

Music for Strings

C. Franck

Arr. P. Martin

Panis Angelicus

String Orchestra/Quartet



mm

Mainstream Music

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Poco lento

Violin I *p*

Violin II *p*

Viola *p*

Violoncello *p*

Measures 1-5 of the score, featuring a *p* dynamic across all parts.

poco rall.

Measures 6-11 of the score, featuring *cresc.* and *dim.* dynamics.

a tempo

Measures 12-16 of the score, featuring *p dolce* and *p* dynamics.

17

Musical score for measures 17-21. The score is in G major (one sharp) and 4/4 time. It features four staves: two treble clefs and two bass clefs. The first staff has a melodic line with quarter and eighth notes. The second staff has a rhythmic accompaniment of eighth notes. The third staff has a bass line with quarter notes and eighth notes. The fourth staff has a bass line with quarter notes. Dynamics include a crescendo hairpin in the first staff between measures 19 and 20.

22

Musical score for measures 22-26. The score is in G major (one sharp) and 4/4 time. It features four staves. The first staff has a melodic line with quarter notes and rests. The second staff has a melodic line with quarter notes and eighth notes. The third staff has a rhythmic accompaniment of eighth notes. The fourth staff has a bass line with quarter notes. Dynamics include *mp* and *cresc.* markings in the first, second, and fourth staves, and *mp* and *cresc.* markings in the third and fourth staves.

27

Musical score for measures 27-31. The score is in G major (one sharp) and 4/4 time. It features four staves. The first staff has a melodic line with quarter notes and rests. The second staff has a melodic line with quarter notes. The third staff has a rhythmic accompaniment of eighth notes. The fourth staff has a bass line with quarter notes. Dynamics include *f* and *p* markings in the first, second, and third staves, and *f*, *p*, and *cresc.* markings in the fourth staff.

31 **rall.**

mf *dim.*

mf *dim.*

mf *dim.*

mf *dim.*

37 **a tempo**

mp

mp

mp

mp

42

mp

47

Musical score for measures 47-51. The score is in G major (one sharp) and 3/4 time. It consists of four staves: two treble clefs and two bass clefs. The first two staves have a melodic line with various note values and rests. The third staff has a rhythmic accompaniment of eighth notes with slurs. The fourth staff has a bass line with long notes and rests.

52

Musical score for measures 52-55. The score is in G major (one sharp) and 3/4 time. It consists of four staves. Measures 52-55 show a dynamic progression from *f* (forte) to *dim.* (diminuendo). The first two staves have melodic lines with slurs and accents. The third staff has a rhythmic accompaniment of eighth notes with slurs. The fourth staff has a bass line with long notes and rests.

56

rall.

a tempo

rall.

Musical score for measures 56-59. The score is in G major (one sharp) and 3/4 time. It consists of four staves. Measures 56-59 show a dynamic progression from *p* (piano) to *f* (forte) and back to *p*. The first two staves have melodic lines with slurs and accents. The third staff has a rhythmic accompaniment of eighth notes with slurs. The fourth staff has a bass line with long notes and rests.

Violin I

Panis Angelicus

C. Franck
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Poco lento

p

7 **poco rall.**

cresc. *dim.*

12 **a tempo**

p dolce

18

25

mp *cresc.* *f* *p* *cresc.*

31 **rall.**

mf *dim.*

37 **a tempo**

mp

43

49 *f*

54 **rall.**

dim.

57 **a tempo**

p **2** **rall.**

Violin II

Panis Angelicus

C. Franck
Arr. P. Martin

Poco lento

8 *p*

8 *cresc.* *dim.* *poco rall.* *a tempo* *p*

16

21 *mp*

26 *cresc.* *f* *p* *cresc.* *mf*

34 *rall.* *a tempo* *dim.* *mp*

41

47

53 *f* *dim.* *rall.*

57 *a tempo* *rall.* *p*

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Poco lento

8 *p*

15 *cresc.* *dim.* poco rall. a tempo *p*

21 *mp* *cresc.*

27 *f* *p* *cresc.*

31 *mf* *dim.* rall.

37 a tempo *mp*

41

45

50 *f* *dim.*

56 rall. a tempo *p* rall.

Violoncello

Panis Angelicus

C. Franck
Arr. P. Martin

Poco lento

p *cresc.*

9 *poco rall.* *a tempo*

dim. *p*

16

23

mp *cresc.* *f* *p* *cresc.*

31 *rall.* *a tempo*

mf *dim.* *mp*

38

46

54 *rall.* *a tempo*

dim. *p*

58 *rall.*