

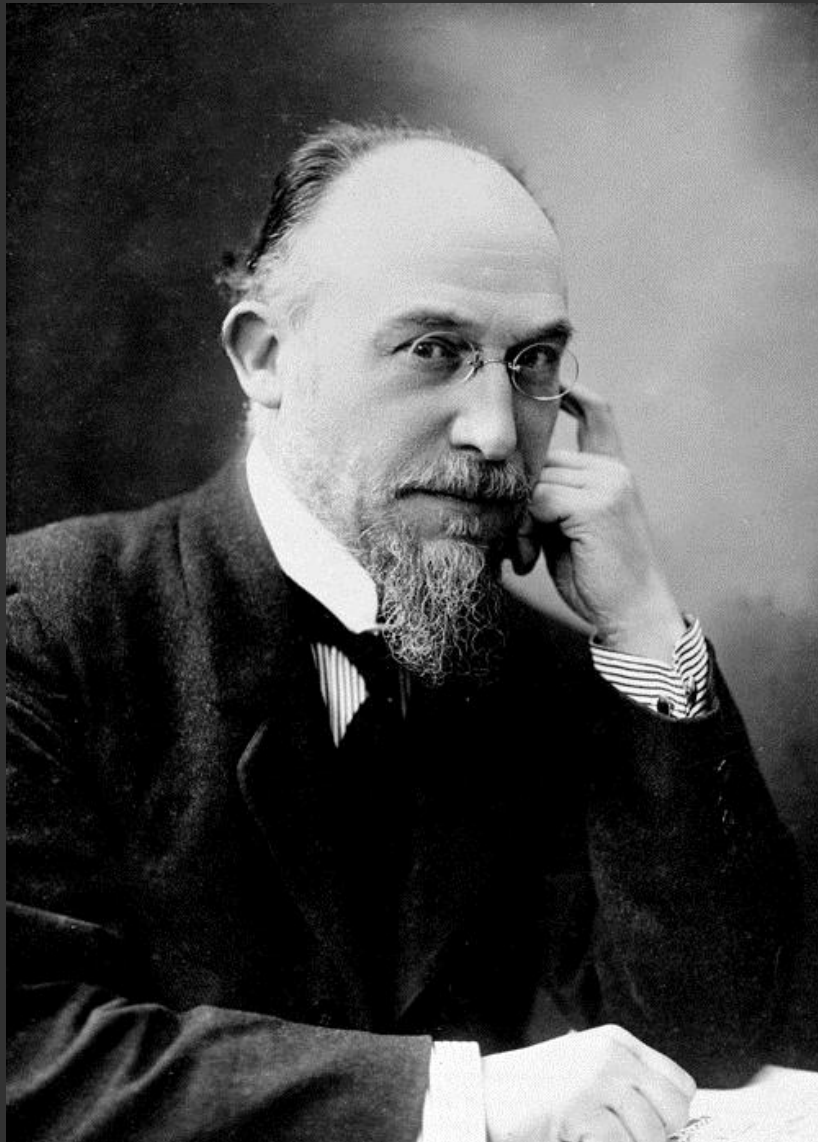
Music for Strings

E. Satie

Arr. P. Martin

# Rag-Time du Paquebot

String Orchestra/Quartet



*mm*

Mainstream Music

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*mm*

Mainstream Music

# Rag-Time du Paquebot

E. Satie  
Transcribed & edited by P. Martin

Modéré ♩ = 76

Violin I  
Violin II  
Viola  
Violoncello

*mf*

*mf*

*mf*

*mf*

Detailed description: This block contains the first seven measures of the piece. The tempo is marked 'Modéré' with a quarter note equal to 76 beats per minute. The key signature has one sharp (F#). The Violin I part is mostly silent, with a few notes in measures 5-7. Violin II, Viola, and Violoncello all play a rhythmic accompaniment of eighth notes. Dynamic markings include *mf* (mezzo-forte) for all parts.

8

*ff*

*ff*

*ff*

*ff*

*mf*

*mf*

*mf*

*mf*

Detailed description: This block contains measures 8 through 15. The music continues with the same rhythmic accompaniment. In measure 10, the Violin I part enters with a melodic line. Dynamic markings include *ff* (fortissimo) for the Violin I, II, and Viola parts, and *mf* (mezzo-forte) for the Violoncello part. There are also some *mf* markings for the Violin II and Viola parts in later measures.

16

*f cresc.*

*f cresc.*

*f cresc.*

*f cresc.*

*sfz*

*sfz*

*sfz*

*sfz*

*mf*

*mf*

*mf*

*mf*

Detailed description: This block contains measures 16 through 19. The music continues with the same rhythmic accompaniment. In measure 16, the Violin I part enters with a melodic line. Dynamic markings include *f cresc.* (forte crescendo) for the Violin I, II, and Viola parts, and *sfz* (sforzando) for the Violoncello part. The piece concludes in measure 19 with a *mf* (mezzo-forte) dynamic marking for all parts.

23

Musical score for measures 23-30. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one flat (B-flat). The time signature is 4/4. The music features a variety of dynamics, including *ff* (fortissimo) and *mf* (mezzo-forte). There are several slurs and accents throughout the passage.

31

Musical score for measures 31-38. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one flat (B-flat). The time signature is 4/4. The music features a variety of dynamics, including *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). There are several slurs and accents throughout the passage.

39

rall. a tempo ♩ = 76

Musical score for measures 39-46. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one flat (B-flat). The time signature is 4/4. The music features a variety of dynamics, including *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). There are several slurs and accents throughout the passage. A tempo change is indicated at measure 39, moving from *rall.* to *a tempo* with a quarter note equal to 76 beats per minute. A triplet of eighth notes is marked with a '3' above it in measure 41.

47

Musical score for measures 47-54. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 47-50 show a gradual increase in intensity. At measure 51, the dynamic *ff* (fortissimo) is indicated for all parts. The music features complex rhythmic patterns with many accents and slurs.

55

Musical score for measures 55-61. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The dynamics are marked as *mf* (mezzo-forte) at the beginning and end of the section, with a crescendo to *f cresc.* (f) in the middle. A sforzando (*sfz*) dynamic is used in measures 58 and 59. The music includes various articulations like accents and slurs.

62

Musical score for measures 62-69. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The dynamic *ff* (fortissimo) is indicated for all parts starting at measure 62. The music continues with complex rhythmic patterns and articulations.

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4

*mf*

11

*ff* *mf* *f cresc.*

18

*sfz* *mf*

26

*ff* *mf*

32

*p* *ff* *p*

38

*ff* *p* *ff* *rall.* 3

45 a tempo ♩ = 76

*mf*

53

*ff* *mf* *f cresc.* *sfz*

60

*mf*

65

*ff*

# Rag-Time du Paquebot

E. Satie  
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Modéré  $\text{♩} = 76$

5

12

18

23

29

37

44

50

57

63

*mf*

*ff*

*mf*

*f cresc.*

*sfz*

*mf*

*ff*

*mf*

*p*

*ff*

*p*

*ff*

*rall.*

*a tempo*  $\text{♩} = 76$

*ff*

*mf*

*f cresc.*

*sfz*

*mf*

*ff*

Violin III  
(In lieu of Viola)

# Rag-Time du Paquebot

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Modéré  $\text{♩} = 76$

5

*mf*

11

*mf*

18

*ff* *mf* *f cresc.*

23

*sfz* *mf*

29

*mf* *ff*

36

*mf* *p* *ff*

43

*ff*

rall. a tempo  $\text{♩} = 76$

49

*mf*

56

*ff* *mf*

63

*f cresc.* *sfz* *mf*

69

*ff*



# Rag-Time du Paquebot

E. Satie

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Modéré  $\text{♩} = 76$

5

*mf*

5

11

*ff* *mf* *f cresc.*

18

*sfz* *mf*

23

*ff*

29

*mf* *p*

36

*ff* *p* *ff* *p* *ff*

43

rall. a tempo  $\text{♩} = 76$

49

*ff* *mf*

56

*f cresc.* *sfz* *mf*

63

*ff*

# Rag-Time du Paquebot

E. Satie  
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Modéré  $\text{♩} = 76$

*mf*

5

13

*ff* *mf* *f cresc.* *sfz*

20

27

35

*ff* *p* *ff* *p*

42

rall. a tempo  $\text{♩} = 76$

49

*ff* *mf*

57

*f cresc.* *sfz* *mf*

63

*ff*

# Rag-Time du Paquebot

E. Satie  
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Modéré ♩ = 76

*mf*

5

13

*ff* *mf* *f cresc.* *sfz*

20

27

*ff* *p*

35

*ff* *p* *ff* *p*

42

rall. a tempo ♩ = 76

*ff*

49

*ff* *mf*

57

*f cresc.* *sfz* *mf*

63

*ff*