

Music for Strings
Peter Martin
Renaissance Dances

for String Orchestra/Quartet



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Mainstream Music

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I

Peter Martin

$\text{♩} = 80$

Violin I *mf* *f*

Violin II *mf* *f*

Viola *mf* *f*

Violoncello *mf* *f*

Double Bass *mf* *f*

6

mf

mf

mf

mf

mf

12

f

f

f

f

f

18 poco rall.

ff
ff
ff
ff
ff

II

$\text{♩} = 110$

mf
mf
mf
mf
mf

f
f
f
f
f

8

mf
mf
mf
mf
mf

f
f
f
f
f

16

1. *mf* *f*

f

21

ff *ff*

ff

ff

ff

poco rall.

III

$\text{♩} = 84$

mf *mf*

mf

mf

mf

9

Musical score for measures 9-15. The score is written for five staves: two treble clefs (Violin I and Violin II) and three bass clefs (Viola, Violoncello, and Double Bass). The key signature has one sharp (F#) and the time signature is 3/2. The music features a steady rhythmic pattern with various melodic lines and some slurs.

16

poco rall.

Musical score for measures 16-22. The score is written for five staves: two treble clefs (Violin I and Violin II) and three bass clefs (Viola, Violoncello, and Double Bass). The key signature has one sharp (F#) and the time signature is 3/2. The music is marked *poco rall.* and *mp*. The tempo slows down slightly. The score includes dynamic markings and some slurs.

IV

$\text{♩} = 120$

Musical score for measures 23-29. The score is written for five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has two sharps (F# and C#) and the time signature is 3/2. The tempo is marked $\text{♩} = 120$. The music features a rhythmic pattern with dynamic markings *mf* and *f*. There are also some slurs and accents.

8

mf *mp*

15

mf *mf* *mf* *mf* *mf*

20

molto rall.

f *f* *f* *f* *f*

V

♩. = 60

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f*

Double Bass *f*

6

mf - mp

mf - mp

mf - mp

mf - mp

mf - mp

f

f

f

12

molto rall.

Renaissance Dances

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I

$\text{♩} = 80$

1 *mf* *f*

6 *mf*

12 *f* *f*

18 *ff* poco rall.

II

$\text{♩} = 110$

1 *mf* *f*

7 *mf* *mf* *f*

14 *mf* *f*

20 *ff* poco rall.

III

$\text{♩} = 84$

2 *mf* *f*

10

17 poco rall.

mp

IV

$\text{♩} = 120$

mf *f*

8

mf *mp*

14

mf

19 molto rall.

f

V

$\text{♩} = 60$

f

5

mf - mp

9

f

13 molto rall.

f

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I

$\text{♩} = 80$

mf *f*

6 *mf*

12 *f* *f*

18 *ff* poco rall.

II

$\text{♩} = 110$

mf *f*

8 *mf* *f*

16 *f*

21 *ff* poco rall.

III

$\text{♩} = 84$

mf

2 10

Violin II

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-10. Dynamics include *mf* and *mp*.

16

poco rall.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 11-16. Dynamics include *mp*.

IV

$\text{♩} = 120$

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/2 time signature. Measures 17-22. Dynamics include *mf* and *f*.

8

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/2 time signature. Measures 23-30. Dynamics include *mf* and *mp*.

15

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/2 time signature. Measures 31-36. Dynamics include *mf*.

20

molto rall.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/2 time signature. Measures 37-42. Dynamics include *f*.

V

$\text{♩} = 60$

Musical staff 7: Treble clef, key signature of one sharp (F#), 6/4 time signature. Measures 43-48. Dynamics include *f*.

5

Musical staff 8: Treble clef, key signature of one sharp (F#), 6/4 time signature. Measures 49-54. Dynamics include *mf-mp*.

9

Musical staff 9: Treble clef, key signature of one sharp (F#), 6/4 time signature. Measures 55-60. Dynamics include *f*.

13

molto rall.

Musical staff 10: Treble clef, key signature of one sharp (F#), 6/4 time signature. Measures 61-64. Dynamics include *mf-mp*.

Violin III
(in lieu of Viola)

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I

♩ = 80

Musical score for Renaissance Dances I, measures 1-19. The piece is in 2/2 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 80. The score begins with a *mf* dynamic and features a melody with a *f* dynamic. A first ending bracket spans measures 6-11, and a second ending bracket spans measures 12-18. The piece concludes with a *ff* dynamic and a *poco rall.* instruction.

II

♩ = 110

Musical score for Renaissance Dances II, measures 1-21. The piece is in 2/2 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 110. The score begins with a *mf* dynamic and features a melody with a *f* dynamic. A first ending bracket spans measures 8-11, and a second ending bracket spans measures 16-19. The piece concludes with a *ff* dynamic and a *poco rall.* instruction.

III

♩ = 84

Musical score for Renaissance Dances III, measures 1-10. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 84. The score begins with a *mf* dynamic and features a melody with a *f* dynamic.

2 9

Violin III

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-8. Dynamics: *mf*, *mp*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 9-15. Dynamics: *mp*. Tempo marking: *poco rall.*

IV

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/2 time signature. Tempo marking: $\text{♩} = 120$. Measures 1-8. Dynamics: *mf*, *f*. Includes a fermata over the final measure.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/2 time signature. Measures 9-15. Dynamics: *mf*, *mp*. Includes a fermata over the final measure.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/2 time signature. Measures 16-20. Dynamics: *mf*. Includes a fermata over the final measure.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/2 time signature. Measures 21-25. Dynamics: *f*. Tempo marking: *molto rall.* Includes a fermata over the final measure.

V

Musical staff 7: Treble clef, key signature of one sharp (F#), 6/4 time signature. Tempo marking: $\text{♩} = 60$. Measures 1-5. Dynamics: *f*. Includes a fermata over the final measure.

Musical staff 8: Treble clef, key signature of one sharp (F#), 6/4 time signature. Measures 6-10. Dynamics: *mf-mp*. Includes a repeat sign and a fermata over the final measure.

Musical staff 9: Treble clef, key signature of one sharp (F#), 6/4 time signature. Measures 11-13. Dynamics: *f*. Includes a repeat sign and a fermata over the final measure.

Musical staff 10: Treble clef, key signature of one sharp (F#), 6/4 time signature. Measures 14-16. Dynamics: *mf-mp*. Tempo marking: *molto rall.* Includes a fermata over the final measure.

Renaissance Dances

Peter Martin

I

$\text{♩} = 80$

mf *f*

6

mf

12

f *f*

19 *ff* poco rall.

II

$\text{♩} = 110$

mf *f*

8 *mf* *f*

16 *f*

21 *ff* poco rall.

III

$\text{♩} = 84$

mf

Viola

Musical staff 1: Viola, measures 1-8. Key signature: one sharp (F#). Time signature: 3/8. Dynamics: *mf*, *mp*.

16 **poco rall.**

Musical staff 2: Viola, measures 9-16. Key signature: one sharp (F#). Time signature: 3/8. Dynamics: *mp*.

IV

$\text{♩} = 120$

Musical staff 3: Viola, measures 17-24. Key signature: one sharp (F#). Time signature: 2/2. Dynamics: *mf*, *f*.

8

Musical staff 4: Viola, measures 25-32. Key signature: one sharp (F#). Time signature: 3/8. Dynamics: *mf*, *mp*.

15

Musical staff 5: Viola, measures 33-40. Key signature: one sharp (F#). Time signature: 3/8. Dynamics: *mf*.

20 **molto rall.**

Musical staff 6: Viola, measures 41-48. Key signature: one sharp (F#). Time signature: 3/8. Dynamics: *f*.

V

$\text{♩} = 60$

Musical staff 7: Viola, measures 49-56. Key signature: one sharp (F#). Time signature: 6/4. Dynamics: *f*.

5

Musical staff 8: Viola, measures 57-62. Key signature: one sharp (F#). Time signature: 3/8. Dynamics: *mf-mp*.

10

Musical staff 9: Viola, measures 63-72. Key signature: one sharp (F#). Time signature: 3/8. Dynamics: *f*.

14 **molto rall.**

Musical staff 10: Viola, measures 73-80. Key signature: one sharp (F#). Time signature: 3/8.

Renaissance Dances

Peter Martin

I

$\text{♩} = 80$

mf *f*

6

mf *f*

12

f *f*

19

ff poco rall.

II

$\text{♩} = 110$

mf *f*

8

mf *f*

16

f

21

ff poco rall.

III

$\text{♩} = 84$

mf

Violoncello

16 poco rall.

mp

IV

$\text{♩} = 120$

mf *f*

8

mf *mp*

15

mf

20 molto rall.

f

V

$\text{♩} = 60$

f

5

mf-mp

10

f

13 molto rall.

f

Renaissance Dances

Peter Martin

I

$\text{♩} = 80$

mf f

6

mf

12

f f

19 *ff* poco rall.

II

$\text{♩} = 110$

mf f

8 *mf* f

16 *f*

21 *ff* poco rall.

III

$\text{♩} = 84$

mf

Double Bass

16 poco rall.

mp

IV

$\text{♩} = 120$

mf *f*

8

mf *mp*

15

mf

20 molto rall.

f

V

$\text{♩} = 60$

f

5

mf-mp

10

f

13 molto rall.

mf-mp