

Music for Strings

L. Delibes

Arr. P. Martin

Pizzicato from 'Sylvia'

String Quartet



mm

Mainstream Music

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Pizzicato from 'Sylvia'

L. Delibes
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Allegro moderato

Violin I *pizz.*
mf

Violin II *pizz.*
mf

Viola *pizz.*
mf

Violoncello *pizz.*
mf

8 **rall.** **A tempo**

cresc.

cresc.

cresc.

cresc.

15

f *mf*

f *mf*

f *mf*

f *mf*

22

cresc.

cresc.

cresc.

cresc.

29

f *arco mp dolce*
f *mp*
f *mp*
f *mp*

37

1. 2. *pizz. mf*
mf
mf
mf

45

mf
mf
mf

51

cresc. *f*
cresc. *f*
cresc. *f*
cresc. *f*

Violin I

Pizzicato from 'Sylvia'

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Allegro moderato

pizz.

mf

7

rall. A tempo

13

cresc. f mf

19

25

cresc. f

31

arco mp dolce

37

1. 2. pizz. mf

43

49

cresc.

53

f

Violin II

Pizzicato from 'Sylvia'

L. Delibes
arr. P. Martin

Allegro moderato

pizz.

mf

8 **rall.** **A tempo**

cresc.

16

f *mf*

24

cresc. *f*

31

mp

39

mf

46

51

cresc. *f*

Violin III
(in lieu of Viola)

Pizzicato from 'Sylvia'

L. Delibes
arr. P. Martin

Allegro moderato

pizz.

mf

8 **rall.** **A tempo**

cresc.

16

f *mf*

24

cresc. *f*

31

mp

39 **2.**

mf

46

51

cresc. *f*

Viola

Pizzicato from 'Sylvia'

L. Delibes
arr. P. Martin

Allegro moderato

pizz.

mf

8 **rall.** **A tempo**

cresc.

16

f *mf*

24

cresc. *f*

31

mp 1.

39 2.

mf

46

51

cresc. *f*

Violoncello

Pizzicato from 'Sylvia'

L. Delibes
arr. P. Martin

Allegro moderato

pizz.

Musical notation for measures 1-8. The piece is in 2/4 time with a key signature of one sharp (F#). The notes are: 1. F#4, 2. G4, 3. A4, 4. B4, 5. C5, 6. B4, 7. A4, 8. G4. Dynamics include *mf*.

9 **rall.** **A tempo**

Musical notation for measures 9-16. The notes are: 9. F#4, 10. G4, 11. A4, 12. B4, 13. C5, 14. B4, 15. A4, 16. G4. Dynamics include *cresc.*

17

Musical notation for measures 17-24. The notes are: 17. G4, 18. A4, 19. B4, 20. C5, 21. B4, 22. A4, 23. G4, 24. F#4. Dynamics include *f* and *mf*.

25

Musical notation for measures 25-31. The notes are: 25. G4, 26. A4, 27. B4, 28. C5, 29. B4, 30. A4, 31. G4. Dynamics include *cresc.*, *f*, and *mp*.

32

Musical notation for measures 32-38. The notes are: 32. G4, 33. A4, 34. B4, 35. C5, 36. B4, 37. A4, 38. G4. This section includes a first ending bracket labeled '1.'.

39

Musical notation for measures 39-46. The notes are: 39. G4, 40. A4, 41. B4, 42. C5, 43. B4, 44. A4, 45. G4, 46. F#4. This section includes a second ending bracket labeled '2.' and a dynamic of *mf*.

47

Musical notation for measures 47-51. The notes are: 47. F#4, 48. G4, 49. A4, 50. B4, 51. C5.

52

Musical notation for measures 52-55. The notes are: 52. F#4, 53. G4, 54. A4, 55. B4. Dynamics include *cresc.* and *f*.