

Music for Orchestra

P. Martin

Saddleworth Festival Dances



mm

Mainstream Music

Music for Orchestra

P. Martin

Saddleworth Festival Dances

mm

Mainstream Music

7

Picc. *tr*

Fl. *tr*

Ob.

Cl. *mf* 1

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D. *mp*

S. Cym. *p* To W.B.

Glock. & Xyl.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp* pizz.

13

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

S. Cym.

Glock. & Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 13 through 18. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Snare Drum, Cymbal, Glockenspiel & Xylophone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat major or D minor). The Snare Drum part features a consistent rhythmic pattern of eighth notes with accents. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) play a melodic line with accents and triplets. The woodwind parts (Clarinet and Bassoon) have more complex rhythmic patterns, including sixteenth notes and triplets. The rest of the instruments are marked with a whole rest, indicating they are silent during these measures.

19

Picc.

Fl. *mf* 5

Ob. *mf* 5

Cl. *mf*

Bsn. *mp*

Hn. *mp*

Tpt. *mp* 1

Tbn.

Timp.

S. D. *mf*

S. Cym. *mf* Wood Block

Glock. & Xyl. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* arco

Detailed description: This page of a musical score covers measures 19 through 24. The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a melodic line starting in measure 19. The Flute and Oboe parts include fingerings (1 and 5) and dynamics (*mf*). The Bassoon part has a dynamic of *mp*. The Snare Drum and Cymbal parts play a rhythmic pattern, with the Cymbal part also including a Wood Block. The Glockenspiel and Xylophone part has a dynamic of *mf*. The strings play a rhythmic pattern, with the Contrabass part including the instruction 'arco'. The score is in 2/4 time and features a key signature of one flat. The measures are divided into two systems of two measures each, with a 3/4 time signature change at the end of measure 22.

25

Picc. *mf*

Fl. *mf* a2

Ob. *mf*

Cl. *mf* a2

Bsn. *mf*

Hn. *mf* a2

Tpt. *mf*

Tbn. *mf*

Timp.

S. D.

W.B. *mf*

Glock. & Xyl.

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *mf*

31

Picc. *p* *mf* *p* *mf*

Fl. *a2* *mf* *p* *7*

Ob. *mf* *p* *7*

Cl. *a2* *mf* *p* *7* *mf*

Bsn. *p*

Hn. *a2* *p* *p*

Tpt. *p*

Tbn. *p*

Timp. *mf* *p*

S. D. *p* *p*

W.B. *To Cym.* *Cymbal* *p* *f*

Glock. & Xyl. *mf*

Vln. I *p* *V*

Vln. II *p*

Vla. *p*

Vc. *p* *p*

Cb. *p* *p*

37 rit.

Instrumentation and Dynamics:

- Picc.**: *p*, *p* 7
- Fl.**: *mf*, *p* 7
- Ob.**: *mf*, *p* 7
- Cl.**: *p* 7, *a2*
- Bsn.**: *f*
- Hn.**: *p*, *f*, *mf*
- Tpt.**: *p*, *f*, *mf*
- Tbn.**: *f*
- Timp.**: *p*, *f*
- S. D.**: *f*, *mf*
- S. Cym.**: *p*, *f*
- Glock. & Xyl.**: *mf*, *mf*
- Vln. I**: *p*, *f*, *mf*
- Vln. II**: *p*, *f*, *mf*
- Vla.**: *p*, *f*, *mf*
- Vc.**: *f*, *mf*
- Cb.**: *f*, *mf*

44 **Meno mosso** ♩ = 90

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, playing a melodic line with triplets in measures 44 and 49, marked *mf*.
- Ob.**: Oboe, playing a melodic line with triplets in measures 44 and 49, marked *mf*.
- Cl.**: Clarinet in A (a2), playing a steady eighth-note accompaniment, marked *mp legato*.
- Bsn.**: Bassoon, playing a steady eighth-note accompaniment, marked *mp legato*.
- Hn.**: Horns, playing a chordal accompaniment, marked *mp legato*.
- Tpt.**: Trumpets, rests throughout.
- Tbn.**: Trombones, rests throughout.
- Timp.**: Timpani, rests throughout.
- S. D.**: Snare Drum, playing a melodic line with triplets in measures 44 and 49, marked *mf*.
- S. Cym.**: Cymbals, rests throughout.
- Glock. & Xyl.**: Glockenspiel and Xylophone, rests throughout.
- Vln. I**: Violin I, playing a steady eighth-note accompaniment, marked *mp legato*.
- Vln. II**: Violin II, playing a chordal accompaniment, marked *mp legato*.
- Vla.**: Viola, playing a chordal accompaniment, marked *mp legato*.
- Vc.**: Violoncello, playing a steady eighth-note accompaniment, marked *mp legato*.
- Cb.**: Contrabass, playing a steady eighth-note accompaniment, marked *mp legato*.

65 rit.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

S. Cym.

Glock. & Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A tempo ♩ = 120

76

Picc. *ff* *mf cresc.*

Fl. *ff* *mf cresc.*

Ob. *ff* *mf cresc.*

Cl. *ff* *mf cresc.*

Bsn. *ff* *mf cresc.*

Hn. *ff* *mf cresc.*

Tpt. *ff* *mf cresc.*

Tbn. *ff* *mf cresc.*

Timp. *ff* *mf cresc.*

S. D. *ff* *mf cresc.*

S. Cym. *sfz*

Glock. & Xyl. *ff*

Vln. I *ff* *mf cresc.*

Vln. II *ff* *mf cresc.*

Vla. *ff* *mf cresc.*

Vc. *ff* *mf cresc.*

Cb. *ff* *mf cresc.*

82

Picc. *mf*

Fl. *mf*

Ob.

Cl. *mf* 1

Bsn.

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

Timp.

S. D. *mp*

S. Cym. *p* *f*

Glock. & Xyl.

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp* pizz.

To W.B.

Detailed description: This page of a musical score covers measures 82 through 86. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Snare Drum, Cymbal, Glockenspiel & Xylophone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 82-84 feature a complex woodwind and string texture with various articulations and dynamics. Measure 85 is marked 'To W.B.' and shows a change in dynamics for the Cymbal and Snare Drum. Measure 86 concludes the section with a first ending for the Clarinet and Violin I, marked '1' and 'mf'. The page number '12' is located in the top left corner.

88

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

S. Cym.

Glock. & Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

1

94

Picc. *mf* 5

Fl. 5

Ob. *mf* 5

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Timp.

S. D. *mf*

S. Cym. *mf*

Wood Block

Glock. & Xyl. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* arco

100

Picc. *mf*

Fl. *mf* a2

Ob. *mf*

Cl. *mf* a2

Bsn. *mf*

Hn. *mf* a2

Tpt. *mf* a2

Tbn. *mf*

Timp.

S. D.

W.B. *mf*

Glock. & Xyl.

Vln. I *mf* V

Vln. II *mf* 3

Vla. *mf* 3

Vc. *mf*

Cb. *mf*

106

Picc. *p* *mf* *p* *mf*

Fl. *mf* *p* *mf*

Ob. *mf* *p* *mf*

Cl. *mf* *p* *mf*

Bsn. *p* *p*

Hn. *p* *p*

Tpt. *p* *p*

Tbn. *p* *p*

Timp. *p* *p* *p*

S. D. *p* *p*

W.B. *To Cym.* *Cymbal* *p* *f*

Glock. & Xyl. *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* *p*

Cb. *p* *p*

112

Picc. *p* 7

Fl. *mf* *p* 7

Ob. *mf* *p* 7

Cl. *p* a2 7

Bsn.

Hn. *p* *p*

Tpt. *p*

Tbn.

Timp. *p*

S. D.

S. Cym. *p*

Glock. & Xyl. *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Cb.

rall. *ff* *A tempo* ♩ = 120

115

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Timp.

S. D. *ff*

S. Cym. *ff*

Glock. & Xyl. To Xyl.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Bright triplet swing ♩ = 130 ♩ = ♩⁻³

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Piccolo:** Treble clef, 4/4 time. Starts with a rest, then plays a triplet eighth-note pattern starting in the second measure, marked *f*.
- Flute 1 & 2:** Treble clef, 4/4 time. Starts with a rest, then plays a triplet eighth-note pattern starting in the second measure, marked *f*.
- Oboe:** Treble clef, 4/4 time. Remains silent throughout the piece.
- Clarinet 1 & 2 in B \flat :** Treble clef, 4/4 time. Remains silent throughout the piece.
- Bassoon:** Bass clef, 4/4 time. Remains silent throughout the piece.
- Horn 1 & 2 in F:** Treble clef, 4/4 time. Remains silent throughout the piece.
- Trumpet 1 & 2 in B \flat :** Treble clef, 4/4 time. Starts with a rest, then plays a triplet eighth-note pattern starting in the second measure, marked *f* and *mute*.
- Trombone:** Bass clef, 4/4 time. Remains silent throughout the piece.
- Timpani:** Bass clef, 4/4 time. Remains silent throughout the piece.
- Side Drum & Tenor Drum:** Percussion clef, 4/4 time. Plays a rhythmic pattern of eighth notes with triplet accents, marked *f*.
- Sus. Cymbal:** Percussion clef, 4/4 time. Remains silent throughout the piece.
- Glockenspiel:** Treble clef, 4/4 time. Remains silent throughout the piece.
- Violin I:** Treble clef, 4/4 time. Remains silent throughout the piece.
- Violin II:** Treble clef, 4/4 time. Remains silent throughout the piece.
- Viola:** Alto clef, 4/4 time. Remains silent throughout the piece.
- Violoncello:** Bass clef, 4/4 time. Remains silent throughout the piece.
- Contrabass:** Bass clef, 4/4 time. Remains silent throughout the piece.

23

Picc. *f*

Fl. 1st. & 2nd. times
a2 *f*

Ob. 1st. & 2nd. times
f

Cl. a2
f

Bsn. 1st. & 2nd. times
f

Hn. *f*

Tpt. 1
a2
f

Tbn. 1st. & 2nd. times
senza sord.
f

Timp. *f*

S. D. *f*

S. Cym. *f*

Xyl. 1st. & 2nd. times
f

Vln. I *f*

Vln. II pizz. arco *f*

Vla. pizz. arco *f*

Vc. arco pizz. *f*

Cb. arco pizz. *f*

31

1. 2. 2nd. time only

Picc. *mf*

Fl. *mf* a2

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Tpt. *mf* a2

Tbn.

Timp.

S. D. *mf*

S. Cym.

Xyl. *mf*

Vln. I *mf*

Vln. II *pizz.* *arco* *mf*

Vla. *pizz.* *arco* *mf*

Vc. *arco* *pizz.* *mf*

Cb. *arco* *pizz.* *mf*

39

1st. & 2nd. times

Picc. *f*

Fl. *a2* *b2* *f*

Ob. *f*

Cl. *a2* *f*

Bsn. *f*

Hn. *f*

Tpt. *a2* *f*

Tbn. *f*

Timp. *f*

S. D. *f*

S. Cym. *f*

Xyl. *f*

Vln. I *f*

Vln. II *pizz.* *f* *arco* *pizz.*

Vla. *pizz.* *f* *arco* *pizz.*

Vc. *arco* *f* *pizz.*

Cb. *arco* *f* *pizz.*

This page contains the musical score for measures 47 through 50 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Snare Drum (S. D.), Snare Cymbal (S. Cym.), Xylophone (Xyl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 47 begins with a first ending bracket. The Piccolo and Flute parts play a melodic line with accents. The Oboe, Clarinet, and Bassoon parts play a rhythmic accompaniment. The Horn, Trumpet, and Trombone parts play a harmonic accompaniment. The Timpani part plays a rhythmic pattern. The Snare Drum part plays a triplet pattern. The Snare Cymbal part plays a rhythmic pattern. The Xylophone part plays a melodic line. The Violin I and Violin II parts play a melodic line with accents. The Viola part plays a harmonic accompaniment. The Violoncello and Contrabass parts play a rhythmic accompaniment.

Measure 48 continues the first ending. The Piccolo and Flute parts play a melodic line with accents. The Oboe, Clarinet, and Bassoon parts play a rhythmic accompaniment. The Horn, Trumpet, and Trombone parts play a harmonic accompaniment. The Timpani part plays a rhythmic pattern. The Snare Drum part plays a triplet pattern. The Snare Cymbal part plays a rhythmic pattern. The Xylophone part plays a melodic line. The Violin I and Violin II parts play a melodic line with accents. The Viola part plays a harmonic accompaniment. The Violoncello and Contrabass parts play a rhythmic accompaniment.

Measure 49 begins the second ending. The Piccolo and Flute parts play a melodic line with accents. The Oboe, Clarinet, and Bassoon parts play a rhythmic accompaniment. The Horn, Trumpet, and Trombone parts play a harmonic accompaniment. The Timpani part plays a rhythmic pattern. The Snare Drum part plays a triplet pattern. The Snare Cymbal part plays a rhythmic pattern. The Xylophone part plays a melodic line. The Violin I and Violin II parts play a melodic line with accents. The Viola part plays a harmonic accompaniment. The Violoncello and Contrabass parts play a rhythmic accompaniment.

Measure 50 concludes the second ending. The Piccolo and Flute parts play a melodic line with accents. The Oboe, Clarinet, and Bassoon parts play a rhythmic accompaniment. The Horn, Trumpet, and Trombone parts play a harmonic accompaniment. The Timpani part plays a rhythmic pattern. The Snare Drum part plays a triplet pattern. The Snare Cymbal part plays a rhythmic pattern. The Xylophone part plays a melodic line. The Violin I and Violin II parts play a melodic line with accents. The Viola part plays a harmonic accompaniment. The Violoncello and Contrabass parts play a rhythmic accompaniment.

Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). Performance instructions include *arco* (arco) and *pizz.* (pizzicato).

3. Interlude - Raven Stones

Moderato ♩ = 70

The musical score is for the piece "3. Interlude - Raven Stones" and is marked "Moderato" with a tempo of 70 beats per minute. The score is written for a full orchestra and includes the following parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests until the final measure where it plays a short phrase marked *mp*.
- Ob.**: Oboe, plays a melodic line starting in the second measure, marked *mp*.
- Cl.**: Clarinet, plays a harmonic accompaniment starting in the second measure, marked *pp*.
- Bsn.**: Bassoon, rests until the final measure where it plays a short phrase marked *mp*.
- Hn.**: Horn, rests until the final measure where it plays a short phrase marked *mp*.
- Tpt.**: Trumpet, rests throughout.
- Tbn.**: Trombone, rests throughout.
- Timp.**: Timpani, plays a rhythmic pattern starting in the second measure, marked *p*.
- S. D.**: Snare Drum, rests throughout.
- S. Cym.**: Cymbal, rests throughout.
- Glock. & Xyl.**: Glockenspiel and Xylophone, play a rhythmic pattern starting in the second measure, marked *p*.
- Vln. I**: Violin I, plays a sustained melodic line marked *p*.
- Vln. II**: Violin II, rests until the final measure where it plays a short phrase marked *mp*.
- Vla.**: Viola, rests until the final measure where it plays a short phrase marked *mp*.
- Vc.**: Violoncello, plays a sustained melodic line marked *p*.
- Cb.**: Contrabass, plays a sustained melodic line marked *p*.

16

Picc. *mf*

Fl. *mf* a2

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf* 1

Tpt. *mp* muted *mf* 1 senza sord.

Tbn. *mf*

Timp. *mp* *mf*

S. D. *mf*

S. Cym.

Glock. & Xyl. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

31

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Timp. *f* *p* *ff*

S. D. *f* *p* *ff*

S. Cym. *p* *f* *p* *ff* To W.B.

Glock. & Xyl. *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff* div.

Cb. *f* *ff*

43

Picc. *mf*

Fl. *mf* a2

Ob.

Cl. *mf* a2

Bsn.

Hn. *ff* a2

Tpt. *ff* *mf* muted

Tbn.

Timp.

S. D.

S. Cym. *mf* Wood Block

Glock. & Xyl. *mf* To Xyl. Xylophone

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* unis.

Cb.

86

Picc. *mf*

Fl. *mf* a2

Ob.

Cl.

Bsn. *mf*

Hn. *mf*

Tpt. *mp* muted *mf* senza sord. 1

Tbn. *mf*

Timp. *mp* *mf*

S. D. *mf*

W.B.

Glock. & Xyl. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

101

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Timp. *f* *ff*

S. D. *f* *p* *ff*

W.B. *p* *f* *p* *ff*

Glock. & Xyl. *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff* div.

Cb. *f* *ff*

rall.

113

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *ff* *mp*

Tpt. *ff* *mp*

Tbn. *mp*

Timp. *ff* *mp*

S. D.

Cym. *mp* To W.B.

Glock. & Xyl. *mp* To Xyl.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* unis.

Cb. *mp*

Con moto ♩ = 130

Piccolo

Flute 1 & 2

Oboe

Clarinet 1 & 2 in B \flat

Bassoon

Horn 1 & 2 in F

Trumpet 1 & 2 in B \flat

Trombone

Timpani

Side Drum

Sus. Cymbal & Wood Block

Glockenspiel & Xylophone

Violin I

Violin II

Viola

Violoncello

Contrabass

mf

2nd time only
1

12

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

S. Cym. & W.B.

Glock. & Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

2.

Play

mf

2nd time only

1

Detailed description: This is a page of a musical score, page 36. It features a woodwind section with Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Piccolo and Flute parts are active, with the Flute part including a first ending (1.) and a second ending (2.) marked "2nd time only". The Flute part also includes the instruction "Play" and a dynamic marking of *mf*. The woodwind section also includes Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), Snare Cymbal and Wood Block (S. Cym. & W.B.), Glockenspiel and Xylophone (Glock. & Xyl.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Piccolo and Flute parts are in the treble clef, while the Bassoon, Trombone, and Contrabass parts are in the bass clef. The other instruments are in the treble clef. The score is divided into measures by vertical bar lines, with repeat signs and first/second ending brackets. The page number "12" is written at the beginning of the Piccolo staff.

24

1. 2.

Picc. *f*

Fl. *f* Play *a2*

Ob. *f*

Cl. *f* *a2*

Bsn. *f*

Hn. *f*

Tpt. *f* *a2*

Tbn. *f* *fff*

Timp. *f*

S. D. *f*

S. Cym. & W.B. *f* Wood Block

Glock. & Xyl. *f* Xylophone

Vln. I *f* pizz.

Vln. II *f* pizz.

Vla. *f* pizz.

Vc. *f* pizz.

Cb. *f* pizz.

35

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f* *fff* *gliss.*

Timp. *f*

S. D.

W.B.

Glock. & Xyl. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. 2.

f *f* *fff* *f*

Detailed description: This page of a musical score, numbered 35, features a full orchestral ensemble. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Snare Drum, Wood Block, Glockenspiel & Xylophone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into two systems, labeled '1.' and '2.'. The Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet parts are marked with a forte (*f*) dynamic. The Trombone part includes a fortissimo (*fff*) dynamic and a glissando (*gliss.*) marking. The Snare Drum and Wood Block parts have a consistent rhythmic pattern. The Glockenspiel & Xylophone part is marked with a forte (*f*) dynamic. The Violin I and Violin II parts have a consistent rhythmic pattern. The Viola, Violoncello, and Contrabass parts have a consistent rhythmic pattern. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

45

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *mf*

Tpt. *mf*

Tbn. *f* *f* *mf*

Timp. *f* *f*

S. D. *mf*

W.B. *f*

Glock. & Xyl. *f*

Vln. I *f* arco

Vln. II *f* arco

Vla. *f* arco

Vc. *f*

Cb. *f*

55

Picc. *f*

Fl. *a2* *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *fff* *f*

Timp. *f*

S. D. *f*

W.B. *f*

Glock. & Xyl. *f*

Vln. I *pizz.* *f*

Vln. II *pizz.* *f*

Vla. *pizz.* *f*

Vc. *f*

Cb. *f*

76 Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Timp. T. D. S. Cym. Glock. & Xyl. Vln. I Vln. II Vla. Vc. Cb.

ff

pp

ff

pp

ff

ff

V

V

Detailed description: This page of a musical score covers measures 76 to 84. The score is for a full orchestra. Measures 76-80 feature woodwinds (Piccolo, Flute, Oboe, Clarinet) and strings (Bassoon, Horn, Trumpet, Trombone, Timpani, Tuba, Snare Drum, Cymbal) playing a melodic line with triplets. Measures 81-84 continue this melodic line, with the woodwinds playing a more active role. Dynamics include *ff* (fortissimo) and *pp* (pianissimo). The score includes various musical notations such as triplets, slurs, and dynamic markings.

85

Picc. *f*

Fl. *f*

Ob.

Cl. *f* a2

Bsn. *f*

Hn. *f*

Tpt. *f* a2

Tbn. *f*

Timp.

T. D. To S. D.

S. Cym. *pp* *ff* Wood Block *f*

Glock. & Xyl. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

94

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *fff* *gliss* *f*

Timp. *f*

Side Drum *f*

W.B. *f*

Glock. & Xyl. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* pizz.

Cb. *f* pizz.

105

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *mf*

Tpt. *f* *mf*

Tbn. *fff* *f* *mf*

Timp. *f*

S. D. *mf*

W.B. *f* *f*

Glock. & Xyl. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

115

Picc. *f*

Fl. *a2* *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *fff*

Timp.

S. D. *f*

W. B. *f*

Glock. & Xyl. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *arco* *f*

Cb. *arco* *f*

125

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff* a2

Tpt. *ff* a2

Tbn. *f* *ff*

Timp. *f* *ff*

S. D. *ff*

W. B. *ff*

Glock. & Xyl. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Saddleworth Festival Dances

1 - March - Whit Friday Walks

Peter Martin

Alla marcia ♩ = 120

Musical notation for measures 1-9. Measure 1 has a 4-measure rest. Measures 2-9 contain a melodic line with a trill in measure 5. Dynamics: *ff* at measure 2, *mf cresc.* at measure 5.

Musical notation for measures 10-28. Measure 10 has a 12-measure rest. Measure 11 has a 3-measure rest. Measure 12 has a 7-measure rest. Measures 13-28 contain a melodic line. Dynamics: *mf* at measure 13.

Musical notation for measures 29-34. Measures 29-34 contain a melodic line. Measure 34 has a 2-measure rest.

Musical notation for measures 35-39. Measure 35 has a 7-measure rest. Measure 36 has a 2-measure rest. Measure 37 has a 7-measure rest. Measures 38-39 contain a melodic line. Dynamics: *p* at measure 35 and 37.

Musical notation for measures 40-59. Measure 40 has a 2-measure rest. Measure 41 has a 15-measure rest. Measure 42 has a 7-measure rest. Measures 43-59 contain a melodic line. Tempo markings: *rit.* at measure 40, *Meno mosso* ♩ = 90 at measure 41, *poco rall.* at measure 42.

A tempo ♩ = 90

Musical notation for measures 60-67. Measures 60-67 contain a melodic line. Dynamics: *ff* at measure 60.

Musical notation for measures 68-75. Measures 68-75 contain a melodic line. Dynamics: *rit.* at measure 68.

Musical notation for measures 76-84. Measure 76 has a 4-measure rest. Measures 77-84 contain a melodic line with a trill in measure 80. Dynamics: *ff* at measure 77, *mf cresc.* at measure 80.

Musical notation for measures 85-90. Measure 85 has an 8-measure rest. Measures 86-90 contain a melodic line. Dynamics: *mf* at measure 86.

97 *mf* 3 7

104 2

110 *p* 7 2 *p* 7

115 *ff* 3 *rall.* *A tempo* ♩ = 120

a2

Detailed description: This block contains five staves of musical notation. The first staff (measures 97-103) features a series of eighth notes with accents, a 3-measure rest, and a 7-measure triplet. The second staff (measures 104-110) continues with eighth notes and includes a 2-measure rest. The third staff (measures 110-114) has a 7-measure triplet, a 2-measure rest, and another 7-measure triplet, all marked *p*. The fourth staff (measures 115-118) starts with a *ff* dynamic, includes a 3-measure triplet, and a *rall.* marking. The fifth staff (measures 118-120) is marked *A tempo* with a tempo of ♩ = 120. The key signature has one flat, and the time signature is 4/4.

2. Dance - Wartime Weekends

Bright triplet swing ♩ = 130

3 8

15 12 *f*

31 1. 2.

36 2nd. time only *mf*

41 1st. & 2nd. times *f*

Detailed description: This block contains seven staves of musical notation for a piece titled 'Dance - Wartime Weekends'. The tempo is marked as 'Bright triplet swing' with ♩ = 130. The key signature has one sharp, and the time signature is 4/4. The first staff (measures 1-8) features a 3-measure triplet and an 8-measure rest, marked *f*. The second staff (measures 9-14) has a 12-measure rest and eighth notes, marked *f*. The third staff (measures 15-30) includes first and second endings, marked *f*. The fourth staff (measures 31-35) is marked *mf*. The fifth staff (measures 36-40) is marked '2nd. time only' and *mf*. The sixth staff (measures 41-46) is marked '1st. & 2nd. times' and *f*.

Musical notation for measures 46-50. Measure 46 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes. Measure 50 features a first ending (1.) and a second ending (2.), both marked with a first ending bracket. The second ending leads to a measure marked with a forte (*f*) dynamic.

3. Interlude - Raven Stones

Musical notation for measures 28-114. The piece is marked *Moderato* with a tempo of 70 beats per minute. The time signature is 3/4. Measure 28 is marked *mf*. Measure 41 features a forte (*f*) dynamic and a seven-measure rest. Measure 49 features a mezzo-forte (*mf*) dynamic and rests of 2 and 3 measures. Measure 58 features a mezzo-forte (*mf*) dynamic and rests of 33, 2, and 3 measures. Measure 101 features a forte (*f*) dynamic and a seven-measure rest. Measure 114 features a mezzo-piano (*mp*) dynamic and a *rall.* (rallentando) marking.

79

3 3 3 3

84

2 3 3 1. 2.

91

f *f*

99

f

105

111

7 *f*

124

129

ff 3

Saddleworth Festival Dances

1 - March - Whit Friday Walks

Peter Martin

Alla marcia ♩ = 120

Musical notation for measures 1-9. Measure 1 has a 4-measure rest. Measures 2-9 contain sixteenth-note patterns with accents and dynamic markings *ff* and *mf cresc.*. Trills are indicated above measures 5 and 6.

Musical notation for measures 10-19. Measure 10 has an 8-measure rest. Measures 11-19 contain sixteenth-note patterns with accents and dynamic markings *mf*. Fingerings 1 and 5 are indicated.

Musical notation for measures 20-28. Measure 20 has a 3-measure rest. Measures 21-28 contain sixteenth-note patterns with accents and dynamic markings *mf*. Trills are indicated above measures 21 and 22.

Musical notation for measures 29-34. Measures 29-34 contain sixteenth-note patterns with accents and dynamic markings *mf*. Trills are indicated above measures 29 and 30.

Musical notation for measures 35-39. Measures 35-39 contain sixteenth-note patterns with accents and dynamic markings *mf* and *p*. Trills are indicated above measures 35 and 36.

Musical notation for measures 40-50. Measure 40 has a 2-measure rest. Measure 41 has a 3-measure rest. Measure 42 has a 3-measure rest. Measures 43-50 contain sixteenth-note patterns with accents and dynamic markings *mf*. Trills are indicated above measures 43 and 44. Tempo change to *Meno mosso* ♩ = 90.

Musical notation for measures 51-59. Measures 51-59 contain sixteenth-note patterns with accents and dynamic markings *mf*. Trills are indicated above measures 51 and 52. Tempo change to *poco rall.*

A tempo ♩ = 90

Musical notation for measures 60-67. Measures 60-67 contain eighth-note patterns with accents and dynamic markings *ff*.

Musical notation for measures 68-75. Measures 68-75 contain eighth-note patterns with accents and dynamic markings *ff*. Trills are indicated above measures 68 and 69. Tempo change to *rit.*

76 **A tempo** ♩ = 120
4/4
ff *mf cresc.*
tr

85
5 1
mf

94
5 5

99
3 a2 7
mf

105
2

110
a2 2 7 7
mf p mf p

115
rall. **A tempo** ♩ = 120
ff 3

2. Dance - Wartime Weekends

Bright triplet swing ♩ = 130 ♩ = ♩⁻³⁻ ♩

3

Measures 1-6: Measure 1 has a triplet of eighth notes. Measure 2 has a quarter rest. Measures 3-6 contain eighth-note patterns with accents and slurs. Dynamics: *f*

7

4

Measures 7-16: Measure 7 has a quarter rest. Measures 8-10 contain eighth-note patterns with accents. Measure 11 has a quarter rest. Measure 12 has a quarter note. Measure 13 has a repeat sign. Measures 14-16 contain eighth-note patterns with accents. Dynamics: *f*, *mf*. Label: 2nd. time only

17

8

1st. & 2nd. times
a2

Measures 17-28: Measure 17 has a quarter rest. Measures 18-20 contain eighth-note patterns with accents. Measure 21 has a quarter rest. Measure 22 has an eighth note. Measure 23 has a quarter note. Measures 24-28 contain eighth-note patterns with accents. Dynamics: *f*

29

Measures 29-33: Measures 29-33 contain eighth-note patterns with accents and slurs.

34

1.

2.

Measures 34-39: Measure 34 has a quarter rest. Measure 35 has eighth notes with a flat. Measure 36 has eighth notes with a flat and an 'a2' marking. Measure 37 has eighth notes with a flat. Measure 38 has a quarter rest. Measure 39 has eighth notes with a flat and an 'a2' marking. Dynamics: *mf*

40

a2

Measures 40-45: Measure 40 has eighth notes with a flat and an 'a2' marking. Measure 41 has a quarter rest. Measure 42 has eighth notes with a flat and an 'a2' marking. Measures 43-45 contain eighth-note patterns with accents. Dynamics: *f*

46

Measures 46-50: Measures 46-50 contain eighth-note patterns with accents and slurs.

51

1.

2.

Measures 51-56: Measure 51 has eighth notes with a flat. Measure 52 has eighth notes with a flat. Measure 53 has eighth notes with a flat and an 'a2' marking. Measure 54 has eighth notes with a flat and an 'a2' marking. Measure 55 has eighth notes with a flat and an 'a2' marking. Measure 56 has eighth notes with a flat and an 'a2' marking. Dynamics: *mf*, *f*

3. Interlude - Raven Stones

Moderato ♩ = 70

13 *mp*

22 *mf*

34 *f* *ff*

47 *mf*

57 *mp*

71 *mp*

92 *mf*

104 *f* *ff* *rall.*

115 *mp*

4. Dance - The Rushcart

Con moto $\frac{1}{8} = 130$ 2nd time only

1

14 1. Play 2. 2nd time only 1

mf

21 1. Play 2. 3

30 a2 *f*

37 1. 2.

43 1. 2.

49 3 a2 *f*

60

66 *ff* 3

74 a2 *ff* 3 3 2 3 3

Detailed description: This is a musical score for a piece titled "4. Dance - The Rushcart". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked "Con moto" with a metronome marking of 130 beats per minute, where the eighth note is the unit. The score consists of ten staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff starts at measure 14 and includes first and second endings, with a dynamic marking of *mf*. The third staff starts at measure 21 and includes first and second endings, with a final measure marked with a "3" indicating a triplet. The fourth staff starts at measure 30 and includes a first ending with a dynamic marking of *f*. The fifth staff starts at measure 37 and includes first and second endings. The sixth staff starts at measure 43 and includes first and second endings. The seventh staff starts at measure 49 and includes first and second endings, with a dynamic marking of *f*. The eighth staff starts at measure 60. The ninth staff starts at measure 66 and includes a first ending with a dynamic marking of *ff*. The tenth staff starts at measure 74 and includes first and second endings, with a dynamic marking of *ff*. The score features various musical notations including slurs, accents, and dynamic markings.

81

3 3 2 3 3

88

1. 2. a2 tr f f

95

102

f

109

3 3 a2 f f

120

127

3 ff

Saddleworth Festival Dances

1 - March - Whit Friday Walks

Peter Martin

Alla marcia ♩ = 120

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, then a series of eighth and sixteenth notes. Dynamics include *ff*.

Musical staff 2: Treble clef, 4/4 time signature. Continuation of the previous staff with eighth notes. Dynamics include *mf cresc.*

Musical staff 3: Treble clef, 4/4 time signature. Features an 8-measure rest and eighth-note patterns. Dynamics include *mf*.

Musical staff 4: Treble clef, 4/4 time signature. Features a 4-measure rest and eighth-note patterns. Dynamics include *mf*.

Musical staff 5: Treble clef, 4/4 time signature. Continuation of eighth-note patterns. Dynamics include *mf*.

Musical staff 6: Treble clef, 4/4 time signature. Features a 7-measure rest and eighth-note patterns. Dynamics include *p* and *mf*.

Musical staff 7: Treble clef, 4/4 time signature. Features a 7-measure rest and eighth-note patterns. Dynamics include *p* and *mf*. Ends with a 2-measure rest and *rit.*

Meno mosso ♩ = 90

Musical staff 8: Treble clef, 4/4 time signature. Features triplet eighth notes. Dynamics include *mf*.

A tempo ♩ = 90

Musical staff 9: Treble clef, 4/4 time signature. Features a 3-measure rest, a 7-measure rest, and quarter notes. Dynamics include *poco rall.* and *ff*.

65

74 rit. **A tempo** ♩ = 120

80

85

97

105

110

114 rall.

117 **A tempo** ♩ = 120

2. Dance - Wartime Weekends

Bright triplet swing ♩ = 130 ♩ = ♩⁻³

6 *f*

12 2nd. time only *mf*

18 8 1st. & 2nd. times *f*

30 1.

35 2. *mf*

43 *f*

48 1. 2.

53 2

3. Interlude - Raven Stones

Moderato ♩ = 70

mp

10

4 6 mp mf

27

8 ff

43

21 ff

72

mp

81

4 6 mp

98

7 f

106

7 ff

114

rall. mp

4. Dance - The Rushcart

Con moto ♩ = 130

Musical staff with measures 1-8. Measure 1 is marked with a large '8'. Measures 2-3 are marked with a large '7'. Measures 4-5 are first and second endings. Measures 6-7 are marked with a large '7'. Measures 8-9 are first and second endings. Measure 10 is marked with a large '4'. The key signature is one sharp (F#) and the time signature is 6/8.

Musical staff with measures 30-37. Measures 30-31 and 34-35 are marked with a dynamic of *f*. The key signature is one sharp (F#) and the time signature is 6/8.

Musical staff with measures 38-42. Measures 38-39 are first and second endings. The key signature is one sharp (F#) and the time signature is 6/8.

Musical staff with measures 43-48. Measures 47-48 are first and second endings. The key signature is one sharp (F#) and the time signature is 6/8.

Musical staff with measures 49-58. Measures 49-50 and 53-54 are marked with a dynamic of *f*. Measures 49-50 and 53-54 are triplets. The key signature is one sharp (F#) and the time signature is 6/8.

Musical staff with measures 60-65. The key signature is one sharp (F#) and the time signature is 6/8.

Musical staff with measures 66-71. Measure 66 is marked with a dynamic of *ff*. Measure 70 is a triplet. The key signature is one sharp (F#) and the time signature is 6/8.

74

ff 3 3

2

3 3

81

ff

86

1. 2.

91

3

f *f*

101

f

108

3

f 3

118

f

123

f

129

ff 3

Saddleworth Festival Dances

1 - March - Whit Friday Walks

Peter Martin

Alla marcia ♩ = 120

5

ff

a2

Musical notation for measures 1-4. Measure 1 is a whole rest. Measure 2 starts with a quarter rest followed by eighth notes. Measure 3 continues with eighth notes. Measure 4 ends with a half note chord. Dynamics: *ff*. Performance instruction: *a2*.

5

mf cresc.

Musical notation for measures 5-8. Measure 5 has a quarter rest followed by eighth notes. Measure 6 has a quarter rest followed by eighth notes. Measure 7 has a quarter rest followed by eighth notes. Measure 8 has a quarter rest followed by eighth notes. Dynamics: *mf cresc.*

9

mf

1

Musical notation for measures 9-13. Measure 9 has a quarter rest followed by eighth notes. Measure 10 has a quarter rest followed by eighth notes. Measure 11 has a quarter rest followed by eighth notes. Measure 12 has a quarter rest followed by eighth notes. Measure 13 has a quarter rest followed by eighth notes. Dynamics: *mf*. Performance instruction: *1*.

14

Musical notation for measures 14-17. Measure 14 has a quarter rest followed by eighth notes. Measure 15 has a quarter rest followed by eighth notes. Measure 16 has a quarter rest followed by eighth notes. Measure 17 has a quarter rest followed by eighth notes.

18

mf

Musical notation for measures 18-20. Measure 18 has a quarter rest followed by eighth notes. Measure 19 has a quarter rest followed by eighth notes. Measure 20 has a quarter rest followed by eighth notes. Dynamics: *mf*.

21

Musical notation for measures 21-24. Measure 21 has a quarter rest followed by eighth notes. Measure 22 has a quarter rest followed by eighth notes. Measure 23 has a quarter rest followed by eighth notes. Measure 24 has a quarter rest followed by eighth notes. Time signature change: 3/4 to 4/4.

25

a2

Musical notation for measures 25-28. Measure 25 has a quarter rest followed by eighth notes. Measure 26 has a quarter rest followed by eighth notes. Measure 27 has a quarter rest followed by eighth notes. Measure 28 has a quarter rest followed by eighth notes. Performance instruction: *a2*.

29

mf

a2

Musical notation for measures 29-32. Measure 29 has a quarter rest followed by eighth notes. Measure 30 has a quarter rest followed by eighth notes. Measure 31 has a quarter rest followed by eighth notes. Measure 32 has a quarter rest followed by eighth notes. Dynamics: *mf*. Performance instruction: *a2*.

34 *p* *mf*

38 *p* *rit.* 2

44 **Meno mosso** ♩ = 90

44 *mp legato*

52

59 **poco rall.** **A tempo** ♩ = 90

59 *ff*

66

74 **rit.** **A tempo** ♩ = 120

74 *ff*

80 *mf cresc.*

84 *mf*

89

93

96

100

104

109

112

116

2. Dance - Wartime Weekends

Bright triplet swing ♩ = 130 ♩ = ♩³

6

f

13

f

2nd. time only

mf

18

1st. & 2nd. times

1

mf

22

mf

26

a2

f

31

1.

mf

35

2.

mf

39

mf

43

a2

f

48

51

1. | 2.

3. Interlude - Raven Stones

Moderato ♩ = 70

2

11

3

2

22

2

31

8

45

2

53

a2

3

a2

4

62 ¹
mp

70
p

79 ³ ²
mp

91 ²

100 ⁸
ff

114

119 *rall.*
mp

4. Dance - The Rushcart

Con moto ♩ = 130

8 7 1. 2. 7 1. 2.

27 *f* a2 3

34 *f* 3 1. 2.

43 1. 2.

49 *f* 3 4 *f*

61

67 *ff* 3

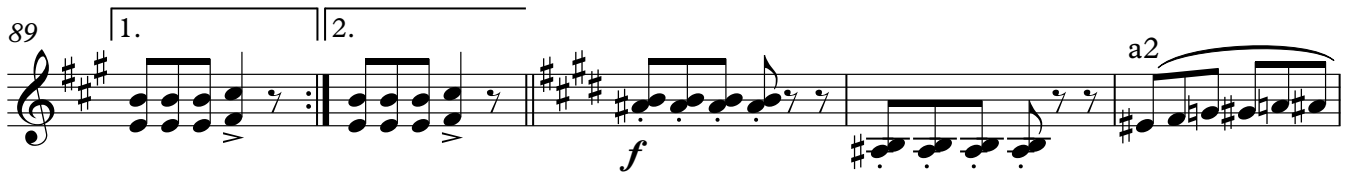
74 *ff* a2 3 3 2

79 3 3

82



89



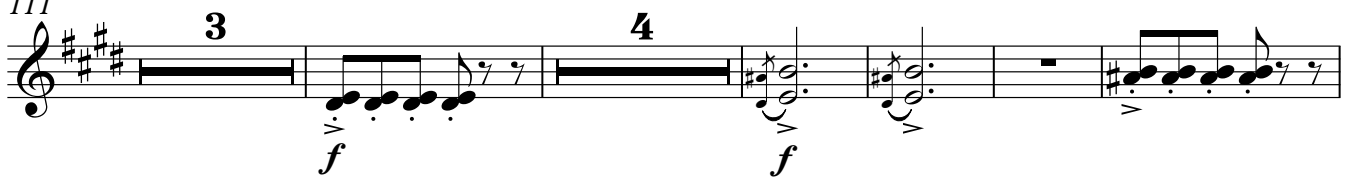
94



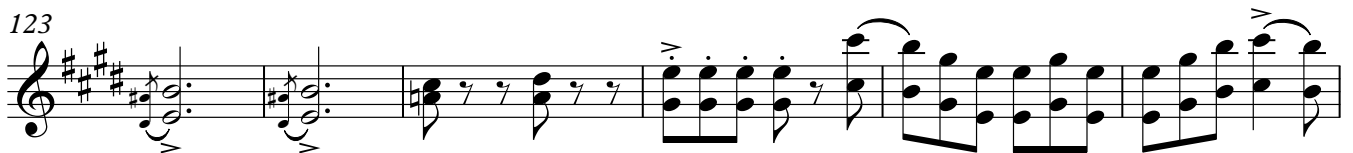
104



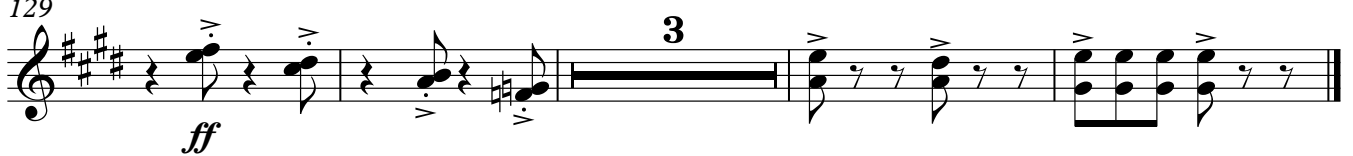
111



123



129



Saddleworth Festival Dances

1 - March - Whit Friday Walks

Peter Martin

Alla marcia ♩ = 120

3

mf cresc.

10

11

6

mp *mf*

31

p

41

rit. **Meno mosso** ♩ = 90

2

mp legato

50

59 **poco rall.** **A tempo** ♩ = 90

3 3

ff

67

rit.

76 **A tempo** ♩ = 120

3

ff *mf cresc.*

85

11

6

mf

105

Musical staff 105-114. Bass clef, key signature of one flat. Measures 105-114. Dynamics: *mf*, *p*. Performance markings: *rall.*, *A tempo* with a quarter note equal to 120 (♩ = 120).

115

Musical staff 115. Bass clef, key signature of one flat. Measure 115. Dynamics: *ff*. Performance marking: *3* (triplets).

2. Dance - Wartime Weekends

Bright triplet swing ♩ = 130 ♩ = ♩⁻³ ♩

Musical staff 6-12. Bass clef, key signature of one sharp, 4/4 time. Measure 6. Dynamics: *f*. Performance marking: *6* (triplet).

13

Musical staff 13-23. Bass clef, key signature of one sharp, 4/4 time. Measure 13. Dynamics: *mf*. Performance marking: *4* (triplet), *2nd. time only*.

24

Musical staff 24-30. Bass clef, key signature of one sharp, 4/4 time. Measure 24. Dynamics: *f*. Performance marking: *1st. & 2nd. times*.

31

Musical staff 31-36. Bass clef, key signature of one sharp, 4/4 time. Measure 31. Dynamics: *mf*. Performance markings: *1.*, *2.* (first and second endings).

37

Musical staff 37-41. Bass clef, key signature of one sharp, 4/4 time. Measure 37.

42

Musical staff 42-45. Bass clef, key signature of one sharp, 4/4 time. Measure 42. Dynamics: *f*.

46

Musical staff 46-50. Bass clef, key signature of one sharp, 4/4 time. Measure 46.

51

Musical staff 51-55. Bass clef, key signature of one sharp, 4/4 time. Measure 51. Dynamics: *ff*. Performance markings: *1.*, *2.* (first and second endings).

3. Interlude - Raven Stones

Moderato ♩ = 70

13

mp *mf*

27

ff

43

mp

86

mf

101

ff

116

rall.

mp

4. Dance - The Rushcart

Con moto $\text{♩} = 130$

8 7 1. 2. 7 1. 2. 3

A musical staff in bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It contains several measures of rests. Above the staff, there are markings for first and second endings: a bracket over two measures labeled '1.' and '2.', another bracket over two measures labeled '1.' and '2.', and a final measure labeled '3'.

29 3 2 1.

A musical staff in bass clef with a key signature of two sharps and a 6/8 time signature. It begins with a measure of eighth notes marked with a forte (*f*) dynamic. This is followed by a measure of eighth notes with a fermata. Then, there is a measure of a whole rest, followed by a measure of eighth notes marked with a forte (*f*) dynamic. This is followed by a measure of a whole rest, then a measure of eighth notes marked with a first ending bracket labeled '1.'. The staff ends with a double bar line.

39 2.

A musical staff in bass clef with a key signature of two sharps and a 6/8 time signature. It starts with a measure of eighth notes marked with a second ending bracket labeled '2.'. This is followed by four measures of eighth notes, each with a fermata. The staff ends with a double bar line.

44 1. 2.

A musical staff in bass clef with a key signature of two sharps and a 6/8 time signature. It begins with a measure of eighth notes marked with an accent (>). This is followed by two measures of eighth notes. Then, there is a measure of eighth notes marked with a first ending bracket labeled '1.'. This is followed by a measure of eighth notes marked with a second ending bracket labeled '2.'. The staff ends with a double bar line.

49 8 f

A musical staff in bass clef with a key signature of two sharps and a 6/8 time signature. It starts with a measure of a whole rest labeled '8'. This is followed by a measure of eighth notes marked with a forte (*f*) dynamic. This is followed by three measures of eighth notes, each with a fermata. The staff ends with a double bar line.

62 5

A musical staff in bass clef with a key signature of two sharps and a 6/8 time signature. It begins with a measure of eighth notes. This is followed by a measure of eighth notes. Then, there is a measure of eighth notes marked with an accent (>). This is followed by a measure of eighth notes marked with an accent (>). This is followed by a measure of eighth notes marked with an accent (>). The staff ends with a measure of a whole rest labeled '5' and a double bar line.

72 ff

A musical staff in bass clef with a key signature of two sharps and a 6/8 time signature. It begins with a measure of eighth notes marked with an accent (>). This is followed by a measure of eighth notes marked with an accent (>). Then, there is a measure of eighth notes marked with a fortissimo (*ff*) dynamic. This is followed by a measure of eighth notes marked with a fortissimo (*ff*) dynamic. This is followed by a measure of eighth notes marked with a fortissimo (*ff*) dynamic. This is followed by a measure of eighth notes marked with a fortissimo (*ff*) dynamic. The staff ends with a double bar line.

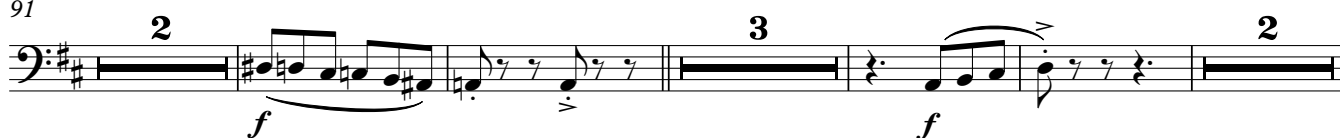
79



85



91



102



108



121



126



Saddleworth Festival Dances

1 - March - Whit Friday Walks

Peter Martin

Alla marcia ♩ = 120

Musical notation for measures 1-8. The key signature has one flat (Bb). The time signature is 4/4. The music features chords and eighth notes. Dynamics include *ff* and *mf cresc.*

Musical notation for measures 9-29. Measure 11 is a whole rest. Measure 29 is a whole rest. Dynamics include *mp*. There are repeat signs in measures 11 and 29.

Musical notation for measures 30-36. Measure 30 is marked *a2*. Dynamics include *mf* and *p*. There are slurs and accents.

Musical notation for measures 37-43. Measure 37 is marked *p*. Measure 41 is marked *f*. Measure 42 is marked *mf*. The section ends with a double bar line. Dynamics include *p*, *f*, and *mf*. There is a *rit.* marking.

Meno mosso ♩ = 90

Musical notation for measures 44-51. The key signature changes to two flats (Bb, Eb). The music consists of chords. Dynamics include *mp legato*.

Musical notation for measures 52-59. Measure 59 is marked *poco rall.* and *a2*. There are triplets in measures 58 and 59.

A tempo ♩ = 90

Musical notation for measures 60-66. Measure 60 is marked *ff*. There are triplets in measures 62 and 63.

Musical notation for measures 67-73. There are triplets in measures 68, 70, 71, and 72.

A tempo ♩ = 120

Musical notation for measures 74-81. Measure 74 is marked *rit.*. Measure 74 is a whole rest. Measure 75 is marked *ff*. Measure 81 is marked *mf cresc.*

Musical notation for measures 82-87. Dynamics include *mp*. There are slurs and accents.

Musical notation for measures 88-94. Measure 88 is a whole rest. Measure 89 is marked *mf*. Measure 91 is marked *mf*. Measure 92 is marked *a2*. There are slurs and accents.

107

p *a2* *p*

114

ff *rall.* *A tempo* ♩ = 120 *a2*

2. Dance - Wartime Weekends

Bright triplet swing ♩ = 130 ♩ = ♩⁻³

12

f *a2* *1* *mf*

19

f **4**

30

f **1.** **2.** **6**

42

f

49

ff **1.** **2.**

3. Interlude - Raven Stones

Moderato ♩ = 70

13

mp

1

This system contains measures 13 to 21. It begins with a 13-measure rest. The melody starts in measure 14 with a quarter note G4, followed by eighth notes A4, B4, and C5. The dynamics are marked *mp*. A first finger fingering (1) is indicated above the first note of the melodic phrase.

22

mf

1

This system contains measures 22 to 30. The melody continues from the previous system. The dynamics are marked *mf*. A first finger fingering (1) is indicated above the first note of the melodic phrase in measure 25.

31

9

a2

ff

This system contains measures 31 to 47. It features a 9-measure rest in measure 32. The melody resumes in measure 33 with eighth notes G4, A4, B4, and C5. The dynamics are marked *ff*. An alternate fingering (a2) is indicated above the first note.

48

7

1

p

This system contains measures 48 to 61. It begins with a 7-measure rest. The melody starts in measure 49 with quarter notes G4, A4, and B4. The dynamics are marked *p*. A first finger fingering (1) is indicated above the first note.

62

22

1

mp

This system contains measures 62 to 71. It begins with a 22-measure rest. The melody starts in measure 63 with a quarter note G4, followed by eighth notes A4, B4, and C5. The dynamics are marked *mp*. A first finger fingering (1) is indicated above the first note.

92

mf

This system contains measures 92 to 100. The melody continues from the previous system. The dynamics are marked *mf*.

101

3

This system contains measures 101 to 112. It features a 3-measure rest in measure 102. The melody resumes in measure 103 with quarter notes G4, A4, and B4.

113

a2

ff

This system contains measures 113 to 118. It begins with an alternate fingering (a2) above the first note. The dynamics are marked *ff*.

119

rall.

mp

This system contains measures 119 to 124. The tempo is marked *rall.*. The dynamics are marked *mp*.

4. Dance - The Rushcart

Con moto ♩ = 130

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It consists of ten staves of music, each starting with a measure number. The score includes various musical notations such as rests, notes, and dynamic markings. Rehearsal marks with first and second endings are present throughout. The piece concludes with a double bar line.

8 7 1. 2. 7 1. 2. 2

28 7 1. 2. 2

44 1. 2. mf

52 f

59 2 6 a2 ff

73 a2 ff

81

88 1. 2. f

95 8 2 2

111 mf

117 2 f

125 6 a2 ff

Saddleworth Festival Dances

1 - March - Whit Friday Walks

Peter Martin

Alla marcia ♩ = 120

The musical score is written for two trumpets in Bb. It begins with a tempo of **Alla marcia** at 120 beats per minute. The first system (measures 1-7) features a melody with a **ff** dynamic. The second system (measures 8-11) includes a 3-measure rest followed by a melody with **mf cresc.** dynamics. The third system (measures 12-23) contains a 6-measure rest and a melody with **mf** dynamics. The fourth system (measures 24-35) features a melody with **p** dynamics. The fifth system (measures 36-43) includes a melody with **p** dynamics, a **rit.** marking, and a **mf** dynamic. The sixth system (measures 44-63) starts with a **Meno mosso** tempo of 90, a **poco rall.** marking, and a 15-measure rest, followed by a melody with **mp** and **ff** dynamics. The seventh system (measures 64-75) continues the melody with **mp** dynamics. The eighth system (measures 76-82) returns to **A tempo** at 120, with a melody starting at **ff** and ending with **mf cresc.** dynamics. The ninth system (measures 83-96) includes a 10-measure rest and a melody with **mp** dynamics. The tenth system (measures 97-103) features a melody with **mf** dynamics. The final system (measures 104-110) concludes with a melody and a 4-measure rest.

109 *p* *p*

115 *rall.* *ff* *A tempo* ♩ = 120 *a2*

2. Dance - Wartime Weekends

Bright triplet swing ♩ = 130 ♩ = ♩⁻³

3 *f* *mute* 6

13 *senza sord.* *f* *mf*

19 1 1 1

24 *a2* *f*

29 *a2*

34 1. 2. *a2* *mf*

40 *a2* *f*

46 *a2*

50 1. 2. *ff*

Saddleworth Festival Dances

1 - March - Whit Friday Walks

Peter Martin

Alla marcia ♩ = 120

ff

mf *cresc.*

8

11

1

mp

24

6

mf

p

p

36

p

f

mf

rit.

1

44

Meno mosso ♩ = 90 poco rall. A tempo ♩ = 90

15

mp

ff

64

3

3

70

rit.

76

A tempo ♩ = 120

ff

mf *cresc.*

83

10

97

4

a2

mf

104

mf

109 *p* *p*

115 *rall.* *ff* *A tempo* ♩ = 120 *a2*

2. Dance - Wartime Weekends

Bright triplet swing ♩ = 130 ♩ = ♩⁻³

3 *f* *mute* 6

13 *senza sord.* *f* *mf*

19 1 1 1

24 *a2* *f*

29 *a2*

34 1. 2. *a2* *mf*

40 *a2* *f*

46 *a2*

50 1. 2. *ff*

3. Interlude - Raven Stones

Moderato ♩ = 70

20

mute

2

3

1

mp

mf

senza sord.

31

8

ff

ff

46

2

mf

mute

54

3

33

2

mute

mp

96

3

1

senza sord.

8

mf

ff

113

ff

119

rall.

mp

4. Dance - The Rushcart

Con moto $\text{♩} = 130$

8 7 1. 2. 7 1. 2.

27 *f* a2 3 3

38 1. 2. 3 3 1.

48 2. 1 *mf*

55 3 3 2 *f*

67 a2 *ff* 2

74 *ff*

82

89 1. 2. a2 *f* *f*

95 3 3 3 3 *f* *f*

110 1 *mf*

117 3 3 2 *f*

129 a2 *ff* 2

4. Dance - The Rushcart

Con moto $\text{♩} = 130$

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It begins with a tempo marking of 'Con moto' and a quarter note equal to 130 beats per minute. The score is divided into measures, with measure numbers 27, 38, 48, 55, 67, 74, 82, 89, 95, 110, 117, and 129 indicated at the start of their respective lines. The piece features several first and second endings, marked with '1.' and '2.'. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Articulation marks such as accents and slurs are used throughout. Rhythmic patterns include eighth notes, sixteenth notes, and triplets. The score concludes with a double bar line.

Saddleworth Festival Dances

1 - March - Whit Friday Walks

Peter Martin

Alla marcia ♩ = 120

Musical notation for measures 1-8 in bass clef, 4/4 time. Dynamics: *ff*, *mf cresc.*

9

Musical notation for measures 9-15 in bass clef, 4/4 time. Measure 12 is a whole rest. Measure 13 is a 3/4 rest. Measure 14 is a 4/4 rest. Measure 15 is a 6-measure rest. Dynamics: *mf*

31

Musical notation for measures 31-39 in bass clef, 4/4 time. Dynamics: *p*

40

rit. **2** **Meno mosso** ♩ = 90 **15** *poco rall.*

Musical notation for measures 40-59 in bass clef, 4/4 time. Measure 41 is a whole rest. Measure 42 is a 2-measure rest. Measure 43 is a 15-measure rest. Measure 44 is a 3-measure rest. Measure 45 is a 3-measure rest. Dynamics: *f*, *mp*

60 **A tempo** ♩ = 90

Musical notation for measures 60-66 in bass clef, 4/4 time. Dynamics: *ff*

67

Musical notation for measures 67-73 in bass clef, 4/4 time. Dynamics: *ff*

74 *rit.* **A tempo** ♩ = 120

Musical notation for measures 74-81 in bass clef, 4/4 time. Dynamics: *ff*, *mf cresc.*

82

Musical notation for measures 82-96 in bass clef, 4/4 time. Measure 96 is a 10-measure rest. Dynamics: *mp*

97

Musical notation for measures 97-102 in bass clef, 4/4 time. Measure 98 is a 3/4 rest. Measure 99 is a 4/4 rest. Measure 100 is a 6-measure rest. Measure 101 is a 4-measure rest. Measure 102 is a 4-measure rest. Dynamics: *mf*

107

115 **rall.**

A tempo ♩ = 120

2. Dance - Wartime Weekends

Bright triplet swing ♩ = 130 ♩ = ♩⁻³

2nd. time only
mute

22

1st. & 2nd. times
senza sord.

30

42

48

3. Interlude - Raven Stones

Moderato ♩ = 70

29 8

mf *ff*

44 49

mf

101 8

ff

116 rall. mp

mp

4. Dance - The Rushcart

Con moto ♩ = 130

8 7 1. 2. 7 1. 2. 3

f

29 3 2 1. 2. 3

f *fff* *f*

39 2. 3 2 1. 2. 3

f *fff* *f* *f*

49

mf

53 3

f

60

fff *f*

74

ff

82

89

f

95

fff *f* *fff*

108

f *mf*

116

fff

124

f *ff*

For Roger Tanner and the Saddleworth Festival
Saddleworth Festival Dances

1 - March - Whit Friday Walks

Peter Martin

Alla marcia ♩ = 120

1 *ff*

5 *mf cresc.*

10 *mf*

35 *p < f* *rit.*

44 **Meno mosso** ♩ = 90 **poco rall.** **A tempo** ♩ = 90

15 *mp* *ff*

64 *rit.*

76 **A tempo** ♩ = 120 *ff*

80 *mf cresc.*

85 *p*

3. Interlude - Raven Stones

Moderato ♩ = 70

4 3 3 3

p *mp*

20

mf

29

f *p* *ff*

43

p *p*

69

p

88

mp *mf*

98

f

111

ff *ff* *mp* *rall.*

4. Dance - The Rushcart

Con moto ♩ = 130

8 7 1. 2. 7 1. 2. 4

A musical staff in bass clef with a 6/8 time signature. It contains several measures of rests. Above the staff, measure numbers are indicated: 8, 7, 1., 2., 7, 1., 2., 4. The first and last measures of the first pair (1., 2.) and the first and last measures of the second pair (1., 2.) are enclosed in boxes.

30 6 1. 2. 7

A musical staff in bass clef with a 6/8 time signature. It begins with a measure of notes marked *f*. This is followed by a measure of notes, then a measure of rests. The next two measures are marked 6, 1., and 2., with the first and last measures of this pair enclosed in boxes. The final measure is marked 7.

47 1. 2. 15 7

A musical staff in bass clef with a 6/8 time signature. It starts with two measures of notes marked *f*, each with a first and second ending bracket. This is followed by a measure of rests, then a measure of notes marked *f*. The next two measures are marked 15, 1., and 2., with the first and last measures of this pair enclosed in boxes. The final measure is marked 7.

73

A musical staff in bass clef with a 6/8 time signature. It contains several measures of notes, with the first measure marked *ff*.

81

A musical staff in bass clef with a 6/8 time signature. It contains several measures of notes.

87 1. 2.

A musical staff in bass clef with a 6/8 time signature. It contains several measures of notes, with the first and last measures of a pair enclosed in boxes and labeled 1. and 2.

91 3 6 7

A musical staff in bass clef with a 6/8 time signature. It begins with a measure of notes marked *f*. This is followed by a measure of notes, then a measure of rests. The next two measures are marked 6, 1., and 2., with the first and last measures of this pair enclosed in boxes. The final measure is marked 7.

111 15 7

A musical staff in bass clef with a 6/8 time signature. It begins with a measure of notes marked *f*. This is followed by a measure of notes, then a measure of rests. The next two measures are marked 7, 1., and 2., with the first and last measures of this pair enclosed in boxes. The final measure is marked *ff*.

Saddleworth Festival Dances

1 - March - Whit Friday Walks

Alla marcia ♩ = 120

Peter Martin

Side Drum

Musical notation for measures 1-4. The piece is in 4/4 time. Measure 1 starts with a dynamic marking of *ff*. The notation includes a side drum part with a series of eighth notes and a tenor drum part with a series of quarter notes.

Musical notation for measures 5-8. The notation continues with eighth notes for the side drum and quarter notes for the tenor drum. A dynamic marking of *mf cresc.* is present.

Musical notation for measures 9-12. The notation continues with eighth notes for the side drum and quarter notes for the tenor drum. A dynamic marking of *mp* is present.

Musical notation for measures 13-16. The notation continues with eighth notes for the side drum and quarter notes for the tenor drum.

Musical notation for measures 17-21. The notation continues with eighth notes for the side drum and quarter notes for the tenor drum. A dynamic marking of *mf* is present.

Musical notation for measures 22-25. The notation continues with eighth notes for the side drum and quarter notes for the tenor drum. There is a change in time signature from 4/4 to 3/4 in measure 22, and back to 4/4 in measure 23.

Musical notation for measures 26-29. The notation continues with eighth notes for the side drum and quarter notes for the tenor drum.

Musical notation for measures 30-33. The notation continues with eighth notes for the side drum and quarter notes for the tenor drum. A dynamic marking of *p* is present.

34 *p*

38 *f* *rit.* *mf*

43 **Meno mosso** ♩ = 90 *mf*

52 *poco rall.* *mp*

60 **A tempo** ♩ = 90 *ff*


68 *ff* *mf* *ff*


76 **A tempo** ♩ = 120 *ff*

80 *mf cresc.*

84 *mp*

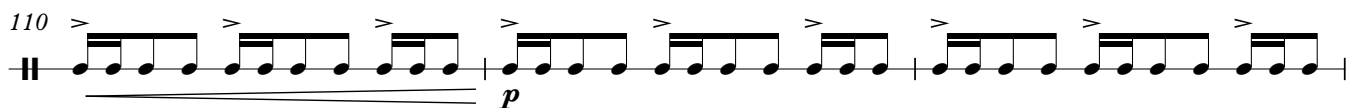
88 

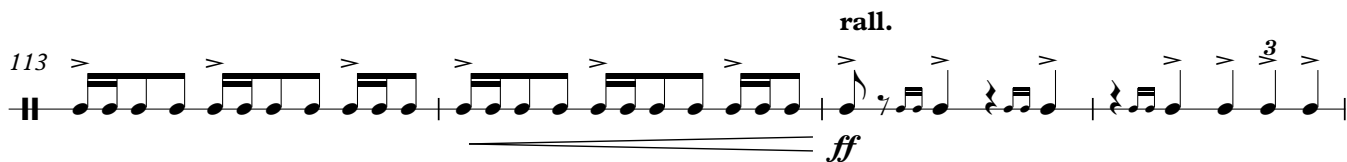
92 

97 

101 

105 

110 

113 

A tempo ♩ = 120

117 

2. Dance - Wartime Weekends

Bright triplet swing ♩ = 130 ♩ = ♩⁻³ ♩

Side Drum

f

6

11

mf

16

21

26

f

31

1. 2. *mf*

36

mf

41

f

47

51

mf

ff

Detailed description: This is a musical score for a side drum in 4/4 time. The tempo is marked as 'Bright triplet swing' with a quarter note equal to 130 beats per minute. The score consists of ten staves of music, each starting with a double bar line and a repeat sign. The music is primarily composed of eighth and sixteenth notes, with frequent triplet patterns indicated by a '3' above the notes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also accents (>) and hairpins (< and >) used for phrasing. A first and second ending are present at measures 31-35 and 51-55. The piece concludes with a final flourish in the last measure.

3. Interlude - Raven Stones

Moderato ♩ = 70

29 *mf* *f* *p* *ff*

43 *mf* *f*

105 *p* *ff* **6** **7** **2** **2** *rall.*

Detailed description: This musical score is for a piece in 3/4 time with a tempo of Moderato (♩ = 70). It consists of three systems of music. The first system starts at measure 29 with a *mf* dynamic, followed by a crescendo to *f*, then a section of six measures marked with a bar line and a *p* dynamic, which then crescendos to *ff*. The second system starts at measure 43 with a *mf* dynamic, followed by a crescendo to *f*. The third system starts at measure 105 with a *p* dynamic, followed by a crescendo to *ff*, then a section of six measures, a section of seven measures, and finally two sections of two measures each, marked *rall.*

4. Dance - The Rushcart

Con moto ♩ = 130

Side Drum

mf *f* *mf* *f*

Detailed description: This musical score is for a piece in 6/8 time with a tempo of Con moto (♩ = 130). It is for a side drum and consists of eight systems of music. The first system starts at measure 1 with a *mf* dynamic. The second system starts at measure 8. The third system starts at measure 15 and includes first and second endings. The fourth system starts at measure 23 and includes first and second endings, followed by a section of three measures marked *f*. The fifth system starts at measure 32 and includes first and second endings. The sixth system starts at measure 40. The seventh system starts at measure 47 and includes first and second endings, with a *mf* dynamic. The eighth system starts at measure 53 with a *f* dynamic.

60 **6** *ff*

72 *To T. D. Tenor Drum* *ff*

78

84 1. 2. *To S. D.*

91 *Side Drum* **3** *f*

100 *f*

108 *mf*

114 *f*

120

126 **6** *ff*

Saddleworth Festival Dances

1 - March - Whit Friday Walks

Peter Martin

Alla marcia ♩ = 120

Cymbal

sfz **2** *sfz* **4** *p*

10 To W.B. Wood Block *mf* **8**

23 To Cym. *mf* **6** **3**

35 Cymbal *p < f* **2** *p < f* **2** rit.

Meno mosso ♩ = 90 **poco rall.** **A tempo** ♩ = 90

44 **15** *ff* **2** **3** **3**

71 **2** rit. **A tempo** ♩ = 120 *sfz* **2** *sfz* **4** *p*

85 To W.B. Wood Block *f* **8** *mf*

98 To Cym. *mf* **6** **3**

Cymbal *p < f* **2** *p < ff* rall.

117 **A tempo** ♩ = 120

4. Dance - The Rushcart

Con moto ♩ = 130

8 7 1. 2. 7 1. 2.

27 Wood Block *f* 3 *f* 3

38 1. 2. 3 3 1. 2.

48 2. 3 *f* 3 *f* 3 *f*

61 3 2 *ff*

71 To Cym. Cymbal *pp* < *ff* 2

79 *pp* < *ff* *pp* < *ff* 2

87 To W.B. 1. 2. Wood Block *pp* < *ff* *f* *f*

95 3 *f* 3 *f* 3 *f* 3 *f*

110 3 *f* 3 *f* 3 *f*

123 3 2 *ff*

131

Saddleworth Festival Dances

1 - March - Whit Friday Walks

Peter Martin

Alla marcia ♩ = 120
2 Glockenspiel 5
ff

10 12 11
mf

35 3 2 rit. *mf*

44 **Meno mosso** ♩ = 90 **poco rallA tempo** ♩ = 90
15 *ff*

66

73 rit. **A tempo** ♩ = 120 3 5 *ff*

85 12 11 *mf*

110 3 *mf*

115 **rall.** **A tempo** ♩ = 120 To Xyl. 3

2. Dance - Wartime Weekends

Bright triplet swing ♩ = 130 ♩ = ♩⁻³

Xylophone

6

f

12

2nd. time only

mf

18

8

1st. & 2nd. times

f

30

1.

mf

35

2.

mf

41

f

47

f

51

1.

2.

f

3. Interlude - Raven Stones

Moderato ♩ = 70

Glockenspiel

4 3 3 3

p

3 6

mf

8

ff

To Xyl.

4 3 9 4

Xylophone

To Glock.

Glockenspiel

mf *p*

3 3 3 3 3 3

3 6

mf

8

ff

rall. 2

To Xyl.

mp

4. Dance - The Rushcart

Con moto ♩ = 130

Musical staff with rests and first/second endings. The staff contains a rest of 8 measures, followed by a first ending of 7 measures, a second ending, another rest of 7 measures, and a final second ending.

27 Xylophone

Musical staff for Xylophone starting at measure 27. It features a series of eighth notes with accents, followed by a rest, and then another series of eighth notes with accents. Dynamics include *f* and *f*.

34

Musical staff starting at measure 34. It contains eighth notes with accents, followed by a rest, and then eighth notes with accents. It includes first and second endings. Dynamics include *f*.

42

Musical staff starting at measure 42. It contains eighth notes with accents, followed by a rest, and then eighth notes with accents. It includes first and second endings. Dynamics include *f*.

49

Musical staff starting at measure 49. It features a triplet of eighth notes with accents, followed by a rest, and then eighth notes with accents. Dynamics include *f* and *f*.

62

Musical staff starting at measure 62. It contains eighth notes with accents, followed by a rest, and then eighth notes with accents. Dynamics include *ff*.

69

Musical staff starting at measure 69. It contains eighth notes with accents, followed by a rest, and then eighth notes with accents. Dynamics include *f*.

74 **8**

ff

86

1. 2.

91 *f*

95 *f*

103 *f*

111 **3** **5** *f* *f*

124 **2** *ff*

131

Saddleworth Festival Dances

1 - March - Whit Friday Walks

Peter Martin

Alla marcia ♩ = 120

1 *ff*

6 *mf cresc.*

10 *mp*

16 *mf*

22

28

35 *p* *rit.* *p* *f* *mf*

Meno mosso ♩ = 90

42 *mp legato*

50

A tempo ♩ = 90

59 *poco rall.* *ff*

67 rit.

76 **A tempo** ♩ = 120

81

85

91

96

101

105

110

115 **rall.** **A tempo** ♩ = 120

2. Dance - Wartime Weekends

Bright triplet swing $\text{♩} = 130$ $\text{♩} = \text{♩}^{-3}$

6

f

12

mf

20

25

f

30

35

mf *mf*

41

f

47

51

mf *ff*

3. Interlude - Raven Stones

Moderato ♩ = 70

The musical score is written for a single melodic line in 3/4 time, featuring a variety of articulations and dynamics. It begins with a piano (*p*) dynamic and a series of slurred eighth notes. The score includes several dynamic markings: *mf* (mezzo-forte) at measures 14 and 87, *f* (forte) at measure 34, *ff* (fortissimo) at measure 41, *mp* (mezzo-piano) at measures 49 and 61, and *p* (piano) at measure 56. The piece features several trills, including a prominent one at measure 41. There are also instances of slurs over groups of notes, such as a slur over a group of seven notes at measure 26 and another at measure 98. The score concludes with a final *ff* dynamic marking at measure 106.

Musical notation for measures 113-117. The music is in treble clef with a key signature of one sharp (F#). It features a series of chords and melodic lines with slurs and accents.

rall.

Musical notation for measures 118-122. The music is in treble clef with a key signature of one sharp (F#). It features a series of chords with a **rall.** (rallentando) marking above the staff and a **mp** (mezzo-piano) dynamic marking below the staff.

4. Dance - The Rushcart

Con moto ♩ = 130

Musical notation for measures 123-127. The music is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features a series of chords with a **Con moto** tempo marking and a tempo of ♩ = 130. The measures are numbered 8, 7, 1., 2., 7, 1., 2., and 5.

31 **pizz.**

Musical notation for measures 128-132. The music is in treble clef with a key signature of one sharp (F#). It features a series of chords with a **pizz.** (pizzicato) marking above the staff and a **f** (forte) dynamic marking below the staff.

37

Musical notation for measures 133-137. The music is in treble clef with a key signature of one sharp (F#). It features a series of chords with first and second endings marked above the staff.

43

Musical notation for measures 138-142. The music is in treble clef with a key signature of one sharp (F#). It features a series of chords with first and second endings marked above the staff.

49 **arco**

Musical notation for measures 143-147. The music is in treble clef with a key signature of one sharp (F#). It features a series of chords with an **arco** (arco) marking above the staff and a **f** (forte) dynamic marking below the staff. The measures are numbered 3, 4, and pizz.

60

Musical notation for measures 148-152. The music is in treble clef with a key signature of one sharp (F#). It features a series of chords with a **4** marking above the staff.

arco

69 *ff*

74 *ff*

81

86 1. 2.

91 2. *f* *f*

99 *f*

105

111 3. *f* *f*

122

127 4. *ff*

For Roger Tanner and the Saddleworth Festival
Saddleworth Festival Dances

1 - March - Whit Friday Walks

Peter Martin

Alla marcia ♩ = 120

ff

mf cresc.

mp

mf

p

f *mf* *rit.* *p*

Meno mosso ♩ = 90

mp legato

poco rall.

3 3

60 **A tempo** ♩ = 90

ff

68 **rit.**

ff

76 **A tempo** ♩ = 120

ff

81

mf cresc.

85

mp

90

mp

95

mf

101

p

106

p

111

p

115 **rall.**

ff

A tempo ♩ = 120

2. Dance - Wartime Weekends

Bright triplet swing ♩ = 130 ♩ = ♩⁻³ ♩

6

f

12

pizz. arco *pizz.*

mf

18

arco *pizz.* arco *pizz.* arco *pizz.*

25

arco *pizz.* arco *pizz.* arco *pizz.*

f

32

1. arco 2. arco

mf

39

pizz. arco *pizz.*

f

47

arco *pizz.*

51

1. arco 2. arco

mf *ff*

3. Interlude - Raven Stones

Moderato ♩ = 70

9

mp

18

mf

28

f

39

ff

47

mp

57

p 17 *mp*

82

mp

93

mf

102

f

112

ff

118

rall.

mp

4. Dance - The Rushcart

Con moto $\text{♩} = 130$

8 7 1. 2. 7 1. 2. 5

31 *pizz.*
f

37 1. 2.

43 1. 2.

49 3 arco 4 pizz.
f *f*

60

65 4 arco *ff*

74 *ff*

81

86 1. 2.

91

2

f

f

97

101

105

109

3

f

4

119

124

4

131

ff

Saddleworth Festival Dances

1 - March - Whit Friday Walks

Peter Martin

Alla marcia ♩ = 120

ff

6

mf cresc.

10

mp

16

mf

22

mf

28

mf

33

p

37

p rit. f mf

Meno mosso ♩ = 90

42

mp legato

50

mp legato

58 *poco rall.* **A tempo** ♩ = 90

66

74 *rit.* **A tempo** ♩ = 120

81

85

91

97

103

108

112

115 *rall.* **A tempo** ♩ = 120

ff

2. Dance - Wartime Weekends

Bright triplet swing $\text{♩} = 130$ $\text{♪} = \text{♪}^{-3}$

6

f

12

pizz. *arco* *pizz.*
mf

18

arco *pizz.* *arco* *pizz.* *arco* *pizz.*

25

arco *pizz.* *arco* *pizz.* *arco* *pizz.*
f

32

1. *arco* 2. *arco*
mf

38

44

pizz. *f* *arco* *pizz.* *arco* *pizz.*

49

1. *arco* 2. *arco*
ff

3. Interlude - Raven Stones

Moderato ♩ = 70

10 *mp*

20 *mf*

30 *f*

40 *ff*

47 *mp*

57 *p* 19 *mp*

85 *mf*

96 *f*

105 *ff*

113

118 *rall.* *mp*

Detailed description: This is a musical score for a piece titled "3. Interlude - Raven Stones". The score is written for a single melodic line in a 3/4 time signature with a key signature of one flat (B-flat). The tempo is marked "Moderato" with a metronome marking of ♩ = 70. The score consists of 118 measures, divided into systems of five lines each. Measure numbers 10, 20, 30, 40, 47, 57, 85, 96, 105, 113, and 118 are indicated at the start of their respective lines. The score includes various dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), and *rall.* (rallentando). There are also performance instructions such as accents (>), breath marks (V), and phrasing slurs. A repeat sign with first and second endings is present between measures 57 and 76. The piece concludes with a double bar line and a final *mp* dynamic marking.

4. Dance - The Rushcart

Con moto ♩ = 130

8 7 1. 2. 7 1. 2. 5

31 pizz.

f

1. 2.

1. 2.

3 arco 4 pizz. f f

60

4 arco ff

74 ff

81

1. 2.

91

2

f *f*

97

102

f

107

3

114

f 4 *f*

123

4

131

ff

Saddleworth Festival Dances

1 - March - Whit Friday Walks

Peter Martin

Alla marcia ♩ = 120

ff *mf cresc.* *mp* *mf* *p* *rit.* *f* *mf*

8 14 19 25 30 35 39 44

Meno mosso ♩ = 90

mp legato *poco rall.*

52 60

A tempo ♩ = 90

ff

Detailed description: The score is written for a single cello in bass clef with a key signature of one flat (B-flat). It begins with a tempo of 120 beats per minute in a 4/4 time signature. The first section, marked 'Alla marcia', starts with a forte (*ff*) dynamic and features a complex rhythmic pattern of eighth and sixteenth notes. A crescendo leads to a mezzo-forte (*mf*) section. The tempo remains 120 bpm. At measure 14, the dynamic is mezzo-piano (*mp*). At measure 19, it returns to mezzo-forte (*mf*). At measure 25, it becomes piano (*p*). From measure 30 to 39, there is a dense texture of sixteenth-note patterns, also marked piano (*p*). A ritardando (*rit.*) begins at measure 39. At measure 44, the tempo changes to 90 bpm, marked 'Meno mosso', and the dynamic is mezzo-piano (*mp legato*). At measure 52, there is a 'poco rall.' (slight deceleration) and a triplet of eighth notes. At measure 60, the tempo returns to 90 bpm, marked 'A tempo', and the dynamic is fortissimo (*ff*).

68 rit.

Musical staff 68: Bass clef, B-flat key signature, 4/4 time. Measures 68-75. Dynamics: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*. Includes a fermata over the final measure.

76 **A tempo** ♩ = 120

Musical staff 76: Bass clef, B-flat key signature, 4/4 time. Measures 76-82. Dynamics: *ff*, *mf cresc.*. Includes accents and slurs.

83

Musical staff 83: Bass clef, B-flat key signature, 4/4 time. Measures 83-88. Dynamics: *mp*. Includes accents and slurs.

89

Musical staff 89: Bass clef, B-flat key signature, 4/4 time. Measures 89-93. Dynamics: *mp*. Includes accents and slurs.

94

Musical staff 94: Bass clef, B-flat key signature, 4/4 time. Measures 94-99. Dynamics: *mf*. Includes accents and slurs.

100

Musical staff 100: Bass clef, B-flat key signature, 4/4 time. Measures 100-104. Dynamics: *mf*. Includes accents and slurs.

105

Musical staff 105: Bass clef, B-flat key signature, 4/4 time. Measures 105-109. Dynamics: *p*. Includes accents and slurs.

110

Musical staff 110: Bass clef, B-flat key signature, 4/4 time. Measures 110-112. Dynamics: *p*. Includes accents and slurs.

113 rall.

Musical staff 113: Bass clef, B-flat key signature, 4/4 time. Measures 113-115. Dynamics: *ff*. Includes accents and slurs.

116 **A tempo** ♩ = 120

Musical staff 116: Bass clef, B-flat key signature, 4/4 time. Measures 116-118. Dynamics: *mf*. Includes accents and slurs.

2. Dance - Wartime Weekends

Bright triplet swing ♩ = 130 ♩ = $\frac{1}{3}$ ♩

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music, each starting with a measure number. The tempo is 'Bright triplet swing' at 130 beats per minute, with a triplet symbol indicating the note value. The score includes various performance instructions such as 'pizz.' (pizzicato), 'arco' (arco), and dynamic markings like 'f' (forte), 'mf' (mezzo-forte), and 'ff' (fortissimo). There are also first and second endings marked with '1. arco' and '2. arco'. The piece concludes with a double bar line and a final 'ff' marking.

6 *f* arco

12 *mf* pizz.

19

26 arco *f* pizz.

33 1. arco 2. arco *mf* pizz.

40 arco *f* pizz.

46

51 1. arco 2. arco *ff*

3. Interlude - Raven Stones

Moderato ♩ = 70

p

14

mf

27

f

37

ff

47

p

67

80

93

mf

103

f *ff*

114

mp

4. Dance - The Rushcart

Con moto $\text{♩} = 130$

8 7 1. 2. 7 1. 2. 5

A musical staff in bass clef with a key signature of two sharps (F# and C#). It contains several measures of rests. Above the staff, there are markings for first and second endings: a bracket over two measures labeled '1.' and '2.', another bracket over two measures labeled '1.' and '2.', and a final measure labeled '5'.

31 pizz. f

A musical staff in bass clef with a key signature of two sharps. It begins with the marking 'pizz.' and a forte dynamic 'f'. The staff contains six measures of eighth notes.

37 1. 2.

A musical staff in bass clef with a key signature of two sharps. It features first and second endings. The first ending is marked '1.' and the second '2.'. The staff contains six measures of eighth notes.

43 1. 2.

A musical staff in bass clef with a key signature of two sharps. It features first and second endings. The first ending is marked '1.' and the second '2.'. The staff contains six measures of eighth notes.

49 8 f

A musical staff in bass clef with a key signature of two sharps. It starts with an 8-measure rest, followed by six measures of eighth notes. A forte dynamic 'f' is indicated below the staff.

62 arco 4 ff

A musical staff in bass clef with a key signature of two sharps. It includes an 'arco' marking above the staff and a 4-measure rest. The staff contains six measures of eighth notes, with a fortissimo dynamic 'ff' indicated below.

71 ff

A musical staff in bass clef with a key signature of two sharps. It begins with a forte dynamic 'f' and a fermata over the first measure. The staff contains six measures of eighth notes, with a fortissimo dynamic 'ff' indicated below.

77

A musical staff in bass clef with a key signature of two sharps. It contains six measures of eighth notes.

82

A musical staff in bass clef with a key signature of two sharps. It contains six measures of eighth notes.

87 1. 2.

A musical staff in bass clef with a key signature of two sharps. It features first and second endings. The first ending is marked '1.' and the second '2.'. The staff contains six measures of eighth notes.

91

2

f

pizz.

f

97

102

f

107

8

119 arco

f

124

4

131

ff

ff

Saddleworth Festival Dances

1 - March - Whit Friday Walks

Peter Martin

Alla marcia ♩ = 120

3

ff *mf cresc.*

Musical notation for measures 3-9 in bass clef, 4/4 time. Measure 3 starts with a triplet of eighth notes. Dynamics range from fortissimo (ff) to mezzo-forte (mf) with a crescendo.

10

pizz.

mp

Musical notation for measures 10-15 in bass clef, 4/4 time. The section is marked pizzicato (pizz.) and mezzo-piano (mp).

16

mf

Musical notation for measures 16-21 in bass clef, 4/4 time. Dynamics are mezzo-forte (mf).

22

arco

Musical notation for measures 22-27 in bass clef, 4/4 time. The section is marked arco. There is a change in time signature from 4/4 to 3/4 at measure 23.

28

p

Musical notation for measures 28-32 in bass clef, 4/4 time. Dynamics are piano (p).

33

p

Musical notation for measures 33-36 in bass clef, 4/4 time. Dynamics are piano (p).

37

f *mf*

Musical notation for measures 37-41 in bass clef, 4/4 time. Dynamics range from forte (f) to mezzo-forte (mf).

42

rit.

Meno mosso ♩ = 90

mp legato

Musical notation for measures 42-49 in bass clef, 4/4 time. The section is marked ritardando (rit.) and meno mosso (Meno mosso) with a tempo of 90. Dynamics are mezzo-piano (mp) and legato.

50

Musical notation for measures 50-55 in bass clef, 4/4 time.

59 poco rall. *ff* A tempo ♩ = 90

67 rit.

76 A tempo ♩ = 120 *ff* *mf cresc.*

85 pizz. *mp*

91 *mf*

97 arco

103 *p*

108 *p*

112

115 rall. *ff* A tempo ♩ = 120

2. Dance - Wartime Weekends

Bright triplet swing ♩ = 130 $\text{♩} = \text{♩}^{-3}$

6 *pizz.* *f* *arco*

12 *pizz.* *mf*

19

26 *arco* *pizz.* *f*

33 1. *arco* 2. *arco* *pizz.* *mf*

39 *arco* *pizz.* *f*

45

50 1. *arco* 2. *arco* *ff*

3. Interlude - Raven Stones

Moderato ♩ = 70

p

14

mf

27

f

37

ff

49

11

p

70

83

96

mf *f*

106

ff

116

rall.

mp

4. Dance - The Rushcart

Con moto $\text{♩} = 130$

8 7 1. 2. 7 1. 2. 5

31 *pizz.*
f

37 1. 2.

43 1. 2.

49 8 *f*

62 7 *arco*

74 *ff*

82

87 1. 2.

91 **2** pizz. *f*



97



102 *f*



107 **8**



119 arco *f*



125 **7** *ff*

