

Music for Orchestra

P. Martin

# Prelude & Riff



*mm*

Mainstream Music

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## Prelude

Peter Martin

Moderate rock  $\text{♩} = 100$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute:** Melodic line with *mf* dynamics.
- Oboe:** Melodic line with *mf* dynamics.
- Clarinet in B $\flat$ :** Harmonic accompaniment with *mf* dynamics.
- Bassoon:** Harmonic accompaniment with *mf* dynamics.
- Horn in F:** Harmonic accompaniment with *mf* dynamics.
- Trumpet in B $\flat$ :** Melodic line with *mf* dynamics.
- Trombone:** Harmonic accompaniment with *mf* dynamics.
- Drums:** Rhythmic accompaniment with *mf* dynamics.
- Timpani:** Rested throughout the piece.
- Tambourine:** Rested throughout the piece.
- Violin I:** Melodic line with *mf* dynamics.
- Violin II:** Harmonic accompaniment with *mf* dynamics.
- Viola:** Harmonic accompaniment with *mf* dynamics.
- Violoncello:** Harmonic accompaniment with *mf* dynamics.
- Double bass:** Harmonic accompaniment with *mf* dynamics.

A

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

Timp.

Perc.

Vln I

Vln II

Vla.

Vc.

Db.

A

Detailed description: This is a page of a musical score for a symphony orchestra, page 2, section A. The score is written for a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section consists of Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Drums (Dr.), Timpani (Timp.), and Percussion (Perc.). The strings are represented by Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 2/4 time and features a key signature of one sharp (F#). The section A is marked with a box containing the letter 'A' above the first measure of the Violin I part. The Flute part begins with a rapid sixteenth-note run. The Oboe and Violin I parts have similar melodic lines. The Clarinet and Bassoon parts provide harmonic support with sustained notes and some movement. The Drums play a steady eighth-note pattern. The Timpani and Percussion parts are mostly silent. The Viola, Violoncello, and Double Bass parts provide a solid harmonic foundation with sustained notes and some movement.

13

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.

Tpt. *f*

Tbn.

Dr. *f*

Timp.

Perc.

Vln I *f*

Vln II *f*

Vla. *f*

Vc. *f*

Db. *f*

**B**

19

Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Dr. Timp. Perc.

This block contains the musical score for woodwinds and percussion. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Dr.), Timpani (Timp.), and Percussion (Perc.). The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds and drums play a rhythmic pattern of eighth notes, while the brass instruments play a steady bass line. A dynamic marking of *mf* (mezzo-forte) is present in several parts. A repeat sign with first and second endings is used for the woodwinds and brass. The percussion parts are mostly rests.

**B**

Vln I. Vln II. Vla. Vc. Db.

This block contains the musical score for the string section, including Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The strings play a steady bass line of eighth notes. A dynamic marking of *mf* (mezzo-forte) is present in all parts. A repeat sign with first and second endings is used for the Violin I part.

C

25

Fl. *mf* *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.

Tpt. *f*

Tbn.

Dr. *f*

Timp. *f*

Perc. *f*

Vln I *f*

Vln II *f*

Vla. *f*

Vc. *f*

Db. *f*

C

31

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

Timp.

Perc.

Vln I

Vln II

Vla.

Vc.

Db.

*f*

*f*



37

1. 2.

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Dr. *mf*

Timp. *mf*

Perc. *mf*

Vln I *mf*

Vln II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

40 *rall.*

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). Below these are the brass instruments: Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Drums (Dr.), Timpani (Timp.), and Percussion (Perc.). The bottom staves are for strings: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.).

Measures 40-43 are shown. The tempo is marked *rall.* (rallentando). The key signature has one sharp (F#). The score features complex rhythmic patterns in the woodwinds and strings, with some instruments playing sustained notes or chords. The percussion part includes a drum pattern in measure 40 and timpani rolls in measures 41 and 42.

Riff

Driving rock ♩ = 160

D

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Drums

Timpani

Tambourine

Violin I

Violin II

Viola

Violoncello

Double bass

*f*

*f*

*f*

D

E

52

This musical score page contains measures 52 through 58. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, key signature of two sharps (F# and C#). Measures 52-58 are mostly rests.
- Oboe (Ob.):** Treble clef, key signature of two sharps. Measures 52-58 are mostly rests.
- Clarinet (Cl.):** Treble clef, key signature of two sharps. Measures 52-58 are mostly rests.
- Bassoon (Bsn.):** Bass clef, key signature of two sharps. Measures 52-58 are mostly rests.
- Horn (Hn.):** Treble clef, key signature of two sharps. Measures 52-58 are mostly rests.
- Trumpet (Tpt.):** Treble clef, key signature of two sharps. Measures 52-58 are mostly rests.
- Trombone (Tbn.):** Bass clef, key signature of two sharps. Measures 52-58 are mostly rests. In measure 57, there is a melodic phrase starting with a quarter note G2, followed by quarter notes A2, B2, and C3, marked with a forte (*f*) dynamic.
- Drum (Dr.):** Snare drum notation. Measures 52-58 feature a consistent rhythmic pattern of eighth notes.
- Timpani (Timp.):** Bass clef. Measures 52-58 are mostly rests.
- Percussion (Perc.):** Snare drum notation. Measures 52-58 are mostly rests.
- Violin I (Vln I):** Treble clef, key signature of two sharps. Measures 52-58 are mostly rests.
- Violin II (Vln II):** Treble clef, key signature of two sharps. Measures 52-58 are mostly rests.
- Viola (Vla):** Bass clef, key signature of two sharps. Measures 52-58 are mostly rests.
- Violoncello (Vc.):** Bass clef, key signature of two sharps. Measures 52-58 feature a melodic line with eighth notes and quarter notes, marked with a forte (*f*) dynamic.
- Double Bass (Db.):** Bass clef, key signature of two sharps. Measures 52-58 feature a melodic line with eighth notes and quarter notes, marked with a forte (*f*) dynamic.

59

This musical score page contains measures 59 through 64. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Dr.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 59-64 show the following activity:

- Flute (Fl.):** Rests throughout.
- Oboe (Ob.):** Rests throughout.
- Clarinet (Cl.):** Rests throughout.
- Bassoon (Bsn.):** Rests in measures 59-63; enters in measure 64 with a *f* dynamic marking.
- Horn (Hn.):** Rests throughout.
- Trumpet (Tpt.):** Rests throughout.
- Trombone (Tbn.):** Active throughout with eighth-note patterns.
- Drums (Dr.):** Active throughout with a complex rhythmic pattern.
- Timpani (Timp.):** Rests throughout.
- Percussion (Perc.):** Rests throughout.
- Violin I (Vln I):** Rests throughout.
- Violin II (Vln II):** Rests throughout.
- Viola (Vla.):** Rests throughout.
- Violoncello (Vc.):** Active throughout with eighth-note patterns.
- Double Bass (Db.):** Active throughout with eighth-note patterns.

A rehearsal mark **F** is located at the beginning of measure 64. A dynamic marking *f* is placed below the Bassoon staff in measure 64.

66

Fl. *f* *ff*

Ob. *f*

Cl. *f* *ff*

Bsn.

Hn. *f*

Tpt. *f* *ff*

Tbn.

Dr.

Timp.

Perc.

Vln I *f* *ff*

Vln II *f*

Vla. *f*

Vc.

Db.

Detailed description: This page of a musical score covers measures 66 through 71. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Drum (Dr.), Timpani (Timp.), and Percussion (Perc.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 66. The Flute part starts with a dynamic of *f* and ends with *ff*. The Oboe, Clarinet, and Trumpet parts also start with *f* and end with *ff*. The Horn part starts with *f*. The Bassoon, Trombone, and Double Bass parts have a consistent rhythmic pattern. The Drum part has a complex rhythmic pattern. The Timpani and Percussion parts are silent. The Violin I part starts with *f* and ends with *ff*. The Violin II, Viola, and Violoncello parts have a consistent rhythmic pattern.

**G**

73

Musical score for woodwinds, brass, and percussion. The score is in G major and 4/4 time. It consists of six systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The second system includes Drum (Dr.) and Timpani (Timp.). The Percussion (Perc.) staff is empty. The woodwinds and brass parts feature a melodic line with accents and slurs, while the drums and timpani provide a rhythmic accompaniment. The dynamic marking *ff* is present in the Oboe, Bassoon, Horn, Trumpet, Trombone, and Timpani parts.

**G**

Musical score for strings. The score is in G major and 4/4 time. It consists of five systems of staves. The first system includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The dynamic marking *ff* is present in the Violin II, Viola, Violoncello, and Double Bass parts. The strings play a melodic line with accents and slurs, mirroring the woodwinds and brass in the previous section.

**H**

80

Fl. -> Ob. -> Cl. -> Bsn. -> Hn. -> Tpt. -> Tbn. -> Dr. -> Timp. -> Perc.

Detailed description: This block contains the musical score for measures 80 through 85 for woodwinds and percussion. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent, with some notes in measure 84. The Clarinet (Cl.) part features a melodic line starting in measure 81, marked with a forte (*f*) dynamic and a breath mark (*v*). The Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.) parts have a similar melodic line starting in measure 81, also marked with *f*. The Drum (Dr.) part plays a rhythmic pattern of eighth notes with a snare drum, marked with *f*. The Timpani (Timp.) and Percussion (Perc.) parts are silent.

**H**

Vln I -> Vln II -> Vla. -> Vc. -> Db.

Detailed description: This block contains the musical score for measures 80 through 85 for the string section. The Violin I (Vln I) and Violin II (Vln II) parts play a melodic line starting in measure 81, marked with a forte (*f*) dynamic and a breath mark (*v*). The Viola (Vla.) part has a similar melodic line starting in measure 81, also marked with *f*. The Violoncello (Vc.) and Double Bass (Db.) parts have a similar melodic line starting in measure 81, also marked with *f*.



I

86

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. *cresc.* *ff*

Bsn. *cresc.* *ff*

Hn. *cresc.* *ff*

Tpt. *cresc.* *ff*

Tbn. *cresc.* *ff*

Dr. *cresc.* *ff*

Timp. *ff*

Perc. *ff*

Vln I *cresc.* *ff*

Vln II *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Db. *cresc.* *ff*

I

92

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

Timp.

Perc.

Vln I

Vln II

Vla.

Vc.

Db.

1. 2.

*f*

*f*

**J**

98

Musical score for woodwinds, brass, and percussion. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Dr.), and Timpani (Timp.). The percussion part includes a snare drum and cymbals. The woodwinds and brass parts play a melodic line with various articulations, while the drums and timpani provide a rhythmic accompaniment. A section marker 'J' is located above the first measure of the woodwind section.

**J**

Musical score for strings. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments are Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The strings play a melodic line with various articulations, including accents and slurs. A section marker 'J' is located above the first measure of the Violin I part.



Flute

# Prelude and Riff

Peter Martin

## Prelude

Moderate rock ♩ = 100

*mf*

4

8 **A** 4 *f*

15

19 **B** 4 *mf*

27 **C** *f*

31

35 1.

39 2. *mf*

41

Riff

♩ = 160

**D** 4 **E** 8 **F** 8

69

**G**

75

81

**H** 2 3

89

**I**

94

1. 2. **J**

99

103

Oboe

# Prelude and Riff

Peter Martin

## Prelude

Moderate rock ♩ = 100

*mf*

4

8 **A**

11 *f*

15

19 **B** **C** 8 *f*

31

35 1.

39 2.

41 *mf*

Oboe

*Riff*

♩ = 160

**D** **E** **F**

4 8 8

*f*

69

**G**

2

*ff*

76

**H**

2

*ff*

83

**I**

3

*cresc.* *ff*

*cresc.* *ff*

90

*ff*

96

1. 2. **J**

*ff*

101

*fff*



Clarinet in B $\flat$

# Prelude and Riff

Peter Martin

## Prelude

Moderate rock ♩ = 100

*mf*

7 A

*mf*

13

*f*

19 B

*mf*

24

28 C

*f*

33

38

1. 2.

*mf*

# Riff

$\text{♩} = 160$  **D** **E** **F**

4 8 8

*f*

68

*ff*

73 **G**

*ff*

78 **H**

*f*

83

2

*cresc.*

88 **I**

*ff*

1. 2.

93

*ff*

98 **J**

*ff*

102

*fff*

# Prelude and Riff

Peter Martin

## Prelude

Moderate rock ♩ = 100

6 A

*mf*

11

16 *f*

21 B

27 C

32

37 1. | 2.

40

# Riff

$\text{♩} = 160$     **D**    **E**    **F**

4    8    8

68 *f*

73 **G** *ff*

77 **H** *f*

82

87 **I** *cresc.* *ff*

91

95 **J** 1. 2.

99

103 *fff*

Horn in F

# Prelude and Riff

Peter Martin

## Prelude

Moderate rock ♩ = 100

2

*mf*

9 **A**

6

2

21 **B**

*mf*

25

*mf*

30 **C**

2

*f*

38

1.

2.

2

*mf*

Horn in F

Riff

$\text{♩} = 160$

**D** **E** **F**

4 8 8

*f*

68 **G**

2

*ff*

74

**H**

2 3

*f* *cresc.*

88 **I**

*ff*

93 **J**

1. 2.

99

103

*fff*

Trumpet in B♭

# Prelude and Riff

Peter Martin

## Prelude

Moderate rock ♩ = 100

*mf*

5 **A** 4

13 *f*

17

22 **B**

27 **C** *f*

32

37 1. 2. *mf*

41

Trumpet in B $\flat$

Riff

$\text{♩} = 160$  D E F

4 8 8

68

73 G

78 H

2 3

87 I

cresc. ff

91

96 J

1. 2.

101



Trombone

# Prelude and Riff

Peter Martin

## Prelude

Moderate rock ♩ = 100

**A**

2 mf 2 6

15

2

22 **B**

mf 2

28 **C**

f 2 2

36

1. 2.

40

2 mf

## Riff

♩ = 160

**D**

**E**

4 8 f 2

60

2 2 2 2

64 **F**

2 2 2 2

Trombone

68

Musical staff 68-71: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains four measures of music. The first measure has a whole rest. The second and third measures contain eighth notes with accents. The fourth measure contains eighth notes with accents.

72

G

Musical staff 72-75: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains four measures of music. The first measure has a whole rest. The second and third measures contain eighth notes with accents. The fourth measure contains eighth notes with accents. The dynamic marking *ff* is placed below the second measure.

76

Musical staff 76-79: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains four measures of music. The first measure has a whole rest. The second and third measures contain eighth notes with accents. The fourth measure contains eighth notes with accents.

80

H

Musical staff 80-84: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains four measures of music. The first measure has a whole rest. The second measure begins a new phrase with a double bar line and repeat sign. The third and fourth measures continue the phrase. The dynamic marking *f* is placed below the second and fourth measures.

85

Musical staff 85-88: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains four measures of music. The first measure has a whole rest. The second and third measures contain eighth notes with accents. The fourth measure contains eighth notes with accents. The dynamic marking *cresc.* is placed below the third measure.

89

I

Musical staff 89-92: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains four measures of music. The first measure has a whole rest. The second and third measures contain eighth notes with accents. The fourth measure contains eighth notes with accents. The dynamic marking *ff* is placed below the first measure.

93

Musical staff 93-96: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains four measures of music. The first measure has a whole rest. The second and third measures contain eighth notes with accents. The fourth measure contains eighth notes with accents. A first ending bracket labeled '1.' spans the last two measures.

97

2.

J

Musical staff 97-100: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains four measures of music. The first measure has a whole rest. The second and third measures contain eighth notes with accents. The fourth measure contains eighth notes with accents. A second ending bracket labeled '2.' spans the first two measures.

101

Musical staff 101-103: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains three measures of music. The first measure has a whole rest. The second and third measures contain eighth notes with accents.

104

Musical staff 104-106: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains three measures of music. The first measure has a whole rest. The second and third measures contain eighth notes with accents. The dynamic marking *fff* is placed below the third measure.

Tambourine

# Prelude and Riff

Peter Martin

Moderate rock ♩ = 100

## Prelude

8 A 13 B 7 C

*f*

32

36

38 1. 2. *mf* 4

## Riff

♩ = 160 D E F G H I J

4 8 8 8 8 8

*ff*

90

94 1. 2.

98 J

102 *fff*

# Prelude and Riff

Peter Martin

## Prelude

Moderate rock ♩ = 100

1 *mf*

5

9 **A**

13 *f*

17

21 **B** *mf*

25

29 **C** *f*

33

Drums

37

1. 2.

*mf*

40

Riff

$\text{♩} = 160$

**D** *f*

49

53

**E**

57

61

**F**

65

69

**G**

73

*ff*

Musical notation for measure 73: A drum staff with a snare drum (H) and a bass drum (D). The snare drum plays a rhythmic pattern of eighth notes with 'x' marks above them. The bass drum plays a pattern of quarter notes. The dynamic marking *ff* is below the staff.

77

Musical notation for measure 77: Similar to measure 73, but with a more complex snare drum pattern in the final two measures, including sixteenth notes. A hairpin crescendo is shown below the staff.

**H**

81

*f*

Musical notation for measure 81: Similar to measure 73, but with a repeat sign at the beginning. The dynamic marking *f* is below the staff.

85

*cresc.*

Musical notation for measure 85: Similar to measure 73, with a hairpin crescendo marking *cresc.* below the staff.

**I**

89

*ff*

Musical notation for measure 89: Similar to measure 73, with a dynamic marking *ff* below the staff.

93

Musical notation for measure 93: Similar to measure 73, with a first ending bracket labeled '1.' above the staff.

**J**

97

Musical notation for measure 97: Similar to measure 73, with a second ending bracket labeled '2.' above the staff.

101

Musical notation for measure 101: Similar to measure 73, with a more complex snare drum pattern.

103

*fff*

Musical notation for measure 103: Similar to measure 73, with a dynamic marking *fff* below the staff and accents (>) above the final notes.

# Prelude and Riff

Peter Martin

Moderate rock ♩ = 100

## Prelude

8 **A** 13 **B** 7 **C**

*f*

32

37

1. 2.

2

*mf*

## Riff

Driving rock ♩ = 160

**D** **E** **F** **G**

4 8 8 8

*ff*

76

81

**H** **I**

8

*ff*

1. 2.

93

98

**J**

102

*fff*

Violin I

# Prelude and Riff

Peter Martin

## Prelude

Moderate rock ♩ = 100

1 *mf*

4

7 **A**

10

13 *f*

16

19 **B** *mf*

23



Violin I

28 C

*f*

Musical staff 28-31: Treble clef, key signature of one sharp (F#). Measure 28 starts with a quarter note G4. Measures 29-31 feature a complex rhythmic pattern of eighth and sixteenth notes, with accents (>) over the notes. A dynamic marking of *f* (forte) is placed below the staff with a hairpin crescendo leading to it.

32

Musical staff 32-34: Treble clef, key signature of one sharp. Measures 32-34 continue the rhythmic pattern from the previous staff.

35

Musical staff 35-37: Treble clef, key signature of one sharp. Measures 35-37 continue the rhythmic pattern.

38 1. 2.

*mf*

Musical staff 38-40: Treble clef, key signature of one sharp. Measure 38 has a first ending bracket. Measure 39 has a second ending bracket. Measure 40 has a repeat sign. A dynamic marking of *mf* (mezzo-forte) is placed below the staff with a hairpin crescendo leading to it.

41

Musical staff 41-43: Treble clef, key signature of one sharp. Measures 41-43 continue the rhythmic pattern, ending with a fermata over a whole note G4.

*Riff*

$\text{♩} = 160$  D E F

*f*

Musical staff 64-67: Treble clef, key signature of one sharp, common time (C). Measures 64-67 are marked with a tempo of quarter note = 160. Measures 64-66 are marked with '4', '8', and '8' respectively, indicating a 4-measure rest, an 8-measure rest, and an 8-measure rest. Measure 67 has a dynamic marking of *f* (forte) and a complex rhythmic pattern with accents (>).

68

*ff*

Musical staff 68-72: Treble clef, key signature of one sharp. Measures 68-72 continue the riff with accents (>) over the notes. A dynamic marking of *ff* (fortissimo) is placed below the staff.

73 G

Musical staff 73-77: Treble clef, key signature of one sharp. Measure 73 has a dynamic marking of *p.* (piano) and a complex rhythmic pattern with accents (>). Measures 74-77 continue the riff with accents (>) over the notes.

Violin I

78 H

*p* *f* *p*

83

*p* *cresc.*

88 I

*ff*

93

*p* *f*

1. 2.

98 J

*p*

102

*p* *fff*

# Prelude and Riff

Peter Martin

## Prelude

Moderate rock ♩ = 100

7 **A**

13 **f**

19 **B**

24 **mf**

29 **C**

34 **f**

39 **mf**

41



# Prelude and Riff

## Prelude

Moderate rock ♩ = 100

7

*mf*

7

**A**

*mf*

13

*f*

19

**B**

*mf*

25

**C**

*f*

31

37

1. 2.

*mf*

41

# Riff

$\text{♩} = 160$       **D**      **E**      **F**

4      8      8

68      **G**

2      *ff*

74

80      **H**

*f*

86      **I**

*cresc.*      *ff*

91      1.

97      **J**

102      *fff*

Violin III  
(in lieu of Viola)

# Prelude and Riff

Peter Martin

## Prelude

Moderate rock ♩ = 100

*mf*

7 A

*f*

13

*f*

19 B

*mf*

25 C

*f*

31

37

*mf*

41

Violin III

Riff

$\text{♩} = 160$  **D** **E** **F**

4 8 8

68 **G** 2 *ff*

74

80 **H** *f*

86 **I** *cresc.* *ff* 1.

91

2. **J** 97

102 *fff*



# Prelude and Riff

Peter Martin

## Prelude

Moderate rock ♩ = 100

6 *mf* **A**

12

18 *f* **B**

24 *mf*

30 **C**

36 *f* 1. 2.

40 *mf*

## Riff

♩ = 160 **D**

4 *f*

53 **E**

Violoncello

58

Staff 58-62: Bass clef, key signature of one sharp (F#). The music consists of a rhythmic pattern of eighth and sixteenth notes with accents and slurs.

63

**F**

Staff 63-67: Continuation of the rhythmic pattern from the previous staff, marked with a box 'F' above the staff.

68

Staff 68-72: Continuation of the rhythmic pattern.

73

**G**

Staff 73-77: Continuation of the rhythmic pattern, marked with a box 'G' above the staff. The dynamic marking *ff* is placed below the staff.

78

**H**

Staff 78-83: Continuation of the rhythmic pattern, marked with a box 'H' above the staff. The dynamic marking *f* is placed below the staff.

84

Staff 84-88: Continuation of the rhythmic pattern, marked with *cresc.* below the staff.

89

**I**

Staff 89-93: Continuation of the rhythmic pattern, marked with a box 'I' above the staff. The dynamic marking *ff* is placed below the staff.

94

1.

2.

**J**

Staff 94-98: Continuation of the rhythmic pattern, marked with a box 'J' above the staff. First and second endings are indicated by brackets above the staff.

99

Staff 99-102: Continuation of the rhythmic pattern.

103

Staff 103-107: Continuation of the rhythmic pattern, ending with a double bar line. The dynamic marking *fff* is placed below the staff.

# Prelude and Riff

Peter Martin

## Prelude

Moderate rock ♩ = 100

The Prelude section consists of eight staves of music in the key of D major (one sharp) and common time (C). The tempo is marked as 'Moderate rock' with a quarter note equal to 100 beats per minute. The dynamics range from mezzo-forte (mf) to forte (f). The piece is divided into three sections: Section A (measures 1-6), Section B (measures 7-18), and Section C (measures 19-30). Section C includes a first and second ending. The piece concludes with a fermata over the final two notes.

## Riff

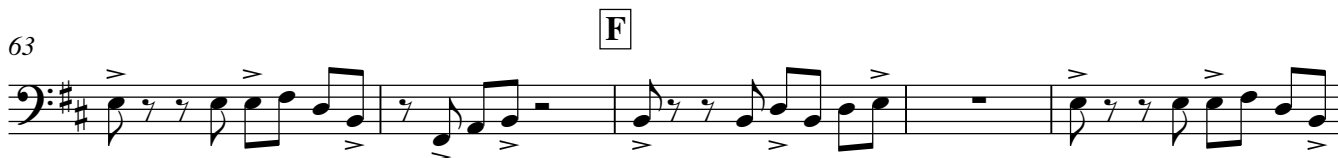
The Riff section consists of two staves of music in the key of D major and common time. The tempo is marked as ♩ = 160. The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes with accents. The dynamics are marked as forte (f). The second staff continues the rhythmic pattern with accents and includes a section labeled 'E'.

## Double bass

58



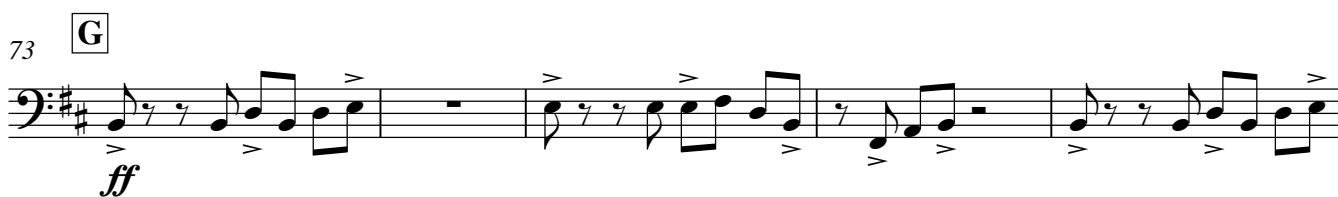
63



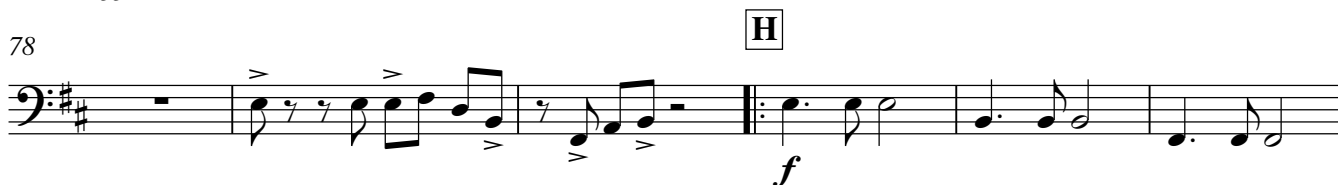
68



73



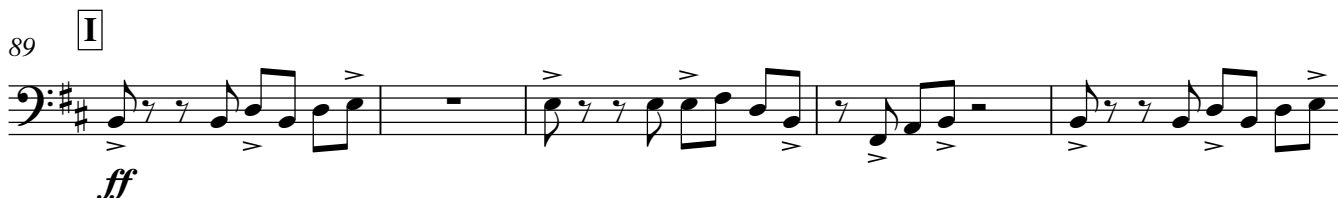
78



84



89



94



99



103

