

Music for Strings
O. Rieding
Concertino in D Major
Op.36



mm

Mainstream Music

Music for Strings
O. Rieding
Concertino in D Major
Op.36

mm

Mainstream Music

CONCERTO IN D MAJOR

O. Rieding Op.36

Allegro moderato

Violin

mf

Allegro moderato

Piano

mf

p

p

mf

mf

p

p

The musical score is for a Violin and Piano Concerto in D Major, Op. 36 by O. Rieding. The tempo is marked 'Allegro moderato'. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score is written for Violin and Piano. The Violin part begins with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The Piano part begins with a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4, and D4. The score is divided into five systems. The first system shows the initial measures for both instruments. The second system continues the melody in the Violin and the accompaniment in the Piano. The third system features a more complex melodic line in the Violin and a corresponding accompaniment in the Piano. The fourth system shows a continuation of the themes, with the Violin playing a more active role. The fifth system concludes the excerpt with a final measure in both parts.



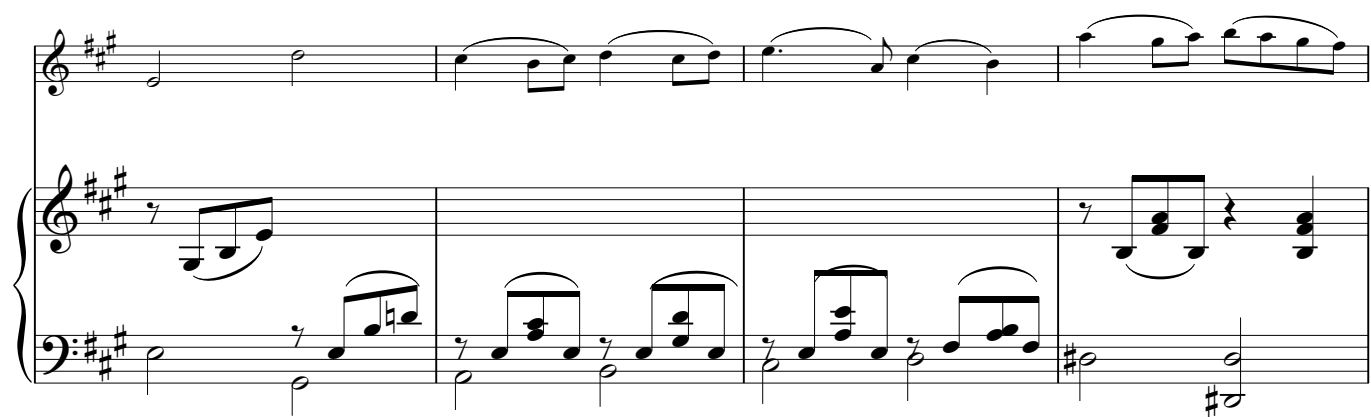
The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). It begins with a series of eighth notes, followed by a half note, and then a quarter note. The piano accompaniment is in grand staff (treble and bass clefs). The right hand plays a series of chords, and the left hand plays a series of eighth notes. The system concludes with a fermata over the final notes.



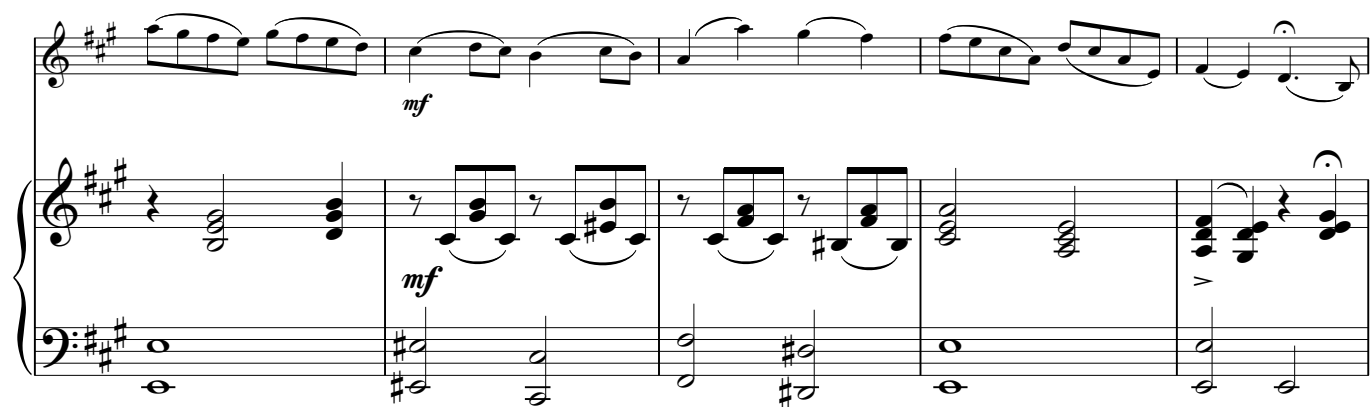
The second system of musical notation continues the vocal and piano parts. The vocal line features a half note followed by a quarter note, with a fermata over the final note. The piano accompaniment includes a section marked *p dolce* (piano, dolce) in the right hand, and a section marked *p* (piano) in the left hand. The system concludes with a fermata over the final notes.



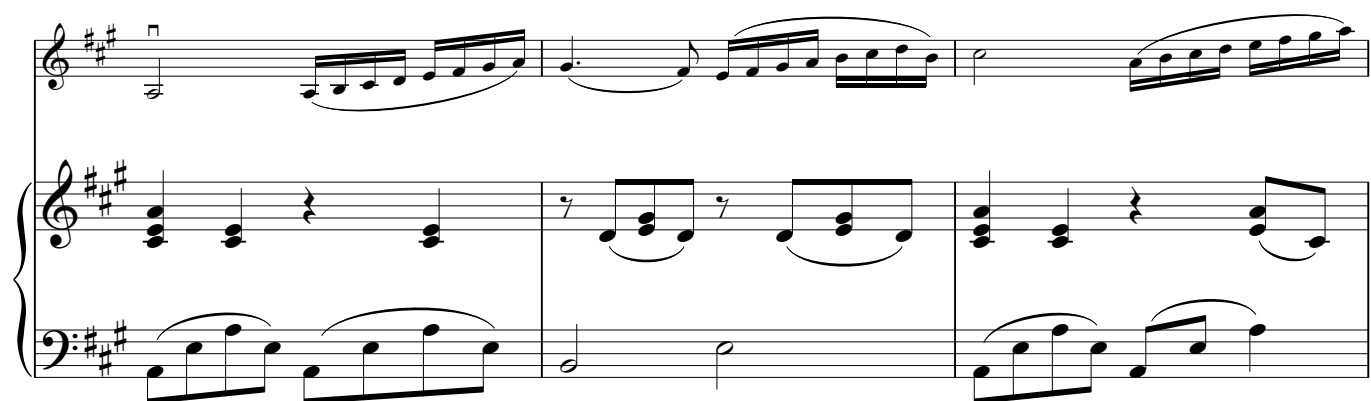
The third system of musical notation continues the vocal and piano parts. The vocal line features a half note followed by a quarter note, with a fermata over the final note. The piano accompaniment includes a section marked *p* (piano) in the right hand, and a section marked *p* (piano) in the left hand. The system concludes with a fermata over the final notes.



The fourth system of musical notation continues the vocal and piano parts. The vocal line features a half note followed by a quarter note, with a fermata over the final note. The piano accompaniment includes a section marked *p* (piano) in the right hand, and a section marked *p* (piano) in the left hand. The system concludes with a fermata over the final notes.



The first system of musical notation consists of a single melodic line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The melodic line begins with a half note G4, followed by eighth notes A4, B4, and C5, then a half note D5, and continues with eighth notes E5, F#5, G5, and A5. The piano accompaniment features a steady eighth-note bass line in the bass clef and chords in the treble clef. A dynamic marking of *mf* (mezzo-forte) is placed below the piano part.



The second system continues the musical piece. The melodic line features a half note G4, followed by eighth notes A4, B4, and C5, then a half note D5, and continues with eighth notes E5, F#5, G5, and A5. The piano accompaniment features a steady eighth-note bass line in the bass clef and chords in the treble clef. A dynamic marking of *mf* (mezzo-forte) is placed below the piano part.



The third system continues the musical piece. The melodic line features a half note G4, followed by eighth notes A4, B4, and C5, then a half note D5, and continues with eighth notes E5, F#5, G5, and A5. The piano accompaniment features a steady eighth-note bass line in the bass clef and chords in the treble clef. A dynamic marking of *mf* (mezzo-forte) is placed below the piano part.



The fourth system continues the musical piece. The melodic line features a half note G4, followed by eighth notes A4, B4, and C5, then a half note D5, and continues with eighth notes E5, F#5, G5, and A5. The piano accompaniment features a steady eighth-note bass line in the bass clef and chords in the treble clef. A dynamic marking of *mf* (mezzo-forte) is placed below the piano part.

This musical score is for page 4 of a piece in A major (two sharps). It features a piano accompaniment and a vocal line. The piano part is written in treble and bass staves, while the vocal line is in a single treble staff. The score is divided into four systems, each containing a vocal staff and a piano grand staff.

System 1: The vocal line begins with a melodic phrase of eighth notes. The piano accompaniment features a rhythmic pattern of eighth-note chords in the right hand and single notes in the left hand. A dynamic marking of *f* (forte) appears in the piano right hand.

System 2: The vocal line continues with a melodic phrase. The piano accompaniment features a dense texture of eighth-note chords in the right hand and single notes in the left hand. A dynamic marking of *mf* (mezzo-forte) appears in the piano right hand.

System 3: The vocal line continues with a melodic phrase. The piano accompaniment features a dense texture of eighth-note chords in the right hand and single notes in the left hand.

System 4: The vocal line continues with a melodic phrase. The piano accompaniment features a dense texture of eighth-note chords in the right hand and single notes in the left hand.

First system of the musical score. The right hand features a melodic line with eighth notes and a final half note marked *f*. The left hand plays a steady eighth-note accompaniment, also marked *f* at the end. The key signature has two sharps (F# and C#).

Second system of the musical score. It begins with a *rit.* (ritardando) marking and a *p* (piano) dynamic. It then transitions to *a tempo*. The right hand has a melodic line with some grace notes, while the left hand provides a simple harmonic accompaniment.

Third system of the musical score. The right hand continues the melodic development with a *mf* (mezzo-forte) dynamic. The left hand features a more active accompaniment with eighth-note patterns.

Fourth system of the musical score. It is marked *con moto* and *mf*. The right hand contains several triplet figures. The left hand features a prominent triplet accompaniment in the bass register.

First system of piano score. The right hand features a melodic line with triplets and slurs. The left hand provides harmonic support with chords and triplets.

Second system of piano score. The right hand continues the melodic development with triplets. The left hand features a steady triplet accompaniment in the bass.

Third system of piano score. The right hand concludes with a triplet and a final note. The left hand features a triplet accompaniment and a final chord. Dynamics include *cresc.* and *f*.

Andante

Violin

Violin part, starting with a whole rest and then playing a half note. Dynamics include *p*.

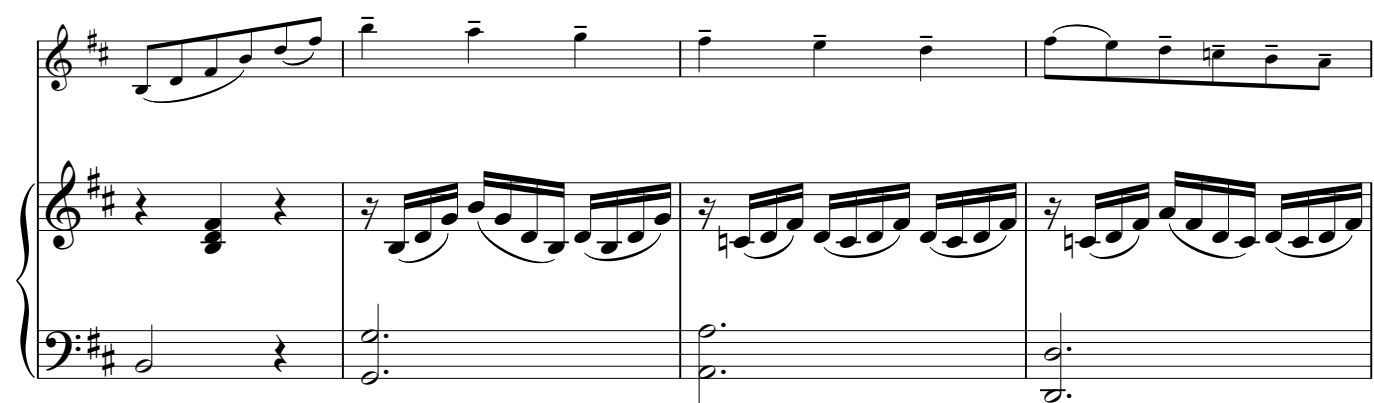
Andante

Piano

Piano part, starting with a half note and then playing a series of chords. Dynamics include *mf*, *f*, and *p*.



The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). It begins with a half note G4, followed by quarter notes A4 and B4, then a half note C5, and continues with a series of half notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B363, C3



First system of musical notation. The upper staff (treble clef) begins with a melodic phrase in D major, followed by a series of whole notes. The lower staff (grand staff) features a piano accompaniment with a bass line of whole notes and a treble line of eighth-note chords.



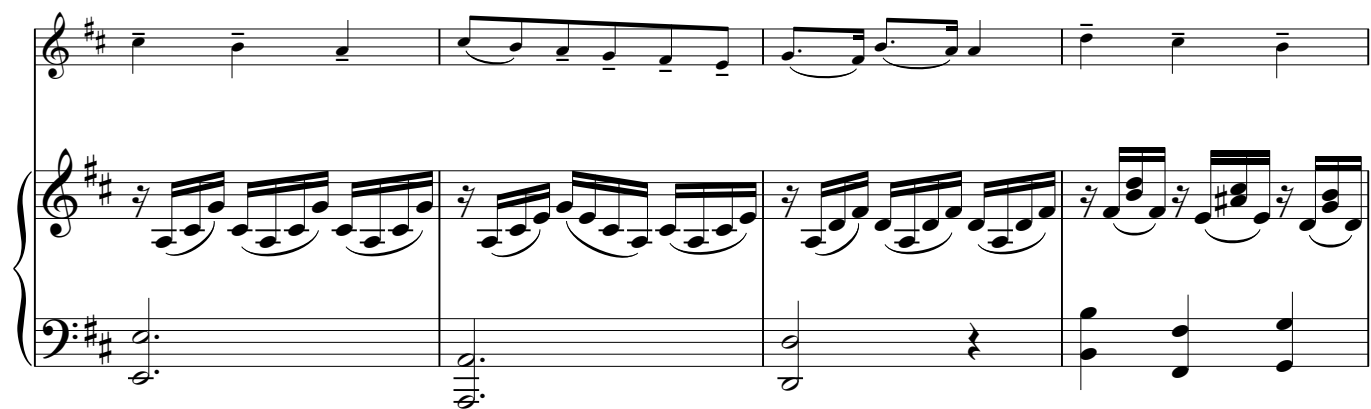
Second system of musical notation. The upper staff includes a melodic line with a trill-like figure and a fermata, marked *ad lib.* The lower staff continues the piano accompaniment with eighth-note chords and a bass line of whole notes.



Third system of musical notation. The upper staff begins with a piano (*p*) dynamic marking. The lower staff also begins with a piano (*p*) dynamic marking. Both staves feature melodic lines with slurs and a piano accompaniment of eighth-note chords.



Fourth system of musical notation. The upper staff includes a mezzo-forte (*mf*) dynamic marking. The lower staff also includes a mezzo-forte (*mf*) dynamic marking. The system concludes with a melodic phrase in the upper staff and a piano accompaniment of eighth-note chords in the lower staff.



The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef with a key signature of two sharps (F# and C#). It contains four measures of music. The middle staff is a grand staff (treble and bass clefs) with a key signature of two sharps. It contains four measures of music, featuring a complex, fast-moving melody in the treble clef and a simpler bass line. The bottom staff is a single bass line in bass clef with a key signature of two sharps, containing four measures of music.



The second system of musical notation consists of three staves. The top staff is a single melodic line in treble clef with a key signature of two sharps. It contains four measures of music. The middle staff is a grand staff (treble and bass clefs) with a key signature of two sharps. It contains four measures of music, featuring a complex, fast-moving melody in the treble clef and a simpler bass line. The bottom staff is a single bass line in bass clef with a key signature of two sharps, containing four measures of music. A dynamic marking *f* (forte) is present in the third measure of the middle staff.



The third system of musical notation consists of three staves. The top staff is a single melodic line in treble clef with a key signature of two sharps. It contains four measures of music. The middle staff is a grand staff (treble and bass clefs) with a key signature of two sharps. It contains four measures of music, featuring a complex, fast-moving melody in the treble clef and a simpler bass line. The bottom staff is a single bass line in bass clef with a key signature of two sharps, containing four measures of music. Dynamic markings *p* (piano) are present in the first measure of the top and middle staves.



The fourth system of musical notation consists of three staves. The top staff is a single melodic line in treble clef with a key signature of two sharps. It contains four measures of music. The middle staff is a grand staff (treble and bass clefs) with a key signature of two sharps. It contains four measures of music, featuring a complex, fast-moving melody in the treble clef and a simpler bass line. The bottom staff is a single bass line in bass clef with a key signature of two sharps, containing four measures of music. Dynamic markings *mf* (mezzo-forte) are present in the first measure of the top and middle staves.

con fuoco

f 3 3 3 3 3

rit.

p *mf* *p* *rit.* *mf* *p*

Allegro

Violin

Allegro *f* *p* *p*



First system of musical notation. The top staff (treble clef) contains a melody with eighth and sixteenth notes, featuring dynamic markings *mf* and *p*. The bottom staff (grand staff) contains a piano accompaniment with chords and eighth notes, also marked *mf* and *p*.



Second system of musical notation. The top staff continues the melody with dynamic markings *mf* and *p*. The bottom staff continues the piano accompaniment with dynamic markings *mf* and *p*.



Third system of musical notation. The top staff features a melody with dynamic markings *p* and *mf*. The bottom staff features a piano accompaniment with dynamic markings *p* and *mf*.



Fourth system of musical notation. The top staff features a melody with dynamic markings *mf* and *p*. The bottom staff features a piano accompaniment with dynamic markings *mf* and *p*.



First system of musical notation. The upper staff (treble clef) contains a melodic line with a crescendo leading to a piano (*p*) dynamic. The lower staff (piano) contains a rhythmic accompaniment with a crescendo leading to a piano (*p*) dynamic.



Second system of musical notation. The upper staff (treble clef) contains a melodic line with a crescendo leading to a mezzo-forte (*mf*) dynamic. The lower staff (piano) contains a rhythmic accompaniment with a crescendo leading to a mezzo-forte (*mf*) dynamic.



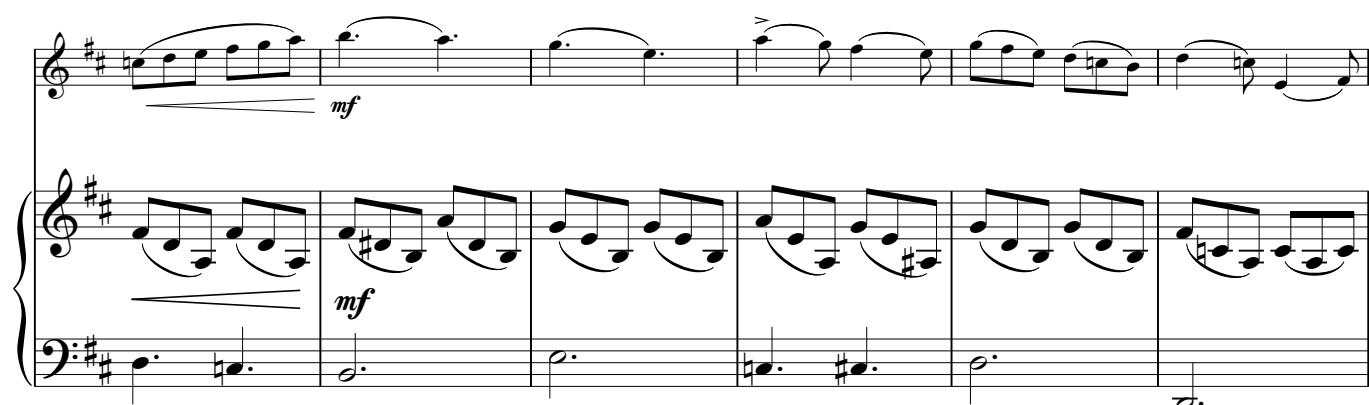
Third system of musical notation. The upper staff (treble clef) contains a melodic line with a piano (*p*) dynamic followed by a mezzo-forte (*mf*) dynamic. The lower staff (piano) contains a rhythmic accompaniment with a piano (*p*) dynamic followed by a mezzo-forte (*mf*) dynamic.



Fourth system of musical notation. The upper staff (treble clef) contains a melodic line with a piano (*p*) dynamic. The lower staff (piano) contains a rhythmic accompaniment with a piano (*p*) dynamic.



First system of musical notation. The top staff is a single melodic line in treble clef with a key signature of two sharps (F# and C#). It contains six measures of music, primarily consisting of quarter and eighth notes with some slurs. The bottom staff is a grand staff (treble and bass clefs) with a key signature of two sharps. It contains six measures of music, featuring eighth-note patterns in the treble and quarter notes in the bass.



Second system of musical notation. The top staff continues the melodic line with six measures, including slurs and a mezzo-forte (*mf*) dynamic marking. The bottom staff continues the accompaniment with six measures, featuring eighth-note patterns in the treble and quarter notes in the bass, with a mezzo-forte (*mf*) dynamic marking.



Third system of musical notation. The top staff contains six measures with dynamics of piano (*p*) and mezzo-forte (*mf*). The bottom staff contains six measures with dynamics of piano (*p*) and mezzo-forte (*mf*), featuring more complex rhythmic patterns including sixteenth notes and chords.



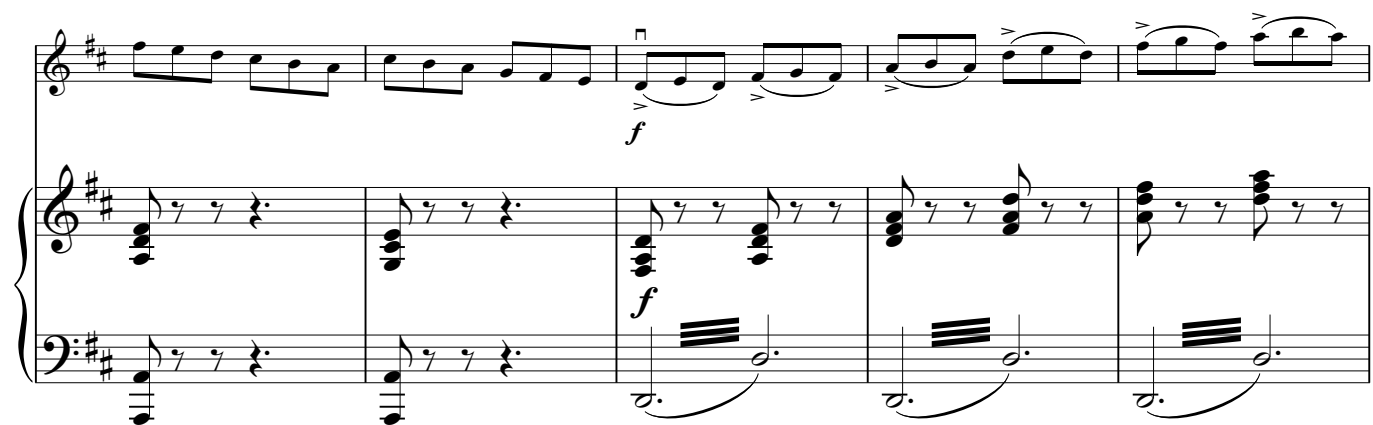
Fourth system of musical notation. The top staff contains six measures with dynamics of forte (*f*) and piano (*p*). The bottom staff contains six measures with dynamics of forte (*f*) and piano (*p*), featuring chords and eighth-note patterns.



First system of musical notation. The upper staff (treble clef) begins with a melodic line in D major, marked *mf*. The lower staff (bass clef) provides harmonic support with chords and a steady eighth-note bass line, also marked *mf*.



Second system of musical notation. The upper staff continues the melodic line. The lower staff features a consistent eighth-note bass line and block chords, maintaining the harmonic foundation.



Third system of musical notation. The upper staff shows a melodic phrase that begins to rise, marked *f*. The lower staff introduces a new rhythmic element with a dotted half-note bass line and block chords, also marked *f*.



Fourth system of musical notation. The upper staff concludes with a melodic phrase. The lower staff continues with the dotted half-note bass line and block chords, ending the system with a double bar line.

Violin

CONCERTO IN D MAJOR

O. Rieding Op.36

Allegro moderato

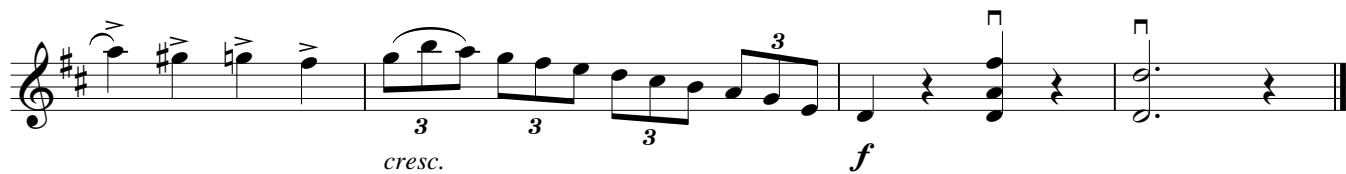
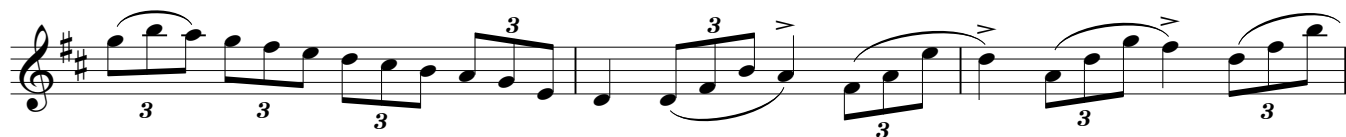
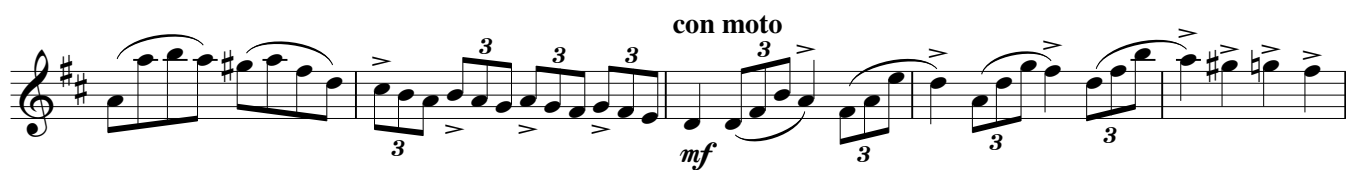
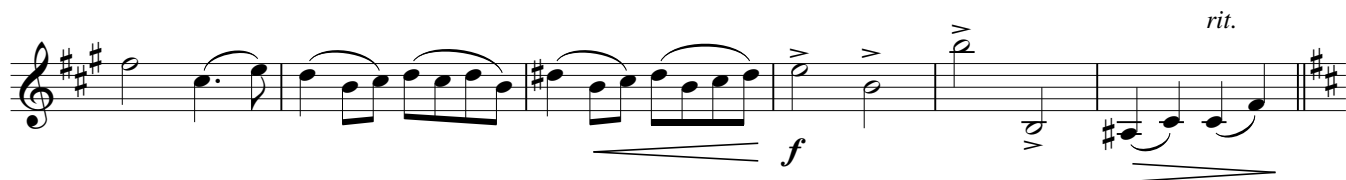
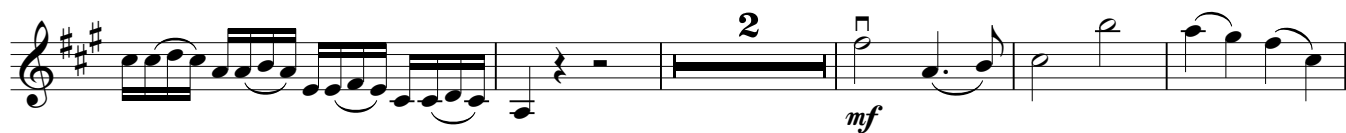
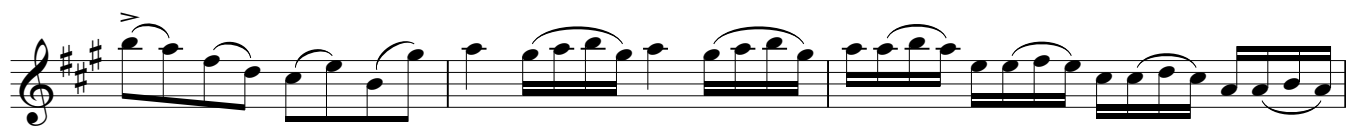
mf

p

mf *p*

p dolce

mf



Andante

Violin score for page 3, Andante tempo. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked "Andante". The score consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a half note G4, and then a series of eighth and quarter notes. The second staff continues with half notes and quarter notes, ending with a half note G4. The third staff features a series of eighth notes and quarter notes, with a half note G4 at the end. The fourth staff continues with eighth and quarter notes. The fifth staff includes a section marked "ad lib." with a half note G4, followed by a series of eighth and quarter notes. The sixth staff continues with eighth and quarter notes, with a half note G4 at the end. The seventh staff features a series of eighth notes and quarter notes, with a half note G4 at the end. The eighth staff continues with eighth and quarter notes, with a half note G4 at the end. The ninth staff includes a section marked "con fuoco" with a half note G4, followed by a series of eighth and quarter notes. The tenth staff continues with eighth and quarter notes, with a half note G4 at the end. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *rit.* (ritardando). The score also includes a 4-measure rest at the beginning and a 2-measure rest later in the piece.

4

p

mf

ad lib.

p

mf

mf

p

mf

con fuoco

f

rit.

p

mf

p

Violin

Allegro

Allegro

7

p

mf

p

mf

p

mf

p

mf

p

