

Music for String Orchestra  
M.A. Charpentier  
Noëls Pour Les Instruments



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Mainstream Music

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# Noëls Pour Les Instruments

H.531

## I - O Createur

M.A. Charpentier

Transcribed and Edited by P. Martin

**Moderato** ♩ = 100

Violin I *f* *tr* *tr* *mf*

Violin II *f* *V* *mf*

Viola *f* *V* *mf*

Cello/Bass *f* *V* *mf*

Detailed description: This block contains the first system of the musical score, measures 1 through 9. It features four staves: Violin I, Violin II, Viola, and Cello/Bass. The time signature is 3/4. The tempo is marked 'Moderato' with a metronome marking of ♩ = 100. The key signature has one sharp (F#). The first staff (Violin I) starts with a forte (*f*) dynamic and includes trills (*tr*) in measures 3 and 5. The second staff (Violin II) starts with *f* and has a breath mark (*V*) in measure 8. The third staff (Viola) starts with *f* and has a breath mark (*V*) in measure 8. The fourth staff (Cello/Bass) starts with *f* and has a breath mark (*V*) in measure 8. All staves end with a mezzo-forte (*mf*) dynamic in measure 9.

Detailed description: This block contains the second system of the musical score, measures 10 through 18. It features four staves: Violin I, Violin II, Viola, and Cello/Bass. The time signature is 3/4. The key signature has one sharp (F#). The first staff (Violin I) starts with a trill (*tr*) in measure 10 and has trills in measures 12, 14, and 16. The second staff (Violin II) has a trill (*tr*) in measure 12. The third staff (Viola) has a breath mark (*V*) in measure 14. The fourth staff (Cello/Bass) has a breath mark (*V*) in measure 14.

19 *mp* *solo* *tr* *tr* *tr*

Violin I *mp* *solo* *tr* *tr* *tr*

Violin II *mp* *solo* *V*

Viola *mp* *solo* *V*

Cello/Bass *mp* *solo* *V*

Detailed description: This block contains the third system of the musical score, measures 19 through 27. It features four staves: Violin I, Violin II, Viola, and Cello/Bass. The time signature is 3/4. The key signature has one sharp (F#). The first staff (Violin I) starts with a mezzo-piano (*mp*) dynamic and is marked 'solo'. It includes trills (*tr*) in measures 20, 22, 24, and 26. The second staff (Violin II) starts with *mp* and is marked 'solo'. It has a breath mark (*V*) in measure 24. The third staff (Viola) starts with *mp* and is marked 'solo'. It has a breath mark (*V*) in measure 24. The fourth staff (Cello/Bass) starts with *mp* and is marked 'solo'. It has a breath mark (*V*) in measure 24.

27

*tr* *tutti* *mf* *tutti* *tr* *tr* *tr*

*mf* *tutti* *mf* *tutti* *mf* *tutti* *mf*

35

*tr* *tr* *f* *f* *f* *f* *tr*

*f* *f* *f* *f*

43

*tr* *tr* *mf* *tr* *mf* *tr* *tr*

*mf* *mf* *mf* *mf* *mf* *mf* *mf*

50

*tr.* *rall.* *f*

### II - Laissez Paistre Vos Bestes

**Allegro** ♩ = 90

Violin I *f* *tr.*

Violin II *f*

Viola *f*

Violoncello

7

*tr.* 1. *tr.* *solo* *tr.*

*solo* *mf* *tr.*

*solo* *mf* *tr.*

15

Musical score for measures 15-21. The score is written for four staves: two treble clefs and two bass clefs. Measure 15 starts with a whole rest in the top staff. Measures 16-21 feature various rhythmic patterns, including eighth and sixteenth notes, with accents (V) and trills (tr) in the upper staves. The bottom staves provide a steady bass line.

22

Musical score for measures 22-29. This section includes trills (tr) in measures 22 and 24. Measures 25-29 are marked *tutti* and *mf*. The score continues with rhythmic patterns and accents (V) in the upper staves, with a consistent bass line in the lower staves.

30

Musical score for measures 30-36. This section features trills (tr) in measures 31 and 32. Measures 33-36 are marked *f* and include accents (V). The score continues with rhythmic patterns and accents (V) in the upper staves, with a consistent bass line in the lower staves.

37 *tr* *rall.* *tr*

*ff* *ff* *ff* *ff*

Detailed description: This musical score block contains measures 37 through 42. It is written for four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo marking is 'rall.' (rallentando). The dynamic marking is 'ff' (fortissimo) for all parts. Trills (tr) are indicated above the first notes of measures 37, 41, and 42. The music features a mix of eighth and quarter notes, with some rests. The first and last notes of each measure are marked with a 'V' (accents).

### III - Vous Qui Desirez Sans Fin

*Con moto*  $\text{♩} = 80$  *tr* *tr* *tr*

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f*

Detailed description: This musical score block contains measures 1 through 10 of the section 'III - Vous Qui Desirez Sans Fin'. It is written for four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo marking is 'Con moto' with a quarter note equal to 80 beats per minute. The dynamic marking is 'f' (forte) for all parts. Trills (tr) are indicated above the first notes of measures 2, 4, and 6. The music features a mix of quarter and eighth notes, with some rests. The first and last notes of each measure are marked with a 'V' (accents).

10 *tr* *tr*

Detailed description: This musical score block contains measures 11 through 18. It is written for four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The dynamic marking is 'f' (forte) for all parts. Trills (tr) are indicated above the first notes of measures 11 and 15. The music features a mix of quarter and eighth notes, with some rests. The first and last notes of each measure are marked with a 'V' (accents).

21

so  
solo  
mf

tr

tr

tr

tutti

f

so  
solo  
mf

tr

f

so  
solo  
mf

f

tutti

32

tr

tr

so  
solo  
mf

so  
solo  
mf

so  
solo  
mf

43

tutti

f

tutti

f

tutti

f

tutti

f



53

tr tr solo  
*mf*  
solo  
*mf*  
solo  
*mf*

63

tr V tr tutti tr tutti tr tutti  
*f*  
*f*  
*f*  
*f*

72

V tr solo solo solo  
*mf*  
*mf*  
solo  
*mf*

80

tr

This system contains measures 80 through 88. It features four staves: two treble clefs and two bass clefs. The key signature is two flats (B-flat and E-flat). The music consists of rhythmic patterns in the upper staves and a more active bass line. A trill (tr) is marked above the final note of the first staff in measure 88.

89

tutti

*f*

tutti

*f*

tutti

*f*

*f*

This system contains measures 89 through 94. It features four staves. The key signature remains two flats. The music is marked with a forte (*f*) dynamic and a tutti instruction. The bass line includes a vibrato (v) marking in measure 92. The system concludes with a double bar line.

95

rall.

tr

This system contains measures 95 through 100. It features four staves. The key signature remains two flats. The music is marked with a *rall.* (rallentando) instruction. A trill (tr) is marked above the final note of the first staff in measure 100. The system concludes with a double bar line.

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H.531

## I - O Createur

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Moderato ♩ = 100

9

*f*

17

*mf*

25

*mp*

30

*mf*

35

*f*

43

*mf*

50

*f*



37 solo *mf* tr

46 tr tutti *f*

53 tr

61 solo *mf* tr V tr

69 tutti *f* tr V tr

77 solo *mf*

83 tr

89 tutti *f*

95 rall. tr

Violin II

# Noëls Pour Les Instruments

H.531  
I - O Createur

M.A. Charpentier  
Transcribed and Edited by P. Martin

Moderato ♩ = 100

9

*f*

17

*mf* *tr*

25

*mp* solo

30

*mf* tutti

35

*f* *tr*

43

*mf*

50

*f* *tr* rall.

## II - Laissez Paistre Vos Bestes

**Allegro**  $\text{♩} = 90$

The musical score for 'Laissez Paistre Vos Bestes' is written in 2/2 time. It begins with a dynamic marking of *f* and a *V* (vibrato) over the first measure. The first line contains measures 1-6. The second line starts at measure 7, featuring a first ending (1.) and a second ending (2.) with a *V* and a *solo* marking above the staff, and a *mf* dynamic below. The third line (measures 14-19) includes a *tr* (trill) over the first measure and a *V* over the last measure. The fourth line (measures 20-26) continues the melody. The fifth line (measures 27-33) starts with a *tutti* marking above the staff, a *mf* dynamic below, and includes *tr* markings over the last two measures. The sixth line (measures 34-38) features a *V* and a *f* dynamic marking. The seventh line (measures 39-44) begins with a *ff* dynamic and a *rall.* (rallentando) marking, ending with a fermata over the final note.

## III - Vous Qui Desirez Sans Fin

**Con moto**  $\text{♩} = 80$

The musical score for 'Vous Qui Desirez Sans Fin' is written in 3/4 time. It begins with a dynamic marking of *f* and a *V* (vibrato) over the first measure. The first line contains measures 1-9. The second line (measures 10-18) continues the melody. The third line (measures 19-24) starts with a *solo* marking above the staff, a *mf* dynamic below, and includes a *tr* (trill) over the second measure.

28 *tutti*  
*f*

37 *solo*  
*mf* *tr*

46 *tutti*  
*f*

53

61 *solo* *tr* *V*  
*mf*

69 *tutti* *V* *solo*  
*f* *mf*

78

83

89 *tutti*  
*f*

95 *rall.*



Violin III  
(In lieu of Viola)

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## I - O Createur

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Moderato ♩ = 100

*f* *mf*

10

19 solo

*mp*

27 tutti

*mf*

35

*f*

43

*mf*

50

*rall.* *f*

### II - Laissez Paistre Vos Bestes

**Allegro** ♩ = 90

Musical score for 'Laissez Paistre Vos Bestes' in 2/2 time. The score consists of five staves of music. It begins with a **f** dynamic and includes several accents (V) and dynamic markings such as **mf** and **tutti**. A first ending (1.) and second ending (2.) are present, with a 16-measure rest following the second ending. The piece concludes with a **rall.** marking and a **ff** dynamic.

### III - Vous Qui Desirez Sans Fin

**Con moto** ♩ = 80

Musical score for 'Vous Qui Desirez Sans Fin' in 3/4 time. The score consists of ten staves of music. It begins with a **f** dynamic and includes several accents (V) and dynamic markings such as **f** and **rall.**. The score features multiple rests of 8 and 12 measures. The piece concludes with a **rall.** marking and a **f** dynamic.

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## I - O Createur

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Moderato ♩ = 100

1-8

*f* *mf*

9-18

19-26

19 solo

*mp*

27-34

27 tutti

*mf*

35-42

*f*

43-49

*mf*

50-56

50 rall.

*f*

### II - Laissez Paistre Vos Bestes

Allegro ♩ = 90

Musical score for 'Laissez Paistre Vos Bestes' in 3/2 time. The score consists of five staves. The first staff begins with a dynamic marking of *f* and a *V* (vibrato) marking. The second staff includes first and second endings, a measure rest of 16 measures, and a *tutti* marking with a dynamic of *mf*. The third staff continues the melody with *V* markings. The fourth staff starts with a dynamic of *f*. The fifth staff concludes with a dynamic of *ff* and a *rall.* (rallentando) marking.

### III - Vous Qui Desirez Sans Fin

Con moto ♩ = 80

Musical score for 'Vous Qui Desirez Sans Fin' in 3/4 time. The score consists of ten staves. The first staff begins with a dynamic marking of *f*. The second staff continues the melody. The third staff features a measure rest of 8 measures and a dynamic of *f*. The fourth staff features a measure rest of 12 measures and a dynamic of *f*. The fifth staff features a measure rest of 8 measures and a dynamic of *f*. The sixth staff features a measure rest of 12 measures. The seventh staff continues the melody. The eighth staff features a dynamic of *f*. The ninth staff features a *rall.* (rallentando) marking. The tenth staff concludes the piece.

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## I - O Createur

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Moderato ♩ = 100

*f*

9

*mf*

18

solo

*mp*

27

tutti

*mf*

35

*f*

43

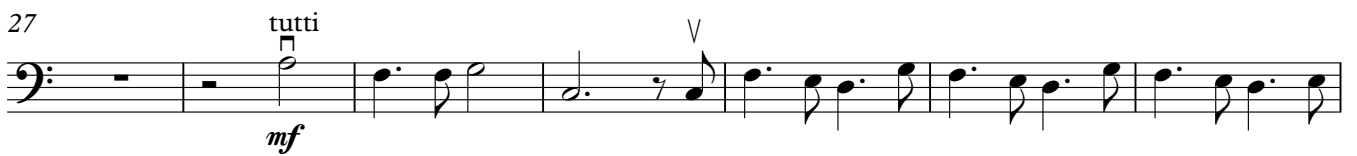
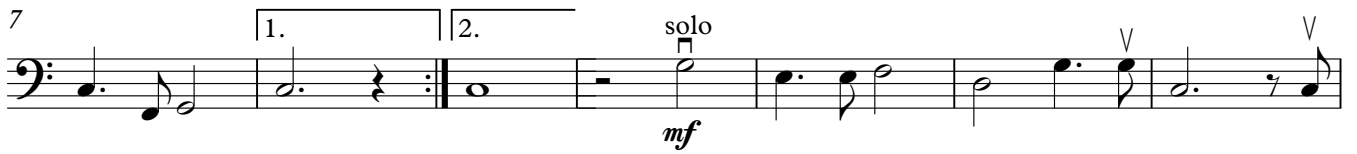
*mf*

50

rall.

*f*

## II - Laissez Paistre Vos Bestes

Allegro  $\text{♩} = 90$ 

## III - Vous Qui Desirez Sans Fin

Con moto  $\text{♩} = 80$ 

28 *tutti*  
*f*

37 *solo*  
*mf*

46 *tutti*  
*f*

54

61 *solo*  
*mf*

69 *tutti*  
*f*

77 *solo*  
*mf*

83

89 *tutti*  
*f*

95 *rall.*