

Music for Orchestra
J. Wade
O Come All Ye Faithful



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Mainstream Music

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O COME ALL YE FAITHFUL

J. Wade
Arr. P. Martin

Maestoso ♩ = 90

This musical score is for the hymn "O Come All Ye Faithful" by J. Wade, arranged by P. Martin. It is written for a large ensemble and is in 4/4 time with a tempo of Maestoso (♩ = 90). The score includes parts for Flutes, Oboe, Clarinets in B♭, Bassoon, Horns in F, Trumpets in B♭, Trombone, Tuba, Timpani, Sus. Cymbal, Snare Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The brass instruments (Horns, Trumpets, Trombone, Tuba, and Timpani) have significant parts, including triplets and dynamic markings such as *f* and *a2*. The woodwinds and strings are mostly silent in this section.

molto rall.

A tempo

8

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *cresc.* *ff* *f* 3 a2 3 3 3 1st. & 3rd. times only

Tpt. *cresc.* *ff* *f* 3 3 3 1st. & 3rd. times only

Tbn. *cresc.* *ff* *f* 1st. & 3rd. times only

Tba. *cresc.* *ff* *f* 1st. & 3rd. times only

Timp. *ff*

Cym. *ff*

S. D. *ff* 3 3 3

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

16

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

f

f

f

mf

mf

mf

1st. & 3rd. times only

1st. & 3rd. times only

1st. & 3rd. times only

1.2.

26

Fl. *mf* *cresc.* *f*

Ob. *cresc.* *f*

Cl. *cresc.* *f*

Bsn. *mf* *cresc.* *f*

Hn. *mf* *cresc.* *f*

Tpt. *mf* *cresc.* *f*

Tbn. *mf* *cresc.* *f*

Tba. *mf* *cresc.* *f*

Timp. *f*

Cym. *f*

S. D. *mf* *cresc.* *f*

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *mf* *cresc.* *f*

Cb. *mf* *cresc.* *f*

31 | 3. **molto rall.**

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. *cresc.* *f*

Bsn. *cresc.* *f*

Hn. *cresc.* *f*

Tpt. *cresc.* *f*

Tbn. *cresc.* *f*

Tba. *cresc.* *f*

Timp. *f*

Cym. *f*

S. D. *cresc.* *f*

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

Flutes

O COME ALL YE FAITHFUL

J. Wade
Arr. P. Martin

Maestoso ♩ = 90 molto rall. A tempo

9

f

15

22

3

1.2.

mf *cresc.*

30

3.

molto rall.

f *cresc.* *f*

Clarinets in B \flat

O COME ALL YE FAITHFUL

J. Wade
Arr. P. Martin

Maestoso $\text{♩} = 90$

molto rall.

A tempo

9

f

15

21

mf

mf

27

1.2.

cresc.

f

31

3.

molto rall.

cresc.

f

Bassoon

O COME ALL YE FAITHFUL

J. Wade
Arr. P. Martin

Maestoso ♩ = 90
9
molto rall. A tempo

f

15

22

1.2.

3

mf *cresc.*

30

3.
molto rall.

f *cresc.* *f*

Horns in F

O COME ALL YE FAITHFUL

J. Wade
Arr. P. Martin

Maestoso ♩ = 90

Musical notation for measures 1-5. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 starts with a whole rest. Measure 2 begins with a half note G4, marked with *f* and an accent (>). Measure 3 contains a half note A4, marked with an accent (>). Measure 4 contains a half note B4, marked with an accent (>). Measure 5 contains a half note C5, marked with an accent (>). Above the staff, there are markings 'a2' above measure 2, and '3' above measures 4 and 5. Below the staff, there are markings '3' under the final triplet in measure 5.

Musical notation for measures 6-10. Measure 6 starts with a whole rest. Measure 7 contains a half note G4, marked with an accent (>). Measure 8 contains a half note A4, marked with an accent (>). Measure 9 contains a half note B4, marked with an accent (>). Measure 10 contains a half note C5, marked with an accent (>). Above the staff, there are markings '3 a2' above measure 10. Below the staff, there are markings 'cresc.' under measure 9 and 'ff' under measure 10. There are also markings '3' under the final triplet in measure 10.

molto rall.

A tempo

Musical notation for measures 11-16. Measure 11 starts with a whole rest. Measure 12 contains a half note G4, marked with an accent (>). Measure 13 contains a half note A4, marked with an accent (>). Measure 14 contains a half note B4, marked with an accent (>). Measure 15 contains a half note C5, marked with an accent (>). Measure 16 contains a half note D5, marked with an accent (>). Above the staff, there is a marking '1st. & 3rd. times only' above measure 12. Below the staff, there is a marking 'f' under measure 11.

Musical notation for measures 17-23. Measure 17 contains a half note E5, marked with an accent (>). Measure 18 contains a half note F5, marked with an accent (>). Measure 19 contains a half note G5, marked with an accent (>). Measure 20 contains a half note A5, marked with an accent (>). Measure 21 contains a half note B5, marked with an accent (>). Measure 22 contains a half note C6, marked with an accent (>). Measure 23 contains a half note D6, marked with an accent (>).

Musical notation for measures 24-30. Measure 24 contains a half note E5, marked with an accent (>). Measure 25 contains a half note F5, marked with an accent (>). Measure 26 contains a half note G5, marked with an accent (>). Measure 27 contains a half note A5, marked with an accent (>). Measure 28 contains a half note B5, marked with an accent (>). Measure 29 contains a half note C6, marked with an accent (>). Measure 30 contains a half note D6, marked with an accent (>). Above the staff, there is a marking '3' above measure 24 and '1.2.' above measure 27. Below the staff, there are markings 'mf' under measure 27, 'cresc.' under measure 28, and 'f' under measure 30.

Musical notation for measures 31-35. Measure 31 contains a half note E5, marked with an accent (>). Measure 32 contains a half note F5, marked with an accent (>). Measure 33 contains a half note G5, marked with an accent (>). Measure 34 contains a half note A5, marked with an accent (>). Measure 35 contains a half note B5, marked with an accent (>). Above the staff, there is a marking '3.' above measure 32 and 'molto rall.' above measure 33. Below the staff, there are markings 'cresc.' under measure 32 and 'f' under measure 35.

Trumpets in B \flat

O COME ALL YE FAITHFUL

J. Wade
Arr. P. Martin

Maestoso $\text{♩} = 90$

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The melody continues with a half note C5, a quarter note B4, and a quarter note A4. The piece features a dynamic marking of *f* and includes triplet markings over the final two measures.

Musical notation for measures 5-10. The music features a triplet of eighth notes (G4, A4, B4) in measure 5, followed by a half note C5. Measures 6-7 contain a half note G4 and a half note F#4. Measure 8 has a half note E4. Measure 9 has a half note D4. Measure 10 features a triplet of eighth notes (C4, B3, A3) with a dynamic marking of *ff*. The piece includes a *cresc.* marking and a *molto rall.* instruction.

A tempo

Musical notation for measures 11-16. The music starts with a half note G4, a quarter note A4, and a quarter note B4. A first ending bracket covers measures 12-13, with the instruction "1st. & 3rd. times only". The melody continues with a half note C5, a quarter note B4, and a quarter note A4. The piece features a dynamic marking of *f*.

Musical notation for measures 17-22. The music features a half note G4, a quarter note A4, and a quarter note B4. The melody continues with a half note C5, a quarter note B4, and a quarter note A4. The piece includes a key signature change to two sharps (F# and C#).

Musical notation for measures 23-29. The music features a half note G4, a quarter note A4, and a quarter note B4. A triplet of eighth notes (G4, A4, B4) is marked in measure 24. The melody continues with a half note C5, a quarter note B4, and a quarter note A4. The piece includes a dynamic marking of *mf* and a *cresc.* instruction. A first ending bracket covers measures 27-29.

Musical notation for measures 30-35. The music features a half note G4, a quarter note A4, and a quarter note B4. A first ending bracket covers measures 31-32, with the instruction "3. molto rall.". The melody continues with a half note C5, a quarter note B4, and a quarter note A4. The piece includes a dynamic marking of *f* and a *cresc.* instruction.

Trombone

O COME ALL YE FAITHFUL

J. Wade
Arr. P. Martin

Maestoso ♩ = 90

Musical notation for measures 1-5. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a dynamic marking of *f*. Measures 1-2 contain a half note followed by a dotted half note. Measures 3-5 contain eighth notes, with measures 3, 4, and 5 each featuring a triplet of eighth notes.

Musical notation for measures 6-12. Measure 6 starts with a dynamic marking of *f*. Measures 7-8 contain eighth notes. Measures 9-10 contain a half note followed by a dotted half note. Measure 11 contains a half note followed by a dotted half note, with a dynamic marking of *ff*. Measure 12 contains a half note followed by a dotted half note, with a dynamic marking of *f*. The tempo marking *molto rall.* is above measures 9-10, and *A tempo* is above measure 12. The instruction "1st. & 3rd. times only" is written above the final measure.

Musical notation for measures 13-19. The music consists of a sequence of eighth notes across the measures.

Musical notation for measures 20-27. Measures 20-26 contain eighth notes. Measure 27 contains a triplet of eighth notes, with a dynamic marking of *mf*.

Musical notation for measures 28-31. Measures 28-31 contain eighth notes. A first ending bracket labeled "1.2." spans measures 28-31. The dynamic marking *cresc.* is below measure 28, and *f* is below measure 31.

Musical notation for measures 32-35. Measures 32-35 contain eighth notes. A second ending bracket labeled "3." spans measures 32-35. The tempo marking *molto rall.* is above measure 32. The dynamic marking *cresc.* is below measure 32, and *f* is below measure 35.

Tuba

O COME ALL YE FAITHFUL

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Maestoso ♩ = 90

3

f

8

molto rall.

A tempo

1st. & 3rd. times only

cresc. *ff* *f*

14

20

mf

28

1.2.

cresc. *f*

32

3.

molto rall.

cresc. *f*

Sus. Cymbal

O COME ALL YE FAITHFUL

J. Wade
Arr. P. Martin

Maestoso ♩ = 90

5

f *ff*

11

f

A tempo

6

1st. & 3rd. times only

f

8

28

1.2.

2

f

3.

molto rall.

2

f

Snare Drum

O COME ALL YE FAITHFUL

J. Wade
Arr. P. Martin

Maestoso ♩ = 90

9

molto rall.

ff

A tempo

6

1st. & 3rd. times only

18

f

7

mf *cresc.*

1.2.

30

f

3. *molto rall.*

cresc.

f

Violin I

O COME ALL YE FAITHFUL

J. Wade
Arr. P. Martin

Maestoso ♩ = 90
9
molto rall. A tempo
f

15

22
mf

28
1.2.
cresc. *f*

32
3.
molto rall.
cresc. *f*

Viola

O COME ALL YE FAITHFUL

J. Wade
Arr. P. Martin

Maestoso ♩ = 90
9
molto rall. A tempo
f

15

22
mf

28
1.2.
cresc. *f*

32
3.
molto rall.
cresc. *f*

Contrabass

O COME ALL YE FAITHFUL

J. Wade
Arr. P. Martin

Maestoso ♩ = 90
9

molto rall.

A tempo

f

15

22

3

1.2.

mf cresc.

30

3.

molto rall.

f *cresc.* *f*