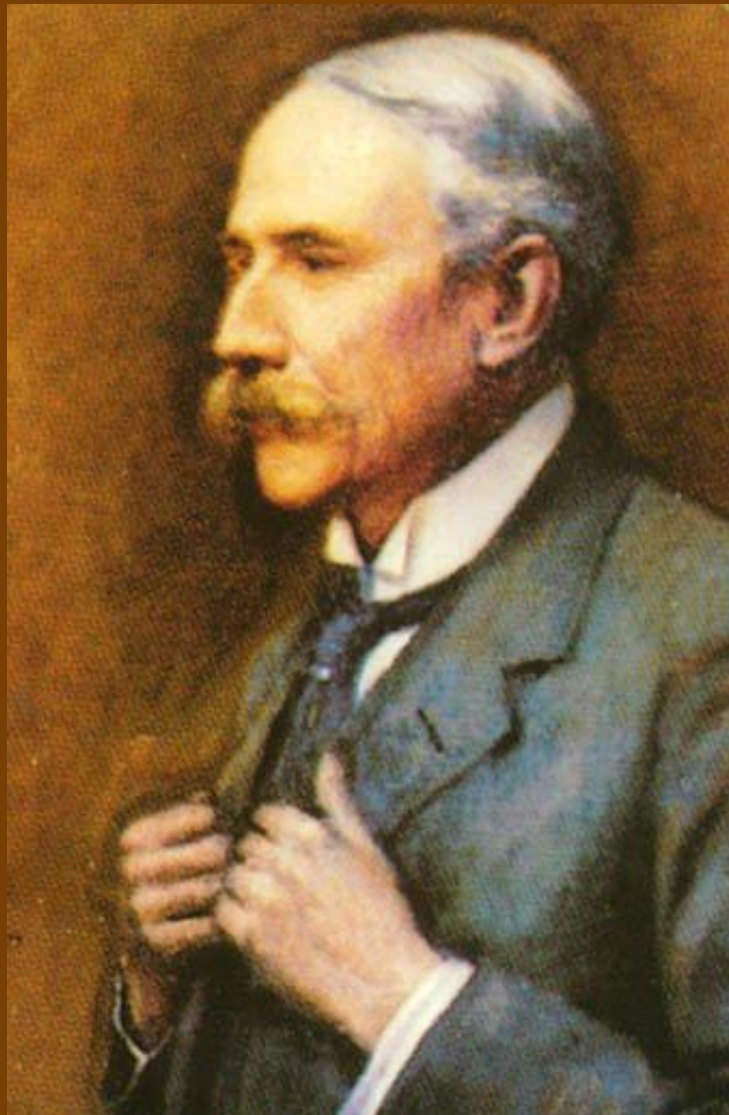


Music for Orchestra

E. Elgar

# Nimrod



*mm*

Mainstream Music

Music for Orchestra

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*mm*

Mainstream Music

# Nimrod

from the 'Enigma Variations' Op. 36

Sir Edward Elgar

Adagio (♩ = 52)

Flute 1 & 2

Oboe 1&2

Clarinet in Bb 1&2

Bassoon 1&2

Contrabassoon

Horn in F 1&2

Horn in F 3&4

Trumpet in Bb

Trombone 1&2

Trombone 3 & Tuba

Timpani

Violin 1  
sul D  
*ppp*  
*cresc.*  
sul A  
*dim.*  
*pp*

Violin 2  
div.  
*ppp*  
*cresc.*  
*dim.*  
*pp*

Viola  
div.  
*ppp*  
*cresc.*  
*mf*  
*dim.*  
*pp*

Violoncello  
div.  
*ppp*  
*cresc.*  
*mf*  
*dim.*  
*pp*

Double Bass  
*ppp*  
*cresc.*  
*p*  
*dim.*  
*pp*

9

Fl. *pp* *cresc.* *mf*

Ob. *p* *cresc.* *p*

Cl. in Bb *pp* *cresc.* *mf*

Bsn. *pp* *cresc.* *mf*

Cont. Bsn.

Hn. 1&2 *pp* *a2* *mf*

Hn. 3&4 *pp* *cresc.*

Tpt.

Trb 1&2

Trb. 3 & Tba.

Timp.

Vln. 1 *cresc.* *mf*

Vln. 2 *div.* *cresc.* *mf* *unis.*

Vla. *cresc.* *mf* *div.* *f*

Vc. *cresc.* *mf*

Db. *cresc.* *mf*

18 *dim.*

Fl. *p espress.* *p*

Ob. *dim.* *pp* *espress.*

Cl. in Bb *dim.* *pp* *espress.*

Bsn. *dim.* *p cresc. molto* a2

Cont. Bsn.

Hn. 1&2 *dim.* *p*

Hn. 3&4 *dim.* *p* *p cresc.*

Tpt.

Trb. 1&2

Trb. 3 & Tba.

Timp. *pp* *tr*

Vln. 1 *dim.* *p* *pp* *p*

Vln. 2 *dim.* *p* *pp* *pizz.* *p* *arco*

Vla. *dim.* *p* *pp* *p*

Vc. *dim.* *p* *pp* *cresc. molto*

18 Db. *dim.* *p* *pp* *pp* *cresc. molto*

25

Fl. *mf* *f* *legatissimo*

Ob. *p* *cresc.* *f*

Cl. in Bb *p* *cresc.* *f*

Bsn. *cresc.* *mf* *f* *legatissimo*

Cont. Bsn. *mf cresc.* *mf* *f*

Hn. 1&2 *mf* *f* *legato* *p*

Hn. 3&4 *mf* *f* *legato* *p*

Tpt. *p* *mf* *p*

Trb. 1&2 *mf* *f* *legatissimo* *p* *sonore*

Trb. 3 & Tba. *mf* *f* *p*

Timp. *tr* *tr* *tr* *dim.*

Vln. 1 *cresc.* *mf* *f* *legatissimo* *largamente* *sempre f*

Vln. 2 *cresc.* *mf* *f* *div.*

Vla. *div.* *cresc.* *mf* *f*

Vc. *sf* *f* *sonore* *sf*

Db. *sf* *f*

33

Fl. *ff* *cresc.*

Ob. *cresc.*

Cl. in Bb *cresc.*

Bsn. *cresc.*

Cont. Bsn. *cresc.*

Hn. 1&2 *f* *cresc.* *rf*

Hn. 3&4 *f* *cresc.*

Tpt. *p* I & III II *rf*

Trb 1&2 *f* *p* *cresc.* *rf*

Trb. 3 & Tba. *p* *p* *rf*

Timp. *p* *cresc.*

Vln. 1 *rf* *cresc.*

Vln. 2 *rf* *cresc.*

Vla. *f*

Vc. *rf* *cresc.*

Db. 33 *rf*

38

Fl. *rit.* *ff* *pp*

Ob. *ff* *pp*

Cl. in Bb *ff* *pp* *dim.*

Bsn. *ff* *pp* *dim.*

Cont. Bsn. *ff* *pp*

Hn. 1&2 *f* *ff* *pp*

Hn. 3&4 *ff* *pp*

Tpt. *f marcato* *ff* *pp*

Trb 1&2 *ff* *pp*

Trb. 3 & Tba. *molto cresc.* *ff* *pp*

Timp. *tr* *tr* *ff*

Vln. 1 *ffz* *cresc.* *ff* *dim.* *pp* *div.* *dim.*

Vln. 2 *ffz* *div.* *cresc.* *ff* *dim.* *pp* *dim.*

Vla. *ffz* *cresc.* *ff* *dim.* *pp* *div.* *dim.*

Vc. *ffz* *div.* *cresc.* *ff* *rit.* *dim.* *pp* *div.* *dim.*

38 Db. *ffz* *cresc.* *ff* *dim.* *pp* *dim.*



Flute 1 & 2

# Nimrod

from the 'Enigma Variations' Op. 36

Sir Edward Elgar

Adagio (♩ = 52)

8

*pp* *cresc.* *cresc.*

15

*mf* *dim.* *p* *p*

22

*legatissimo* *mf* *f*

31

*ff* *cresc.*

38

*ff* *rit.* *pp*

Oboe 1&2

# Nimrod

from the 'Enigma Variations' Op. 36

Sir Edward Elgar

Adagio (♩ = 52)

10

*p* *cresc.* *p*

17

*dim.* *pp* *espress.*

25

*p* *cresc.* *f*

32

*cresc.*

38

*rit.* *ff* *pp*

Clarinet in Bb 1&2

# Nimrod

from the 'Enigma Variations' Op. 36

Sir Edward Elgar

Adagio (♩ = 52)

8

pp cresc.

Detailed description: This block contains the first system of music, measures 8 through 14. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. A first ending bracket labeled '8' spans the first measure. The melody consists of eighth and quarter notes, often beamed in pairs. The dynamics start at *pp* (pianissimo) and gradually increase to *cresc.* (crescendo) by the end of the system.

15

mf dim. espress. pp

Detailed description: This block contains the second system of music, measures 15 through 21. The melody continues with eighth and quarter notes. The dynamics are *mf* (mezzo-forte) at the start, followed by *dim.* (diminuendo) and *espress.* (espressivo) markings. The system concludes with a *pp* (pianissimo) dynamic and a fermata over the final notes.

22

p cresc. f

Detailed description: This block contains the third system of music, measures 22 through 28. It features a long, sweeping melodic line with a *p* (piano) dynamic at the beginning, followed by a *cresc.* (crescendo) and a *f* (forte) dynamic towards the end. The notation includes various note values and rests.

29

Detailed description: This block contains the fourth system of music, measures 29 through 34. The melody continues with eighth and quarter notes, maintaining a consistent rhythmic pattern. The dynamics are not explicitly labeled in this system but follow the overall progression of the piece.

35

cresc.

Detailed description: This block contains the fifth system of music, measures 35 through 38. The melody continues with eighth and quarter notes. A *cresc.* (crescendo) marking is present at the beginning of the system.

39

rit. ff pp dim.

Detailed description: This block contains the sixth and final system of music, measures 39 through 44. It begins with a *rit.* (ritardando) marking. The dynamics are *ff* (fortissimo) and *pp* (pianissimo) in the first part, followed by a *dim.* (diminuendo) marking. The system ends with a fermata over the final notes.

# Nimrod

from the 'Enigma Variations' Op. 36

Sir Edward Elgar

Adagio (♩ = 52)

8

*pp* *cresc.*

Detailed description: This system contains measures 8 through 14. It begins with a first ending bracket over measures 8 and 9. The music is in bass clef, 3/4 time, and B-flat major. It features a melodic line with eighth and sixteenth notes, often beamed together, and a supporting bass line. Dynamics range from *pp* to *cresc.*

15

*mf* *dim.* 3

Detailed description: This system contains measures 15 through 23. It starts with measure 15. The music continues with similar melodic and harmonic textures. Dynamics include *mf* and *dim.*. A second ending bracket covers measures 22 and 23, ending with a repeat sign.

24

a2

*p cresc. molto* *cresc.* *mf* *f* *legatissimo*

Detailed description: This system contains measures 24 through 30. It begins with a first ending bracket over measures 24 and 25. The music shows a dynamic increase from *p* to *f*. The instruction *legatissimo* is present. Dynamics include *p cresc. molto*, *cresc.*, *mf*, and *f*.

31

Detailed description: This system contains measures 31 through 36. The music continues with the established melodic and harmonic patterns. The key signature changes to one flat (B-flat major) at the end of measure 36.

37

*ff* *pp* *dim.* *rit.*

Detailed description: This system contains measures 37 through 43. It starts with a first ending bracket over measures 37 and 38. The music concludes with a final cadence. Dynamics include *ff*, *pp*, and *dim.*. The instruction *rit.* is placed above the final measure.

Contrabassoon

# Nimrod

from the 'Enigma Variations' Op. 36

Sir Edward Elgar

Adagio (♩ = 52)

25

mf *cresc.* mf f

33

cresc.

38

rit.

ff pp

Horn in F 1&2

# Nimrod

from the 'Enigma Variations' Op. 36

Sir Edward Elgar

Adagio (♩ = 52)

8

pp a2

15

mf dim. p

22

p mf f legato

30

p f cresc.

37

rf sf ff pp rit.

Horn in F 3&4

# Nimrod

from the 'Enigma Variations' Op. 36

Sir Edward Elgar

Adagio (♩ = 52)

8 *pp* *cresc.*

15 *dim.* *dim.* *p* 3

24 *p cresc.* *mf* *f* *legato* *p*

31 *f* *cresc.*

38 *rit.* *ff* *pp*

Trumpet in Bb I, II & III

# Nimrod

from the 'Enigma Variations' Op. 36

Sir Edward Elgar

Adagio (♩ = 52)

27 *legato*  
*p* < *mf* > *p* < > 2

35 *p* < > I & III  
II II *rf* *f marcato*

39 *ff* < > *pp* >

Detailed description: This is a musical score for the trumpet part of 'Nimrod' from the 'Enigma Variations' by Sir Edward Elgar. The score is in 3/4 time and consists of three staves of music. The first staff starts at measure 27 and ends at measure 34. It begins with a dynamic of *p* (piano), moves to *mf* (mezzo-forte) at measure 28, and returns to *p* at measure 32. The tempo is marked 'Adagio' with a quarter note equal to 52 beats. The second staff starts at measure 35 and ends at measure 38. It begins with a dynamic of *p*, has a *rit.* (ritardando) marking at measure 36, and ends with a dynamic of *f marcato*. The third staff starts at measure 39 and ends at measure 40. It begins with a dynamic of *ff* (fortissimo) and ends with a dynamic of *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.



Trombone 1&2

# Nimrod

from the 'Enigma Variations' Op. 36

Sir Edward Elgar

Adagio (♩ = 52)

26

*mf* < *f* *legatissimo* *p* *sonore*

33

*f* *p* *cresc.* *rf* <

38

*rit.*

*ff* < *pp*

Trombone 3 & Tuba

# Nimrod

from the 'Enigma Variations' Op. 36

Sir Edward Elgar

Adagio (♩ = 52)

26

mf < f

p

34

p < rf

39

molto cresc.

rit.

ff < pp

Detailed description: This is a musical score for Trombone 3 and Tuba. It consists of three staves of music. The first staff starts at measure 26, marked 'Adagio' with a tempo of ♩ = 52. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a rest, followed by a series of notes with dynamic markings 'mf' and 'f'. The second staff starts at measure 34, featuring a 'p' dynamic marking and a 'rf' (ritardando forte) marking. The third staff starts at measure 39, marked 'molto cresc.' and 'rit.', with dynamic markings 'ff' and 'pp'. The score concludes with a double bar line.

Timpani

# Nimrod

from the 'Enigma Variations' Op. 36

Sir Edward Elgar

Adagio (♩ = 52)

19

pp

tr

tr

2

2

Detailed description: This system contains measures 19 through 26. It begins with a bass clef and a 3/4 time signature. Measure 19 has a whole rest. Measure 20 starts with a half note G2, followed by two quarter rests. Measure 21 has a whole rest. Measure 22 has a half note G2, followed by a quarter rest. Measure 23 has a whole rest. Measure 24 has a half note G2, followed by a quarter rest. Measure 25 has a half note G2, followed by a quarter rest. Measure 26 has a whole rest. Trills are marked above measures 20, 22, and 24. A piano (*pp*) dynamic is indicated below measure 20. Rehearsal marks (double bar lines) are present at the beginning of measures 19, 22, and 25.

27

mf < f

dim.

p >

tr

tr

2

tr

3

tr

Detailed description: This system contains measures 27 through 36. Measure 27 has a half note G2, followed by a quarter rest. Measure 28 has a half note G2, followed by a quarter rest. Measure 29 has a whole rest. Measure 30 has a half note G2, followed by a quarter rest. Measure 31 has a whole rest. Measure 32 has a half note G2, followed by a quarter rest. Measure 33 has a whole rest. Measure 34 has a half note G2, followed by a quarter rest. Measure 35 has a half note G2, followed by a quarter rest. Measure 36 has a half note G2, followed by a quarter rest. Trills are marked above measures 27, 28, 30, 32, and 36. A mezzo-forte (*mf*) dynamic is indicated below measure 27, which then increases to forte (*f*) by measure 28. A decrescendo (*dim.*) is marked from measure 30 to 32. A piano (*p*) dynamic is indicated below measure 36. Rehearsal marks (double bar lines) are present at the beginning of measures 29, 31, and 33.

37

cresc.

tr

tr

tr

tr

rit.

ff <

Detailed description: This system contains measures 37 through 44. Measure 37 has a half note G2, followed by a quarter rest. Measure 38 has a half note G2, followed by a quarter rest. Measure 39 has a half note G2, followed by a quarter rest. Measure 40 has a half note G2, followed by a quarter rest. Measure 41 has a half note G2, followed by a quarter rest. Measure 42 has a whole rest. Measure 43 has a whole rest. Measure 44 has a whole rest. Trills are marked above measures 37, 38, 39, and 40. A crescendo (*cresc.*) is marked below measure 37. A fortissimo (*ff*) dynamic is indicated below measure 40. A ritardando (*rit.*) is marked above measure 40. A decrescendo (*<*) is marked below measure 40. The piece ends with a double bar line at the end of measure 44.

Violin 1

# Nimrod

from the 'Enigma Variations' Op. 36

Sir Edward Elgar

Adagio (♩ = 52)

musical notation for measures 1-6

musical notation for measures 1-6, including dynamics *ppp*, *cresc.*, and *dim.*, and performance instructions *sul D*, *sul A*, and *sul D*.

7

musical notation for measures 7-13

musical notation for measures 7-13, including dynamics *pp* and *cresc.*.

14

musical notation for measures 14-19

musical notation for measures 14-19, including dynamics *mf*, *dim.*, and *p*.

20

musical notation for measures 20-28

musical notation for measures 20-28, including dynamics *pp*, *p*, *cresc.*, *mf*, and *f*, and performance instruction *legatissimo*.

29

musical notation for measures 29-34

musical notation for measures 29-34, including dynamics *sempre f* and *rf*, and performance instruction *largamente*.

35

musical notation for measures 35-38

musical notation for measures 35-38, including dynamics *cresc.* and *ffz<sup>3</sup>*.

39

musical notation for measures 39-44

musical notation for measures 39-44, including dynamics *cresc.*, *ff*, *dim.*, *pp*, and *dim.*, and performance instructions *rit.* and *div.*.

Violin 2

# Nimrod

from the 'Enigma Variations' Op. 36

Sir Edward Elgar

Adagio (♩ = 52)

div. *ppp* *cresc.* *dim.*

8 div. *pp* *cresc.*

15 unis. *mf* *dim.* *p* *pp* *pizz.*

22 **2** arco *p* *cresc.* *mf* *f* div.

30 *rf*

36 *cresc.* *ffz* <sup>3</sup>

39 div. *cresc.* *ff* *rit.* *dim.* *pp* *dim.*

Viola

# Nimrod

from the 'Enigma Variations' Op. 36

Sir Edward Elgar

Adagio (♩ = 52)

div. *ppp* *cresc.* *mf* *dim.*

7

*pp* *cresc.*

14

div. *mf* *f* *dim.* *p* *pp*

21

div. *p* *cresc.* *mf*

28

*f*

34

*rf* *ff*<sup>3</sup>

39

*cresc.* *ff* *rit.* *dim.* *pp* *div.* *dim.*

Violoncello

# Nimrod

from the 'Enigma Variations' Op. 36

Sir Edward Elgar

**Adagio** (♩ = 52)  
div.

8

16

22

29

36

39

*ppp* *cresc.* *p* *mf* *dim.*

*pp* *cresc.* *mf*

*f* *dim.* *p* *pp*

*cresc. molto* *sf* *f*

*sonore* *sf* *rf*

*cresc.* *ffz* <sup>3</sup>

*cresc.* *div.* *rit.* *div.* *dim.* *pp* *dim.*

Double Bass

# Nimrod

from the 'Enigma Variations' Op. 36

Sir Edward Elgar

Adagio (♩ = 52)

Musical notation for measures 1-8. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes dynamic markings: *ppp*, *cresc.*, *p*, *dim.*, and *pp*.

9

Musical notation for measures 9-16. The notation includes dynamic markings: *cresc.* and *mf*.

17

Musical notation for measures 17-23. The notation includes dynamic markings: *dim.*, *p*, and *pp*.

24

Musical notation for measures 24-31. The notation includes dynamic markings: *cresc. molto*, *sf*, and *f*.

32

Musical notation for measures 32-37. The notation includes dynamic markings: *rf*.

38

Musical notation for measures 38-41. The notation includes dynamic markings: *ffz*, *cresc.*, *ff*, *dim.*, *pp*, and *dim.*. A *rit.* marking is placed above the staff.