

Music for Strings

Peter Martin

Overture for Strings

String Orchestra



mm

Mainstream Music

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mm

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Overture for Strings

Peter Martin

Allegro giocoso $\text{♩} = 100$

Violin I

Violin II

Viola

Violoncello

Double bass

f

8

15

22

mf

mf

mf

mf

mf

29

cresc. *f*

36

V *V*

44

cantando

mp *mp* *mp* *mp* *mp*

53

V *V*

62

System 62-70: This system contains measures 62 through 70. It features five staves: two treble clefs, one alto clef, and two bass clefs. The music is in D major (two sharps). Measures 62-65 show complex melodic lines in the upper staves with many accidentals. Measures 66-70 show a more rhythmic, repetitive pattern in the lower staves. There are crescendo hairpins in measures 67, 68, 69, and 70.

71

System 71-79: This system contains measures 71 through 79. It features five staves. Measures 71-75 show melodic lines in the upper staves. Measures 76-79 show a rhythmic pattern in the lower staves. The instruction "cresc. poco a poco" is written in the right margin for measures 76, 77, 78, and 79. There are crescendo hairpins in measures 76, 77, 78, and 79.

80

System 80-86: This system contains measures 80 through 86. It features five staves. Measures 80-83 show melodic lines in the upper staves. Measures 84-86 show a rhythmic pattern in the lower staves. There are crescendo hairpins in measures 84, 85, and 86.

87

System 87-94: This system contains measures 87 through 94. It features five staves. Measures 87-90 show melodic lines in the upper staves. Measures 91-94 show a rhythmic pattern in the lower staves. The instruction "f" (forte) is written in the left margin for measures 87, 88, 89, and 90. There are crescendo hairpins in measures 91, 92, 93, and 94.

95

f

102

109

mf

115

cresc.

121

f

f

f

f

f

128

f

f

f

f

f

136

cantando

mf

mf

mf

mf

mf

145

mf

mf

mf

mf

mf

154

System 154-162: This system contains measures 154 through 162. It features five staves: two treble clefs, one alto clef, and two bass clefs. The key signature is two sharps (F# and C#). The music includes various note values, rests, and dynamic markings such as *ff* and *cresc.* (crescendo). There are also hairpins indicating volume changes.

163

System 163-171: This system contains measures 163 through 171. It features five staves: two treble clefs, one alto clef, and two bass clefs. The key signature is two sharps (F# and C#). The music includes various note values, rests, and dynamic markings such as *cresc. poco a poco* and *ff*. There are also hairpins indicating volume changes.

172

System 172-177: This system contains measures 172 through 177. It features five staves: two treble clefs, one alto clef, and two bass clefs. The key signature is two sharps (F# and C#). The music includes various note values, rests, and dynamic markings such as *ff*. There are also hairpins indicating volume changes.

178

System 178-183: This system contains measures 178 through 183. It features five staves: two treble clefs, one alto clef, and two bass clefs. The key signature is two sharps (F# and C#). The music includes various note values, rests, and dynamic markings such as *ff*. There are also hairpins indicating volume changes.

Violin I

Overture for Strings

Peter Martin

Allegro giocoso $\text{♩} = 100$

6

11

15

20

24

28

32

37

42

f

f

mf

cresc.

f

Violin I

46 *cantando*

mp

51

56

61

66

71

76

cresc. poco a poco

81

85

f

88

92

Violin I

3

97 *f*

102

106

110 *mf*

114

117 *cresc.*

120 *f*

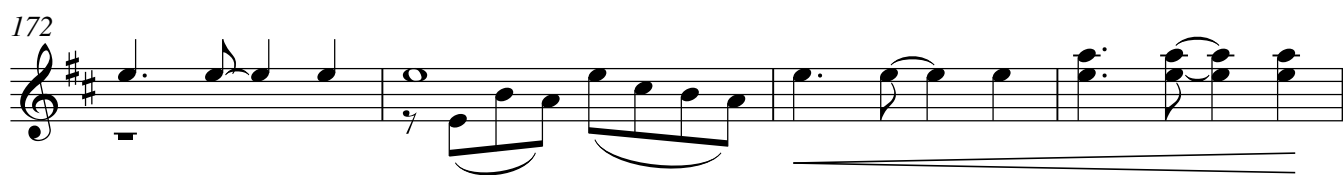
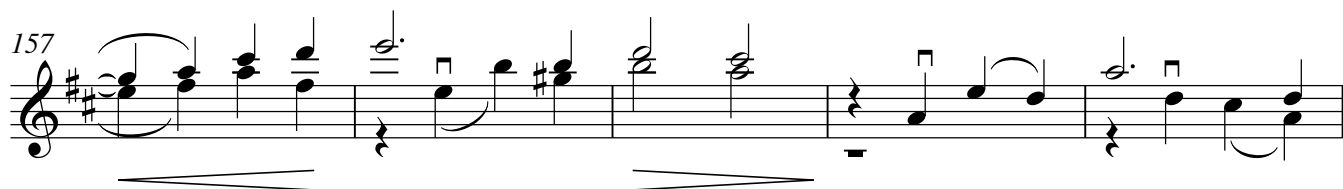
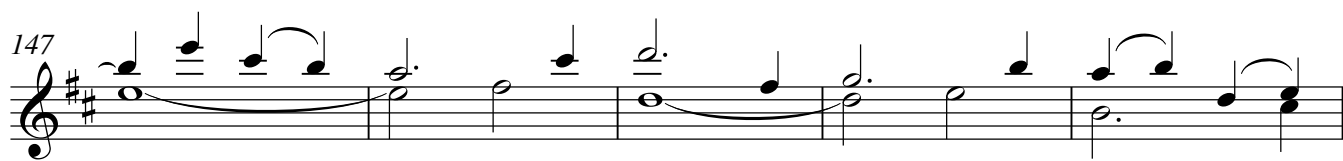
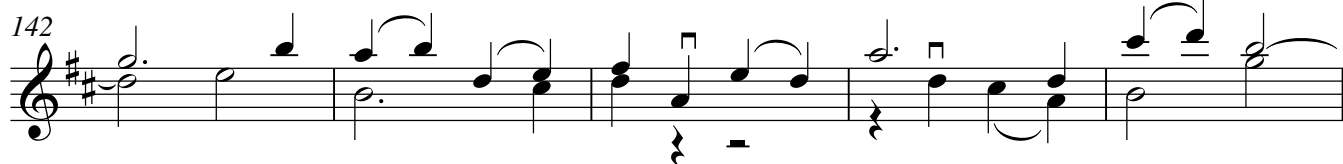
124

128

133 *cantando* *mf*

137

Violin I



Violin II

Overture for Strings

Peter Martin

Allegro giocoso $\text{♩} = 100$

6

11

16

21

25

29

34

39

44

f

f

mf

cresc.

f

mp

49



54



59



64



69



74

*cresc. poco a poco*

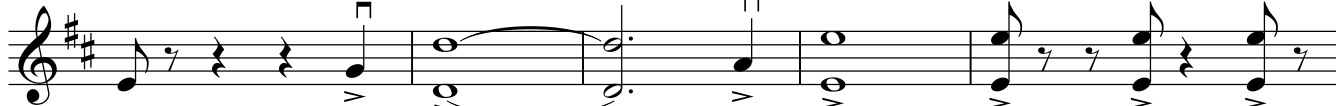
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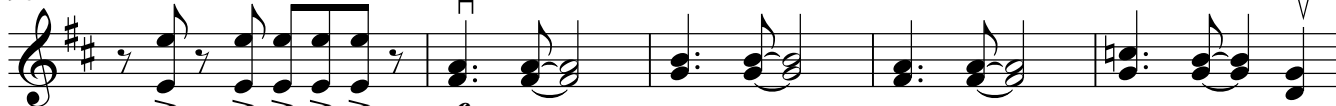
86

***f***

91



96

***f***

Violin II

3

101



106



111



115



119



123



128



133



137



142



Violin II

147



152



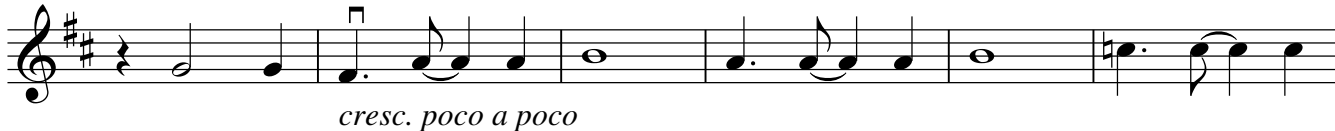
157



162



167



173



178



181



Violin III
(in lieu of Viola)

Overture for Strings

Peter Martin

Allegro giocoso ♩ = 100

6

11

16

21

25

29

33

38

43

f

f

mf

cresc.

f

mp

Violin III

47



52



57



62



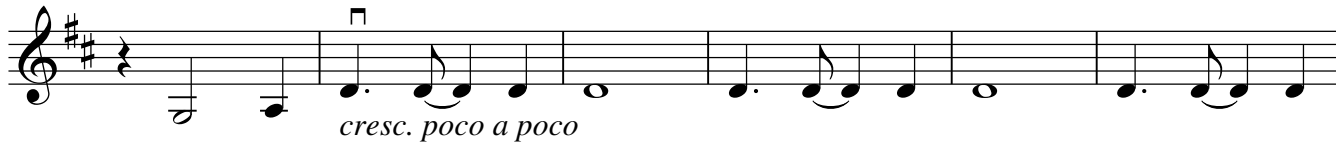
67



72



77



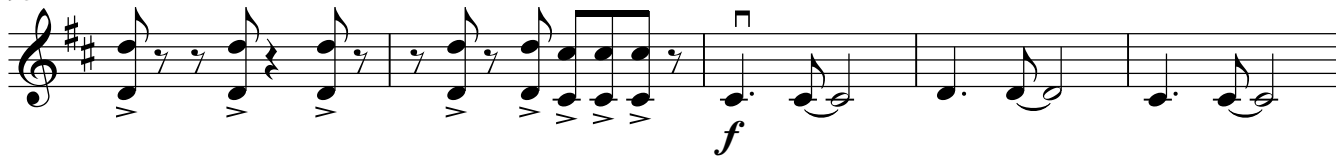
83



89

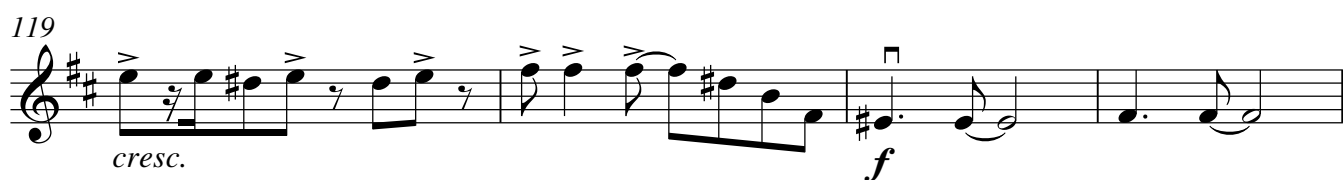


95



Violin III

3



147



152



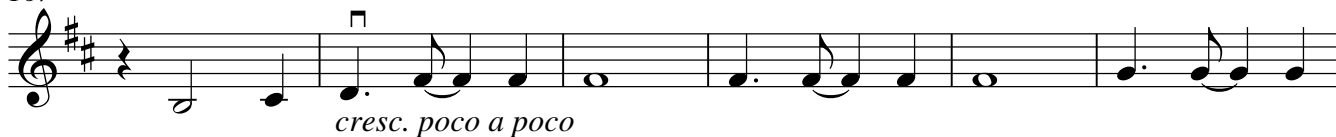
157



162



167



173



178



181



Viola

Overture for Strings

Peter Martin

Allegro giocoso ♩ = 100

6

11

16

21

25

29

33

38

43

f

f

mf

cresc.

f

mp

47



52



57



62



67



72



77



83



89



95



Viola

3

100

100

Example 100

105

110

110

mf

115

115

Example 115

119

119

cresc. *f*

123

125

Example 125

128

128

Musical notation for measure 128, featuring a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth and quarter notes with various accidentals and rests.

133

133

Example 133

mf

f

137

142

First staff of music, showing a 3/8 time signature and a key signature of one sharp (F#). The melody consists of eighth and quarter notes.

147



152



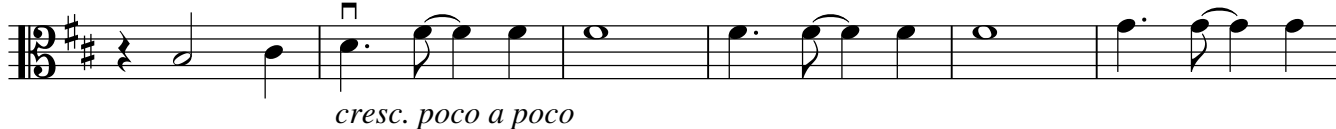
157



162



167



173



178



181



Violoncello

Overture for Strings

Peter Martin

Allegro giocoso $\text{♩} = 100$

7

13

19

25

31

37

42

46

54

f

f

mf

cresc.

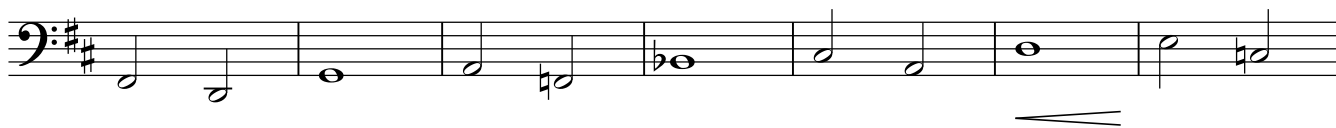
f

f

mp

mp

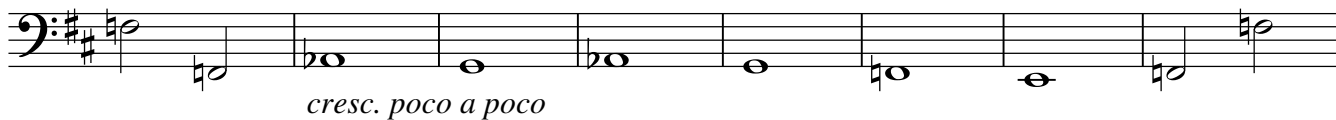
62



69



77



85



91



97



103



109



115



121



Violoncello

3

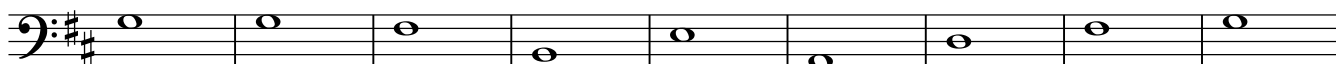
127



133



138



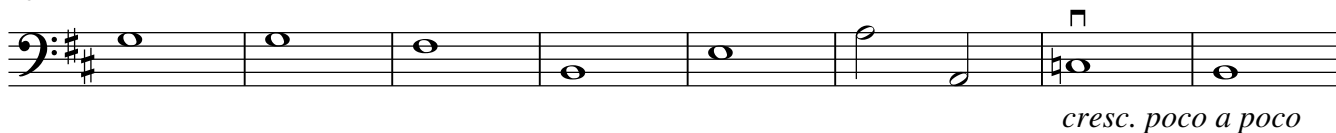
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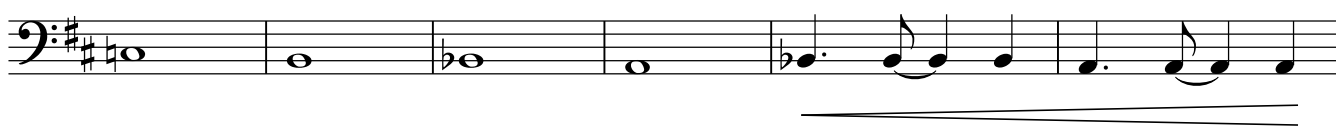
155



162



170



176



180



Double bass

Overture for Strings

Peter Martin

Allegro giocoso ♩ = 100

7

13

19

25

31

37

42

46

54

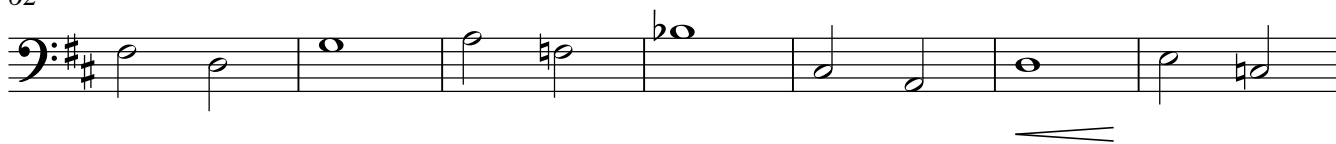
f

mf

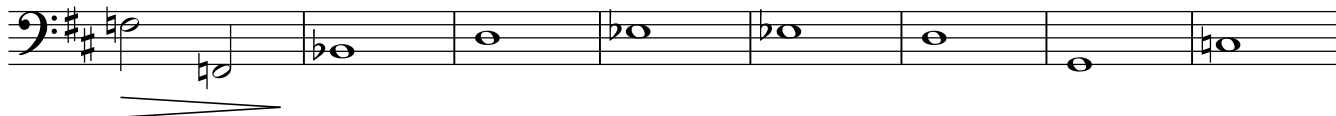
cresc.

mp

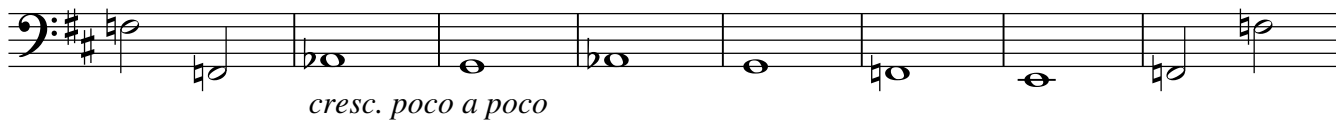
62



69



77



85



91



97



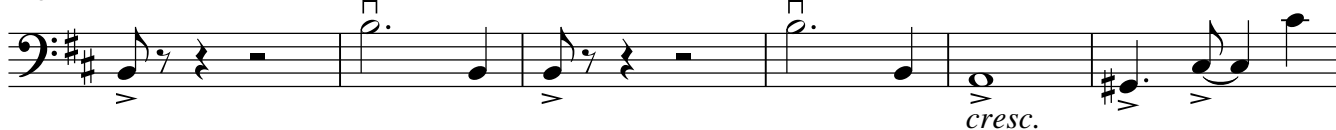
103



109



115



121



Double bass

3

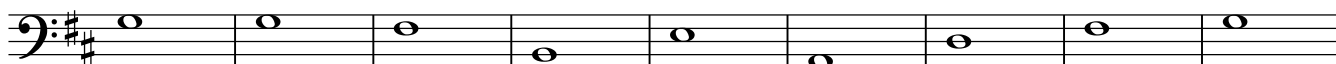
127



133



138



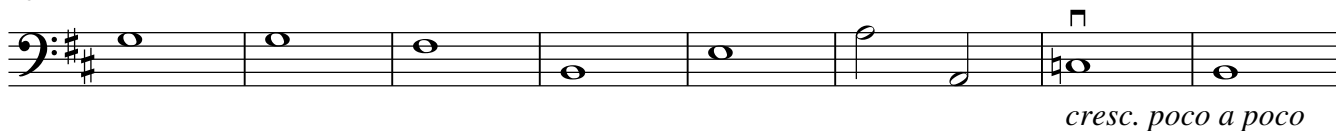
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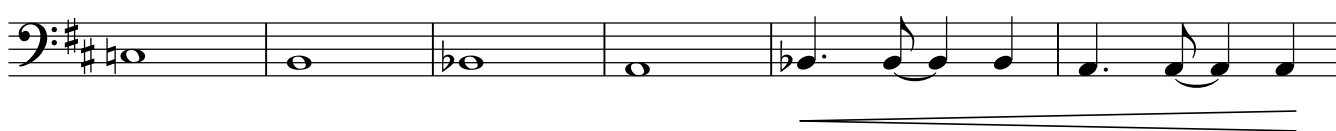
155



162



170



176



180

