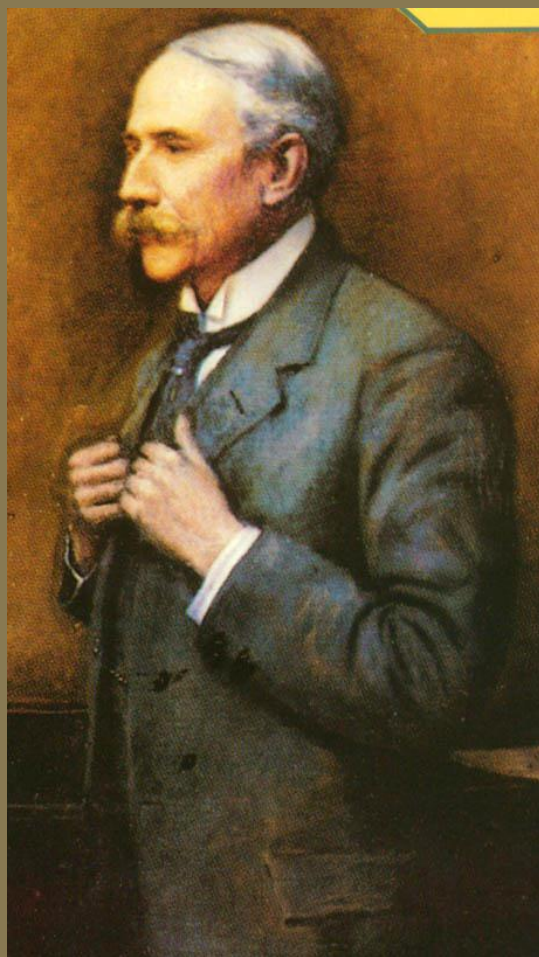


Music for Strings

E. Elgar

Offertoire

Violin & Piano



mm

Mainstream Music

Music for Strings

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mm

Mainstream Music

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E. Elgar

Andante religioso

Violin

Piano

p espress. *mf* *string. cresc. molto* *f sf*

Ped. * Ped. * Ped. *

6

Sul G ad lib.
allongé.

p molto espress.

p dim.

11

dim.

dim.

Ped. * Ped. *

17

cresc. mf p dim.

p

Ped. *

22

cresc. cresc. < f dim.

cresc. f dim.

Ped. * Ped. * Ped. * Ped. *

28

poco rit. a tempo poco stringendo

p dim. f

p dim.

Ped. *

33

Musical score for measures 33-38. The system includes a vocal line and a piano accompaniment. The vocal line starts with a dynamic of *sf* and *dim.*, followed by *p*, then *ff*, and ends with *sf* and *dim.*. The piano accompaniment features a complex texture with chords and moving lines. Dynamics include *f*, *sf*, *dim.*, *p*, *cresc. molto*, *f*, and *sf*, *dim.*. Pedal markings are present at the bottom: *Ped.* with an asterisk.

39

Musical score for measures 39-43. The system includes a vocal line and a piano accompaniment. The vocal line starts with a dynamic of *p*, followed by *p*, and ends with *stringendo*. The piano accompaniment features a complex texture with chords and moving lines. Dynamics include *p*, *dim.*, and *pp*. Pedal markings are present at the bottom: *Ped.* with an asterisk.

44

Musical score for measures 44-48. The system includes a vocal line and a piano accompaniment. The vocal line starts with a dynamic of *cresc.* and ends with *f*. The piano accompaniment features a complex texture with chords and moving lines. Dynamics include *cresc.*. Pedal markings are present at the bottom: *Ped.* with an asterisk.

49 *senore* *rit.* *ff* *p dim.*

ff *dim.* *p dim.*

Ped. * Ped. * Ped. *

54 *a tempo largement et sans presser* *cresc.*

a tempo largement et sans presser *cresc.*

a tempo *cresc.*

marcato

60 *ad lib* *allargando ff grandioso*

ad lib *allargando ff grandioso*

allargando

Ped. *

65 (8)

sf *sf*

Ped. *

Ped. *

71 (8) *Sul G ad lib.*

dim. *p* *più tranquillo*

dim. *p* *più tranquillo*

Ped. * Ped. * Ped. * Ped. *

77 *allergando* *rit.* *a tempo* *Sul D*

cresc. *più lento* *pp*

colla parte cresc.

Ped. * Ped. *

83 *molto espress.*

tranquillo *dim.*

ten. *fp* *pp* *dim.*

ten.

89 *doux.*

dim. *ppp* *perdendosi*

dim. *ppp*

93 *rall.*

f

f

Ped. * *Ped.*

Violin

Offertoire

E. Elgar

Andante religioso

Sul G ad lib.
allongé.

5

p molto espress.

12

dim. *cresc.* *mf* *p dim.*

20

cresc. *cresc.* *f dim.*

28

poco rit. a tempo poco stringendo

p *dim.* *f* *sf dim.*

35

p *ff* *sf dim.* *p* *p*

41

stringendo

cresc.

Violin

48 *senore* *rit.*
f ff *p dim.*

55 *largement et sans presser* *a tempo* *8^{va}*
cresc.

63 *allargando*
ff grandioso sf sf

71 *Sul G ad lib.* *allargando*
dim. p *più tranquillo* *cresc.*

78 *rit.* *a tempo* *Sul D*
più lento pp *tranquillo*

86 *molto espress.* *doux.*
dim. *dim.*

91 *rall.*
ppp *perdendosi* *f*