

Music for Strings

C. Bohm

# Perpetuum Mobile

Violin & Piano



*mm*

Mainstream Music

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**Presto**

Violin *p sempre staccato*

Piano *p*

7 *cresc.* *fp* 1.

14 2. *p* *cresc.*

20 *f* *f* *mf* *p* *cresc.*

27

*pp* *p* *cresc.* *ff*

*pp* *p* *mf*

33

*p* *dim.* *p*

*f* *p*

40

*p* *cresc.*

*p* *mf*

47

*fp* *p*

*f* *pp* *p*

54

*cresc.* *f*

*cresc.* *f*

61

*mf* *cresc.* *f*

*p* *cresc.* *f*

68

*ff*

*p* *f*

74

*ff* *ff*

*f* *ff* *f*

Violin

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**Presto**

*p* *sempre staccato* *p*

6 *cresc.* *restez*

10 *fp*

15 *p* *cresc.*

20 *f* *f*

25 *mf* *pp* *p* *cresc.*

30 *ff*

34 *dim.*

The score is written in 2/4 time and consists of eight staves of music. It begins with a **Presto** tempo marking. The first staff includes the instruction *p sempre staccato* and a dynamic of *p*. The second staff starts at measure 6 with *cresc.* and *restez*. The third staff begins at measure 10 with *fp*. The fourth staff starts at measure 15 with *p* and *cresc.*. The fifth staff begins at measure 20 with *f*. The sixth staff starts at measure 25 with *mf*, *pp*, *p*, and *cresc.*. The seventh staff begins at measure 30 with *ff*. The eighth staff starts at measure 34 with *dim.*. The score is heavily annotated with fingerings (numbers 1-4 and 0) and accents (^). A first ending bracket spans measures 10-14, and a second ending bracket spans measures 15-19.

Violin

39 *p* *p*

44 *cresc.* *restez*

48 *fp*

53 *p* *cresc.*

58 *f* *mf*

63 *cresc.* *f*

68

73 *ff*

77 *ff* *ff*