

Music for Strings

# Rosin the Beau

Violin Duet



*mm*

Mainstream Music

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10 traditional fiddle tunes arranged for violin duet by Peter Martin

## 1. The Rakes of Mallow

♩ = 140

Violin I

*mf*

Violin II

*mf*

1. 2.

*f*

*f*

1. 2.

# 2. Ye Banks and Braes

$\text{♩} = 90$

Violin I

Violin II

*pizz.*

*mf*

*mf*

# 3. Timour the Tartar

♩ = 90

Violin I

Violin II

*f*

*mf*

*mf*

*p* *mf*

*p* *mf*

Musical score system 1, measures 1-4. The key signature is three sharps (F#, C#, G#). The first staff (treble clef) contains a melodic line with eighth notes and quarter notes. The second staff (treble clef) contains a bass line with quarter notes and rests. Dynamics include *f* (forte) and *v* (accrescendo). There are hairpins in both staves. A fermata is present over the final note of the first staff in measure 4.

Musical score system 2, measures 5-8. The key signature is three sharps (F#, C#, G#). The first staff (treble clef) contains a melodic line with eighth notes and quarter notes. The second staff (treble clef) contains a bass line with quarter notes and rests. Dynamics include *v* (accrescendo) and *f* (forte). There are hairpins in both staves. A fermata is present over the final note of the second staff in measure 8.

Musical score system 3, measures 9-12. The key signature is three sharps (F#, C#, G#). The first staff (treble clef) contains a melodic line with eighth notes and quarter notes. The second staff (treble clef) contains a bass line with quarter notes and rests. Dynamics include *v* (accrescendo) and *f* (forte). There are hairpins in both staves. A fermata is present over the final note of the second staff in measure 12.

# 4. Soldier's Joy

♩ = 120

Violin I *f*

Violin II *f*

3

1. 2.

1. 2.

# 5. Roxburgh Castle

$\text{♩} = 120$

Violin I *f*

Violin II *f*

1. 2.

*mf*

*mf*

*f*

*f*

1. 2.



# 6. Irish Washerwoman

♩. = 140

Violin I

Violin II

1. 2.

*mf*

V

*mf*

1. 2.

*cresc.* *f* *mf*

*cresc.* *f*

# 7. The Elk's Festival

$\text{♩} = 160$

Violin I

Violin II

1.

2.

3.

3.

*mf*

*mf*

3.

*f*

*f*

3.

1.

2.

*mf*

*mf*

# 8. Eileen Alanna

$\text{♩} = 140$

Violin I *f*  $\text{V}^3$

Violin II *f*

1. 2.

*mf*

*mf*

*rall.* *f* *f* *A tempo*  $\text{V}^3$

# 9. The Minstrel's Fancy

♩ = 160

Violin I

Violin II

*f*

*f*

3

3

3

3

1.

2.

*mf*

*mf*

*cresc.*

*cresc.*

*f*

*f*

3

3

1.

2.

*mf*

*mf*

# 10. Rosin the Beau

♩. = 140

Violin I *f*

Violin II *f*

1. 2.

*mf*

1. 2.

*f* *mf*

*f* *mf*