

On the Up

7 pieces for violin & piano introducing the 3rd position by Peter Martin



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Mainstream Music

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1. Slavic Air

Moderato ♩ = 90

Violin

Piano

mf

5

9

1. 2.

2. Polka

Tempo di polka ♩ = 120

Violin

Piano

mf

f

mf

6

f

mf

f

mf

13

f

f

20

ff

ff

Musical score for measures 26-30. The piece is in D major (two sharps) and 4/4 time. Measure 26 starts with a treble clef line containing a quarter note G4 (fingered 1) and a quarter rest (fingered 0). The piano accompaniment begins with a bass clef line containing a quarter note G2 (fingered 0) and a quarter note B2 (fingered 0). The piano part features a complex rhythmic pattern of eighth and sixteenth notes in both hands, with various fingerings indicated above the notes.

3. Up Down Hoedown

Brightly ♩ = 110

Musical score for measures 1-5. The piece is in D major (two sharps) and 4/4 time. Measure 1 starts with a treble clef line containing a quarter rest. The piano accompaniment begins with a bass clef line containing a quarter note G2 (fingered 0) and a quarter note B2 (fingered 0). The piano part features a complex rhythmic pattern of eighth and sixteenth notes in both hands, with various fingerings indicated above the notes.

Musical score for measures 6-10. The piece is in D major (two sharps) and 4/4 time. Measure 6 starts with a treble clef line containing a quarter note G4 (fingered 1), a quarter note B4 (fingered 3), a quarter note D5 (fingered 1), and a quarter note G4 (fingered 0). The piano accompaniment continues with a bass clef line containing a quarter note G2 (fingered 0) and a quarter note B2 (fingered 0).

Musical score for measures 11-15. The piece is in D major (two sharps) and 4/4 time. Measure 11 starts with a treble clef line containing a quarter note G4 (fingered 1), a quarter note B4 (fingered 0), a quarter note D5 (fingered 1), and a quarter note G4 (fingered 0). The piano accompaniment continues with a bass clef line containing a quarter note G2 (fingered 0) and a quarter note B2 (fingered 0).

16

Musical score for measures 16-20. The right hand has a melodic line with fingering: 1, 3, 1, 0, 1, 1, 3, 2, 3, 2, 1. The left hand has a bass line with chords and single notes.

21

Musical score for measures 21-25. The right hand has a melodic line with fingering: 1, 0, 1, 1. The left hand has a bass line with chords and single notes. Dynamics include *f*.

26

Musical score for measures 26-29. The right hand has a melodic line with fingering: 0, 1, 1. The left hand has a bass line with chords and single notes. Dynamics include *ff*.

30

Musical score for measures 30-33. The right hand has a melodic line with fingering: 0, 1, 1. The left hand has a bass line with chords and single notes.

4. Smooth Mover

Easy tempo ♩ = 110

Violin

Piano

5

9

1. 2.

13

Musical score for measures 17-19. The top staff is a single melodic line with fingerings: 2 0 1 2 3 1 0, 1 3 1 0, 1 0, 4 3 1 2, 0. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with sustained notes.

Musical score for measures 20-23. The top staff includes a *rall.* marking. Fingerings for the top staff are: 2 0 1 2 3 1 0, 2 0 1 2 3 1 0, 1 3, 4. The piano accompaniment continues with similar rhythmic patterns.

5. Moving On

Bright 4 ♩ = 160

Musical score for measures 1-5 of '5. Moving On'. The Violin part is silent until measure 5, where it begins with a melodic line and a *mf* dynamic. The Piano part features a rhythmic accompaniment of chords and eighth notes, also marked *mf*.

Musical score for measures 6-10 of '5. Moving On'. The Violin part continues with a melodic line and fingerings: 1 3 1 3 2 1 2, 1 2 3 3 1 0, 3. The Piano part continues with its accompaniment.

11

1. 2.

16

19

6. Pump Room Waltz

Waltz tempo ♩ = 160

Violin

mf

mf

8

Musical score for measures 8-15. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#). The right hand features a melodic line with various fingerings (1-4) and slurs. The left hand provides a harmonic accompaniment with chords and single notes.

16

Musical score for measures 16-23. The system consists of a single treble clef staff and a grand staff. The right hand continues the melodic line with slurs and fingerings. The left hand accompaniment includes chords and moving lines.

24

Musical score for measures 24-30. The system consists of a single treble clef staff and a grand staff. The right hand features a melodic line with a trill-like figure and slurs. The left hand accompaniment includes chords and moving lines.

31

Musical score for measures 31-38. The system consists of a single treble clef staff and a grand staff. The right hand features a melodic line with slurs and fingerings. The left hand accompaniment includes chords and moving lines, ending with a double bar line.

7. Parisienne Café Waltz

2nd & 3rd fingers together

Quick waltz ♩. = 60

Violin *mp*

Piano *mp*

6

12

mf

19

27

cresc. *f* *mp*

34

cresc. *f* *mp*

40

cresc. *f* *mp*

44

cresc. *f* *mp*

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7 pieces for violin & piano introducing the 3rd position by Peter Martin

1. Slavic Air

Moderato ♩ = 90

2

mf

6

9

1. 2.

2. Polka

Tempo di polka ♩ = 120

2

mf *f*

10

mf

18

f *ff*

24

3. Up Down Hoedown

Brightly ♩ = 110

Musical score for 'Up Down Hoedown' in G major, 4/4 time. The piece consists of six staves of music. The first staff begins with a 4-measure rest, followed by a repeat sign. The first measure of the first staff has a dynamic marking of *f*. The second staff ends with a dynamic marking of *mf*. The third staff begins with a 14-measure rest. The fourth staff has a dynamic marking of *f*. The fifth staff begins with a 25-measure rest. The sixth staff has a dynamic marking of *ff*. Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a double bar line.

4. Smooth Mover

Easy tempo ♩ = 110

Musical score for 'Smooth Mover' in G major, 2/4 time. The piece consists of two staves of music. The first staff begins with a 2-measure rest, followed by a repeat sign. The first measure of the first staff has a dynamic marking of *mp*. The second staff begins with a 6-measure rest. The piece concludes with a double bar line.

10 1. | 2.

mf

14

mp

18

21 rall.

rall.

5. Moving On

Bright 4 ♩ = 160

4

mf

10 1. | 2.

15

6. Pump Room Waltz

Waltz tempo ♩ = 160

mf

10

18

26

32

Detailed description: This is the musical score for the first piece, 'Pump Room Waltz'. It is written for violin in G major (one sharp) and 3/4 time. The tempo is marked 'Waltz tempo' with a quarter note equal to 160 beats per minute. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a whole rest, followed by a measure with a fermata and a '3' above it. The music then begins with a quarter note G4, followed by a series of eighth notes and quarter notes with various fingerings (1, 2, 3, 4) and slurs. A dynamic marking of *mf* is placed below the first staff. The second staff starts at measure 10, the third at measure 18, the fourth at measure 26, and the fifth at measure 32. The piece concludes with a double bar line at the end of the fifth staff.

7. Parisienne Café Waltz

2nd & 3rd fingers together

Quick waltz ♩ = 60

mp

Detailed description: This is the musical score for the second piece, 'Parisienne Café Waltz'. It is written for violin in G major (one sharp) and 3/4 time. The tempo is marked 'Quick waltz' with a quarter note equal to 60 beats per minute. The score consists of a single staff of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a quarter note G4, followed by eighth notes and quarter notes with various fingerings (2, 3, 2, 3, 2, 3, 2, 3, 2, 1, 4, 3, 1, 2, 3, 2, 3, 2, 2, 4, 3) and slurs. A dynamic marking of *mp* is placed below the first staff. The piece concludes with a double bar line at the end of the eighth measure.

Violin

7

Musical staff 1: Treble clef, measures 7-13. Fingerings: 2, 2, 3, 2, 3, 2, 3, 2, 3, 2, 4, 3, 2, 1, 3, 2, 3, 2, 3.

14

mf

Musical staff 2: Treble clef, measures 14-21. Fingerings: 2, 3, 2, 2, 1, 1, 2, 4, 1, 2, 4, 1, 1.

22

cresc. *f*

Musical staff 3: Treble clef, measures 22-29. Fingerings: 3, 1, 2, 4, 1, 2, 4, 3, 2, 1, 2, 2, 3, 2.

30

mp

Musical staff 4: Treble clef, measures 30-36. Fingerings: 2, 2, 3, 2, 2, 2, 2, 2, 2, 2, 2, 3, 2, 3, 2, 3, 2, 3, 2, 2, 1, 4, 3, 1.

37

Musical staff 5: Treble clef, measures 37-42. Fingerings: 2, 3, 2, 3, 2, 2, 4, 3, 2, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3.

43

Musical staff 6: Treble clef, measures 43-49. Fingerings: 2, 4, 3, 2, 1, 3, 2, 3, 2, 3, 2, 3, 2, 2, 1.