

Music for Orchestra  
F. von Suppé  
Overture to 'Pique Dame'



*mm*

Mainstream Music

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8

Fl. *ff* *p*

Fl. *ff*

Ob. *ff* *p*

Cl. *ff*

Bsn. *ff*

D Hn. *fp* *ff*

D Hn. *ff*

D Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff* *pp*

S. D. *ff*

Tri. *ff*

B. D. *ff*

Cym.

Vln. I *ff* *pizz.* *p* *arco* *p*

Vln. II *ff* *pizz.* *p*

Vla. *ff* *pizz.* *p* *arco* *p*

Vc. *pizz.* *arco* *ff* *pizz.* *p* *arco* *pizz.* *arco* *p* *fz* *p* *fz*

Cb. *arco* *ff* *pizz.* *p* *pizz.* *p*

17

Fl. *ff* *p*

Fl. To Picc. *ff*

Ob. *ff* *p*

Cl. *p* *ff*

Bsn. *ff*

D Hn. I *p* *ff*

D Hn. *ff*

D Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *pp* *ff*

S. D. *ff*

Tri. *ff*

B. D. *ff*

Cym.

Vln. I *p* *ff*

Vln. II arco *p* *ff*

Vla. *p* *ff*

Vc. pizz. arco pizz. arco pizz. arco pizz. arco *p* *fz* *p* *fz* *p* *fz* *ff*

Cb. *p* *ff*

25

Fl. I

Fl. II

Ob.

Cl.

Bsn.

D Hn.

D Hn.

D Tpt.

Tbn.

Tba.

Timp.

S. D.

Tri.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pizz.*  
*p*

*arco*  
*fp*

*fp*

*mf*

*f*

*pizz.*  
*p*

*arco*  
*fp*

*fp*

*mf*

*f*

*pizz.*  
*p*

*arco*  
*fp*

*fp*

*mf*

*f*

*pizz.*  
*p*

*arco*  
*fp*

*fp*

*mf*

*f*

*pizz.*  
*p*

*arco*  
*fp*

*fp*

*mf*

*f*

33

Fl. (Flute) - Rest

Ob. (Oboe) - Rest

Cl. (Clarinet) - *solo*, *mf* (volltönig)

Bsn. (Bassoon) - Rest

D. Hn. (D. Horn) - *solo*, *mf* (volltönig)

D. Hn. (D. Horn) - Rest

D. Tpt. (D. Trumpet) - Rest

Tbn. (Trombone) - Rest

Tba. (Tuba) - Rest

Timp. (Timpani) - Rest

S. D. (Snare Drum) - Rest

Tri. (Triangle) - Rest

B. D. (Bass Drum) - Rest

Cym. (Cymbal) - Rest

Vln. I (Violin I) - *p*

Vln. II (Violin II) - *p*, *fz*

Vla. (Viola) - *p*, *fz*

Vc. (Violoncello) - *p*, *mf* (volltönig)

Cb. (Cello) - *p*

Detailed description: This page of a musical score, numbered 33, contains staves for various instruments. The woodwind section includes two flutes, an oboe, a clarinet, and a bassoon. The horn section includes two D horns, a D trumpet, a trombone, and a tuba. The percussion section includes snare drum, triangle, bass drum, and cymbal. The string section includes Violin I, Violin II, Viola, Violoncello, and Cello. The Clarinet and D Horn parts feature a solo marked *mf* (volltönig). The Violin II, Viola, and Violoncello parts have dynamic markings *p* and *fz*. The Cello part has a dynamic marking *p*. The rest of the instruments are marked with rests.

39

Fl. (Flute) - measures 39-44: Rests.

Ob. (Oboe) - measures 39-44: Rests.

Cl. (Clarinet) - measures 39-44: Melodic line with *fp* dynamics.

Bsn. (Bassoon) - measures 39-44: Rests.

D Hn. (Trumpet) - measures 39-44: Melodic line with *fp* dynamics.

D Hn. (Trumpet) - measures 39-44: Rests.

D Tpt. (Trumpet) - measures 39-44: Rests.

Tbn. (Trombone) - measures 39-44: Sustained chords with *fp* and *pp* dynamics.

Tba. (Tuba) - measures 39-44: Rests.

Timp. (Timpani) - measures 39-44: Rests.

S. D. (Snare Drum) - measures 39-44: Rests.

Tri. (Triangle) - measures 39-44: Rests.

B. D. (Bass Drum) - measures 39-44: Rests.

Cym. (Cymbal) - measures 39-44: Rests.

Vln. I (Violin I) - measures 39-44: Rapid sixteenth-note passages with *fp* and *p* dynamics.

Vln. II (Violin II) - measures 39-44: Rapid sixteenth-note passages with *fz*, *fp*, and *p* dynamics.

Vla. (Viola) - measures 39-44: Rapid sixteenth-note passages with *fz*, *fp*, and *p* dynamics.

Vc. (Violoncello) - measures 39-44: Melodic line with *fp* dynamics.

Cb. (Cello) - measures 39-44: Rhythmic accompaniment with *fp* dynamics.



45

Fl. (Two staves)  
Ob.  
Cl. (Solo line)  
Bsn.  
D Hn. (Solo line)  
D Hn. (Empty staff)  
D Tpt. (Empty staff)  
Tbn. (Solo line, *pp*)  
Tba. (Empty staff)  
Timp. (Empty staff)  
S. D. (Empty staff)  
Tri. (Empty staff)  
B. D. (Empty staff)  
Cym. (Empty staff)  
Vln. I (Solo line, *p*)  
Vln. II (Solo line, *p*)  
Vla. (Solo line, *p*)  
Vc. (Solo line)  
Cb. (Solo line)

Detailed description: This page of a musical score, numbered 45, contains 7 measures. The woodwind section includes two flutes, oboe, clarinet (with a solo line), and bassoon. The brass section includes two D trumpets (one with a solo line), two D trombones (one with a solo line marked *pp*), and a tuba. The percussion section includes timpani, snare drum, triangle, bass drum, and cymbals. The string section includes violin I (solo line, *p*), violin II (solo line, *p*), viola (solo line, *p*), violoncello, and double bass. The score is written in a key with two sharps (F# and C#) and a common time signature.

52

Fl. *ff*

Fl. Piccolo *ff*

Ob. *ff*

Cl. *ff* a2

Bsn. *ff* a2.

D Hn. *ff*

D Hn. *ff* a2.

D Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff*

S. D. *ff*

Tri. *ff*

B. D. *ff*

Cym. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*



Allegro con fuoco (M.M. ♩ = 136)

65

Fl. *ff*

Picc. *ff*

Ob. *ff*

Cl. a2. *ff*

Bsn. *ff* *ff*

D Hn. a2. *ff*

D Hn. a2. *ff*

D Tpt. *ff*

Tbn. a3. *ff* *ff*

Tba. *ff* *ff*

Timp. *ff* *ff* *ff*

S. D. *ff* *ff* *ff*

Tri. *ff* *ff* *ff*

B. D. *ff* *ff* *ff*

Cym. *ff* *ff* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*













145

Fl.

Picc. *pp* 3

Ob. *pp* 3 I

Cl. *pp*

Bsn. *pp* a2.

D Hn. *pp*

D Hn. *pp*

D Tpt. *pp*

Tbn. *pp* III

Tba.

Timp.

S. D. *pp*

Tri.

B. D.

Cym.

Vln. I *pp* 3

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This page of a musical score covers measures 145 to 154. The instrumentation includes Flute, Piccolo, Oboe, Clarinet, Bassoon, two Horns, Trumpets, Trombones, Tuba, Timpani, Snare Drum, Triangle, Bass Drum, Cymbal, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The woodwinds and strings play a melodic line with triplets and accents, while the brass and percussion provide a rhythmic accompaniment. Dynamics are marked as *pp* (pianissimo) throughout. The Piccolo, Oboe, and Violin I parts feature triplet markings. The Bassoon part includes the marking 'a2.' and the Trombone part includes 'III'. The Snare Drum part has a consistent rhythmic pattern. The Viola and Violoncello parts play a steady accompaniment. The Contrabass part has a similar rhythmic pattern to the Snare Drum.

157

Fl. *ff*

Picc. *pp<sup>3</sup>* *tr* *ff*

Ob. *pp<sup>3</sup>* *tr* *ff* a2.

Cl. *pp* *ff* a2.

Bsn. *ff* a2.

D Hn. *ff* a2.

D Hn. *ff* a2.

D Tpt. *ff* a2.

Tbn. *ff* a3.

Tba. *ff*

Timp. *ff*

S. D. *ff*

Tri. *ff*

B. D. *ff*

Cym.

Vln. I *pp<sup>3</sup>* *tr* *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score, numbered 157, contains 8 measures of music. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and two Horns (D Hn.). The brass section includes Trumpet (D Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), Triangle (Tri.), Bass Drum (B. D.), and Cymbal (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *pp<sup>3</sup>*, *pp*, *ff*, and *tr* (trills). Articulation marks like *a2.* and *a3.* are present. The music is written in a key signature of one flat and a common time signature.





195

Fl.

Picc. To Fl.

Ob.

Cl.

Bsn. *p*

D Hn. *p* I

D Hn. IV *p*

D Tpt.

Tbn. *ff*

Tba. *ff*

Timp. *ff*

S. D. *ff*

Tri. *ff*

B. D. *ff*

Cym. *ff*

Vln. I *f* sul G.

Vln. II *f* sul G.

Vla. *f* sul G.

Vc. *fp* *f*

Cb. *fp* *mf*

Detailed description: This page of a musical score covers measures 195 to 200. The woodwind section (Flute, Piccolo, Oboe, Clarinet, Bassoon, and Horns) features melodic lines with accents and dynamic markings like *p*. The brass section (Trumpets, Trombones, and Tuba) plays a rhythmic pattern with a *ff* dynamic. The percussion section (Timpani, Snare, Triangle, Bass Drum, and Cymbal) provides a steady accompaniment. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a rhythmic pattern, with the Violins and Viola marked *f* and the Cello/Double Bass marked *fp* and *mf*. The score includes various performance instructions such as *p*, *ff*, *f*, *mf*, and *sul G.*



Andante con moto (M.M. ♩ = 80)

227

Fl. *p dolce assai*

Picc. *p dolce assai*

Ob.

Cl.

Bsn.

D Hn.

D Hn.

D Tpt.

Tbn.

Tba.

Timp.

S. D.

Tri.

B. D.

Cym.

Andante con moto (M.M. ♩ = 80)

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pp* *p*

Vc. *pp* *pizz.*

Cb. *pp* *pizz.*



238

Fl. 1

Fl. 2

Ob.

Cl.

Bsn.

D Hn.

D Hn.

D Tpt.

Tbn.

Tba.

Timp.

S. D.

Tri.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*dolce*

*pp*

*a2.*

*pp*

244

Fl. *fp* *pp* *cresc.* *f* *cresc.* *fp*

Fl. *fp* *pp* *cresc.* *f* *cresc.* *fp*

Ob.

Cl.

Bsn.

D. Hn.

D. Hn.

D. Tpt.

Tbn.

Tba.

Timp.

S. D.

Tri.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegro (M.M. ♩ = 120)

250

Fl. *p*

To Picc.

Ob.

Cl. *p* I

Bsn. *p* a2.

D. Hn. *p*

D. Hn. *p*

D. Tpt.

Tbn.

Tba.

Timp.

S. D.  $\frac{2}{4}$

Tri.  $\frac{2}{4}$

B. D.  $\frac{2}{4}$

Cym.  $\frac{2}{4}$

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* arco

Cb. *p* arco

262

Fl. 1 *cresc.*

Fl. 2 Piccolo *p cresc.*

Ob. *p cresc.*

Cl. a2 *cresc.*

Bsn. *cresc.*

D. Hn. *cresc.*

D. Hn. *cresc.*

D. Tpt. *p cresc.*

Tbn. *p cresc.*

Tba.

Timp.

S. D.

Tri.

B. D.

Cym.

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

274

Fl. *f* *cresc.* *ff* *ff*

Picc. *f* *cresc.* *ff* *ff*

Ob. *f* *a2.* *cresc.* *ff* *ff*

Cl. *f* *cresc.* *ff* *ff*

Bsn. *f* *cresc.* *ff* *ff*

D. Hn. *f* *cresc.* *ff* *ff*

D. Hn. *f* *cresc.* *ff* *ff*

D. Tpt. *f* *cresc.* *ff* *ff*

Tbn. *f* *cresc.* *ff* *ff*

Tba. *ff* *ff*

Timp.

S. D. *f*

Tri.

B. D.

Cym.

Vln. I *f* *cresc.* *ff*

Vln. II *f* *cresc.* *ff*

Vla. *f* *cresc.* *ff*

Vc. *f* *cresc.* *ff*

Cb. *f* *cresc.* *ff*





312

Fl. *fz* *tr* *tr* *tr* *ff* *ff*

Picc. *fz* *fz* *fz* *ff* *ff*

Ob. *fz* *tr* *tr* *tr* *ff* *a2.* *ff*

Cl. *fz* *tr* *tr* *tr* *ff* *a2.* *ff*

Bsn. *ff* *ff*

D Hn. *a2.* *ff* *a2.* *ff*

D Hn. *a2.* *ff* *a2.* *ff*

D Tpt. *ff* *a2.* *ff*

Tbn. *ff* *ff*

Tba. *ff* *ff*

Timp. *ff*

S. D. *ff*

Tri. *ff*

B. D. *p* *ff* *p*

Cym. *ff* *ff*

Vln. I *fz* *tr* *tr* *tr* *ff* *ff*

Vln. II *ff* *ff*

Vla. *ff* *ff*

Vc. *ff* *ff*

Cb. *ff* *ff*





This page of a musical score, numbered 32, covers measures 338 to 347. The score is for a full orchestra and includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Double Horns (D. Hn.), Trumpets (Tbn.), Trombones (Tba.), Timpani (Timp.), Snare Drum (S. D.), Triangle (Tri.), Bass Drum (B. D.), Cymbals (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic markings are predominantly fortissimo (*ff*), with some accents (*fz*) and trills (*tr*). The woodwinds and strings play complex rhythmic patterns, often with trills and accents. The brass section provides a steady accompaniment with some accents and dynamic markings. The percussion section includes snare drum, triangle, bass drum, and cymbals, all playing in a consistent rhythmic pattern.

Measure numbers 338, 339, 340, 341, 342, 343, 344, 345, 346, and 347 are indicated at the beginning of their respective staves. The score concludes with a final measure (347) marked with a double bar line and a repeat sign.

351

Fl.

Picc.

Ob.

Cl.

Bsn.

D Hn.

D Hn.

D Tpt.

Tbn.

Tba.

Timp.

S. D.

Tri.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 351, contains measures 351 through 358. The instrumentation includes woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon), brass (Double Horns, Trumpets, Trombones, Tuba), percussion (Timpani, Snare Drum, Triangle, Bass Drum, Cymbals), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and brass sections feature complex rhythmic patterns and dynamic markings (accents, hairpins). The strings play a steady accompaniment with some melodic movement in the upper parts. The score is written in a key with two sharps (F# and C#) and a common time signature.



# Overture to 'Pique Dame'

Franz von Suppé

Moderato quasi maestoso (M.M. ♩ = 84)

8 *ff* *p* 10

23 *ff* *p* 26 *ff*

55 *ff*

60 *ff* # 2/4

Allegro con fuoco (M.M. ♩ = 136)

65 *ff*

73

81

85 27

Flute I

2

115

*ff*

126

*ff*

135

23

*ff*

164

*ff*

171

*ff*

177

2

*ff*

*ff*

*ff*

190

*ff*

197

30

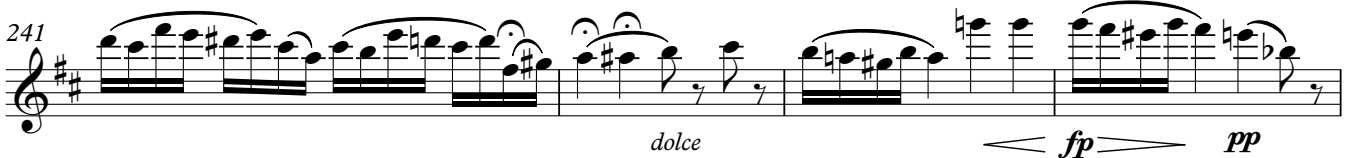
*ff*

Flute I

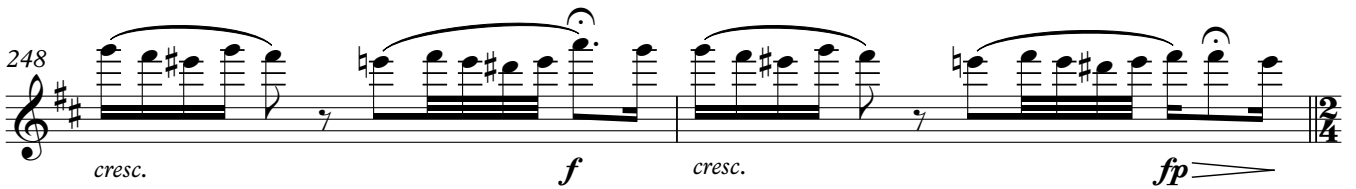
Andante con moto (M.M. ♩ = 80)

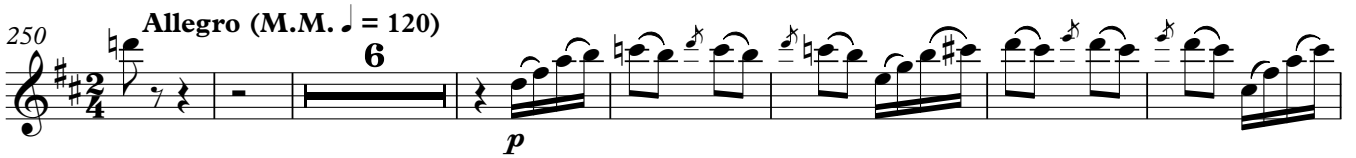
233   
*p dolce assai*

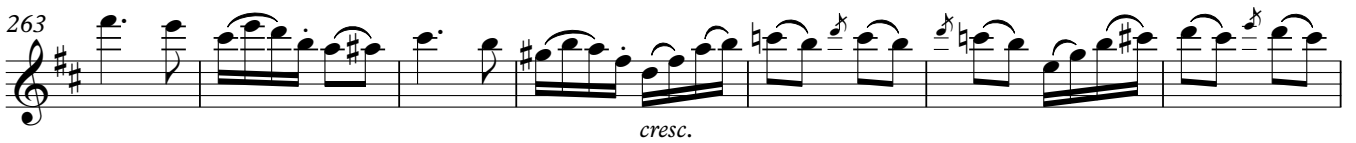
238 

241   
*dolce* *fp* *pp*

245 

248   
*cresc.* *f* *cresc.* *fp*

250 **Allegro (M.M. ♩ = 120)**  
6   
*p*

263   
*cresc.*

270   
*f*

278   
*cresc.* *ff* *ff*

286 

Flute I

4

Più mosso (M.M. ♩ = 160)

292 *ff* *ff*

302 *ff* *ff*

311 *fz>* *fz>* *fz>* *ff*

321 *ff*

328 *ff*

337 *ff*

346 *ff* *ff*

354 *ff*

363 **Presto** *ff* *ff*



# Overture to 'Pique Dame'

Franz von Suppé

**Moderato quasi maestoso** (M.M. ♩ = 84)

8 13 To Picc. 29

*ff* *ff*

53 Piccolo

*ff* *ff*

59

*ff*

**Allegro con fuoco** (M.M. ♩ = 136)

65

*ff*

72

79

84 11

*ff*

Flute II & Piccolo

2

99

*pp* *pp* *pp* *pp* *pp* *pp*

107

*pp* *pp* *pp* *pp* *pp* *pp*

115

*ff* *ff* *ff* *ff* *ff* *ff*

125

*ff* *ff* *ff* *ff* *ff* *ff*

133

*ff* *ff* *ff* *ff* *ff* *ff*

147

*pp* *pp* *pp* *pp* *pp* *pp*

155

*pp* *pp* *pp* *pp* *pp* *pp*

163

*ff* *ff* *ff* *ff* *ff* *ff*

169

175

185

195

203

Andante con moto (M.M. ♩ = 80)  
Flute

30

*p dolce assai*

236

240

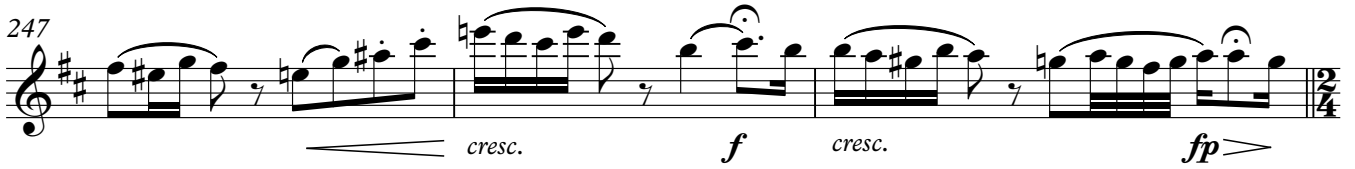
244

*fp* *pp*

Flute II & Piccolo

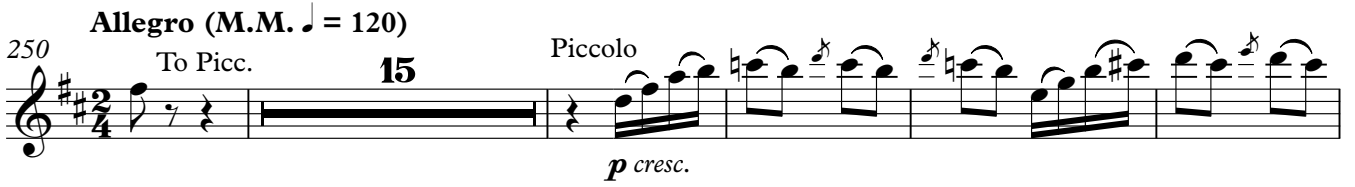
4

247



*cresc.* *f* *cresc.* *fp*

**Allegro (M.M. ♩ = 120)**  
250 To Picc. **15** Piccolo



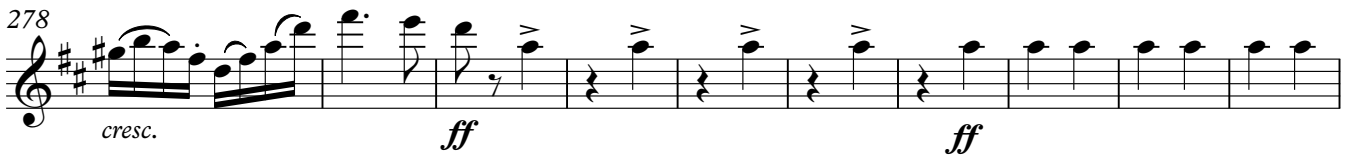
*p cresc.*

270



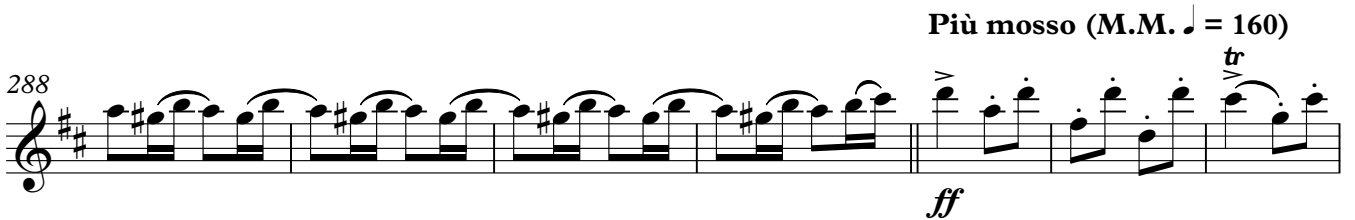
*f*

278



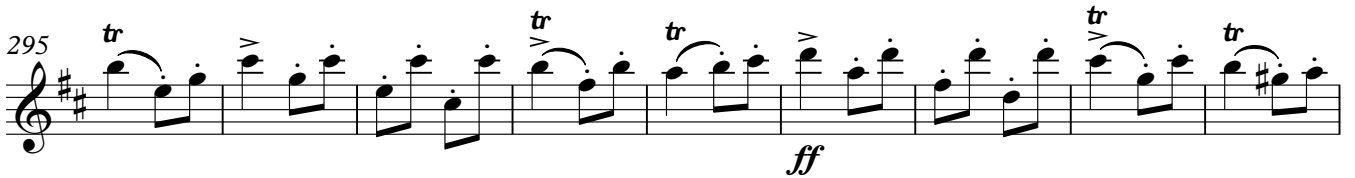
*cresc.* *ff* *ff*

**Più mosso (M.M. ♩ = 160)**  
288



*ff*

295



*ff*

304



*ff* *ff*

312

*fz> fz> fz> ff*

322

*ff*

328

*ff*

336

*ff*

345

*ff ff*

352

*ff*

362

**Presto**

*ff ff*

# Overture to 'Pique Dame'

Franz von Suppé

Moderato quasi maestoso (M.M. ♩ = 84)

8

*ff* *p*

13

10

*ff* *p*

27

26

*ff* *ff*

58

*ff*

Allegro con fuoco (M.M. ♩ = 136)

65

*ff*

72

79

84

11

*ff*

Oboe I & II

2

99 I  
*pp* *pp* *pp*<sup>3</sup>

107 *pp* *f* tr tr

115 *ff*

125 *ff*

133 8

147 I *pp* *pp* *pp*<sup>3</sup>

155 *pp* tr tr

163 *ff* a2.

170 *ff*





Oboe I & II

4

308 *ff* a2. *ff* *fz>* *fz>* *fz>* *ff*

318 *ff* a2.

326 *ff*

333 *ff* tr

343 *ff* *ff*

351

360 *ff* **Presto**

366 *ff* *ff*

Clarinet I & II in A

# Overture to 'Pique Dame'

Franz von Suppé

Moderato quasi maestoso (M.M. ♩ = 84)

2

*p*

7

*p* *ff* 5

17

*p*

22

*ff* 10 solo *mf* (volltönig)

37

*fp*

43

*fp*

50

*ff* a2

56

*ff* a2.

Clarinet I & II in A

2

61 *ff* a2

**Allegro con fuoco (M.M. ♩ = 136)**

65 *ff* a2.

72

80

88 **11** *pp* *pp* *pp*

107 *pp* *f* *ff* a2.

117

127 *ff*

135 **8** *pp* *pp*

150

pp

pp

Musical staff 150-159. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music consists of chords and some melodic fragments. There are two *pp* (pianissimo) markings with hairpins indicating a decrease in volume.

160

ff

a2.

Musical staff 160-167. The staff continues with chords and melodic lines. A *ff* (fortissimo) marking is present. An *a2.* (second octave) marking is above a melodic line starting at measure 165.

168

ff

Musical staff 168-174. The staff continues with chords and melodic lines. A *ff* (fortissimo) marking is present.

175

ff

Musical staff 175-183. The staff continues with chords and melodic lines. A *ff* (fortissimo) marking is present.

184

ff

Musical staff 184-192. The staff continues with chords and melodic lines. A *ff* (fortissimo) marking is present.

193

Musical staff 193-201. The staff continues with chords and melodic lines.

202

Andante con moto (M.M. ♩ = 80)

30

8

a2.

pp

Musical staff 202-241. The staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a 30-measure rest, followed by an 8-measure rest, and then a melodic line starting with an *a2.* marking and a *pp* marking.

242

2

2

Musical staff 242-249. The staff features a treble clef, a key signature of two flats, and a 2/4 time signature. It contains two 2-measure rests.

250

Allegro (M.M. ♩ = 120)

2

Musical staff 250-259. The staff features a treble clef, a key signature of two flats, and a 2/4 time signature. It contains a 2-measure rest.

Clarinet I & II in A

4

252 *p* I

261 *cresc.* a2.

268 *f*

276 *cresc.* *ff* *ff*

285 a2.

Più mosso (M.M. ♩ = 160)

292 *ff* *tr* *tr* *tr* *tr* *ff*

301 *ff* *ff* a2.

309

*a2.* *tr* *tr* *tr* *fz>* *fz>* *fz>* *ff*

319

*a2.* *ff*

327

*ff* *tr* *tr*

335

*tr* *tr* *tr* *tr* *ff*

344

*ff* *ff*

353

*ff* *ff*

362

**Presto**

367

*ff* *ff*

# Overture to 'Pique Dame'

Franz von Suppé

Moderato quasi maestoso (M.M. ♩ = 84)

8

*ff*

21

*ff*

55

*ff*

60

*ff*

Allegro con fuoco (M.M. ♩ = 136)

65

*ff*

74

*ff*

80

*ff*

Bassoon I & II

2

99

a2.  
*pp*

Musical notation for measures 99-106. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes with rests. The dynamic marking *pp* is placed below the first measure.

107

a2.  
*f* *ff*

Musical notation for measures 107-115. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes with rests. The dynamic markings *f* and *ff* are placed below the 11th and 12th measures respectively. The marking 'a2.' is placed above the 12th measure.

116

Musical notation for measures 116-123. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes with rests.

124

Musical notation for measures 124-131. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes with rests. The dynamic markings *ff* and *ff* are placed below the 13th and 14th measures respectively.

132

Musical notation for measures 132-139. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes with rests. Accents are placed above the first and fifth notes of measures 132, 133, 135, and 136.

140

**7** a2.  
*pp*

Musical notation for measures 140-153. The staff is in bass clef with a key signature of one sharp (F#). Measure 140 contains a whole rest with a '7' above it. The music then continues with eighth and quarter notes with rests. The dynamic marking *pp* is placed below the first measure after the rest. The marking 'a2.' is placed above the first measure after the rest.

154

Musical notation for measures 154-162. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes with rests.

163

a2.  
*ff*

Musical notation for measures 163-170. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes with rests. The dynamic marking *ff* is placed below the first measure. The marking 'a2.' is placed above the 5th measure.



171 *ff* *a2.* *ff*

180

188

197 *p*

207 *p* *fp*

220 *fp* *fp* *dim.* *pp* **4**

233 **Andante con moto** (M.M. ♩ = 80) *pp* **6** *pp*

242 **2** **2**

Bassoon I & II

4

250 **Allegro** (M.M. ♩ = 120)

2 a2.  
*p*

261 *cresc.*

272 *f* *cresc.*

281 *ff* *ff* a2.

292 **Più mosso** (M.M. ♩ = 160) *ff* *fz>* *fz>* *fz>* *fz>* a2.

300 *ff* *fz>* *fz>* *ff* *ff* a2.

309 *ff*

321

Musical notation for measures 321-330. The key signature is two sharps (F# and C#). The notation features a series of eighth notes with accents, followed by a section marked 'a2.' and 'ff' (fortissimo). The notes are primarily in the lower register of the bassoon.

331

Musical notation for measures 331-338. The key signature is two sharps. The notation includes eighth notes with accents, marked 'ff' (fortissimo) and 'fz >' (forzando). A section marked 'a2.' is present. The notes are primarily in the lower register of the bassoon.

339

Musical notation for measures 339-346. The key signature is two sharps. The notation includes eighth notes with accents, marked 'ff' (fortissimo) and 'fz >' (forzando). A section marked 'a2.' is present. The notes are primarily in the lower register of the bassoon.

347

Musical notation for measures 347-353. The key signature is two sharps. The notation features a series of eighth notes with accents, marked 'ff' (fortissimo). The notes are primarily in the lower register of the bassoon.

354

Musical notation for measures 354-362. The key signature is two sharps. The notation features a series of eighth notes with accents, marked 'ff' (fortissimo). The notes are primarily in the lower register of the bassoon.

363

**Presto**

Musical notation for measures 363-368. The key signature is two sharps. The notation features a series of eighth notes with accents, marked 'ff' (fortissimo). The notes are primarily in the lower register of the bassoon.

Horn I & III in D

# Overture to 'Pique Dame'

Franz von Suppé

Moderato quasi maestoso (M.M. ♩ = 84)

3 I 2 *fp*  
*p* < > *ff*

12 5 I 2 *fp*  
*p* < > *p* < > *ff*

24 7 solo *mf* (volltönig)

37 *fp*

43 *fp*

50 *ff*

56 *ff* *ff* 2/4

Horn I & III in D

2

65 **Allegro con fuoco** (M.M. ♩ = 136)

a2.

*ff*

72

80 **15**

*pp*

102

110

*ff*

119

127

*ff* **a2.**

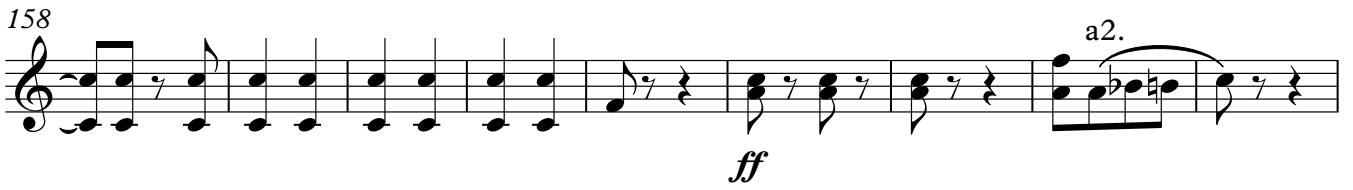
136 **7**

*pp*

150



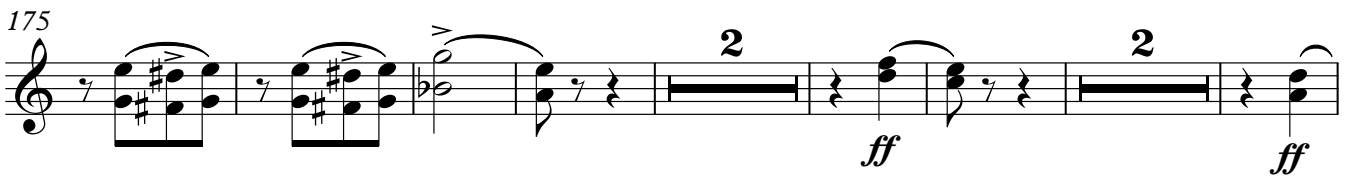
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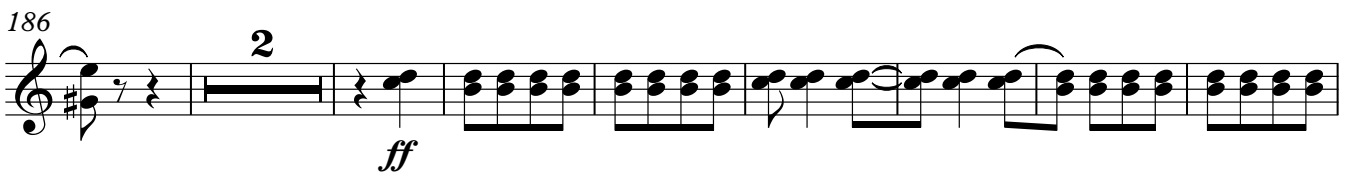
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175



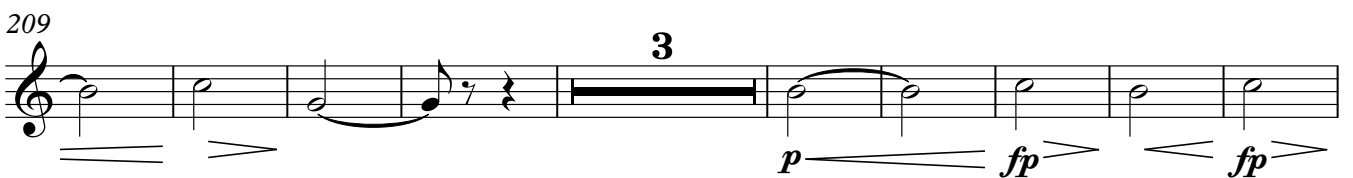
186



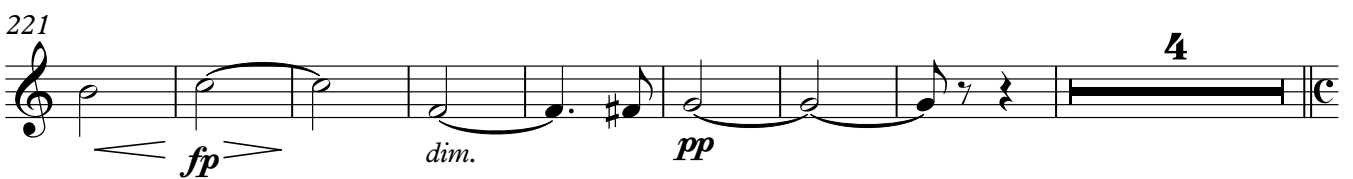
196



209



221



Horn I & III in D

4

233 **Andante con moto** (M.M. ♩ = 80)

Musical notation for measures 233-244. The piece is in common time (C) and 2/4 time. It features a sequence of rests: an 8-measure rest, followed by a half note, another 8-measure rest, another half note, another 8-measure rest, and a final half note. The key signature has one sharp (F#).

250 **Allegro** (M.M. ♩ = 120)

Musical notation for measures 250-256. The piece is in 2/4 time. It begins with a piano (*p*) dynamic. The melody consists of eighth notes and quarter notes, with some accidentals (sharps and naturals).

Musical notation for measures 257-264. The piece is in 2/4 time. The melody continues with eighth and quarter notes, showing some chromatic movement.

Musical notation for measures 265-272. The piece is in 2/4 time. The dynamics increase to *cresc.* (crescendo). The melody continues with eighth and quarter notes.

Musical notation for measures 273-280. The piece is in 2/4 time. The dynamics reach *f* (forte) and then *ff* (fortissimo). The notation includes a *cresc.* marking and a final *ff* dynamic.

Musical notation for measures 281-291. The piece is in 2/4 time. The dynamics are *ff* and *ff*. The notation includes a first ending bracket (*a2.*) and accents over several notes.

292 **Più mosso** (M.M. ♩ = 160)

Musical notation for measures 292-299. The piece is in 2/4 time. The dynamics are *ff*, *fz>*, *fz>*, *fz>*, and *fz>*. The notation includes accents over several notes.

Musical notation for measures 300-307. The piece is in 2/4 time. The dynamics are *ff*, *fz>*, *fz>*, *ff*, and *ff*. The notation includes a first ending bracket (*a2.*) and accents over several notes.

309

a2.

*ff*

318

a2.

*ff*

327

a2.

*ff* *ff* *fz >* *fz >*

336

a2.

*fz >* *fz >* *ff* *fz >* *fz >*

345

a2.

*ff* *ff*

356

*ff*

364

**Presto**

*ff* *ff*



Horn II & IV in D

# Overture to 'Pique Dame'

Franz von Suppé

Moderato quasi maestoso (M.M. ♩ = 84)

8 13

*ff* *ff*

24 29 a2.

*ff* *ff*

58

*ff*

Allegro con fuoco (M.M. ♩ = 136)

65 a2.

*ff*

73

*ff*

79 15

*ff*

Horn II & IV in D

2

99

Musical staff for measures 99-105. The staff contains a sequence of eighth-note chords. The first measure is marked *pp*. The key signature changes from one flat to two flats between measures 102 and 103.

106

Musical staff for measures 106-113. The staff contains a sequence of eighth-note chords. The key signature changes from two flats to one flat between measures 110 and 111.

114

Musical staff for measures 114-121. The staff contains a sequence of eighth-note chords. The first measure is marked *f* and the second measure is marked *ff*.

122

Musical staff for measures 122-129. The staff contains a sequence of eighth-note chords.

130

Musical staff for measures 130-137. The staff contains a sequence of eighth-note chords. The first measure is marked *ff*. The second measure is marked *ff* and has a first ending bracket labeled *a2.* above it. The key signature changes from one flat to two flats between measures 135 and 136.

138

Musical staff for measures 138-145. The staff contains a sequence of eighth-note chords. The first measure is marked *pp*. A first ending bracket labeled *7* is placed above measures 140 and 141.

151

Musical staff for measures 151-157. The staff contains a sequence of eighth-note chords.

158

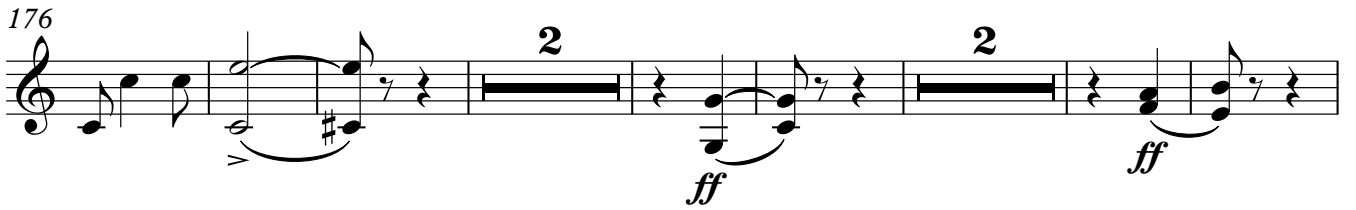
Musical staff for measures 158-165. The staff contains a sequence of eighth-note chords. The first measure is marked *ff*. A first ending bracket labeled *a2.* is placed above measures 163 and 164.

Horn II & IV in D

167 a2.



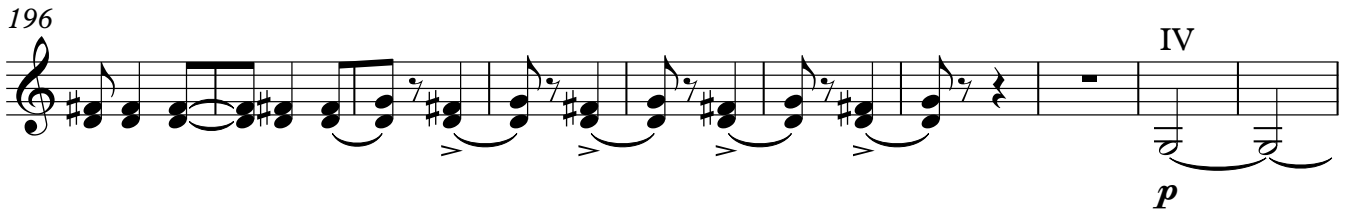
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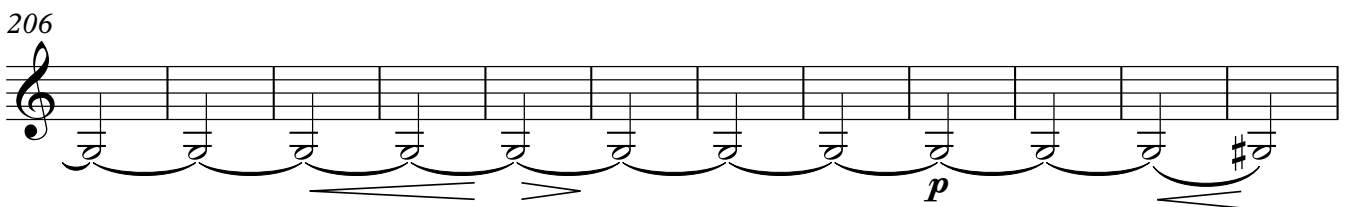
187



196 IV



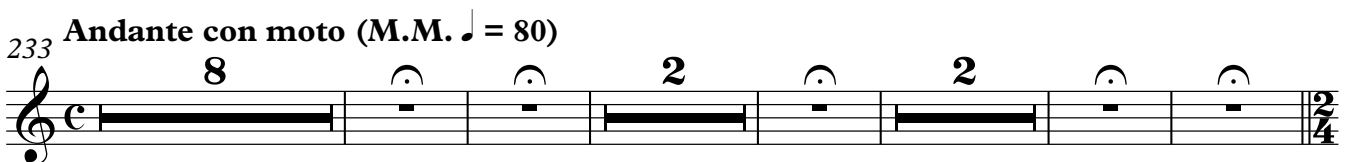
206



218



233 **Andante con moto** (M.M. ♩ = 80)



Horn II & IV in D

4

250 **Allegro** (M.M. ♩ = 120)

Musical staff 250-256: Treble clef, 2/4 time signature. The music consists of eighth notes and quarter notes. A dynamic marking *p* is placed below the first measure.

257

Musical staff 257-263: Treble clef, 2/4 time signature. The music continues with eighth notes and quarter notes. There are sharp signs (#) under some notes in measures 261 and 262.

264

Musical staff 264-270: Treble clef, 2/4 time signature. The music continues with eighth notes and quarter notes. A dynamic marking *cresc.* is placed below the staff in measure 269.

271

Musical staff 271-278: Treble clef, 2/4 time signature. The music continues with eighth notes and quarter notes. A dynamic marking *f* is placed below the staff in measure 274, and *cresc.* is placed below the staff in measure 278.

279

Musical staff 279-288: Treble clef, 2/4 time signature. The music consists of chords and quarter notes. Dynamic markings *ff* are placed below the staff in measures 279, 284, and 288. An *a2.* marking is above the final note in measure 288.

289

**Più mosso** (M.M. ♩ = 160)

Musical staff 289-296: Treble clef, 2/4 time signature. The music consists of quarter notes and eighth notes. Dynamic markings *ff*, *fz*>, and *fz*> are placed below the staff in measures 289, 292, and 294 respectively.

297

Musical staff 297-304: Treble clef, 2/4 time signature. The music consists of quarter notes and eighth notes. Dynamic markings *fz*>, *fz*>, *ff*, *fz*>, and *fz*> are placed below the staff in measures 297, 298, 299, 302, and 303 respectively. An *a2.* marking is above the final note in measure 304.

305

Musical staff 305-312: Treble clef, 2/4 time signature. The music consists of quarter notes and eighth notes. Dynamic markings *ff* and *ff* are placed below the staff in measures 306 and 307 respectively. An *a2.* marking is above the final note in measure 312.

Horn II & IV in D

314

*ff* *ff* a2.

324

*ff* *ff* a2.

333

*fz >* *fz >* *fz >* *fz >* *ff*

340

*fz >* *fz >* *ff* a2.

350

*ff* a2.

358

*ff*

365 **Presto**

*ff* *ff*



Horn I & III in F

2

**Allegro con fuoco (M.M. ♩ = 136)**

65

a2.



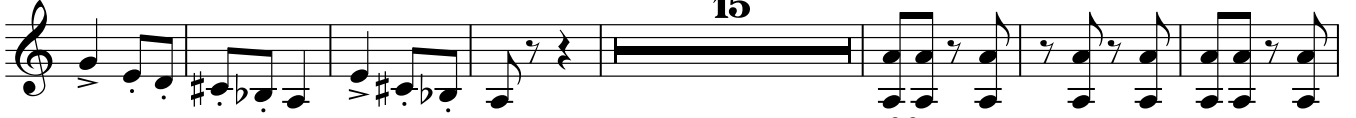
*ff*

72



80

15



*pp*

102



110



*ff*

119



127

a2.



*ff*

*ff*

135

7



*pp*

149

Musical staff 149: Treble clef, F major key signature, eighth-note rhythmic pattern.

157

Musical staff 157: Treble clef, F major key signature, dynamic *ff*, articulation *a2.*

166

Musical staff 166: Treble clef, F major key signature, dynamic *ff*, articulation *a2.*

174

Musical staff 174: Treble clef, F major key signature, dynamic *ff*, articulation *a2.*

185

Musical staff 185: Treble clef, F major key signature, dynamic *ff*, articulation *a2.*

195

Musical staff 195: Treble clef, F major key signature, dynamic *ff*, articulation *a2.*

203

Musical staff 203: Treble clef, F major key signature, dynamic *p*, articulation *a2.*

219

Musical staff 219: Treble clef, F major key signature, dynamic *fp*, *dim.*, *pp*, articulation *a2.*



Horn I & III in F

4

233 **Andante con moto** (M.M. ♩ = 80)

8 2 2

250 **Allegro** (M.M. ♩ = 120)

292 **Più mosso** (M.M. ♩ = 160)

309 a2. *ff*

318 a2. *ff*

327 a2. *ff fz>*

336 a2. *fz> ff fz> fz>*

345 a2. *ff ff*

356 *ff*

364 **Presto** *ff ff*

Horn II & IV in F

# Overture to 'Pique Dame'

Franz von Suppé

Moderato quasi maestoso (M.M. ♩ = 84)

8 13

*ff* *ff*

24 29 a2.

*ff* *ff*

58

*ff*

Allegro con fuoco (M.M. ♩ = 136)

65 a2.

*ff*

72

*ff*

79 15

*ff*

Horn II & IV in F

2

99

Musical staff 99: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth-note chords with stems pointing down. The first measure is marked with a piano-piano (*pp*) dynamic.

106

Musical staff 106: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth-note chords with stems pointing down, continuing from the previous staff.

114

Musical staff 114: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth-note chords with stems pointing down. The first measure is marked with a forte (*f*) dynamic, and the second measure is marked with a fortissimo (*ff*) dynamic.

122

Musical staff 122: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth-note chords with stems pointing down.

130

Musical staff 130: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth-note chords with stems pointing down. The first measure is marked with a fortissimo (*ff*) dynamic. A first ending bracket labeled "a2." spans the final two measures of the staff.

138

Musical staff 138: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth-note chords with stems pointing down. A first ending bracket labeled "7" spans the final two measures of the staff. The first measure is marked with a piano-piano (*pp*) dynamic.

151

Musical staff 151: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth-note chords with stems pointing down.

158

Musical staff 158: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth-note chords with stems pointing down. A first ending bracket labeled "a2." spans the final two measures of the staff. The first measure is marked with a fortissimo (*ff*) dynamic.

Horn II & IV in F

167 a2.

175

186

195

204 IV

217 IV

233 Andante con moto (M.M. ♩ = 80)

Horn II & IV in F

4

250 **Allegro** (M.M. ♩ = 120)

Musical staff 250-256: Treble clef, 2/4 time signature. The music consists of eighth-note chords. The first measure is marked with a piano (*p*) dynamic.

257

Musical staff 257-263: Treble clef, 2/4 time signature. The music continues with eighth-note chords, showing some chromatic movement in the lower voice.

264

Musical staff 264-270: Treble clef, 2/4 time signature. The music continues with eighth-note chords. A crescendo (*cresc.*) marking is present towards the end of the staff.

271

Musical staff 271-278: Treble clef, 2/4 time signature. The music continues with eighth-note chords. A forte (*f*) dynamic marking is present, and a crescendo (*cresc.*) marking is at the end.

279

Musical staff 279-288: Treble clef, 2/4 time signature. The music continues with eighth-note chords. A fortissimo (*ff*) dynamic marking is present, and a first ending (*a2.*) is indicated at the end.

289

**Più mosso** (M.M. ♩ = 160)

Musical staff 289-296: Treble clef, 2/4 time signature. The music continues with eighth-note chords. A fortissimo (*ff*) dynamic marking is present, and a first ending (*a2.*) is indicated at the end.

297

Musical staff 297-304: Treble clef, 2/4 time signature. The music continues with eighth-note chords. A fortissimo (*ff*) dynamic marking is present, and a first ending (*a2.*) is indicated at the end.

305

Musical staff 305-312: Treble clef, 2/4 time signature. The music continues with eighth-note chords. A fortissimo (*ff*) dynamic marking is present, and a first ending (*a2.*) is indicated at the end.

314 a2.

*ff*

323 a2.

*ff*

332

*fz*

339 a2.

*ff*

348 a2.

*ff*

358

*ff*

365 **Presto**

*ff*





Trumpet I & II in D

2

99

Musical staff 99: Treble clef, starting with a *pp* dynamic. The staff contains a series of eighth-note chords and single notes, alternating between two patterns.

106

Musical staff 106: Treble clef, continuing the eighth-note patterns. An *a2.* marking is placed above the staff.

113

Musical staff 113: Treble clef, featuring a melodic line with eighth notes and quarter notes. Dynamics include *f* and *ff*. An *a2.* marking is present.

122

Musical staff 122: Treble clef, continuing the melodic line. A *ff* dynamic is indicated at the end of the staff.

131

Musical staff 131: Treble clef, featuring rests of 4, 3, and 7 measures. Dynamics include *ff* and *pp*.

149

Musical staff 149: Treble clef, continuing the eighth-note patterns.

156

Musical staff 156: Treble clef, continuing the eighth-note patterns.

163

Musical staff 163: Treble clef, featuring a melodic line with eighth notes and quarter notes. Dynamics include *ff*. An *a2.* marking is present.

171

Musical staff 171: Treble clef, featuring a melodic line with eighth notes and quarter notes. A *2* marking is present above the staff.

181

*ff* **2** *ff* **2** *ff*

192

199

**30**

233 **Andante con moto (M.M. ♩ = 80)**

**8** **2** **2**

250 **Allegro (M.M. ♩ = 120)**

**17** *p cresc.*

275

*f* *cresc.* *ff* *ff*

286 **Più mosso (M.M. ♩ = 160)**

*ff* *ff* *fz >*

295

*fz >* *fz >* *fz >* *ff* *fz >*

303

*fz >* *ff* *ff* a2.

Trumpet I & II in D

4

311 a2.

*ff*

319 a2.

*ff*

327

*ff* *fz >*

334

*fz >* *ff* *fz >*

342

*ff*

350

*ff*

359 **Presto**

*ff*

366

*ff* *ff*

# Trumpet I & II in Bb Overture to 'Pique Dame'

Franz von Suppé

Moderato quasi maestoso (M.M. ♩ = 84)

Musical notation for measures 1-7. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Measure 1 contains a whole rest with the number 8 above it. Measure 2 starts with a half note G4, followed by a quarter rest, with a forte (ff) dynamic marking below. Measure 3 contains a whole rest with the number 5 above it. Measure 4 contains a whole rest. Measure 5 contains a whole rest. Measure 6 contains a whole rest. Measure 7 contains a whole rest with the number 7 above it.

Musical notation for measures 23-29. Measure 23 starts with a half note G4, followed by a quarter rest, with a forte (ff) dynamic marking below. Measure 24 contains a whole rest with the number 29 above it. Measure 25 contains a whole note G4 with a forte (ff) dynamic marking below. Measure 26 contains a whole note G4 with a forte (ff) dynamic marking below. Measure 27 starts with a half note G4, followed by a quarter rest, with a forte (ff) dynamic marking below. Measure 28 contains a whole rest. Measure 29 contains a whole note G4 with a forte (ff) dynamic marking below.

Musical notation for measures 58-64. Measure 58 starts with a half note G4, followed by a quarter rest, with a forte (ff) dynamic marking below. Measure 59 contains a whole rest. Measure 60 contains a whole note G4 with a forte (ff) dynamic marking below. Measure 61 contains a whole note G4 with a forte (ff) dynamic marking below. Measure 62 starts with a half note G4, followed by a quarter rest, with a forte (ff) dynamic marking below. Measure 63 contains a whole rest. Measure 64 contains a whole rest. The key signature changes to two sharps (F#, C#) and the time signature changes to 2/4.

Musical notation for measures 65-71. The key signature is two sharps (F#, C#) and the time signature is 2/4. Measure 65 starts with a half note G4, followed by a quarter rest, with a forte (ff) dynamic marking below. Measure 66 contains a half note G4 with a forte (ff) dynamic marking below. Measure 67 contains a half note G4 with a forte (ff) dynamic marking below. Measure 68 contains a half note G4 with a forte (ff) dynamic marking below. Measure 69 contains a half note G4 with a forte (ff) dynamic marking below. Measure 70 contains a half note G4 with a forte (ff) dynamic marking below. Measure 71 contains a half note G4 with a forte (ff) dynamic marking below.

Musical notation for measures 72-78. The key signature is two sharps (F#, C#) and the time signature is 2/4. Measure 72 contains a half note G4 with a forte (ff) dynamic marking below. Measure 73 contains a half note G4 with a forte (ff) dynamic marking below. Measure 74 contains a half note G4 with a forte (ff) dynamic marking below. Measure 75 contains a half note G4 with a forte (ff) dynamic marking below. Measure 76 contains a half note G4 with a forte (ff) dynamic marking below. Measure 77 contains a half note G4 with a forte (ff) dynamic marking below. Measure 78 contains a half note G4 with a forte (ff) dynamic marking below.

Musical notation for measures 79-93. The key signature is two sharps (F#, C#) and the time signature is 2/4. Measure 79 contains a half note G4 with a forte (ff) dynamic marking below. Measure 80 contains a half note G4 with a forte (ff) dynamic marking below. Measure 81 contains a half note G4 with a forte (ff) dynamic marking below. Measure 82 contains a half note G4 with a forte (ff) dynamic marking below. Measure 83 contains a half note G4 with a forte (ff) dynamic marking below. Measure 84 contains a half note G4 with a forte (ff) dynamic marking below. Measure 85 contains a half note G4 with a forte (ff) dynamic marking below. Measure 86 contains a half note G4 with a forte (ff) dynamic marking below. Measure 87 contains a half note G4 with a forte (ff) dynamic marking below. Measure 88 contains a half note G4 with a forte (ff) dynamic marking below. Measure 89 contains a half note G4 with a forte (ff) dynamic marking below. Measure 90 contains a half note G4 with a forte (ff) dynamic marking below. Measure 91 contains a half note G4 with a forte (ff) dynamic marking below. Measure 92 contains a half note G4 with a forte (ff) dynamic marking below. Measure 93 contains a whole rest with the number 15 above it.

Trumpet I & II in Bb

2

99

Musical staff 99-106: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth-note chords with a dotted quarter note. The dynamics are marked *pp*.

107

Musical staff 107-113: Treble clef, key signature of three sharps. The staff contains eighth-note chords with a dotted quarter note. The dynamics are marked *pp*. An *a2.* marking is present above the staff.

114

Musical staff 114-123: Treble clef, key signature of three sharps. The staff contains eighth-note chords with a dotted quarter note. The dynamics are marked *f* and *ff*. An *a2.* marking is present above the staff.

124

Musical staff 124-135: Treble clef, key signature of three sharps. The staff contains eighth-note chords with a dotted quarter note. The dynamics are marked *ff*. A **4** marking is present above the staff.

136

Musical staff 136-150: Treble clef, key signature of three sharps. The staff contains eighth-note chords with a dotted quarter note. The dynamics are marked *pp*. **3** and **7** markings are present above the staff.

151

Musical staff 151-157: Treble clef, key signature of three sharps. The staff contains eighth-note chords with a dotted quarter note. The dynamics are marked *pp*.

158

Musical staff 158-165: Treble clef, key signature of three sharps. The staff contains eighth-note chords with a dotted quarter note. The dynamics are marked *ff*. An *a2.* marking is present above the staff.

166

Musical staff 166-173: Treble clef, key signature of three sharps. The staff contains eighth-note chords with a dotted quarter note. The dynamics are marked *ff*.

174

Musical staff 174-181: Treble clef, key signature of three sharps. The staff contains eighth-note chords with a dotted quarter note. The dynamics are marked *ff*. **2** markings are present above the staff.

185

*ff* *ff*

195

201

30

233 **Andante con moto (M.M. ♩ = 80)**

8 2 2

250 **Allegro (M.M. ♩ = 120)**

17 *p cresc.* *ff*

275

*f* *cresc.* *ff* *ff*

286 **Più mosso (M.M. ♩ = 160)**

*ff* *ff* *fz >*

295

*fz >* *fz >* *fz >* *ff* *fz >*

303

*fz >* *ff* *ff* a2.

Trumpet I & II in Bb

4

311 a2. *ff*

319 a2. *ff*

327 *ff* *ff* *fz >*

334 *fz >* *fz >* *fz >* *ff* *fz >*

342 *fz >* *ff*

350 *ff*

357 *ff*

365 **Presto** *ff* *ff*

# Trombone I, II & III Overture to 'Pique Dame'

Franz von Suppé

Moderato quasi maestoso (M.M. ♩ = 84)

8 **ff** 5 7

23 **ff** 18 *fp* *pp* *fp* *pp*

46 7 **ff** 8 **ff**

59 **ff**

65 **Allegro con fuoco** (M.M. ♩ = 136) **ff** 2 *a3.* **ff**

74

80 **ff** 15



Trombone I, II & III

2

99

III

Musical staff for measures 99-107. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes with rests. A *pp* dynamic marking is present below the staff.

108

Musical staff for measures 108-116. The staff is in bass clef with a key signature of one sharp (F#). The music features eighth and quarter notes. A *f* dynamic marking is present below the staff, and a *ff* dynamic marking is present below the final measure. An *a3.* marking is above the final measure.

117

Musical staff for measures 117-126. The staff is in bass clef with a key signature of one sharp (F#). The music features eighth and quarter notes with slurs.

127

Musical staff for measures 127-139. The staff is in bass clef with a key signature of one sharp (F#). The music features eighth and quarter notes with slurs. There are two *ff* dynamic markings below the staff. Above the staff, there are markings for 4 and 3 measures.

140

Musical staff for measures 140-153. The staff is in bass clef with a key signature of one sharp (F#). The music features eighth and quarter notes with rests. A *pp* dynamic marking is present below the staff. Above the staff, there is a marking for 7 measures and the Roman numeral III.

154

Musical staff for measures 154-162. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes with rests.

163

Musical staff for measures 163-171. The staff is in bass clef with a key signature of one sharp (F#). The music features eighth and quarter notes with slurs. A *ff* dynamic marking is present below the staff. An *a3.* marking is above the first measure.

172

Musical staff for measures 172-178. The staff is in bass clef with a key signature of one sharp (F#). The music features eighth and quarter notes with slurs. An *a3.* marking is above the first measure.

179

Musical staff for measures 179-187. The staff is in bass clef with a key signature of one sharp (F#). The music features eighth and quarter notes with slurs. There are two *ff* dynamic markings below the staff. Above the staff, there are markings for 2 measures.

189

Musical notation for measures 189-197. The key signature is one sharp (F#). The music consists of a series of chords and eighth-note patterns. A dynamic marking of *ff* is present at the beginning.

198

Musical notation for measures 198-202. The key signature is one sharp (F#). The music features a series of chords with accents (>) over the notes.

203

Musical notation for measures 203-222. The key signature is one sharp (F#). The music consists of two measures of whole rests, each marked with the number 14. A dynamic marking of *p* is present at the beginning of the second measure.

233 **Andante con moto** (M.M. ♩ = 80)

Musical notation for measures 233-249. The key signature is one sharp (F#). The music consists of a series of whole rests. The first measure is marked with the number 8, and the next two measures are marked with the number 2.

250 **Allegro** (M.M. ♩ = 120)

Musical notation for measures 250-274. The key signature is one sharp (F#). The music consists of a series of chords and eighth-note patterns. A dynamic marking of *p cresc.* is present at the beginning.

275

Musical notation for measures 275-285. The key signature is one sharp (F#). The music consists of a series of chords and eighth-note patterns. Dynamic markings include *f*, *cresc.*, and *ff*.

286

Musical notation for measures 286-294. The key signature is one sharp (F#). The music consists of a series of chords and eighth-note patterns. A dynamic marking of *ff* is present at the beginning. A marking of *a3.* is present above the first measure. The tempo marking **Più mosso** (M.M. ♩ = 160) is present.

295

Musical notation for measures 295-304. The key signature is one sharp (F#). The music consists of a series of chords and eighth-note patterns. Dynamic markings include *fz>* and *ff*.

Trombone I, II & III

4

304 a3.

ff ff

This system contains measures 304 through 314. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music features a series of eighth notes with accents, followed by a rest, and then a series of chords with accents. The dynamic markings *ff* are placed below the first and second measures of the chordal section.

315

ff ff

This system contains measures 315 through 325. It continues with eighth notes and chords, including some beamed eighth notes. The dynamic markings *ff* are placed below the first and eighth measures.

326 a3.

ff ff fz> fz>

This system contains measures 326 through 335. It features eighth notes with accents, some beamed eighth notes, and chords. The dynamic markings *ff*, *fz>*, and *fz>* are placed below the first, fifth, and eighth measures respectively.

336 a3.

fz> fz> ff fz> fz>

This system contains measures 336 through 345. It includes eighth notes with accents, chords, and a final eighth note with an accent. The dynamic markings *fz>*, *fz>*, *ff*, *fz>*, and *fz>* are placed below the first, second, fourth, seventh, and eighth measures respectively.

346

ff ff

This system contains measures 346 through 354. It features a series of chords with accents, followed by a series of chords. The dynamic markings *ff* are placed below the first and fifth measures.

355

ff

This system contains measures 355 through 363. It features a series of chords with accents, followed by a series of chords. The dynamic marking *ff* is placed below the eighth measure.

364 Presto

ff ff

This system contains measures 364 through 373. It begins with a treble clef, a key signature of two sharps, and a common time signature. The music features a series of chords with accents, followed by a series of chords. The dynamic markings *ff* are placed below the fifth and ninth measures.

Tuba

# Overture to 'Pique Dame'

Franz von Suppé

Moderato quasi maestoso (M.M. ♩ = 84)

8 5 7

*ff* *ff*

24 29

*ff* *ff*

58

*ff*

65 Allegro con fuoco (M.M. ♩ = 136)

2

*ff* *ff*

75

*ff*

84 31

*ff*

123 32

*ff*

Tuba

2

163

*ff*

172

*ff*

183

*ff* *ff* *ff*

194

*ff*

Andante con moto (M.M. ♩ = 80)

203

30 8

242

2 2

250

Allegro (M.M. ♩ = 120)

30

280

280

*ff* *ff* *ff*

292 **Più mosso** (M.M. ♩ = 160)

292

*ff* *fz* > *fz* > *fz* > *fz* > *ff*

301

301

*fz* > *fz* > *ff* *ff*

312

312

*ff* *ff*

324

324

*ff* *ff* *fz* >

334

334

*fz* > *fz* > *fz* > *ff* *fz* > *fz* >

343

343

*ff* *ff*

354

354

*ff*

363

**Presto**

363

*ff* *ff*

Timpani

# Overture to 'Pique Dame'

Franz von Suppé

Moderato quasi maestoso (M.M. ♩ = 84)

Musical notation for measures 1-6. Measure 1: *pp*. Measure 2: *pp*. Measure 3: *pp*. Measure 4: **2**. Measure 5: *pp*. Measure 6: *pp*.

8 Musical notation for measures 7-12. Measure 7: *ff*. Measure 8: *ff*. Measure 9: **6**. Measure 10: *pp*. Measure 11: *pp*. Measure 12: **2**.

20 Musical notation for measures 13-19. Measure 13: *pp*. Measure 14: *pp*. Measure 15: *pp*. Measure 16: *ff*. Measure 17: *ff*. Measure 18: *ff*. Measure 19: **29**. Measure 20: *ff*.

54 Musical notation for measures 21-26. Measure 21: *ff*. Measure 22: *ff*. Measure 23: *ff*. Measure 24: *ff*. Measure 25: *ff*. Measure 26: *ff*.

60 Musical notation for measures 27-32. Measure 27: *ff*. Measure 28: *ff*. Measure 29: *ff*. Measure 30: *ff*. Measure 31: *ff*. Measure 32: *ff*.

65 Allegro con fuoco (M.M. ♩ = 136)

65 Musical notation for measures 33-38. Measure 33: *ff*. Measure 34: **6**. Measure 35: *ff*. Measure 36: **3**. Measure 37: *ff*. Measure 38: *ff*.

78 Musical notation for measures 39-44. Measure 39: *ff*. Measure 40: *ff*. Measure 41: *ff*. Measure 42: *ff*. Measure 43: *ff*. Measure 44: **32**.

Timpani

2

115

*ff*

123

*ff*

131

*ff* *ff* *ff*

165

*ff*

174

*ff* *ff*

186

*ff* *ff*

197

*ff* 30

233 **Andante con moto** (M.M. ♩ = 80)

*ff* *ff* *ff*

250 **Allegro** (M.M. ♩ = 120) **Più mosso** (M.M. ♩ = 160)

42 *ff* *fz >* *fz >*





## Overture to 'Pique Dame'

Franz von Suppé

Moderato quasi maestoso (M.M. ♩ = 84)

8 *ff* 5 7 *ff*

24 *ff* *ff*

58 *ff*  $\frac{2}{4}$

Allegro con fuoco (M.M. ♩ = 136)

65  $\frac{2}{4}$  *ff* 6 *ff* 3 *ff* *ff* *ff*

81 *ff* 12 *p* *pp*

100

108 *f* *f*

116

124 *ff* 4

Side Drum

2

135 *ff* **3** *ff* **3** *p* *pp*

148

156 *ff*

164 *ff*

173 *ff* **2** *ff* **2** *ff*

186 *ff* **2** *ff* **2** *ff*

197 **30**

233 **Andante con moto** (M.M. ♩ = 80)  
**8** **2** **2**

250 **Allegro** (M.M. ♩ = 120)  
**34** *f*

Più mosso (M.M. ♩ = 160)

292 *ff* *fz>* *ff*

302 *ff* *ff*

313 *ff*

323 *ff*

335 *fz>* *ff*

346 *ff* *ff*

356 *ff*

Presto

364 *ff* *ff*

## Triangle

## Overture to 'Pique Dame'

Franz von Suppé

Moderato quasi maestoso (M.M. ♩ = 84)

Musical notation for measures 1-7. Measure 1 starts with a C-clef and a common time signature. Measure 1 contains a whole rest with a dynamic marking of *ff*. Measures 2-7 are indicated by a thick black bar with measure numbers 8, 5, and 7 above it.

Musical notation for measures 23-29. Measure 23 starts with a dynamic marking of *ff*. Measures 24-29 are indicated by a thick black bar with the number 29 above it. Measures 30-31 contain two whole notes with a dynamic marking of *ff*. Measure 32 contains a quarter rest.

Musical notation for measures 57-64. Measures 57-64 are indicated by a thick black bar with a dynamic marking of *ff* below it. Measure 64 ends with a 2/4 time signature.

65 Allegro con fuoco (M.M. ♩ = 136)

Musical notation for measures 65-80. Measure 65 starts with a 2/4 time signature and a dynamic marking of *ff*. Measures 66-80 are indicated by a thick black bar with measure numbers 6, 3, and *ff* above it. Measures 66-70 contain quarter notes with a dynamic marking of *ff*. Measure 71 contains a quarter rest.

Musical notation for measures 81-118. Measure 81 starts with a dynamic marking of *ff*. Measures 82-118 are indicated by a thick black bar with the number 32 above it. Measures 82-118 contain eighth notes with a dynamic marking of *f*.

Musical notation for measures 119-126. Measures 119-126 contain eighth notes.

Musical notation for measures 127-134. Measures 127-134 are indicated by a thick black bar with a dynamic marking of *ff* below it. Measure 134 contains a whole rest.

Musical notation for measures 135-157. Measure 135 starts with a dynamic marking of *ff*. Measures 136-157 are indicated by a thick black bar with measure numbers 3, *ff*, and 23 above it. Measures 136-140 contain quarter notes with a dynamic marking of *ff*. Measure 141 contains a quarter rest.

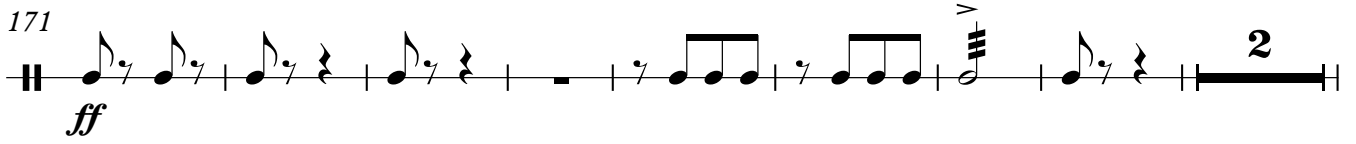
Triangle

2

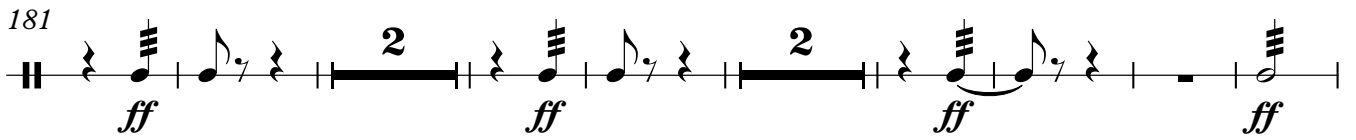
163  
*ff*



171  
*ff*




181  
*ff*



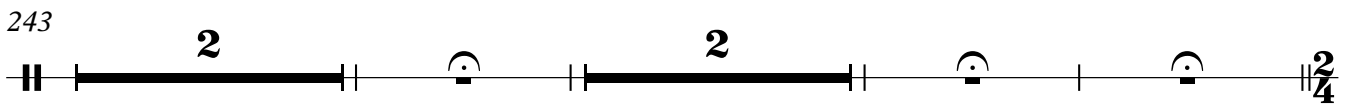
193  
*ff*



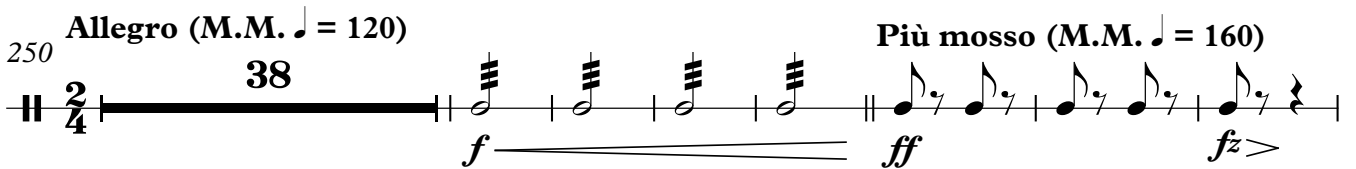
203  
**30** **8**  
**Andante con moto (M.M. ♩ = 80)**



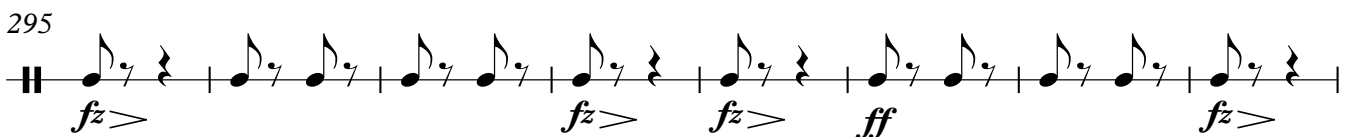
243  
**2** **2**



250  
**Allegro (M.M. ♩ = 120)** **Più mosso (M.M. ♩ = 160)**  
**38** *f* *ff* *fz >*



295  
*fz >* *fz >* *fz >* *ff* *fz >*



Triangle

303

*fz>* *ff* *ff*

Musical notation for measure 303: A single staff with a double bar line at the beginning. The notation includes eighth notes, quarter notes, and sixteenth notes, with dynamic markings *fz>*, *ff*, and *ff*.

313

*ff*

Musical notation for measure 313: A single staff with a double bar line at the beginning. The notation includes eighth notes, quarter notes, and sixteenth notes, with a dynamic marking of *ff*.

322

Musical notation for measure 322: A single staff with a double bar line at the beginning. The notation includes eighth notes, quarter notes, and sixteenth notes.

331

*ff* *fz>* *fz>* *fz>* *fz>*

Musical notation for measure 331: A single staff with a double bar line at the beginning. The notation includes eighth notes, quarter notes, and sixteenth notes, with dynamic markings *ff*, *fz>*, *fz>*, *fz>*, and *fz>*.

339

*ff* *fz>* *fz>* *ff*

Musical notation for measure 339: A single staff with a double bar line at the beginning. The notation includes eighth notes, quarter notes, and sixteenth notes, with dynamic markings *ff*, *fz>*, *fz>*, and *ff*.

348

*ff*

Musical notation for measure 348: A single staff with a double bar line at the beginning. The notation includes eighth notes, quarter notes, and sixteenth notes, with a dynamic marking of *ff*.

356

*ff*

Musical notation for measure 356: A single staff with a double bar line at the beginning. The notation includes eighth notes, quarter notes, and sixteenth notes, with a dynamic marking of *ff*.

364

**Presto**

*ff* *ff*

Musical notation for measure 364: A single staff with a double bar line at the beginning. The notation includes eighth notes, quarter notes, and sixteenth notes, with dynamic markings *ff* and *ff*. The tempo marking **Presto** is positioned above the staff.





Bass Drum

2

233 **Andante con moto** (M.M. ♩ = 80)

Musical notation for measures 233-249. The staff begins with a common time signature (C). A thick black bar labeled '8' spans measures 233-242. Measures 243-244 contain two half notes with fermatas. A thick black bar labeled '2' spans measures 245-246. Measures 247-248 contain two half notes with fermatas. A thick black bar labeled '2' spans measures 249-250. The piece ends with a double bar line and a 2/4 time signature.

250 **Allegro** (M.M. ♩ = 120) **Più mosso** (M.M. ♩ = 160)

Musical notation for measures 250-299. The staff begins with a 2/4 time signature. A thick black bar labeled '42' spans measures 250-291. The notation consists of eighth notes with accents (>) and dynamic markings *fz* and *ff*.

Musical notation for measures 300-310. The notation consists of eighth notes with accents (>) and dynamic markings *fz*, *ff*, and *ff*.

Musical notation for measures 311-320. The notation consists of eighth notes with accents (>) and dynamic markings *p*, *ff*, and *p*.

Musical notation for measures 321-333. The notation consists of eighth notes with accents (>) and dynamic markings *fz*. A thick black bar labeled '4' spans measures 331-333.

Musical notation for measures 334-344. The notation consists of eighth notes with accents (>) and dynamic markings *fz*.

Musical notation for measures 345-354. The notation consists of eighth notes with accents (>) and dynamic markings *ff*.

Musical notation for measures 355-362. The notation consists of eighth notes with accents (>) and dynamic markings *ff*.

363 **Presto**

Musical notation for measures 363-366. The notation consists of eighth notes with accents (>) and dynamic markings *ff*. A thick black bar labeled '3' spans measures 364-366. The piece ends with a double bar line and dynamic markings *ff*.

# Overture to 'Pique Dame'

Franz von Suppé

**Moderato quasi maestoso** (M.M. ♩ = 84)

52 **3** **3** **3**  $\frac{2}{4}$

65 **Allegro con fuoco** (M.M. ♩ = 136)

$\frac{2}{4}$  **6** **3** **ff** **ff** **ff** **ff**

82

**94** **14** **3** **ff** **ff**

196

**31** **ff**

233 **Andante con moto** (M.M. ♩ = 80)

**8** **2** **2**  $\frac{2}{4}$

250 **Allegro** (M.M. ♩ = 120)

**Più mosso** (M.M. ♩ = 160)

$\frac{2}{4}$  **42** **16** **5** **ff** **ff** **ff**

318

**27** **10** **ff** **ff**

360

**Presto** **3** **3** **ff** **ff** **ff**

## Violin I

## Overture to 'Pique Dame'

Franz von Suppé

Moderato quasi maestoso (M.M. ♩ = 84)

*p*

5 *p*

9 *ff* pizz. *p*

15 arco *p*

19 *p*

22 *ff* pizz. *p*

27 arco *fp* *fp* *mf*

31 *p*

34

37

Violin I

2

40

Musical staff 40-42. Treble clef, key signature of two sharps (F# and C#). The music consists of eighth-note patterns with slurs and accents. A dynamic marking of *fp* (fortissimo piano) is present at the end of the staff.

43

Musical staff 43-45. Treble clef, key signature of two sharps. The music features eighth-note patterns with slurs and accents. Dynamic markings include *p* (piano) and *fp* (fortissimo piano).

46

Musical staff 46-48. Treble clef, key signature of two sharps. The music consists of eighth-note patterns with slurs and accents. A dynamic marking of *ff* (fortissimo) is present.

51

Musical staff 51-55. Treble clef, key signature of two sharps. The music features eighth-note patterns with slurs and accents, followed by a series of chords. A dynamic marking of *ff* (fortissimo) is present.

56

Musical staff 56-60. Treble clef, key signature of two sharps. The music features eighth-note patterns with slurs and accents, followed by a series of chords. A dynamic marking of *ff* (fortissimo) is present.

60

Musical staff 60-62. Treble clef, key signature of two sharps. The music features eighth-note patterns with slurs and accents, followed by a series of chords. A dynamic marking of *ff* (fortissimo) is present.

63

Musical staff 63-64. Treble clef, key signature of two sharps. The music features eighth-note patterns with slurs and accents. The staff ends with a double bar line and a key signature change to one sharp (F#) and a time signature change to 2/4.

**Allegro con fuoco (M.M. ♩ = 136)**

65

Musical staff 65-71. Treble clef, key signature of one sharp (F#), time signature of 2/4. The music consists of a continuous sixteenth-note pattern. A dynamic marking of *ff* (fortissimo) is present.

72

Musical staff 72-77. Treble clef, key signature of one sharp (F#), time signature of 2/4. The music consists of a continuous sixteenth-note pattern.

Violin I

79

86

*p* *pp*

93

*pp* *pp*

103

*pp* *pp*

111

*f* *ff*

120

129

*ff*

136

*p*

140

*pp*

Violin I

4

147

*pp* *pp* *pp*<sup>3</sup>

155

*pp*<sup>3</sup> *tr* *tr*

162

*ff*

167

172

177

188

*ff*

197

*f* *sul G.*

205

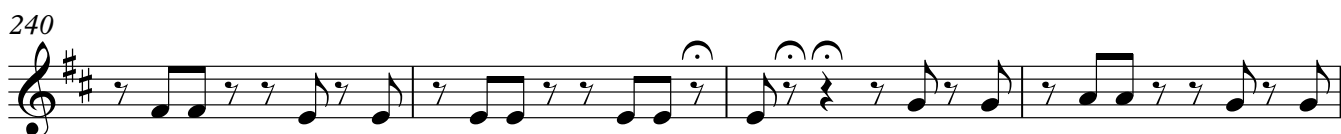
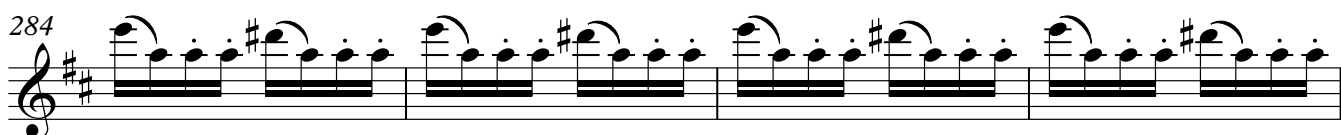
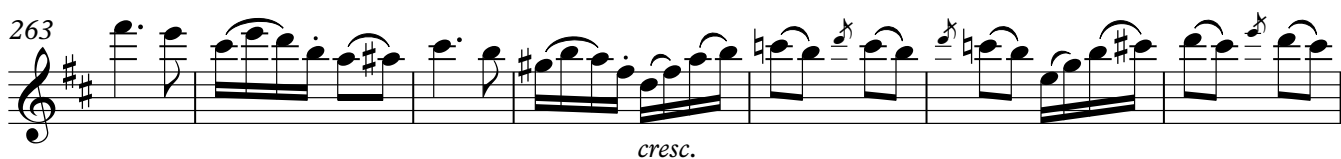
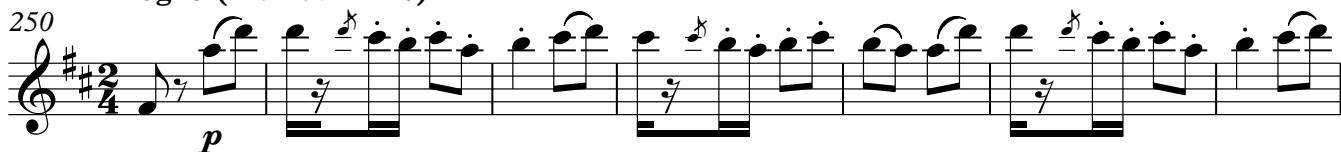
*fz*

216

*fz* *fz* *fz* *dim.*

225

*p* *pp* *p*

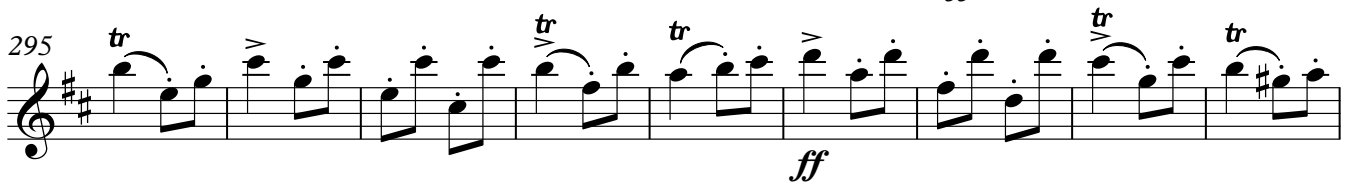
233 **Andante con moto** (M.M. ♩ = 80)**Allegro** (M.M. ♩ = 120)

Violin I

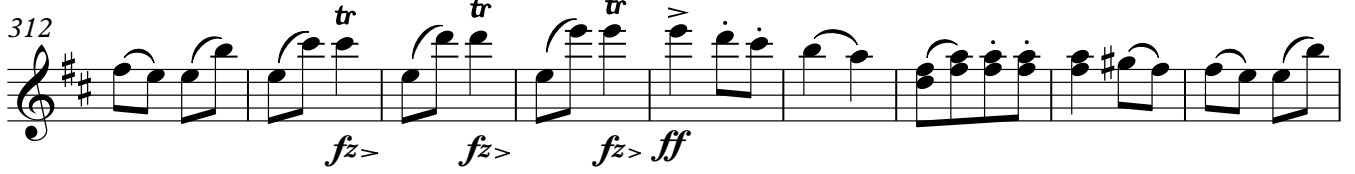
6

Più mosso (M.M.  $\text{♩} = 160$ )

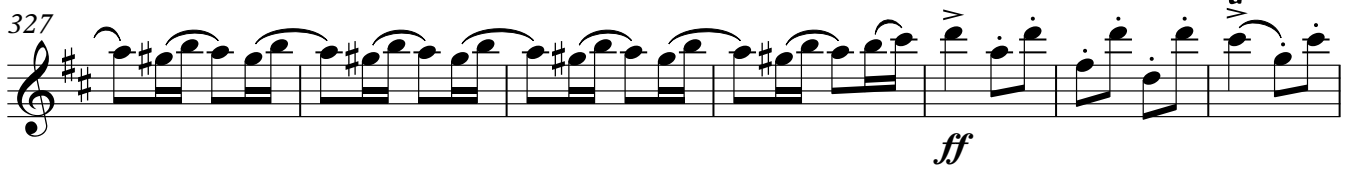
288 

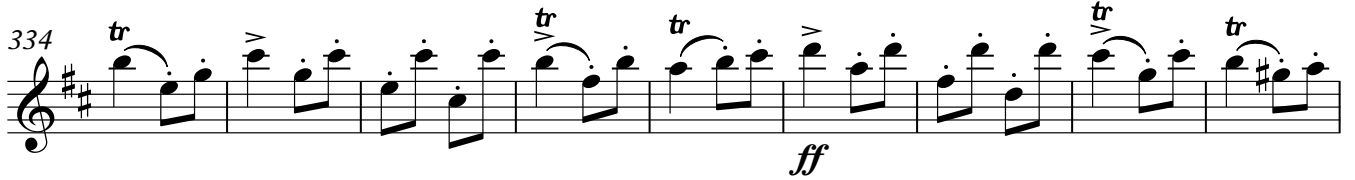
295 


304 

312 

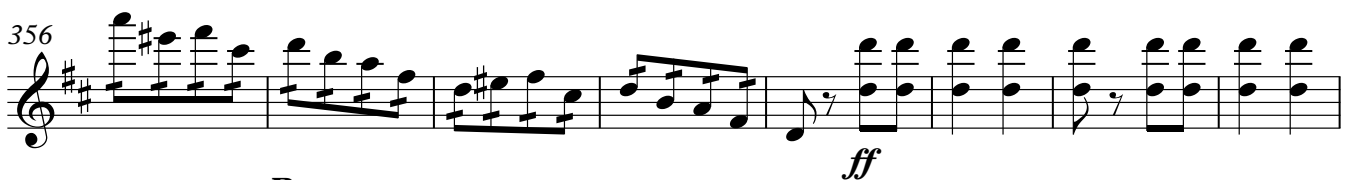
321 

327 

334 

343 

349 

356 

Presto

364 



## Violin II

## Overture to 'Pique Dame'

Franz von Suppé

Moderato quasi maestoso (M.M. ♩ = 84)

2

*p*

7

*p* *ff* *pizz.* *p*

13

*p* *arco*

18

*p*

23

*ff* *pizz.* *p* *arco* *fp* > *fp* >

29

*mf*

33

*fz* *fz* *fz*

37

*fz* *fz*

41

*fp* *p*

44

*fp* *p*

Violin II

2

47

50

55

59

62

**Allegro con fuoco (M.M. ♩ = 136)**

65

72

79

86

93

103

111

*f* *ff*

119

127

*ff*

135

*p* *pp*

142

3  
*pp*

152

160

*ff*

166

172

177

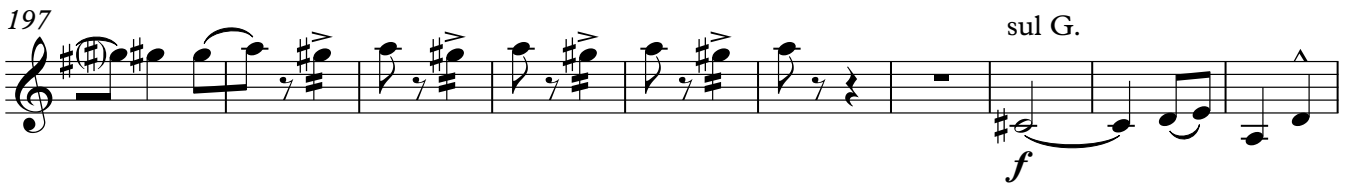
188

*ff*

Violin II

4

197 sul G.



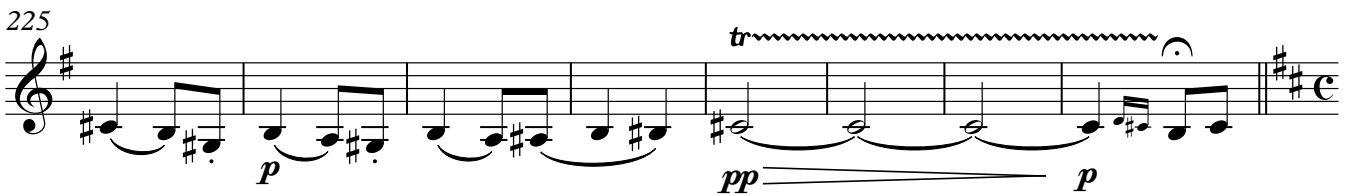
207



218



225



233 **Andante con moto** (M.M. ♩ = 80)



236



240



243



247



250 **Allegro** (M.M. ♩ = 120)

Musical notation for measures 250-264. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of eighth-note chords. A dynamic marking of *p* is placed below the first measure.

Musical notation for measures 265-272. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of eighth-note chords.

Musical notation for measures 273-281. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of eighth-note chords. A dynamic marking of *cresc.* is placed below the first measure.

Musical notation for measures 282-287. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of eighth-note chords. Dynamic markings of *f*, *cresc.*, and *ff* are placed below the first, fourth, and sixth measures respectively.

Musical notation for measures 288-294. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of eighth-note chords.

288 **Più mosso** (M.M. ♩ = 160)

Musical notation for measures 295-302. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of eighth-note chords. Dynamic markings of *ff* and *fz* are placed below the first and last measures respectively.

Musical notation for measures 303-309. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of eighth-note chords. Dynamic markings of *ff* and *fz* are placed below the first and last measures respectively.

Musical notation for measures 310-309. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of eighth-note chords. Dynamic markings of *fz*, *ff*, and *ff* are placed below the first, fourth, and sixth measures respectively.

Musical notation for measures 310-309. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of eighth-note chords. A dynamic marking of *ff* is placed below the last measure.

Violin II

6

317



*ff*

Musical notation for measures 317-323. The key signature has two sharps (F# and C#). The music consists of eighth and sixteenth notes, ending with a double bar line. A dynamic marking of *ff* is placed at the end of the line.

324



Musical notation for measures 324-329. The key signature has two sharps. The music consists of eighth and sixteenth notes, ending with a double bar line.

330



*ff* *fz* >

Musical notation for measures 330-337. The key signature has two sharps. The music consists of eighth and sixteenth notes, ending with a double bar line. Dynamic markings *ff* and *fz* > are present.

338



*ff* *fz* > *fz* >

Musical notation for measures 338-343. The key signature has two sharps. The music consists of eighth and sixteenth notes, ending with a double bar line. Dynamic markings *ff*, *fz* >, and *fz* > are present.

344



*ff* *ff*

Musical notation for measures 344-350. The key signature has two sharps. The music consists of eighth and sixteenth notes, ending with a double bar line. Dynamic markings *ff* and *ff* are present.

351



Musical notation for measures 351-357. The key signature has two sharps. The music consists of eighth and sixteenth notes, ending with a double bar line.

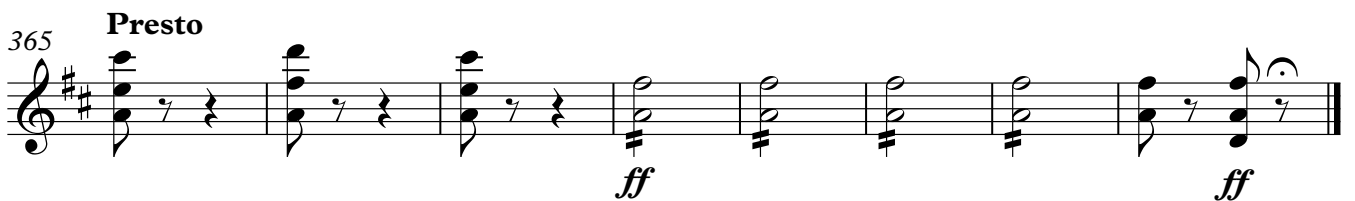
358



*ff*

Musical notation for measures 358-364. The key signature has two sharps. The music consists of eighth and sixteenth notes, ending with a double bar line. A dynamic marking of *ff* is present.

365 **Presto**



*ff* *ff*

Musical notation for measures 365-371. The key signature has two sharps. The music consists of eighth and sixteenth notes, ending with a double bar line. The tempo marking **Presto** is above the first measure. Dynamic markings *ff* and *ff* are present.

## Overture to 'Pique Dame'

Franz von Suppé

Moderato quasi maestoso (M.M. ♩ = 84)

The musical score is written for Viola in 3/8 time with a key signature of one sharp (F#). The tempo is Moderato quasi maestoso (M.M. ♩ = 84). The score consists of ten staves of music, with measures numbered 1 through 43.

Dynamics and articulations include:

- p* (piano) at measures 1, 5, 9, 15, 19, 23, 30, 35, 39, and 43.
- ff* (fortissimo) at measure 9.
- pizz.* (pizzicato) at measures 9 and 23.
- arco* (arco) at measures 15 and 23.
- fp* (fortissimo piano) with accents at measures 23, 30, 39, and 43.
- mf* (mezzo-forte) at measure 23.
- fz* (forzando) at measures 35, 39, and 43.

The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like *f* (forte) at measure 30.

Viola

2

47

Musical staff 47-50: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music consists of eighth notes with stems pointing up, some beamed together in groups of four.

51

Musical staff 51-56: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music starts with eighth notes, followed by a whole rest, then a series of chords (dyads) and a melodic line. Dynamics include *ff*.

57

Musical staff 57-60: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music features a sixteenth-note triplet followed by chords and a melodic line. Dynamics include *ff*.

61

Musical staff 61-64: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music consists of chords and a melodic line. Dynamics include *ff*. The staff ends with a double bar line and a 2/4 time signature change.

65 **Allegro con fuoco** (M.M. ♩ = 136)

Musical staff 65-72: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music is a fast, rhythmic pattern of eighth notes. Dynamics include *ff*.

73

Musical staff 73-82: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music continues with eighth notes, some with accents. Dynamics include *ff*.

83

Musical staff 83-90: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music consists of a steady eighth-note pattern. Dynamics include *ff* and *p*.

91

Musical staff 91-104: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music starts with a whole rest, followed by a seven-measure rest, then eighth notes. Dynamics include *pp*.

105

Musical staff 105-113: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music consists of eighth notes. Dynamics include *pp*.

114

Musical staff 114-122: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music features eighth notes with stems pointing up, some with accents. Dynamics include *f* and *ff*.

123

Musical staff 123-130: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music consists of eighth notes. Dynamics include *ff*.

131

Musical staff 131-138: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music consists of eighth notes.



139

Musical notation for measures 139-148. The key signature is one sharp (F#). The time signature is 3/4. The piece starts with a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic. A triplet of eighth notes is marked with a '3' above it. The notation includes eighth and sixteenth notes, rests, and a fermata over the triplet.

149

Musical notation for measures 149-157. The key signature is one sharp (F#). The time signature is 3/4. The notation consists of a continuous eighth-note pattern.

158

Musical notation for measures 158-166. The key signature is one sharp (F#). The time signature is 3/4. The notation includes eighth notes, quarter notes, and rests.

167

Musical notation for measures 167-174. The key signature is one sharp (F#). The time signature is 3/4. The notation features chords with accents and eighth-note patterns.

175

Musical notation for measures 175-183. The key signature is one sharp (F#). The time signature is 3/4. The notation includes chords with accents and eighth-note patterns.

184

Musical notation for measures 184-192. The key signature is one sharp (F#). The time signature is 3/4. The notation includes chords with accents and eighth-note patterns. A fortissimo (*ff*) dynamic is indicated.

193

Musical notation for measures 193-201. The key signature is one sharp (F#). The time signature is 3/4. The notation includes chords with accents and eighth-note patterns.

202

Musical notation for measures 202-208. The key signature is one sharp (F#). The time signature is 3/4. The notation includes a rest, a forte (*f*) dynamic, and a *sul G.* instruction. The notation features quarter notes and eighth notes.

209

Musical notation for measures 209-217. The key signature is one sharp (F#). The time signature is 3/4. The notation includes a forte (*fz*) dynamic and quarter notes.

Viola

4

216

Musical notation for measures 216-223. The key signature is one sharp (F#). The music consists of eighth notes with slurs and accents. Dynamics include *fz* (forzando) and *p* (piano).

224

Musical notation for measures 224-232. The key signature changes to two sharps (F# and C#). The music includes a trill in measure 232. Dynamics include *dim.* (diminuendo), *p*, *pp* (pianissimo), and *p*.

233 **Andante con moto** (M.M. ♩ = 80)

Musical notation for measures 233-236. The key signature is two sharps. The music consists of eighth notes with slurs. Dynamics include *pp*.

237

Musical notation for measures 237-240. The key signature is two sharps. The music consists of eighth notes with slurs.

241

Musical notation for measures 241-244. The key signature is two sharps. The music consists of eighth notes with slurs and accents.

245

Musical notation for measures 245-248. The key signature is two sharps. The music consists of eighth notes with slurs and accents.

249 **Allegro** (M.M. ♩ = 120)

Musical notation for measures 249-255. The key signature is two sharps. The music changes to a 2/4 time signature. Dynamics include *p*.

256

Musical notation for measures 256-264. The key signature is two sharps. The music consists of eighth notes with slurs and accents.

265

Musical notation for measures 265-273. The key signature is two sharps. The music consists of eighth notes with slurs and accents. Dynamics include *cresc.* (crescendo).

274

Musical notation for measures 274-282. The key signature is two sharps. The music consists of eighth notes with slurs and accents. Dynamics include *f* (forte), *cresc.*, and *ff* (fortissimo).

283

Musical notation for measures 283-289. The key signature is two sharps. The music consists of eighth notes with slurs and accents. Dynamics include *ff*.

290 **Più mosso** (M.M. ♩ = 160)

Musical notation for measures 290-297. The key signature is two sharps. The music consists of eighth notes with slurs and accents. Dynamics include *ff* and *fz* (forzando).

299



308



316



323



331



340



345



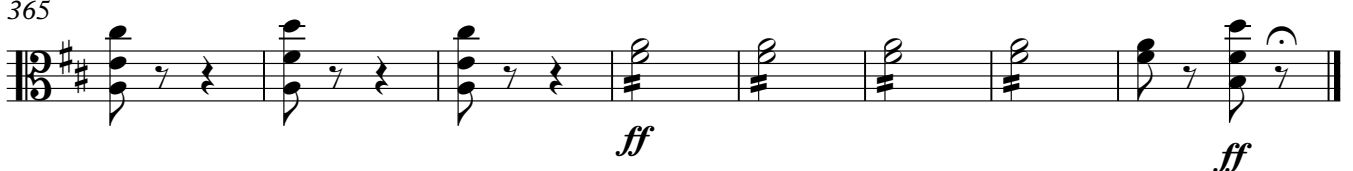
351



358



365

**Presto**

Violoncello

# Overture to 'Pique Dame'

Franz von Suppé

Moderato quasi maestoso (M.M. ♩ = 84)

pizz. arco pizz. arco pizz. arco pizz. arco

6 pizz. arco pizz. arco pizz. arco

11 pizz. arco

16 pizz. arco pizz. arco pizz. arco pizz. arco

21 pizz. arco pizz. arco

27 arco

34

41

47

53

*p* *fz* > *p* *fz* > *p* *fz* > *p* *fz* >

*p* *fz* > *ff*

*p* *p fz* >

*p* *fz* > *p* *fz* > *p* *fz* > *p* *fz* >

*ff* *p*

*fp* > *fp* > *mf* *f* *p*

*mf* (volltönig)

*fp* *fp*

*ff* *ff*

Violoncello

2

60

*ff*

65 **Allegro con fuoco (M.M. ♩ = 136)**

*ff*

73

82

*ff* *p*

90

*pp* *pp*

104

113

*f* *ff*

122

130

*ff*

138

*p* *pp* *pp*

150

159

Musical notation for measures 159-167. The key signature is one sharp (F#). The music is in a bass clef. It features a series of eighth notes and quarter notes, with some rests. A dynamic marking of *ff* is present.

168

Musical notation for measures 168-176. The key signature is one sharp (F#). The music is in a bass clef. It features a series of eighth notes and quarter notes, with some rests. A dynamic marking of *ff* is present.

177

Musical notation for measures 177-185. The key signature is one sharp (F#). The music is in a bass clef. It features a series of eighth notes and quarter notes, with some rests. A dynamic marking of *ff* is present.

186

Musical notation for measures 186-194. The key signature is one sharp (F#). The music is in a bass clef. It features a series of eighth notes and quarter notes, with some rests. A dynamic marking of *ff* is present.

195

Musical notation for measures 195-203. The key signature is one sharp (F#). The music is in a bass clef. It features a series of eighth notes and quarter notes, with some rests. A dynamic marking of *fp* is present.

204

Musical notation for measures 204-212. The key signature is one sharp (F#). The music is in a bass clef. It features a series of eighth notes and quarter notes, with some rests. A dynamic marking of *f* is present.

215

Musical notation for measures 215-223. The key signature is one sharp (F#). The music is in a bass clef. It features a series of eighth notes and quarter notes, with some rests. A dynamic marking of *fz* is present.

224

Musical notation for measures 224-232. The key signature is one sharp (F#). The music is in a bass clef. It features a series of eighth notes and quarter notes, with some rests. A dynamic marking of *pp* is present.

233 **Andante con moto** (M.M. ♩ = 80)  
*pizz.*

Musical notation for measures 233-237. The key signature is one sharp (F#). The music is in a bass clef. It features a series of eighth notes and quarter notes, with some rests. A dynamic marking of *pp* is present.

238

Musical notation for measures 238-246. The key signature is one sharp (F#). The music is in a bass clef. It features a series of eighth notes and quarter notes, with some rests.

Violoncello

4

243



247



250 **Allegro** (M.M. ♩ = 120)  
arco



258



267



276



284



292 **Più mosso** (M.M. ♩ = 160)



299



308



318



327



336



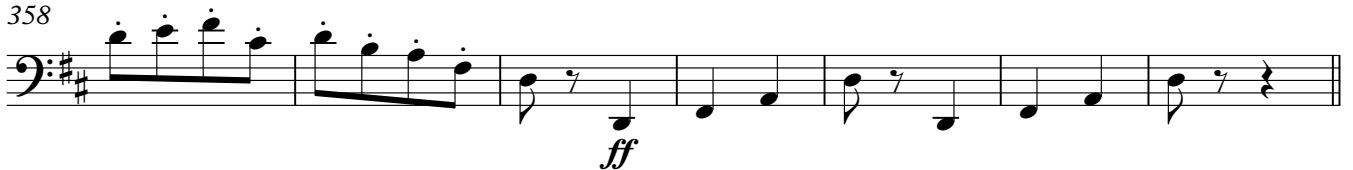
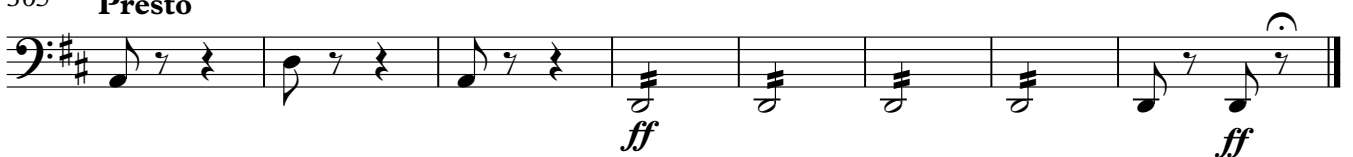
345



351



358

365 **Presto**



# Overture to 'Pique Dame'

Franz von Suppé

Moderato quasi maestoso (M.M. ♩ = 84)

pizz.  
*p*

5  
*p*

9 arco  
*ff* pizz.  
*p*

15 pizz.  
*p*

19  
*p*

23 arco  
*ff* pizz.  
*p* arco  
*fp* > *fp* >

29  
*mf* *f* *p*

35

39  
*fp*

Contrabass

2

43

Musical notation for measures 43-46. The key signature is one sharp (F#) and the time signature is 2/4. The notation consists of eighth notes in a rhythmic pattern. A dynamic marking of *fp* (fortissimo piano) is present with a hairpin indicating a crescendo.

47

Musical notation for measures 47-50. The key signature is one sharp (F#) and the time signature is 2/4. The notation consists of eighth notes. A dynamic marking of *ff* (fortissimo) is present with a hairpin indicating a crescendo.

51

Musical notation for measures 51-56. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes eighth notes, rests, and chords. A dynamic marking of *ff* (fortissimo) is present.

57

Musical notation for measures 57-60. The key signature is one sharp (F#) and the time signature is 2/4. The notation consists of chords and eighth notes. A dynamic marking of *ff* (fortissimo) is present.

61

Musical notation for measures 61-64. The key signature is one sharp (F#) and the time signature is 2/4. The notation consists of chords and eighth notes. A dynamic marking of *ff* (fortissimo) is present. The piece ends with a double bar line and a key signature change to two sharps (F# and C#).

65 **Allegro con fuoco** (M.M. ♩ = 136)

Musical notation for measures 65-73. The key signature is two sharps (F# and C#) and the time signature is 2/4. The notation consists of eighth notes. A dynamic marking of *ff* (fortissimo) is present. A tempo marking of **Allegro con fuoco** and a metronome marking of (M.M. ♩ = 136) are included. A first ending bracket with the number 2 is shown above the notation.

74

Musical notation for measures 74-82. The key signature is two sharps (F# and C#) and the time signature is 2/4. The notation consists of eighth notes with accents. A dynamic marking of *ff* (fortissimo) is present.

83

Musical notation for measures 83-104. The key signature is two sharps (F# and C#) and the time signature is 2/4. The notation includes a first ending bracket with the number 15 above it, followed by eighth notes. A dynamic marking of *pp* (pianissimo) is present.

105

Musical notation for measures 105-113. The key signature is two sharps (F# and C#) and the time signature is 2/4. The notation consists of eighth notes.

114

Musical notation for measures 114-118. The key signature is two sharps (F# and C#) and the time signature is 2/4. The notation consists of eighth notes. Dynamic markings of *f* (forte) and *ff* (fortissimo) are present.

125

Musical staff 125-148. Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests. A dynamic marking of *ff* is placed below the staff, and a dynamic marking of *pp* is placed below the final notes. A measure rest of 16 measures is indicated by a horizontal line with the number 16 above it.

149

Musical staff 149-157. Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests.

158

Musical staff 158-166. Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests. A dynamic marking of *ff* is placed below the staff.

167

Musical staff 167-175. Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests. A dynamic marking of *ff* is placed below the staff.

176

Musical staff 176-186. Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests. There are two measure rests of 2 measures each, indicated by horizontal lines with the number 2 above them.

187

Musical staff 187-196. Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests. A dynamic marking of *ff* is placed below the staff. There is a measure rest of 2 measures at the beginning.

197

Musical staff 197-205. Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests. Dynamic markings of *fp* and *mf* are placed below the staff.

206

Musical staff 206-214. Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests. There are two measure rests of 2 measures each, indicated by horizontal lines with the number 2 above them.

215

Musical staff 215-222. Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests. Dynamic markings of *fz* and *fp* are placed below the staff.

223

Musical staff 223-231. Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests. Dynamic markings of *dim.* and *pp* are placed below the staff. A measure rest of 4 measures is indicated by a horizontal line with the number 4 above it. The staff ends with a double bar line and a key signature change to one sharp (F#) and a common time signature (C).

Contrabass

4

233 **Andante con moto** (M.M. ♩ = 80)

*pizz.*



237



241



245



248



250 **Allegro** (M.M. ♩ = 120)

*arco*



*p*

258



266



*cresc.*

274



*f*

*cresc.*

*ff*

282



*ff*

291 **Più mosso** (M.M. ♩ = 160)

291 *ff*

299 *ff* *ff*

308 *ff* *ff*

319 *ff* *ff*

329 *ff*

338 *ff* *ff*

347 *ff*

352

358 *ff*

365 **Presto** *ff* *ff*