets, starting in the 7th measure. The Solo Cornet part includes a first ending and a second ending, with the instruction "1 only 2nd time only" above the second ending. The dynamic marking *mf* (mezzo-forte) is used for the melodic lines. The percussion parts include a Side Drum with a rhythmic pattern of eighth and sixteenth notes, and a Sus Cymbal & Woodblock. The Glockenspiel & Xylophone and Timpani parts are also present but mostly contain rests.

11

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st. Tbn.

2nd. Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S. D.& T.D.

S.Cym& W.B.

Glock & Xyl.

Timp.

opt.

1. 2.

Play

mf

2nd time only

Detailed description: This is a page of a musical score, page 41. It features a vocal line at the top and a full orchestral accompaniment below. The vocal parts include Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), and a group of three Contraltos (Rep. Cnt., 2nd Cnt., 3rd Cnt.). The instrumental parts include Flute (Flug.), Solo Horn (Solo Hn.), First and Second Horns (1st Hn., 2nd Hn.), First and Second Baritone (1st Bar., 2nd. Bar.), First and Second Trombone (1st. Tbn., 2nd. Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Snare Drum and Tom Drum (S. D.& T.D.), Snare Cymbal and Wood Block (S.Cym& W.B.), Glockenspiel and Xylophone (Glock & Xyl.), and Timpani (Timp.). The score is in a key with two flats and a 4/4 time signature. The vocal line starts with a dynamic marking of *mf* and includes first and second endings. The Solo Cnt. part has a dynamic marking of *mf* and a 'Play' instruction. The orchestral parts are mostly rests, with some rhythmic patterns in the percussion section.

21

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st. Tbn.

2nd. Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S. D.& T.D.

S.Cym& W.B.

Glock & Xyl.

Timp.

1.

2.

Opt.

Play

f

a2

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Wood Block

Xylophone

f

f

30

Sop. Cnt. *f* *opt.*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *fff* *gliss.* *f*

2nd Tbn. *fff* *gliss.* *f*

B. Tbn. *f* *fff* *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

S. D. & T.D. *f*

S. Cym. & W.B. *f*

Glock. & Xyl. *f*

Timp. *f* *f*

2.
39

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* *gliss.* *fff*

2nd Tbn. *f* *gliss.* *fff*

B. Tbn. *f* *gliss.* *fff* *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

S. D. & T.D. *f*

S. Cym. & W.B.

Glock. & Xyl. *f*

Timp. *f*

Detailed description: This page of a musical score, numbered 44, contains 20 staves of music. The top three staves are for vocal parts: Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), and Repetition Contralto (Rep. Cnt.), all marked with a forte (*f*) dynamic. The next five staves are for woodwinds: Second Contralto (2nd Cnt.), Third Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), and First Horn (1st Hn.), all marked with *f*. The next four staves are for brass: Second Horn (2nd Hn.), First Baritone (1st Bar.), Second Baritone (2nd Bar.), and First Trombone (1st Tbn.), all marked with *f*. The next two staves are for trombones: Second Trombone (2nd Tbn.) and Bass Trombone (B. Tbn.), both marked with *f*. The next two staves are for Euphonium (Euph.) and E♭ Bass, both marked with *f*. The next two staves are for B♭ Bass, marked with *f*. The next two staves are for Snare Drum and Tom Drum (S. D. & T.D.), marked with *f*. The next two staves are for Snare Cymbal and Water Drum (S. Cym. & W.B.), and Glockenspiel and Xylophone (Glock. & Xyl.), both marked with *f*. The final staff is for Timpani (Timp.), marked with *f*. The score includes various musical notations such as notes, rests, dynamics, and articulation marks like 'gliss.' and 'fff'. A first ending bracket is visible at the top left, starting at measure 39.

1. 47 2.

Sop. Cnt.

Solo Cnt. Solo *mf*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *f*

2nd Bar. *f*

1st. Tbn. *f*

2nd. Tbn. *f*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass

B♭ Bass

S. D.& T.D. *mf* *f* *mf*

S. Cym. & W.B. *f*

Glock. & Xyl. *f*

Timp. *f* *f*

Detailed description: This is a page of a musical score, page 45, featuring a variety of instruments and vocal parts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with two first endings (marked '1.' and '2.') and a measure number '47'. The vocal parts include Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), and Repetition Contralto (Rep. Cnt.). The instrumental parts include Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trombone (1st. Tbn.), Second Trombone (2nd. Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Snare Drum and Tom Drum (S. D. & T.D.), Snare Cymbal and Wood Block (S. Cym. & W.B.), Glockenspiel and Xylophone (Glock. & Xyl.), and Timpani (Timp.). Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout the score to indicate volume levels. The Solo Cnt. part has a 'Solo' marking above it. The score is arranged in a standard orchestral layout with vocal parts at the top and instrumental parts below.

Sop. Cnt. *f*

Solo Cnt. *f* *tutti*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *fff* *gliss*

2nd Tbn. *fff* *gliss*

B. Tbn. *f* *fff* *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

S. D. & T.D. *f*

S. Cym. & W.B. *f*

Glock. & Xyl. *f*

Timp.

63

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st. Tbn.
2nd. Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
S. D. & T.D.
S. Cym. & W.B.
Glock. & Xyl.
Timp.

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
f
f
ff
ff
ff
f
ff
ff
f

72

Sop. Cnt. *ff* 3 3

Solo Cnt. *ff* 3 3

Rep. Cnt. *ff* 3 3

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st. Tbn. *ff*

2nd. Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

S. D. & T.D. *ff* To T. D. Tenor Drum

S. Cym. & W.B. *pp* To Cym. Cymbal *ff*

Glock. & Xyl.

Timp. *f* *ff*

79

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Eb Bass *ff*

Bb Bass *ff*

S.D. & T.D. *ff*

S. Cym. & W.B. *pp* *ff* *pp* *ff*

Glock. & Xyl. *ff*

Timp. *ff*

86

1. 2.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st. Tbn.

2nd. Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

To S. D.

S.D. & T.D.

To W.B.

pp ff

Wood Block

f

Xylophone

f

Timp.

(tr) 93

Sop. Cnt. *opt.*

Solo Cnt.

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *fff* *gliss.*

B. Tbn. *f* *fff* *gliss.* *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

S.D. & T.D. Side Drum *f*

S. Cym. & W.B. *f*

Glock. & Xyl. *f*

Timp. *f*

102

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st. Tbn.

2nd. Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S.D. & T.D.

S. Cym. & W.B.

Glock. & Xyl.

Timp.

f

f

fff *gliss.*

fff *gliss.*

fff *gliss.* *f*

110

Sop. Cnt.

Solo Cnt. *Solo* *mf* *f* *tutti*

Rep. Cnt. *f* *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f* *f*

Solo Hn. *f*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass

B♭ Bass

S.D. & T.D. *mf* *f* *mf* *f*

S. Cym. & W.B. *f* *f*

Glock. & Xyl. *f*

Timp. *f*

Musical score for page 54, rehearsal mark 119. The score includes parts for Soprano, Solo, and Repeat Contraltos; 2nd, 3rd, and Flugel Horns; Solo, 1st, and 2nd Trumpets; 1st and 2nd Baritone Saxophones; 1st, 2nd, and Bass Trombones; Euphonium; Eb and Bb Basses; Snare Drum and Tom-toms; Snare Cymbal and Wood Block; Glockenspiel and Xylophone; and Timpani. The score features various dynamics such as *f*, *fff*, and *gliss.* across the different instruments.

127

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st. Tbn. *ff*

2nd. Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

S.D. & T.D. *ff*

S. Cym. & W.B. *ff*

Glock. & Xyl. *ff*

Timp. *ff*

Soprano Cornet

Saddleworth Festival Dances

Peter Martin

transcribed for brass band by Alan Beaumont

1 - March - Whit Friday Walks

Alla marcia ♩ = 120

The musical score is written for Soprano Cornet in G major, 4/4 time. It begins with a dynamic marking of *ff* and a tempo of *Alla marcia* (♩ = 120). The first line includes a trill (*tr*) and a crescendo (*mf cresc.*). The score is divided into measures with bar numbers 9, 20, 27, 31, 36, 40, 44, and 65. Dynamic markings include *mf*, *p*, *f*, and *ff*. There are several slurs and accents throughout. A *rit.* (ritardando) marking appears at measure 40. The tempo changes to *Meno mosso* (♩ = 90) at measure 44, with a *poco rall.* (poco rallentando) instruction. At measure 48, the tempo returns to *A tempo* (♩ = 90). The score concludes with a final cadence at measure 65.

73 rit. A tempo ♩ = 120
ff

80 *mf cresc.* tr

87 *mf* 4 *mf* 5

95 5 3

102 *mf* 7

106 *mf* *p* 7

111 *mf* *p* 7

115 *ff* rall. A tempo ♩ = 120

2 - Dance - Wartime Weekends

Bright triplet swing ♩ = 130 ♩ = ♩^{-3}

6

f

12

f

28

f

32

mf

37

mf

42

f

47

f

51

f

3 - Interlude - Raven Stones

Moderato ♩ = 70

Solo
mp

9
3
mp

21
2
mf

30
Solo Crt.
Solo Cnt.
7
f

37
play
7
ff

44
2

53
mf
3
4
5

67 *mp* Solo *mp*

75 *mp*

86 *mf*

97 Solo Crt. Solo Cnt. *f*

104 *play*

111 *ff*

116 *rall.* *mp*

4 - Dance - The Rushcart

Con moto ♩ = 130

The musical score is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a 7-measure rest, followed by a double bar line and a repeat sign. The dynamics range from *mf* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are two first and second endings at measures 13-14 and 20-21. A 3-measure rest is present at measure 27. The piece concludes with a final cadence at measure 74, featuring a *ff* dynamic and triplet markings.

81

3 3 2 3 3

88

1. 2. tr *f*

95

101

opt.

107

7 *f*

119

124

129

ff 3

Solo Cornet

Saddleworth Festival Dances

Peter Martin

transcribed for brass band by Alan Beaumont

1 - March - Whit Friday Walks

Alla marcia ♩ = 120

1-2 3+4

ff

6

mf cresc.

10 Solo

mf

16 2 only

mf

21 Solo

mf

26 tutti.

mf

30 1+2 3+4

mf

35 3+4 tutti 1+2

mf

39 3+4 tutti p f mf rit.

p f mf rit.

Meno mosso ♩ = 90

44 3 3 3 3

mf

59 poco rall.

A tempo ♩ = 90

7 3 3

ff

Musical staff starting at measure 66. It features two triplet markings (3) over eighth notes.

73 *rit.* *A tempo* ♩ = 120

Musical staff starting at measure 73. It includes a dynamic marking of *ff* and a fermata over a note in measure 74.

Musical staff starting at measure 80. It features first and second endings (1+2 and 3+4) and a dynamic marking of *mf cresc.*

Musical staff starting at measure 84. It includes a dynamic marking of *mf* and the instruction *Solo*.

Musical staff starting at measure 89.

94 *2 only*

Musical staff starting at measure 94. It includes a dynamic marking of *mf* and a time signature change to 3/4.

99 *Solo* *tutti.*

Musical staff starting at measure 99. It includes a dynamic marking of *mf* and a 7-measure rest.

103 *1+2*

Musical staff starting at measure 103. It includes a dynamic marking of *mf* and a 1+2 ending.

108 *3+4* *1+2* *3+4* *tutti* *1+2*

Musical staff starting at measure 108. It includes dynamic markings of *p* and *mf*, and a 7-measure rest.

112 *3+4* *1+2* *3+4* *tutti*

Musical staff starting at measure 112. It includes a dynamic marking of *p* and a 7-measure rest.

rall. *A tempo* ♩ = 120

Musical staff starting at measure 115. It includes a dynamic marking of *ff* and a triplet marking (3).

2 - Dance - Wartime Weekends

Bright triplet swing $\text{♩} = 130$ $\text{♩} = \text{♩}^{-3}$

3 *f* 2nd Cnt. mute *f* open

10

16 2nd. time only *mf* Solo *mf*

21

26 *f* tutti

31 1. 2.

36 *mf*

41 *f* tutti

47

51 1. 2. *f*

3 - Interlude - Raven Stones

Moderato $\text{♩} = 70$

Solo

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *pp* and a tempo marking of *Moderato* with a quarter note equal to 70 beats per minute. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 2, 4, 7). Dynamic markings range from *pp* to *ff*. Performance instructions include *Solo*, *rall.*, and *mp*. Measure numbers 16, 28, 36, 44, 53, 64, 74, 90, 100, and 114 are indicated at the start of their respective staves. The piece concludes with a final measure marked with a double bar line.

4 - Dance - The Rushcart

Con moto ♩. = 130

1 only 2nd time only

8

mf

15

1. Play 2. 2nd time only

mf

22

1. Play 2.

f

29 a2

f

36

1. 2.

f

43

1. 2. Solo

mf

50

56 tutti

f

62

ff

68

74 *ff*

81 *ff*

87 1. 2. *f*

93

100

106 Solo *mf*

112

118 tutti *f*

125 *ff*

130

Detailed description: This page contains a single melodic line in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into nine systems of music. The first system (measures 74-80) begins with a double bar line and a repeat sign, followed by a dynamic marking of *ff*. The second system (measures 81-86) also starts with a double bar line and a repeat sign, with a *ff* dynamic. The third system (measures 87-92) features two first endings (1. and 2.) and a dynamic marking of *f*. The fourth system (measures 93-99) contains a slur over the first six measures. The fifth system (measures 100-105) continues the melodic line. The sixth system (measures 106-111) is marked 'Solo' and *mf*. The seventh system (measures 112-117) continues the melody. The eighth system (measures 118-124) is marked 'tutti' and *f*. The ninth system (measures 125-129) is marked *ff*. The final system (measures 130) concludes with a double bar line.

Repiano Cornet

Saddleworth Festival Dances

Peter Martin

transcribed for brass band by Alan Beaumont

1 - March - Whit Friday Walks

Alla marcia ♩ = 120

ff

mf cresc.

mp

mf

mp

mp

p

f mf mp legato

mp

A tempo ♩ = 90

poco rall. ff

65

74 rit. **A tempo** ♩ = 120

ff

80

mf cresc.

84

mp

3

90

mf 5

95

5

101

3

106

2

p 7

2

114

rall.

ff

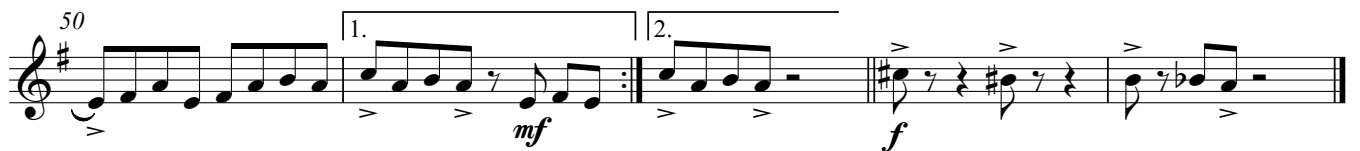
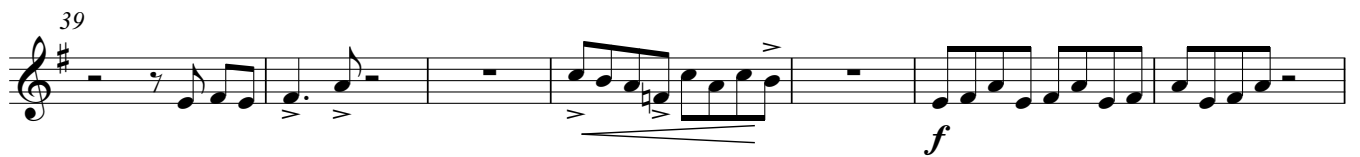
p

A tempo ♩ = 120

3

2 - Dance - Wartime Weekends

Bright triplet swing ♩ = 130 $\text{♩} = \text{♩}^{-3}$



3 - Interlude - Raven Stones

Moderato ♩ = 70

Musical notation for measures 1-15. Measure 1 has a fermata with a '2' above it. Measure 15 has a fermata with a '4' above it. Dynamics: *pp* at measure 1, *mp* at measure 15.

Musical notation for measures 16-30. Measure 16 is marked with '16'. Measure 21 has a fermata with a '6' above it. Dynamics: *mf* at measure 21.

Musical notation for measures 31-47. Measure 31 is marked with '31'. Measure 36 has a fermata with a '9' above it. Dynamics: *ff* at measure 36.

Musical notation for measures 48-62. Measure 48 is marked with '48'. Measure 53 has a fermata with a '7' above it. Dynamics: *p* at measure 53.

Musical notation for measures 63-79. Measure 63 is marked with '63'. Measure 64 has a fermata with a '10' above it. Measure 74 has a fermata with a '4' above it. Dynamics: *pp* at measure 64, *mp* at measure 74.

Musical notation for measures 80-100. Measure 80 is marked with '86'. Measure 85 has a fermata with a '6' above it. Dynamics: *mf* at measure 85.

Musical notation for measures 101-116. Measure 101 is marked with '101'. Measure 106 has a fermata with a '9' above it. Dynamics: *ff* at measure 106.

Musical notation for measures 117-122. Measure 117 is marked with '117'. The tempo marking *rall.* is placed above the staff. Dynamics: *mp* at measure 121.

4 - Dance - The Rushcart

Con moto $\text{♩} = 130$

8 7 1. 2. 7 1. 2. 4

32

f 1.

39

f 2.

46

1. 2. 3 *f* 3

56

62

2 *ff*

69

74

ff

81

ff

88

1. 2. *f*

97

104

111

f

120

125

ff

131

2nd Cornet

Saddleworth Festival Dances

Peter Martin

transcribed for brass band by Alan Beaumont

1 - March - Whit Friday Walks

Alla marcia ♩ = 120

Musical notation for measures 1-7. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a forte (*ff*) dynamic. The melody features eighth and sixteenth notes with accents. The dynamic changes to mezzo-forte (*mf*) with a crescendo (*cresc.*) marking.

Musical notation for measures 8-12. The melody continues with eighth and sixteenth notes. The dynamic is mezzo-piano (*mp*). There are slurs and accents throughout the passage.

Musical notation for measures 13-17. The melody includes a triplet of eighth notes in measure 14. The dynamic remains mezzo-piano (*mp*).

Musical notation for measures 18-23. The melody features a triplet of eighth notes in measure 19. The dynamic is mezzo-forte (*mf*) in measure 18, then mezzo-piano (*mp*) in measure 20. The time signature changes to 3/4 in measure 22 and back to 4/4 in measure 23.

Musical notation for measures 24-28. The melody continues with eighth and sixteenth notes. A triplet of eighth notes appears in measure 25. The dynamic is mezzo-piano (*mp*).

Musical notation for measures 29-34. The melody features a triplet of eighth notes in measure 30. The dynamic is mezzo-piano (*mp*) in measure 29, then forte (*f*) in measure 31, and mezzo-forte (*mf*) in measure 32. A fermata is placed over the final note of measure 34.

Musical notation for measures 35-41. The melody features a triplet of eighth notes in measure 35. The dynamic is piano (*p*) in measure 35, then forte (*f*) in measure 36, and mezzo-forte (*mf*) in measure 37. A fermata is placed over the final note of measure 41.

42 rit.

Meno mosso ♩ = 90

Musical notation for measures 42-49. The tempo is marked *rit.* (ritardando) and the time signature is 4/4. The dynamic is mezzo-piano (*mp*) and the style is *legato*. The melody consists of quarter and eighth notes.

Musical notation for measures 50-54. The melody continues with quarter and eighth notes. The dynamic is mezzo-piano (*mp*).

58 **poco rall.** **A tempo** ♩ = 90

ff

3 3

Detailed description: This musical staff contains measures 58 through 63. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'poco rall.' and 'A tempo' with a quarter note equal to 90 beats per minute. The music features a melodic line with two triplet eighth notes in measures 59 and 60, followed by a series of quarter notes. A dynamic marking of 'ff' (fortissimo) is placed below the staff. The staff concludes with two more triplet eighth notes in measures 62 and 63.

64

3 3

Detailed description: This musical staff contains measures 64 through 70. It continues the melodic line from the previous staff. Measures 64-65 consist of quarter notes. Measures 66-67 feature triplet eighth notes. Measures 68-70 return to quarter notes. The key signature remains one sharp.

71 **rit.** **A tempo** ♩ = 120

ff

3 3

Detailed description: This musical staff contains measures 71 through 78. It begins with a 'rit.' (ritardando) marking and a '3' above the first two measures. The tempo then changes to 'A tempo' with a quarter note equal to 120 beats per minute. The music features a melodic line with a triplet eighth note in measure 71, followed by quarter notes. A dynamic marking of 'ff' is present. The staff ends with a triplet eighth note in measure 78. The key signature changes to two sharps (F# and C#) in measure 72.

79

mf cresc.

Detailed description: This musical staff contains measures 79 through 84. It features a melodic line with eighth notes and quarter notes. A dynamic marking of 'mf cresc.' (mezzo-forte crescendo) is placed below the staff. The key signature remains two sharps.

85

mp

3

Detailed description: This musical staff contains measures 85 through 90. It features a melodic line with eighth notes and quarter notes. A dynamic marking of 'mp' (mezzo-piano) is placed below the staff. A triplet eighth note is marked above measure 89. The key signature remains two sharps.

91

mf

3

Detailed description: This musical staff contains measures 91 through 96. It features a melodic line with eighth notes and quarter notes. A dynamic marking of 'mf' (mezzo-forte) is placed below the staff. A triplet eighth note is marked above measure 93. The key signature remains two sharps.

97

mp

3

Detailed description: This musical staff contains measures 97 through 102. It features a melodic line with eighth notes and quarter notes. A dynamic marking of 'mp' is placed below the staff. A triplet eighth note is marked above measure 101. The key signature remains two sharps.

103

Detailed description: This musical staff contains measures 103 through 107. It features a melodic line with eighth notes and quarter notes. The key signature remains two sharps.

108

p

2

Detailed description: This musical staff contains measures 108 through 114. It features a melodic line with eighth notes and quarter notes. A dynamic marking of 'p' (piano) is placed below the staff. A '2' (second) is marked above measures 108 and 111. The key signature remains two sharps.

115 **rall.** **A tempo** ♩ = 120

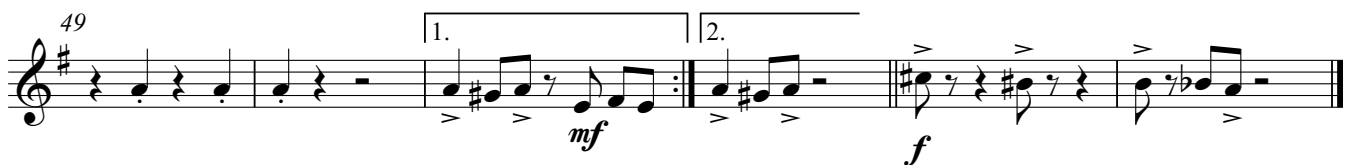
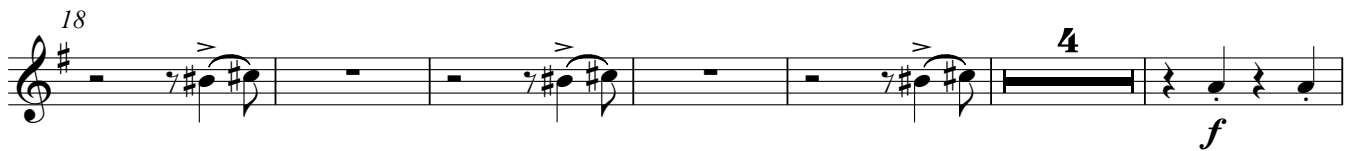
ff

3

Detailed description: This musical staff contains measures 115 through 120. It begins with a 'rall.' (ritardando) marking and a '3' above the first two measures. The tempo then changes to 'A tempo' with a quarter note equal to 120 beats per minute. The music features a melodic line with a triplet eighth note in measure 115, followed by quarter notes. A dynamic marking of 'ff' is placed below the staff. The staff concludes with a triplet eighth note in measure 120. The key signature remains two sharps.

2 - Dance - Wartime Weekends

Bright triplet swing ♩ = 130 



3 - Interlude - Raven Stones

Moderato ♩ = 70

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth notes with accents, starting on a half note G4 and moving up stepwise to a half note G5. The dynamic marking is *p*.

Musical staff 2: Continuation of the eighth-note sequence from staff 1. The dynamic marking changes to *mf* at the end of the staff.

Musical staff 3: Continuation of the eighth-note sequence. It ends with a fermata over a half note G5, with a dynamic marking of *p* and a hairpin symbol.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents, starting on a half note G4 and moving up stepwise to a half note G5. The dynamic marking is *ff*.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents, starting on a half note G4 and moving up stepwise to a half note G5. The dynamic marking is *ff*. There are rests of 2, 3, and 4 measures. Above the rests are the markings "mute" and "open". The dynamic marking is *mf* during the muted section and *p* during the open section.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents, starting on a half note G4 and moving up stepwise to a half note G5. The dynamic marking is *p*. There is a 6-measure rest.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents, starting on a half note G4 and moving up stepwise to a half note G5. The dynamic marking is *p*.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents, starting on a half note G4 and moving up stepwise to a half note G5. The dynamic marking is *mf*. It ends with a fermata over a half note G5, with a dynamic marking of *p* and a hairpin symbol.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents, starting on a half note G4 and moving up stepwise to a half note G5. The dynamic marking is *ff*. There is an 8-measure rest.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents, starting on a half note G4 and moving up stepwise to a half note G5. The dynamic marking is *mp*. The tempo marking "rall." is placed above the staff. It ends with a fermata over a half note G5, with a dynamic marking of *mp*.

4 - Dance - The Rushcart

Con moto ♩ = 130

8 7 1. 2. 7 1. 2.

28 3 3

38 1. 2. f f f f f

46 1. 2. 3 4 f f

59 2 ff

68 f f f f f f f f f f

74

ff

82

ff

90

f

98

f

109

f

122

ff

130

ff

3rd Cornet

Saddleworth Festival Dances

Peter Martin
transcribed for brass band by Alan Beaumont

1 - March - Whit Friday Walks

Alla marcia ♩ = 120

Musical notation for measures 1-7. The key signature is one sharp (F#) and the time signature is 4/4. The music starts with a dynamic of *ff* and ends with *mf cresc.*. There are accents over the notes in measures 1, 2, 3, 4, 5, and 6.

Musical notation for measures 8-12. The music continues with a dynamic of *mp*. There are accents over the notes in measures 8, 9, 10, 11, and 12.

Musical notation for measures 13-17. The music continues with a dynamic of *mp*. There are accents over the notes in measures 13, 14, 15, 16, and 17. A triplet of eighth notes is marked with a '3' above it in measure 14.

Musical notation for measures 18-23. The music continues with a dynamic of *mf*. There are accents over the notes in measures 18, 19, 20, 21, 22, and 23. A triplet of eighth notes is marked with a '3' above it in measure 18. The time signature changes to 3/4 in measure 23 and back to 4/4 in measure 24.

Musical notation for measures 24-28. The music continues with a dynamic of *mf*. There are accents over the notes in measures 24, 25, 26, 27, and 28. A triplet of eighth notes is marked with a '3' above it in measure 25.

Musical notation for measures 29-34. The music continues with a dynamic of *mf*. There are accents over the notes in measures 29, 30, 31, 32, 33, and 34. A triplet of eighth notes is marked with a '3' above it in measure 30. A fermata is placed over the final note of measure 34.

Musical notation for measures 35-41. The music continues with a dynamic of *p*. There are accents over the notes in measures 35, 36, 37, 38, 39, 40, and 41. A triplet of eighth notes is marked with a '3' above it in measure 36. A fermata is placed over the final note of measure 41.

42 rit.

Meno mosso ♩ = 90

Musical notation for measures 42-49. The music continues with a dynamic of *mp legato*. There are accents over the notes in measures 42, 43, 44, 45, 46, 47, 48, and 49.

50

Musical notation for measures 50-54. The music continues with a dynamic of *mp legato*. There are accents over the notes in measures 50, 51, 52, 53, and 54.

58 **poco rall.** **A tempo** ♩ = 90

ff

Detailed description: This staff contains measures 58 through 63. It begins with a treble clef and a key signature of one sharp (F#). Measure 58 starts with a quarter note G4, followed by a quarter note A4. Measure 59 features a triplet of eighth notes (B4, C5, D5) and another triplet of eighth notes (E5, F#5, G5). Measure 60 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 61 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 62 has a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 63 features a triplet of eighth notes (B4, C5, D5) and another triplet of eighth notes (E5, F#5, G5). A dynamic marking of *ff* is placed below the staff, with a hairpin indicating a crescendo from measure 58 to 63.

64

Detailed description: This staff contains measures 64 through 70. It continues with a treble clef and a key signature of one sharp. Measure 64 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 65 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 66 has a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 67 features a triplet of eighth notes (B4, C5, D5) and another triplet of eighth notes (E5, F#5, G5). Measure 68 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 69 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 70 has a quarter note F#5, a quarter note G5, and a quarter note A5.

71 **rit.** **A tempo** ♩ = 120

ff

Detailed description: This staff contains measures 71 through 77. It begins with a treble clef and a key signature of one sharp. Measure 71 features a triplet of eighth notes (B4, C5, D5) and another triplet of eighth notes (E5, F#5, G5). Measure 72 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 73 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 74 has a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 75 has a quarter note B4, a quarter note C5, and a quarter note D5. Measure 76 has a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 77 features a triplet of eighth notes (B4, C5, D5) and another triplet of eighth notes (E5, F#5, G5). A dynamic marking of *ff* is placed below the staff, with a hairpin indicating a crescendo from measure 71 to 77.

78

mf cresc.

Detailed description: This staff contains measures 78 through 83. It begins with a treble clef and a key signature of one sharp. Measure 78 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 79 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 80 has a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 81 has a quarter note B4, a quarter note C5, and a quarter note D5. Measure 82 has a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 83 features a triplet of eighth notes (B4, C5, D5) and another triplet of eighth notes (E5, F#5, G5). A dynamic marking of *mf cresc.* is placed below the staff, with a hairpin indicating a crescendo from measure 78 to 83.

84

mp

Detailed description: This staff contains measures 84 through 88. It begins with a treble clef and a key signature of one sharp. Measure 84 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 85 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 86 has a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 87 has a quarter note B4, a quarter note C5, and a quarter note D5. Measure 88 has a quarter note E5, a quarter note F#5, and a quarter note G5. A dynamic marking of *mp* is placed below the staff, with a hairpin indicating a crescendo from measure 84 to 88.

89

Detailed description: This staff contains measures 89 through 93. It begins with a treble clef and a key signature of one sharp. Measure 89 features a triplet of eighth notes (B4, C5, D5) and another triplet of eighth notes (E5, F#5, G5). Measure 90 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 91 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 92 has a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 93 features a triplet of eighth notes (B4, C5, D5) and another triplet of eighth notes (E5, F#5, G5).

94

mf mp

Detailed description: This staff contains measures 94 through 99. It begins with a treble clef and a key signature of one sharp. Measure 94 features a triplet of eighth notes (B4, C5, D5) and another triplet of eighth notes (E5, F#5, G5). Measure 95 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 96 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 97 has a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 98 has a quarter note B4, a quarter note C5, and a quarter note D5. Measure 99 has a quarter note E5, a quarter note F#5, and a quarter note G5. A dynamic marking of *mf* is placed below the staff, with a hairpin indicating a crescendo from measure 94 to 99.

100

Detailed description: This staff contains measures 100 through 104. It begins with a treble clef and a key signature of one sharp. Measure 100 features a triplet of eighth notes (B4, C5, D5) and another triplet of eighth notes (E5, F#5, G5). Measure 101 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 102 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 103 has a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 104 features a triplet of eighth notes (B4, C5, D5) and another triplet of eighth notes (E5, F#5, G5).

105

mf p

Detailed description: This staff contains measures 105 through 111. It begins with a treble clef and a key signature of one sharp. Measure 105 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 106 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 107 has a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 108 has a quarter note B4, a quarter note C5, and a quarter note D5. Measure 109 has a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 110 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 111 has a quarter note C5, a quarter note D5, and a quarter note E5. A dynamic marking of *mf* is placed below the staff, with a hairpin indicating a crescendo from measure 105 to 111. A dynamic marking of *p* is placed below the staff, with a hairpin indicating a decrescendo from measure 110 to 111.

112 **rall.** **A tempo** ♩ = 120

p ff

Detailed description: This staff contains measures 112 through 118. It begins with a treble clef and a key signature of one sharp. Measure 112 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 113 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 114 has a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 115 has a quarter note B4, a quarter note C5, and a quarter note D5. Measure 116 has a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 117 features a triplet of eighth notes (B4, C5, D5) and another triplet of eighth notes (E5, F#5, G5). Measure 118 has a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *p* is placed below the staff, with a hairpin indicating a decrescendo from measure 112 to 118. A dynamic marking of *ff* is placed below the staff, with a hairpin indicating a crescendo from measure 117 to 118.

2 - Dance - Wartime Weekends

Bright triplet swing $\text{♩} = 130$ $\text{♩} = \text{♩}^{-3}$

3 mute *f* 4 open *f*

12 *mf*

18 4 *f*

29 1.

2. 35 *mf*

40 *f*

46

51 1. 2. *mf* *ff*

3 - Interlude - Raven Stones

Moderato ♩ = 70

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff is marked with *mf*. The third staff contains a measure with a fermata and the number 8. The fourth staff starts with a dynamic marking of *ff*. The fifth staff includes dynamic markings of *mf* and *p*, and contains measures with fermatas and the numbers 2, 3, and 4. Above the staff, the words "mute" and "open" are written. The sixth staff has a fermata and the number 6. The seventh staff is marked with *mf*. The eighth staff contains a measure with a fermata and the number 8, and is marked with *ff*. The ninth staff is marked with *mp* and includes the instruction "rall." above the staff. The score concludes with a double bar line.

4 - Dance - The Rushcart

Con moto ♩ = 130

8 7 1. 2. 7 1. 2.

28

f 3 f 3 1.

39

2. f

46

1. 2. 3 f 4

57

f

64

2 ff

69

f

74

ff

82

ff

90

f

98

f

108

f

121

ff

130

ff

Flugel

Saddleworth Festival Dances

Peter Martin
transcribed for brass band by Alan Beaumont

1 - March - Whit Friday Walks

Alla marcia ♩ = 120

Musical notation for measures 1-6. The key signature is one sharp (F#) and the time signature is 4/4. The music starts with a dynamic marking of *ff* and ends with *mf cresc.*

Musical notation for measures 7-11. The music continues with a dynamic marking of *mp*.

Musical notation for measures 12-16. The music includes a triplet of eighth notes in measure 13.

Musical notation for measures 17-23. The music includes a triplet of eighth notes in measure 18 and a first ending bracket in measure 22. The dynamic marking is *mp*.

Musical notation for measures 24-28. The music includes a triplet of eighth notes in measure 25.

Musical notation for measures 29-34. The music includes a second ending bracket in measure 33. The dynamic marking is *mf*.

Musical notation for measures 35-40. The music includes a first ending bracket in measure 37. The dynamic markings are *p*, *p*, *f*, and *mf*.

Meno mosso ♩ = 90

Musical notation for measures 41-47. The music starts with a *rit.* marking and a first ending bracket in measure 42. The dynamic marking is *mp legato*.

Musical notation for measures 48-54. The music continues with a steady tempo.

56 *poco rall.* *A tempo* ♩ = 90

ff

Detailed description: This staff contains measures 56 through 62. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'A tempo' with a quarter note equal to 90 beats per minute. The dynamics start at a moderate level and reach fortissimo (ff) by measure 60. There are two triplet markings over measures 60 and 61.

63

Detailed description: This staff contains measures 63 through 70. The music continues with a steady quarter-note rhythm in the treble clef.

71 *rit.* *A tempo* ♩ = 120

ff

Detailed description: This staff contains measures 71 through 78. The tempo is marked 'A tempo' with a quarter note equal to 120 beats per minute. The dynamics reach fortissimo (ff) by measure 75. A ritardando (rit.) marking is present at the beginning of the staff.

79

mf cresc.

Detailed description: This staff contains measures 79 through 83. The dynamics are marked mezzo-forte (mf) with a crescendo (cresc.) instruction. The music features eighth-note patterns with accents.

84

mp

Detailed description: This staff contains measures 84 through 88. The dynamics are marked mezzo-piano (mp). The music continues with eighth-note patterns.

89

mp

Detailed description: This staff contains measures 89 through 93. It includes triplet markings over measures 89 and 93. The dynamics remain mezzo-piano (mp).

94

mp

Detailed description: This staff contains measures 94 through 100. It features a double bar line with a fermata over measure 95, followed by a change in time signature to 3/4 and then 4/4. The dynamics are mezzo-piano (mp).

101

mf

Detailed description: This staff contains measures 101 through 105. It includes a triplet marking over measure 101. The dynamics are mezzo-forte (mf).

106

p

Detailed description: This staff contains measures 106 through 113. It features a double bar line with a fermata over measure 107, followed by a change in time signature to 3/4 and then 4/4. The dynamics are piano (p).

114 *rall.* *A tempo* ♩ = 120

p ff

Detailed description: This staff contains measures 114 through 118. The tempo is marked 'A tempo' with a quarter note equal to 120 beats per minute. The dynamics range from piano (p) to fortissimo (ff). It includes a triplet marking over measure 117 and a ritardando (rall.) marking at the beginning.

Bright triplet swing ♩ = 130 ♩♩ = ♩⁻³⁻♩

6

12

29

35

41

47

51

3 - Interlude - Raven Stones

Moderato ♩ = 70

18 15 8

ff

47

mp *p*

60

p *f*

106

ff

114

mp

rall.

Con moto $\text{♩} = 130$

8 7 1. 2. 7 1. 2. 4

31

f

38

1. 2. *f*

44

1. 2. 3

52

f 3 *f*

60

2

67

ff

71

ff

74 *ff*

80 *ff*

87 1. 2. *f*

94 *f*

101

107 3 *f* 3

118 *f*

124 2 *ff*

131

Solo Horn

Saddleworth Festival Dances

Peter Martin
transcribed for brass band by Alan Beaumont

1 - March - Whit Friday Walks

Alla marcia ♩ = 120

ff mf cresc.

mp

mp

mp

mf p

p

rit. Meno mosso ♩ = 90
f mf mp legato

poco rall. A tempo ♩ = 90
ff

mp

71 *rit.* *A tempo* ♩ = 120
ff

Musical staff 71-78: Treble clef, key signature of two sharps (F# and C#). Measures 71-78. Measure 71 starts with a triplet of eighth notes. The piece is marked 'rit.' (ritardando) and then 'A tempo' with a tempo marking of ♩ = 120. The dynamic is 'ff' (fortissimo).

79
mf cresc. *mp*

Musical staff 79-85: Treble clef, key signature of two sharps. Measures 79-85. The dynamic starts at 'mf cresc.' (mezzo-forte crescendo) and ends at 'mp' (mezzo-piano). There are slurs and accents throughout.

86

Musical staff 86-91: Treble clef, key signature of two sharps. Measures 86-91. This staff contains several triplet markings over eighth notes.

92 *mp*

Musical staff 92-99: Treble clef, key signature of two sharps. Measures 92-99. Measure 94 has a '2' marking above it. Measure 95 has a '3' marking above it. The dynamic is 'mp' (mezzo-piano). There are slurs and accents.

100 *mf*

Musical staff 100-105: Treble clef, key signature of two sharps. Measures 100-105. Measure 102 has a '3' marking above it. The dynamic is 'mf' (mezzo-forte). There are slurs and accents.

106 *p*

Musical staff 106-110: Treble clef, key signature of two sharps. Measures 106-110. Measure 106 has a 'p' (piano) dynamic marking. The staff contains a series of eighth notes with accents.

111 *p*

Musical staff 111-114: Treble clef, key signature of two sharps. Measures 111-114. Measure 111 has a 'p' (piano) dynamic marking. The staff contains a series of eighth notes with accents.

115 *rall.* *A tempo* ♩ = 120
ff

Musical staff 115-120: Treble clef, key signature of two sharps. Measures 115-120. Measure 115 has a 'rall.' (ritardando) marking and 'ff' (fortissimo) dynamic. Measure 116 has a '3' marking above it. The piece returns to 'A tempo' with ♩ = 120.

Bright triplet swing ♩ = 130 ♩♩ = ♩⁻³♩

10

f

16

mf

4

27

f

34

mf

41

f

48

mf

ff

3 - Interlude - Raven Stones

Moderato ♩ = 70

9 *mp*

19 *mf*

29 *f*

40 *ff*

48 *mp* 2

59 *p* 10 6 *mp*

83

94 *mf* *f*

104 *ff*

114

118 *rall.* *mp*

4 - Dance - The Rushcart

Con moto ♩ = 130

8 7 1. 2. 7 1. 2.

This staff contains the first system of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'Con moto' with a quarter note equal to 130 beats per minute. The system consists of two measures of 8 and 7 measures each, followed by two first and second endings. The notes are mostly rests.

28

f

This staff starts at measure 28. It features a treble clef, two flats key signature, and 6/8 time. The music begins with a forte (*f*) dynamic. The first measure has a quarter note followed by two eighth notes. The second measure is a whole rest. The third measure has a quarter note with an accent (>) followed by two eighth notes. The fourth measure has a quarter note with an accent followed by two eighth notes. The fifth measure has a quarter note with an accent followed by two eighth notes. The sixth measure has a quarter note with an accent followed by two eighth notes. The seventh measure has a quarter note with an accent followed by two eighth notes. The eighth measure has a quarter note with an accent followed by two eighth notes.

35

1. 2. *f*

This staff starts at measure 35. It features a treble clef, two flats key signature, and 6/8 time. The music continues with a forte (*f*) dynamic. The first measure has a quarter note with an accent followed by two eighth notes. The second measure has a quarter note with an accent followed by two eighth notes. The third measure has a quarter note with an accent followed by two eighth notes. The fourth measure has a quarter note with an accent followed by two eighth notes. The fifth measure has a quarter note with an accent followed by two eighth notes. The sixth measure has a quarter note with an accent followed by two eighth notes. The seventh measure has a quarter note with an accent followed by two eighth notes. The eighth measure has a quarter note with an accent followed by two eighth notes. The staff includes first and second endings.

41

This staff starts at measure 41. It features a treble clef, two flats key signature, and 6/8 time. The music continues with a forte (*f*) dynamic. The first measure has a quarter note with an accent followed by two eighth notes. The second measure has a quarter note with an accent followed by two eighth notes. The third measure has a quarter note with an accent followed by two eighth notes. The fourth measure has a quarter note with an accent followed by two eighth notes. The fifth measure has a quarter note with an accent followed by two eighth notes. The sixth measure has a quarter note with an accent followed by two eighth notes. The seventh measure has a quarter note with an accent followed by two eighth notes. The eighth measure has a quarter note with an accent followed by two eighth notes.

47

1. 2. 3 4 *f*

This staff starts at measure 47. It features a treble clef, two flats key signature, and 6/8 time. The music continues with a forte (*f*) dynamic. The first measure has a quarter note with an accent followed by two eighth notes. The second measure has a quarter note with an accent followed by two eighth notes. The third measure has a quarter note with an accent followed by two eighth notes. The fourth measure has a quarter note with an accent followed by two eighth notes. The fifth measure has a quarter note with an accent followed by two eighth notes. The sixth measure has a quarter note with an accent followed by two eighth notes. The seventh measure has a quarter note with an accent followed by two eighth notes. The eighth measure has a quarter note with an accent followed by two eighth notes. The staff includes first and second endings and triplet markings.

59

This staff starts at measure 59. It features a treble clef, two flats key signature, and 6/8 time. The music continues with a forte (*f*) dynamic. The first measure has a quarter note with an accent followed by two eighth notes. The second measure has a quarter note with an accent followed by two eighth notes. The third measure has a quarter note with an accent followed by two eighth notes. The fourth measure has a quarter note with an accent followed by two eighth notes. The fifth measure has a quarter note with an accent followed by two eighth notes. The sixth measure has a quarter note with an accent followed by two eighth notes. The seventh measure has a quarter note with an accent followed by two eighth notes. The eighth measure has a quarter note with an accent followed by two eighth notes.

65

4 *ff*

This staff starts at measure 65. It features a treble clef, two flats key signature, and 6/8 time. The music continues with a fortissimo (*ff*) dynamic. The first measure has a quarter note with an accent followed by two eighth notes. The second measure has a quarter note with an accent followed by two eighth notes. The third measure has a quarter note with an accent followed by two eighth notes. The fourth measure has a quarter note with an accent followed by two eighth notes. The fifth measure has a quarter note with an accent followed by two eighth notes. The sixth measure has a quarter note with an accent followed by two eighth notes. The seventh measure has a quarter note with an accent followed by two eighth notes. The eighth measure has a quarter note with an accent followed by two eighth notes. The staff includes a 4-measure marking.

74

ff

82

ff

90

f

97

104

111

f

123

4

131

ff

1st Horn

Saddleworth Festival Dances

Peter Martin
transcribed for brass band by Alan Beaumont

1 - March - Whit Friday Walks

Alla marcia ♩ = 120

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-8. Dynamics: *ff*, *mf cresc.*

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 9-14. Dynamics: *mp*

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 15-21. Dynamics: *mp*

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 22-27. Dynamics: *mp*

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 28-33. Dynamics: *mf*

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 34-38. Dynamics: *p*

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 39-43. Dynamics: *f*, *mf*, *rit.*

44 **Meno mosso** ♩ = 90

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 44-51. Dynamics: *mp legato*

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 52-58. Dynamics: *mp legato*

59 poco rall. A tempo ♩ = 90

65

72 rit. A tempo ♩ = 120

80

87

93

100

106

111

115 rall. A tempo ♩ = 120

Bright triplet swing ♩ = 130 ♩♩ = ♩⁻³⁻

10

f *mf*

16

23

30

36

43

49

3 - Interlude - Raven Stones

Moderato ♩ = 70

9 *mp*

19 *mf* 4

32 *f* *ff*

43

51 *mp* *p*

62 10 6 *mp*

86 4

100 *f*

110 *ff*

117 *rall.* *mp*

4 - Dance - The Rushcart

Con moto ♩ = 130

8 7 1. 2. 7 1. 2.

28

35

41

47

53

59

65

74

ff

82

ff

90

f *f*

97

f

103

f

109

mf

115

f

121

f

127

ff

2nd Horn

Saddleworth Festival Dances

Peter Martin
transcribed for brass band by Alan Beaumont

1 - March - Whit Friday Walks

Alla marcia ♩ = 120

ff mf cresc.

mp

mp

mp

mf

p

rit. Meno mosso ♩ = 90
f mf mp legato

mp

poco rall. A tempo ♩ = 90
ff

62

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 62-67. Includes triplet markings (3) and accents (>).

68

Musical staff 2: Treble clef, key signature of two sharps. Measures 68-74. Includes triplet markings (3) and a ritardando (rit.) marking.

75

A tempo ♩ = 120

Musical staff 3: Treble clef, key signature of two sharps. Measures 75-82. Includes dynamic markings *ff* and *mf cresc.*, and accents (>).

83

Musical staff 4: Treble clef, key signature of two sharps. Measures 83-87. Includes dynamic marking *mp* and accents (>).

88

Musical staff 5: Treble clef, key signature of two sharps. Measures 88-92. Includes triplet markings (3) and accents (>).

93

Musical staff 6: Treble clef, key signature of two sharps. Measures 93-104. Includes dynamic marking *mp*, triplet markings (3), and a double bar line with a 2-measure rest.

100

Musical staff 7: Treble clef, key signature of two sharps. Measures 100-104. Includes triplet markings (3) and accents (>).

105

Musical staff 8: Treble clef, key signature of two sharps. Measures 105-111. Includes dynamic markings *mf* and *p*, and a second ending (a2) marking.

112

rall.

A tempo ♩ = 120

Musical staff 9: Treble clef, key signature of two sharps. Measures 112-118. Includes dynamic markings *p* and *ff*, a rallentando (rall.) marking, and triplet markings (3).

Bright triplet swing ♩ = 130 ♩ = ♩⁻³

10

f

15

mf

21

f

28

34

mf

40

f

46

51

mf *ff*

3 - Interlude - Raven Stones

Moderato ♩ = 70

9

mp

19

15

f

42

ff

49

mp

60

11

6

mp

85

15

f

109

ff

116

rall.

mp

4 - Dance - The Rushcart

Con moto $\text{♩} = 130$

8 7 1. 2. 7 1. 2.

A musical staff in 6/8 time with a key signature of two flats. It contains several measures of whole rests. Above the staff, there are first and second endings for two different sections. The first section is marked with a '7' and the second with an '8'. The first ending is followed by a repeat sign and a second ending.

28

A musical staff starting at measure 28. It features eighth notes with stems pointing down. The first measure has a dynamic marking of *f*. There is a repeat sign with a first ending, followed by a second ending. The second ending starts with a dynamic marking of *f*.

34

A musical staff starting at measure 34. It features eighth notes with stems pointing down. The first ending is marked with a '1.' and the second ending with a '2.'. The second ending has a dynamic marking of *f*.

40

A musical staff starting at measure 40. It features eighth notes with stems pointing down. The first measure has a dynamic marking of *f*.

46

A musical staff starting at measure 46. It features eighth notes with stems pointing down. The first ending is marked with a '1.' and the second ending with a '2.'. The second ending has a dynamic marking of *mf*.

52

A musical staff starting at measure 52. It features eighth notes with stems pointing down. The last measure has a dynamic marking of *f*.

58

A musical staff starting at measure 58. It features eighth notes with stems pointing down.

63

A musical staff starting at measure 63. It features eighth notes with stems pointing down. There is a measure with a whole rest marked with a '4'. The staff ends with a dynamic marking of *ff*.

70

A musical staff starting at measure 70. It features eighth notes with stems pointing down. The staff ends with a double bar line and a key signature change to one flat.

74

ff

81

ff

89

1. 2.

f

95

f

101

f

107

mf

113

mf

119

f

124

4

ff

132

ff

1st Baritone

Saddleworth Festival Dances

Peter Martin

transcribed for brass band by Alan Beaumont

1 - March - Whit Friday Walks

Alla marcia ♩ = 120

ff

6

mf cresc.

10

mf

24

mf

33

p

37

p *f*

41

rit. 2

Meno mosso ♩ = 90

mp legato

50

58 poco rall. 3 3 A tempo ♩ = 90
ff

65

73 rit. A tempo ♩ = 120
ff

79 *mf cresc.*

84 *mf*

97 *mp* *mf*

106 *p*

110 *p*

114 *ff* rall. A tempo ♩ = 120

Bright triplet swing ♩ = 130 ♩♩ = ♩³

6

f

2

13

f *mf*

19

25

31

1. 2. *mf*

37

44

49

1. 2. *ff*

Moderato ♩ = 70

3 - Interlude - Raven Stones

18

mp *mf*

27

f

36

ff

45

11

62

11 16

mp *mf*

96

f

105

ff

112

mp

118

rall.

mp

74

ff

Musical staff 74-80: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), common time. The staff contains seven measures. Measures 74, 76, and 78 are marked with accents and a dynamic of *ff*. The notes are: 74: B-flat, A-flat; 75: G, F; 76: E-flat, D; 77: C, B-flat; 78: A-flat, G; 79: F, E-flat; 80: D, C.

81

ff

Musical staff 81-86: Treble clef, key signature of three flats. The staff contains six measures. Measures 81, 83, 85, and 86 are marked with accents and a dynamic of *ff*. The notes are: 81: B-flat, A-flat, G, F; 82: E-flat, D, C, B-flat; 83: A-flat, G, F, E-flat; 84: D, C, B-flat, A-flat; 85: G, F, E-flat, D; 86: C, B-flat, A-flat, G.

87

1. 2.

Musical staff 87-92: Treble clef, key signature of three flats. The staff contains six measures. Measures 87-91 are marked with accents. Measure 92 is a whole rest. First and second endings are indicated above measures 90-91 and 91-92 respectively.

93

f

Musical staff 93-98: Treble clef, key signature of three flats. The staff contains six measures. Measures 93-94 are marked with accents and a dynamic of *f*. Measures 95-98 are marked with accents and a dynamic of *f*. The notes are: 93: B-flat, A-flat, G, F; 94: E-flat, D, C, B-flat; 95: A-flat, G, F, E-flat; 96: D, C, B-flat, A-flat; 97: G, F, E-flat, D; 98: C, B-flat, A-flat, G.

99

f

2

Musical staff 99-106: Treble clef, key signature of three flats. The staff contains eight measures. Measures 99-105 are marked with accents. Measure 106 is a whole rest. A dynamic of *f* is placed below measure 105. A second ending bracket is above measure 106.

107

2 3 4 2

f

Musical staff 107-122: Treble clef, key signature of three flats. The staff contains sixteen measures. Measures 107-108 are marked with accents. Measures 109-110 are marked with accents and a dynamic of *f*. Measures 111-112 are marked with accents. Measures 113-114 are marked with accents and a dynamic of *f*. Measures 115-116 are marked with accents. Measures 117-118 are marked with accents. Measures 119-120 are marked with accents. Measures 121-122 are marked with accents. Fingerings 2, 3, 4, and 2 are indicated above measures 109, 110, 111, and 112 respectively.

123

2 4

ff

Musical staff 123-131: Treble clef, key signature of three flats. The staff contains nine measures. Measures 123-124 are marked with accents. Measures 125-126 are marked with accents. Measures 127-128 are marked with accents. Measures 129-130 are marked with accents. Measure 131 is marked with accents and a dynamic of *ff*. Fingerings 2 and 4 are indicated above measures 127 and 128 respectively.

132

Musical staff 132-138: Treble clef, key signature of three flats. The staff contains seven measures. Measures 132-133 are marked with accents. Measures 134-135 are marked with accents. Measures 136-137 are marked with accents. Measure 138 is marked with accents. The notes are: 132: B-flat, A-flat, G, F; 133: E-flat, D, C, B-flat; 134: A-flat, G, F, E-flat; 135: D, C, B-flat, A-flat; 136: G, F, E-flat, D; 137: C, B-flat, A-flat, G; 138: F, E-flat, D, C.

2nd Baritone

Saddleworth Festival Dances

Peter Martin

transcribed for brass band by Alan Beaumont

1 - March - Whit Friday Walks

Alla marcia ♩ = 120

The score is written for a 2nd Baritone in G major, 4/4 time. It consists of nine staves of music. The first staff starts with a rest for 5 measures, then begins with a quarter note G4, followed by eighth notes. The dynamic is *ff*. The second staff continues with eighth notes and includes a *mf cresc.* marking. The third staff has a repeat sign with a first ending of 8 measures, then continues with a *mf* dynamic and a *mp* dynamic. The fourth staff has a first ending of 4 measures, then continues with a *mf* dynamic. The fifth staff has a first ending of 3 measures, then continues with a *p* dynamic. The sixth staff has a first ending of 3 measures, then continues with a *p* dynamic and a *f* dynamic. The seventh staff starts with a *rit.* marking and a first ending of 2 measures, then continues with a *mp legato* dynamic. The eighth staff continues with a *mp legato* dynamic. The ninth staff starts with a *poco rall.* marking and a first ending of 3 measures, then continues with a *A tempo* marking and a *ff* dynamic.

6 *ff*

10 *mf* *cresc.*

8 *mf* *mp*

24 *mf*

33 *p*

37 *p* *f*

42 *rit.* *mp legato*

2 *mp legato*

50

58 *poco rall.* *A tempo* ♩ = 90 *ff*

65

Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 65. The melody consists of quarter and eighth notes, ending with a half note.

73 rit. A tempo ♩ = 120

Musical staff 2: Treble clef, key signature of one sharp (F#), starting at measure 73. It includes a "rit." marking, a double bar line, a key signature change to one sharp (F#), and a "ff" dynamic marking. The tempo is marked "A tempo ♩ = 120". The melody features eighth and sixteenth notes with accents.

79

Musical staff 3: Treble clef, key signature of one sharp (F#), starting at measure 79. The melody is a continuous eighth-note pattern with accents. The dynamic marking is "mf cresc."

84 8

Musical staff 4: Treble clef, key signature of one sharp (F#), starting at measure 84. It includes a fermata over measures 84-85, followed by an 8-measure rest, and then a melody starting at measure 86. The dynamic marking is "mf".

97 4

Musical staff 5: Treble clef, key signature of one sharp (F#), starting at measure 97. It includes a 3/4 time signature change, a 4-measure rest, and then a melody. The dynamic marking is "mp".

106

Musical staff 6: Treble clef, key signature of one sharp (F#), starting at measure 106. The melody consists of eighth notes with accents. The dynamic marking is "p".

110

Musical staff 7: Treble clef, key signature of one sharp (F#), starting at measure 110. The melody consists of eighth notes with accents. The dynamic marking is "p".

114 rall. A tempo ♩ = 120

Musical staff 8: Treble clef, key signature of one sharp (F#), starting at measure 114. It includes a "rall." marking, a double bar line, a key signature change to one sharp (F#), and a "ff" dynamic marking. The tempo is marked "A tempo ♩ = 120". The melody features eighth and sixteenth notes with accents.

Bright triplet swing ♩ = 130 $\text{♪} = \text{♪}^{-3}$

6 2

13

19

25

31

37

44

50

3 - Interlude - Raven Stones

Moderato ♩ = 70

18 *mp* *mf*

27 *f*

36 *ff*

44

51 11 11 15 *mp*

94 *mf*

102 *f*

111 *ff*

117 *rall.* *mp*

4 - Dance - The Rushcart

Con moto $\text{♩} = 130$

8 7 1. 2. 7 1. 2. 4

31

f

37

1. 2. *f* 2

45

1. 2. 3 *f*

53

4 *f* 2 6

69

ff

74

ff

81

ff

87

1. 2. **2**

93

f *f*

99

2 *f*

107

2 **3** *f* **4**

119

f **2** **2** **4**

131

ff

1st Trombone

Saddleworth Festival Dances

Peter Martin

transcribed for brass band by Alan Beaumont

1 - March - Whit Friday Walks

Alla marcia ♩ = 120

ff

mf cresc.

mf

mf

p

f rit. *Meno mosso* ♩ = 90 *rall.* ♩ = 60

ff

ff

71 rit.

76 **A tempo** ♩ = 120

81

85

99

107

115 **rall.** **A tempo** ♩ = 120

2 - Dance - Wartime Weekends

Bright triplet swing ♩ = 130 ♩ = ♩³

6 *f* 2

13 *f* 4 *mf* mute 2nd. time only

22 2 *f* open

30 1. 2.

36 *mf*

42 *f* open

48 1.

52 2. *ff*

3 - Interlude - Raven Stones

Moderato ♩ = 70

18 15 *f*

41 *ff*

49 11 11 10 Euph. *mp*

86 15 *f*

110 *ff*

116 *rall.* *mp*

4 - Dance - The Rushcart

Con moto ♩. = 130

8 7 1. 2. 7 1. 2.

27 4 3 2 1. 2.

fff *f* *f*

40 3 2 1. 2. 3

fff *f* *f*

52 4 3 2

f *fff* *f*

65 4

ff

74

ff

80

ff

87

f

94

fff *f*

106

fff *f* *f*

119

fff *f*

131

ff

2nd Trombone Saddleworth Festival Dances

Peter Martin

transcribed for brass band by Alan Beaumont

1 - March - Whit Friday Walks

Alla marcia ♩ = 120

ff

mf cresc.

mf

8

mp

mf

4

p

f

rit. 2

Meno mosso ♩ = 90
poco rall. 15

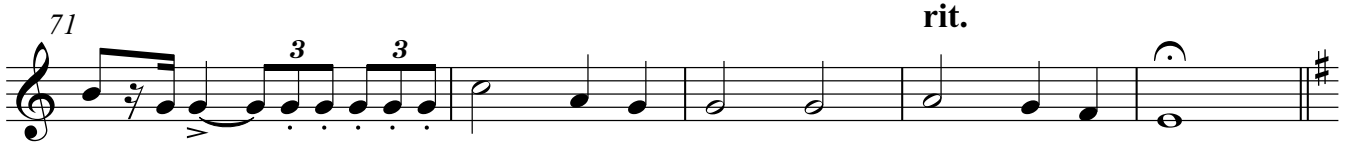
ff

3

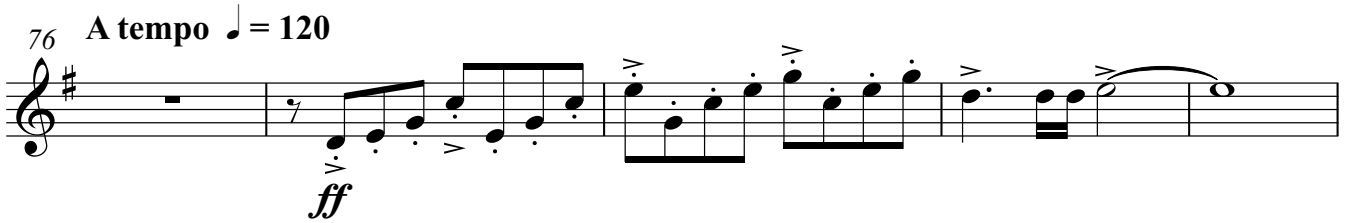
ff

3

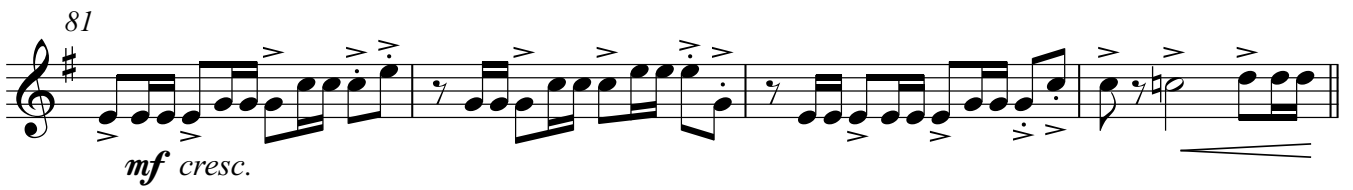
71 rit.

Musical notation for measures 71-75 in G major. Measure 71 starts with a treble clef and a key signature of one sharp. It features a triplet of eighth notes, followed by a quarter note, a half note, and a whole note. The tempo marking *rit.* is placed above the staff.

76 A tempo ♩ = 120
ff

Musical notation for measures 76-80 in G major. Measure 76 begins with a whole rest. The tempo marking *A tempo* and a quarter note equal to 120 are shown. The dynamic marking *ff* is placed below the staff.

81
mf cresc.

Musical notation for measures 81-84 in G major. Measure 81 starts with a treble clef and a key signature of one sharp. It contains a series of eighth and sixteenth notes with accents. The dynamic marking *mf cresc.* is placed below the staff.

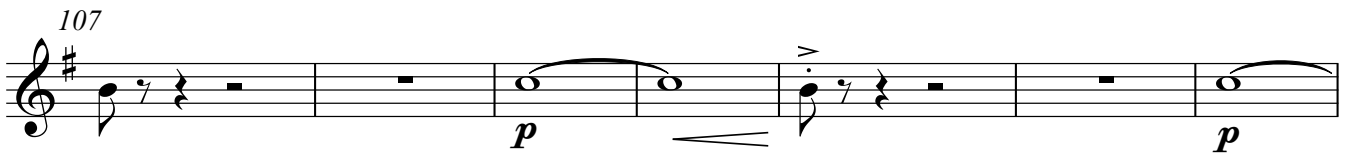
85
mf mp

Musical notation for measures 85-88 in G major. Measure 85 begins with a treble clef and a key signature of one sharp. It features a quarter rest, followed by eighth notes and quarter notes. The dynamic markings *mf* and *mp* are placed below the staff.

99
mf

Musical notation for measures 99-106 in G major. Measure 99 starts with a treble clef and a key signature of one sharp. It includes a four-measure rest, followed by eighth and sixteenth notes. The dynamic marking *mf* is placed below the staff.

107
p p

Musical notation for measures 107-113 in G major. Measure 107 begins with a treble clef and a key signature of one sharp. It features a quarter rest, followed by a half note and a quarter note. The dynamic marking *p* is placed below the staff.

114 rall. A tempo ♩ = 120
ff

Musical notation for measures 114-118 in G major. Measure 114 starts with a treble clef and a key signature of one sharp. It includes a triplet of eighth notes and a quarter note. The tempo marking *A tempo* and a quarter note equal to 120 are shown. The dynamic marking *ff* is placed below the staff.

2 - Dance - Wartime Weekends

Bright triplet swing $\text{♩} = 130$ $\text{♩} = \text{♩}^{-3}$

6 *f* 2

13 *f* 4 *mf* mute 2nd. time only

22 2 *f* open

30 1. 2.

36 *mf*

42 *f* open

47

51 1. 2. *ff*

3 - Interlude - Raven Stones

Moderato ♩ = 70

18 15 8 *ff*

46 11 11 10

83 Euph. *mp* 15 8

111 *ff*

116 *rall.* *mp*

4 - Dance - The Rushcart

Con moto ♩ = 130

8 7 1. 2. 7 1. 2.

27 4 3 2 1. 2.

40 3 2 1. 2. 3

52 4 3 2

65 4

74

78

82

ff

89

1. 2. **2** *f* **3** **3**

98

fff **2** *f* **3** *fff* *fff*

108

2 *f* **3** *f* **4** **4** **4** **4**

119

3 *fff* **2** *f* **4** **4** **4**

131

ff *ff* *ff* *ff*

Bass Trombone

Saddleworth Festival Dances

Peter Martin

transcribed for brass band by Alan Beaumont

1 - March - Whit Friday Walks

Alla marcia ♩ = 120

Musical notation for measures 1-7. Bass clef, 4/4 time. Dynamics: *ff*, *mf cresc.*

Musical notation for measures 8-10. Measure 8 starts with a fermata. Measure 9 has a fermata. Measure 10 has a fermata. Dynamics: *mf*

Musical notation for measures 11-15. Measure 11 has a fermata. Measure 12 has a fermata. Measure 13 has a fermata. Measure 14 has a fermata. Measure 15 has a fermata. Dynamics: *mp*

Musical notation for measures 16-20. Measure 16 has a fermata. Measure 17 has a fermata. Measure 18 has a fermata. Measure 19 has a fermata. Measure 20 has a fermata. Dynamics: *mf*, *p*

Musical notation for measures 21-25. Measure 21 has a fermata. Measure 22 has a fermata. Measure 23 has a fermata. Measure 24 has a fermata. Measure 25 has a fermata. Dynamics: *f*, *Meno mosso* ♩ = 90, *poco rall.*

A tempo ♩ = 90

Musical notation for measures 26-30. Measure 26 has a fermata. Measure 27 has a fermata. Measure 28 has a fermata. Measure 29 has a fermata. Measure 30 has a fermata. Dynamics: *ff*

Musical notation for measures 31-35. Measure 31 has a fermata. Measure 32 has a fermata. Measure 33 has a fermata. Measure 34 has a fermata. Measure 35 has a fermata.

71 rit. A tempo ♩ = 120

78

85

99

108

rall. A tempo ♩ = 120

115

Bright triplet swing ♩ = 130 $\text{♪} = \text{♪}^{-3}$

6 2

13 10

29

35 | 2.

41

47

1. | 2. | 51

3 - Interlude - Raven Stones

Moderato ♩ = 70

18 11

mf

34 8

ff

51 11 11 10 Euph. mp

mp

86 11

mf

103 8

ff

117 rall. mp

mp

4 - Dance - The Rushcart

Con moto $\text{♩} = 130$

8 7 1. 2. 7 1. 2. 2

A musical staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. It contains several measures of rests. Above the staff, there are first and second endings for two different sections. The first section is marked with a '7' and the second with a '2'. The first ending of the second section is marked with a '1.' and the second ending with a '2.'. The final measure of the second section is marked with a '2'.

29

A musical staff in bass clef with a key signature of three flats and a 6/8 time signature. It contains several measures of music. The first measure starts with a dynamic marking of *f*. The second measure has a dynamic marking of *f*. The final measure has a dynamic marking of *fff*.

35

A musical staff in bass clef with a key signature of three flats and a 6/8 time signature. It contains several measures of music. The first measure has a dynamic marking of *f*. The final measure has a dynamic marking of *f*. There are first and second endings above the staff.

41

A musical staff in bass clef with a key signature of three flats and a 6/8 time signature. It contains several measures of music. The final measure has a dynamic marking of *fff*. The second measure has a dynamic marking of *f*.

47

A musical staff in bass clef with a key signature of three flats and a 6/8 time signature. It contains several measures of music. The first measure has a dynamic marking of *mf*. There are first and second endings above the staff.

52

A musical staff in bass clef with a key signature of three flats and a 6/8 time signature. It contains several measures of music. The final measure has a dynamic marking of *f*.

58

A musical staff in bass clef with a key signature of three flats and a 6/8 time signature. It contains several measures of music. The final measure has a dynamic marking of *fff*. The second measure has a dynamic marking of *f*.

62

A musical staff in bass clef with a key signature of three flats and a 6/8 time signature. It contains several measures of music. The final measure has a dynamic marking of *4*.

69

A musical staff in bass clef with a key signature of three flats and a 6/8 time signature. It contains several measures of music. The first measure has a dynamic marking of *ff*.

74

ff

81

ff

89

f

96

fff *f*

102

fff *f*

108

mf

113

119

f *fff*

123

f 4

131

ff

Euphonium

Saddleworth Festival Dances

Peter Martin
transcribed for brass band by Alan Beaumont

1 - March - Whit Friday Walks

Alla marcia ♩ = 120

68 rit.

76 **A tempo** ♩ = 120

82

95

104

108

112

115 **rall.** **A tempo** ♩ = 120

Bright triplet swing ♩ = 130 ♩♩ = ♩⁻³♩

6 4

f

15 4 2nd. time only 2

mf

27

f

34

mf

39

f

44

f

50

ff

3 - Interlude - Raven Stones

Moderato ♩ = 70

13 6

mp *mf*

27 9

43 ff

51 11 11 10 6

94 mf

102 9 ff

116 rall. mp

4 - Dance - The Rushcart

Con moto $\text{♩} = 130$

8 7 1. 2. 7 1. 2. 2

29 3 2 f f

38 1. 2. f

44 1. 2. Tbn. mf

56 f

62 2

69 ff

74 *ff*

80 *ff*

86

1. 2.

93 *f*

3 2

103

109 Tbn. *mf*

115 *f*

121

125 2

131 *ff*

E♭ Bass

Saddleworth Festival Dances

Peter Martin

transcribed for brass band by Alan Beaumont

1 - March - Whit Friday Walks

Alla marcia ♩ = 120

3

ff *mf cresc.*

10

mp

15

mp

20

mf *mp*

26

mf

32

p

36

p

40

Meno mosso ♩ = 90

rit.

f *mf* *mp legato*

48

mf

57

poco rall.

3 3

A tempo ♩ = 90

ff

65

74 rit. **A tempo** ♩ = 120

3

ff *mf cresc.*

84

mp

89

94

mf *mp*

100

mf

106

p

110

p

114

rall. **A tempo** ♩ = 120

3

ff

2 - Dance - Wartime Weekends

Bright triplet swing ♩ = 130 ♩♩ = ♩⁻³

6

f

13

mf

20

27

f

34

mf

41

f

48

ff

3 - Interlude - Raven Stones

Moderato ♩ = 70

p

14

mf

27

f

38

ff

50

11

p

73

p

86

mf

97

f

107

ff

116

rall.

mp

4 - Dance - The Rushcart

Con moto ♩ = 130

8 7 1. 2. 7 1. 2. 2

29

f

35

1. 2. *f*

41

46

1. 2. 8 *f*

59

64

7 *ff*

74

ff

82

ff

1.

90

2.

f

f

98

104

110

8

f

124

7

ff

B♭ Bass

Saddleworth Festival Dances

Peter Martin
transcribed for brass band by Alan Beaumont

1 - March - Whit Friday Walks

Alla marcia ♩ = 120

3
ff
mf cresc.
10 *mp*
16 *mf*
22 *mp*
28 *mf* *p*
33 *p*
37 *f* *mf*

42 **rit.** **Meno mosso** ♩ = 90
mp legato

50

59 **poco rall.** **A tempo** ♩ = 90
ff

67 rit.

76 **A tempo** ♩ = 120

3

ff *mf cresc.*

85

mp

91

mf

97

mp

103

mf *p*

108

p

112

115 **rall.** **A tempo** ♩ = 120

ff **3**

2 - Dance - Wartime Weekends

Bright triplet swing ♩ = 130 ♩♩ = ♩⁻³⁻♩

10

f *mf*

18

25

32

1. 2. *mf*

38

44

50

1. 2. *ff*

3 - Interlude - Raven Stones

Moderato ♩ = 70

p

14

mf

27

f

37

ff

49

11

p

71

84

mf

96

f

106

ff

115

rall.

mp

4 - Dance - The Rushcart

Con moto ♩ = 130

8 7 1. 2. 7 1. 2. 3

30

f

36

1. 2. *f*

42

1.

48

2. 8 *f*

62

7 *ff*

74

ff

82

ff

1.

90

2.

3

f

99

105

8

119

f

124

7

ff

Snare Drum
& Tenor Drum

Saddleworth Festival Dances

Peter Martin
transcribed for brass band by Alan Beaumont

1 - March - Whit Friday Walks

Alla marcia ♩ = 120

Side Drum

1-4 *ff*

5-8 *mf cresc.*

9-12 *mp*

13-16

17-21 *mf*

22-25

26-29

30-34 *mf* *p*

35-38 *p*

39-43 *f* *mf* rit.

44-58 **Meno mosso** ♩ = 90 *mf*

59-63 *poco rall.* *mp* **A tempo** ♩ = 90 *ff*

67 *rit.*

75 **A tempo** ♩ = 120
Side Drum
ff

80 *mf cresc.*

84 *mp*

88

92 *mf*

97 *mp*

101

105 *mf* *p*

110 *p*

114 *ff* *rall.*

A tempo ♩ = 120
117

2 - Dance - Wartime Weekends

Bright triplet swing ♩ = 130 ♩ = ♩³

Side Drum

The musical score is written for a side drum in 4/4 time. It consists of ten staves of music, each starting with a double bar line and a repeat sign. The tempo is marked as 130 beats per minute. The score is characterized by frequent triplet patterns, often marked with a '3' above the notes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The piece includes first and second endings at measures 31-32 and 51-52. Measure numbers 6, 11, 16, 21, 26, 31, 36, 41, 46, and 51 are indicated at the beginning of their respective staves. The score concludes with a final triplet and a fermata.

3 - Interlude - Raven Stones

Moderato ♩ = 70

Musical score for '3 - Interlude - Raven Stones' in 3/4 time. The score consists of three staves of music. The first staff starts at measure 18 and ends at measure 26, with dynamics *mf*, *f*, *p*, and *ff*. The second staff starts at measure 50 and ends at measure 76, with a dynamic of *mf*. The third staff starts at measure 103 and ends at measure 116, with dynamics *f*, *p*, and *ff*. Measure numbers 18, 11, 6, 7, 50, 12, 11, 26, 103, 6, 8, and 3 are indicated above the staves.

4 - Dance - The Rushcart

Con moto ♩ = 130

Side Drum

Musical score for '4 - Dance - The Rushcart' for Side Drum in 6/8 time. The score consists of nine staves of music. The first staff starts at measure 6 and ends at measure 7, with a dynamic of *mf*. The second staff starts at measure 8 and ends at measure 14. The third staff starts at measure 15 and ends at measure 22, with first and second endings. The fourth staff starts at measure 23 and ends at measure 32, with a dynamic of *f* and a 3-measure rest. The fifth staff starts at measure 33 and ends at measure 40, with a dynamic of *f* and first and second endings. The sixth staff starts at measure 41 and ends at measure 47, with a dynamic of *f* and a first ending. The seventh staff starts at measure 48 and ends at measure 53, with dynamics *mf*, *f*, and *mf*. The eighth staff starts at measure 54 and ends at measure 60, with dynamics *f* and *f*. The ninth staff starts at measure 61 and ends at measure 67, with a dynamic of *ff* and a 6-measure rest.

73 *>* *>* To T. D. Tenor Drum
ff

79
ff

85 1. 2. To S. D.

91 Side Drum
3 *f*

100

107 *mf*

113 *f* *mf* *f*

119 *f*

125 6 *ff*

Sus. Cymbal & Woodblock

Saddleworth Festival Dances

Peter Martin
transcribed for brass band by Alan Beaumont

1 - March - Whit Friday Walks

Alla marcia ♩ = 120

Cymbal *sfz* 2

sfz 4

p To W.B. 8

Wood Block

20 *mf*

3 4 6 *mf*

31 To Cym. 3 Cymbal *p* *f* 2 *p* *f*

41 rit. 2 **Meno mosso** ♩ = 90 15 poco rall. **A tempo** ♩ = 90 2 3 *ff*

68 3 2 rit. **A tempo** ♩ = 120 2 4 *sfz* *sfz*

84 *p* To W.B. 8 *mf* Wood Block *mp* 3 4

98 3 4 6 *mf* To Cym. 3 Cymbal *p*

111 *f* 2 *p* *ff* rall. **A tempo** ♩ = 120

2 - Dance - Wartime Weekends

Bright triplet swing ♩ = 130 ♩ = ♩³

35

48

3 - Interlude - Raven Stones

Moderato ♩ = 70

53

103

4 - Dance - The Rushcart

Con moto ♩. = 130

6/8

8

7

1. 2.

7

1. 2.

Wood Block

f

28

3

f

3

1. 2.

39

2.

3

3

1. 2.

3

3

52

f

3

f

3

f

3

2

67

ff

73

To Cym.

Cymbal

pp < *ff*

2

pp < *ff*

81

pp < *ff*

2

pp < *ff*

To W.B. 1.

90

2.

Wood Block

f

3

f

99

3

3

3

3

f

115

3

f

3

f

3

f

2

ff

130

Glockenspiel &
Xylophone

Saddleworth Festival Dances

Peter Martin
transcribed for brass band by Alan Beaumont

1 - March - Whit Friday Walks

Alla marcia ♩ = 120
Glockenspiel

ff **mf**

23

mf **mf** **mf** **rit.**

Meno mosso ♩ = 90
15 poco rall. **A tempo** ♩ = 90

ff

65

73

rit. **A tempo** ♩ = 120

ff

97

mf **mf**

114

rall. **A tempo** ♩ = 120
To Xyl.

mf **ff**

2 - Dance - Wartime Weekends

Bright triplet swing ♩ = 130 ♩ = ♩⁻³⁻ ♩

Xylophone

5

f

12

2nd. time only

mf

18

8

1st. & 2nd. times

f

30

1.

35

2.

mf

40

1st. & 2nd. times

f

45

50

1.

2.

f

To Glock.

3 - Interlude - Raven Stones

Moderato ♩ = 70
Glockenspiel

4 3 3 3 3
p

6 8
mf ff

43 To Xyl. 3

53 Xylophone To Glock. Glockenspiel
mf mf p

73 3 2 3 3 3
p

92 6 8
mf ff

113 2 rall. To Xyl.
mp

4 - Dance - The Rushcart

Con moto $\text{♩} = 130$
Xylophone

Musical staff 1: Xylophone introduction. It begins with a 6/8 time signature. The staff contains several measures of rests, followed by a first ending (marked '1.') and a second ending (marked '2.').

Musical staff 2: Xylophone melody starting at measure 27. The music is marked *f* (forte). It features a series of eighth notes and rests, with dynamic markings *f* at the beginning and end of the phrase.

Musical staff 3: Xylophone melody starting at measure 33. It continues the rhythmic pattern with eighth notes and rests, including first and second endings.

Musical staff 4: Xylophone melody starting at measure 40. The music is marked *f* (forte). It consists of eighth notes and rests.

Musical staff 5: Xylophone melody starting at measure 47. It includes first and second endings, followed by a triplet of eighth notes (marked '3') and a quarter note (marked '4'). The music is marked *f* (forte).

Musical staff 6: Xylophone melody starting at measure 59. It continues the eighth-note rhythmic pattern.

Musical staff 7: Xylophone melody starting at measure 65. It begins with a half note (marked '2') followed by eighth notes and rests. The music is marked *ff* (fortissimo).

Musical staff 8: Xylophone melody starting at measure 70. It features eighth notes and rests, ending with a first ending.

74 **8**
ff

87
1. 2.
f

92
f

98
f

105
f **3**

114
f **4** *f*

124
ff **2**

131
ff

Timpani

Saddleworth Festival Dances

Peter Martin
transcribed for brass band by Alan Beaumont

1 - March - Whit Friday Walks

Alla marcia ♩ = 120

ff

6 *mf cresc.* 8

20 **3** **11** **2**
p < f

39 *p < f* rit. **2** **15** *mp* **3** **3**
Meno mosso ♩ = 90 poco rall.

60 *ff* **2** **3** **3** **3**
A tempo ♩ = 90

71 **3** **3** **2** rit. **15** *ff* **3** **3**
A tempo ♩ = 120

77 *mf cresc.*

82

87

114

rall.

A tempo ♩ = 120

2 - Dance - Wartime Weekends

Bright triplet swing ♩ = 130 ♩ = ♩⁻³

10

12

29

36

8

49

3 - Interlude - Raven Stones

Moderato ♩ = 70

4 3 3 3

p *mp*

20

mf

29

f *p* *ff*

43

7 8 2

p *p*

68

2 3 2 3

84

3

mp *mf*

95

f

104

6 5 rall.

p *ff* *ff* *mp*

4 - Dance - The Rushcart

Con moto ♩ = 130
8 7

1. 2. 7 1. 2. 3

30

6 7 7 1.

48

2. 8 7 7 f

74

ff

82

ff 1.

90

2. 3 6 7 f

110

8 7 7 f ff