

Music for Strings

G.F. Handel

Arr. P. Martin

Passacaille

String Quartet



mm

Mainstream Music

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Moderato $\text{♩} = 80$

Violin I *f* *sim.* *mf*

Violin II *f* *sim.* *mf*

Viola *f* *mf*

Violoncello *f* *mf*

6 *mp* *mp* *mp* *mp*

11 *mf* *mf* *mf* *mf*

16

f

21

mp

25

mp

29

mf

mf

mf

mf

32

mf

mf

mf

mf

35

f

f

f

f

39

Musical score for measures 39-41. The score is in 3/4 time and features a key signature of two flats. It consists of four staves: two treble clefs and two bass clefs. The first two staves have a complex melodic line with many sixteenth notes. The third staff has a rhythmic accompaniment of eighth notes. The fourth staff has a simple bass line with quarter notes. A double bar line is present after measure 41.

42

Musical score for measures 42-44. The score is in 3/4 time and features a key signature of two flats. It consists of four staves. The first staff has a melodic line with eighth notes. The second and third staves have a harmonic accompaniment with chords. The fourth staff has a bass line with quarter notes. A double bar line is present after measure 44.

45

ff **molto rall.**

Musical score for measures 45-49. The score is in 3/4 time and features a key signature of two flats. It consists of four staves. The first staff has a melodic line with sixteenth notes, starting with a forte (*ff*) dynamic. The second and third staves have a harmonic accompaniment with chords, also starting with a forte (*ff*) dynamic. The fourth staff has a bass line with quarter notes, starting with a forte (*ff*) dynamic. The tempo marking **molto rall.** is placed above the first staff. A double bar line is present after measure 49.

Violin I

Passacaille

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Moderato ♩ = 80

f *sim.*

5 *mf* *mp*

10 *mf*

15 *f*

20 *mp*

24 *3*

29 *mf*

32

37 *f*

40

43 *ff*

46 *molto rall.*

Violin II

Passacaille

G.F. Handel
Arr. P. Martin

Moderato ♩ = 80

f *sim.*

5 *mf* *mp*

10 *mf*

15 *f*

20 *mp*

25 *mf*

31

37 *f*

39

43 *ff*

46 *molto rall.*

Passacaille

G.F. Handel
Arr. P. Martin

Moderato ♩ = 80

6 *f* *mf*

11 *mp*

17 *mf*

21 *f*

27 *mp*

33 *mf*

37

39 *f*

43

46 *ff*

molto rall.

Passacaille

G.F. Handel
Arr. P. Martin

Moderato ♩ = 80

f *mf*

6 *mp*

11 *mf*

15 *f*

20 *mp*

25 *mf*

28 *mf*

33

35 *f*

40

45 *ff* **molto rall.**