

Music for Orchestra

H. Purcell

Arr. P. Martin

Rondo from 'Abdelazar'



mm

Mainstream Music

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Mainstream Music

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Allegro $\text{♩} = 80$

Flutes *f*

Oboe *f*

Clarinets in Bb *f*

Bassoon *f*

Horns in F *f*

Trumpets in Bb *f*

Trombone *f*

Timpani *f*

Cymbal *f*

Glockenspiel *f*

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f*

Double Bass *f*

5

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

9

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Tpt.

Tbn.

Timp.

Cym.

Glock.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

13

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

p

17

Fl. *f*

Ob. *f*

Cl. *f* V

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Timp. *f*

Cym. *f*

Glock. *f*

Vln. I *f*

Vln. II *f* V

Vla. *f*

Vc. *f*

Db. *f*

21

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

25

Fl.

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.

Tpt.

Tbn.

Timp.

Cym.

Glock.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

Detailed description: This page of a musical score, numbered 25, features a woodwind and string ensemble. The woodwinds (Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are active, while the Flute, Horn, Trumpet, Trombone, Timpani, Cymbal, and Glockenspiel are silent. The Oboe, Clarinet, and Violin I parts have a melodic line starting with a half note G4, followed by eighth notes. The Bassoon and Violin II parts play chords. The Viola, Violoncello, and Double Bass parts play a steady bass line. The dynamic marking *mp* (mezzo-piano) is present for the active parts.

33

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Timp.

Cym. *f*

Glock. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

molto rall.

37

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Timp. *ff*

Cym. *ff*

Glock. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Flutes

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Allegro $\text{♩} = 80$

f

5

8

mf

12

15

f

19

23

mf

30

f

34

molto rall.

38

ff

Oboe

Rondo from 'Abdelazar'

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Allegro ♩ = 80

5

9

13

16

20

24

27

31

35

38

Clarinets in Bb

Rondo from 'Abdelazar'

H. Purcell
Arr. P. Martin

Allegro $\text{♩} = 80$

6 *f*

10

14

18 *f*

23 *mp*

27 *mf*

32 *f*

36 *molto rall.* *ff*

Bassoon

Rondo from 'Abdelazar'

H. Purcell
Arr. P. Martin

Allegro $\text{♩} = 80$

6

f

6

mf

11

15

f

20

25

mp *mf*

31

f

36

molto rall.

ff

Horns in F

Rondo from 'Abdelazar'

H. Purcell
Arr. P. Martin

Allegro ♩ = 80

f

6

8

f

18

23

8

f

35

38

molto rall.

f

ff

Trumpets in Bb

Rondo from 'Abdelazar'

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Allegro ♩ = 80

f

6

f

18

f

23

f

34

f

38

molto rall.

ff

Trombone

Rondo from 'Abdelazar'

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Arr. P. Martin

Allegro ♩ = 80

6

f

6

8

f

18

23

8

f

35

38

molto rall.

ff

Timpani

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Allegro ♩ = 80

7

f

2

7

8

f

19

2

7

32

f

36

molto rall.

2

ff

Cymbal

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1
f

5 **7**

16
p \leq **f**

21 **7**

32
p \leq **f**

37 **molto rall.**
ff

Rondo from 'Abdelazar'

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Allegro $\text{♩} = 80$

f

7

mf

14

f

20

24

f

37

molto rall.

ff

Violin I

Rondo from 'Abdelazar'

H. Purcell
Arr. P. Martin

Allegro $\text{♩} = 80$

1 *f*

5

9 *mf*

13

16 *f*

20

24 *mp*

27 *mf*

31 *f* *tr*

35

38 *molto rall.* *ff*

Violin II

Rondo from 'Abdelazar'

H. Purcell
Arr. P. Martin

Allegro $\text{♩} = 80$

6

f

10

mf

14

18

f

23

mp

28

mf

33

f

37

molto rall.

ff

Viola

Rondo from 'Abdelazar'

H. Purcell
Arr. P. Martin

Allegro $\text{♩} = 80$

1
f

6
mf

10

14
f

18

23
mp

28
mf

33
f

37
molto rall.
ff

Violoncello

Rondo from 'Abdelazar'

H. Purcell
Arr. P. Martin

Allegro $\text{♩} = 80$

1

f

6

mf

11

15

f

20

25

mp *mf*

31

f

36

molto rall. *ff*

Double Bass

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Allegro $\text{♩} = 80$

6

f

6

mf

11

15

f

20

25

mp *mf*

31

f

36

molto rall. *ff*