

Music for Orchestra

M. Mussorgsky arr. N. Rimsky-Korsakov

Abridged & reduced orchestration by P. Martin

Night on a Bare Mountain



mm

Mainstream Music

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The image shows a page of a musical score for a symphony. The title at the top is "Allegro feroce". The score is written for a large orchestra, including the following instruments: Piccolo, Flute I & II, Oboe I & II, Clarinet I & II in Bb, Bassoon, Horn I & II in F, Trumpet I & II in Bb, Trombone I & II, Tuba, Timpani, Cymbals, Side Drum, Tam-tam, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The time signature is 2/2. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (pp, p, f, mf). The Piccolo part has a key signature change to one flat. The Violin I and II parts have a key signature change to one flat. The Viola, Violoncello, and Contrabass parts have a key signature change to one flat. The score is divided into measures by vertical bar lines. The first measure of the Piccolo part contains a key signature change to one flat. The first measure of the Violin I and II parts contains a key signature change to one flat. The first measure of the Viola, Violoncello, and Contrabass parts contains a key signature change to one flat. The score is written for a large orchestra, including the following instruments: Piccolo, Flute I & II, Oboe I & II, Clarinet I & II in Bb, Bassoon, Horn I & II in F, Trumpet I & II in Bb, Trombone I & II, Tuba, Timpani, Cymbals, Side Drum, Tam-tam, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The time signature is 2/2. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (pp, p, f, mf). The Piccolo part has a key signature change to one flat. The Violin I and II parts have a key signature change to one flat. The Viola, Violoncello, and Contrabass parts have a key signature change to one flat. The score is divided into measures by vertical bar lines. The first measure of the Piccolo part contains a key signature change to one flat. The first measure of the Violin I and II parts contains a key signature change to one flat. The first measure of the Viola, Violoncello, and Contrabass parts contains a key signature change to one flat.

13

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

S. D.

T.-t.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

Picc. *ff* *a2*

Fl. *ff* *f*

Ob. *ff* *f*

Cl. *ff* *f*

Bsn. *ff* *f*

Hn. *ff* *f* *a2*

Tpt. *ff* *f*

Tbn. *ff* *f*

Tba. *ff* *f*

Timp. *f*

Cym. *f*

S. D. *mf* *f*

T.-t.

Hp.

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

28

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

S. D.

T.-t.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Poco più sostenuto

36

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

S. D.

T.-t.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mf

p

pizz.

45

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

S. D.

T.-t.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

mf

p

I

p

p

pizz.

arco

p

54 **Allegro feroce**

Picc. *f*

Fl. *f* *a2*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *p* *f*

Tpt. *f* *a2*

Tbn. *f*

Tba. *f*

Timp. *p* *f*

Cym.

S. D.

T.-t.

Hp.

Vln. I *f* *tr*

Vln. II *f*

Vla. *f*

Vc. *f* *tr*

Cb. *f* *tr*

63

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

S. D.

T.-t.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

pp

f

a2

tr

72

Picc. *f*

Fl. *f*

Ob. *f* *a2*

Cl. *f* *a2*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *p* *f*

Cym. *f*

S. D.

T.-t.

Hp.

Vln. I *f* (tr)

Vln. II *f* + col legno arco

Vla. *f* + col legno arco

Vc. *f* (tr)

Cb. *f*

78

Picc. *sf*

Fl. *sf*

Ob. *a2 ff*

Cl. *a2 ff*

Bsn. *sf* *ff*

Hn. *sf* *ff*

Tpt. *sf* *ff*

Tbn. *sf* *ff*

Tba. *sf* *ff*

Timp. *sf*

Cym.

S. D.

T.-t. *ff*

Hp.

Vln. I *ff*

Vln. II *ff*

Vla. *sf*

Vc. *sf*

Cb. *sf*

Detailed description: This page of a musical score covers measures 78 through 85. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Cymbal, Snare Drum, Tom-tom, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 78-81 feature woodwinds and brass playing staccato eighth notes, while strings play a rhythmic pattern of eighth notes. Measures 82-85 show a shift to sustained, powerful chords in the brass and woodwinds, with strings continuing their rhythmic accompaniment. Dynamic markings range from *sf* (sforzando) to *ff* (fortissimo). Performance instructions like *a2* (second octave) and *ff* are present. The score is written in a key with one flat (B-flat) and a 2/4 time signature.

86

Picc. *ff*
a2

Fl. *ff*
a2

Ob. *ff*
a2

Cl. *ff*
a2

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *f*

Cym. *mf*

S. D. *mf*

T.-t.

Hp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

94 **Poco più sostenuto** **poco a poco più animato**

Picc. *f* *f* *p*

Fl. *f* *f* *p*

Ob. *mf* *mf* *f* *f* *p*

Cl. *mf* *mf* *f* *f* *p*

Bsn. *mf* *f* *f* *p*

Hn. *pp* *pp* *p*

Tpt. *p*

Tbn. *p*

Tba. *p*

Timp. *p* *p*

Cym.

S. D.

T.-t.

Hp.

Vln. I *p*

Vln. II *p*

Vla. *mf* *mf* *p*

Vc. *p* *mf* *p*

Cb. *pizz.*

102

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

S. D.

T.-t.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

mf

f

tr

arco

This is a page from a musical score, likely for a symphony orchestra. The page is numbered 110 in the top left corner. The tempo and mood are indicated as "Animato assai" in the top right corner. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The brass section includes Horn, Trumpet, Trombone, and Tuba. The percussion section includes Timpani (Timp.), Cymbal (Cym.), Snare Drum (S. D.), and Toms (T.-t.). The harp (Hp.) is also present. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations, including notes, rests, trills (tr), and dynamic markings such as *ff* (fortissimo) and *f* (forte). The key signature is one sharp (F#), and the time signature is 4/4. The page is divided into measures by vertical bar lines, and the instruments are grouped by horizontal staves.

118

Picc. *ff*

Fl. *ff*

Ob.

Cl.

Bsn.

Hn.

Tpt. *f* *ff*

Tbn. *ff*

Tba. *ff*

Timp. *f*

Cym.

S. D.

T.-t.

Hp.

Vln. I *tr*

Vln. II *tr*

Vla. *tr*

Vc. *tr*

Cb.

125

Picc. *f*

Fl. *f*

Ob. *a2* *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f* *ff*

Tbn. *f* *ff*

Tba. *f*

Timp. *f*

Cym.

S. D.

T.-t.

Hp.

Vln. I *ff*

Vln. II *ff*

Vla. *f*

Vc. *f*

Cb. *f*

Poco meno mosso

134

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

S. D.

T.-t.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf

pp

ff

f

f

f

pp

pp

pizz.

p

a2

To Tub. B.

Tubular Bells

145

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Tub. B.

T.-t.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sord.

p

con sord.

p

arco

pp

pizz.

p

156

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Tba. Timp. Cym. Tub. B. T.-t. Hp. Vln. I Vln. II Vla. Vc. Cb.

The musical score for measures 156-165 is written for a large orchestra. The key signature is one sharp (F#). The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Cymbal, Tubular Bell, Tom-tom, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows various musical notations including rests, notes, slurs, and dynamic markings like *p*, *pp*, and accents. The Oboe and Clarinet parts have slurs and dynamic markings. The Horn part has a first ending bracket and a dynamic marking. The Trumpet part has a dynamic marking. The Violin I and Violin II parts have slurs and accents. The Viola part has a slur. The Violoncello part has a slur. The Contrabass part has a slur.

Repeat optional **Meno mosso, Tranquillo**

166

Picc. 

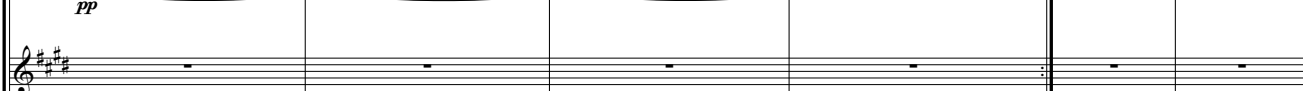
Fl.  *mf*

Ob. 

Cl.  *mp dolce*

Bsn. 

Hn.  *pp*

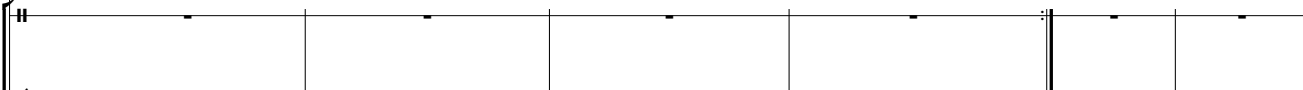
Tpt. 

Tbn.  *pp*

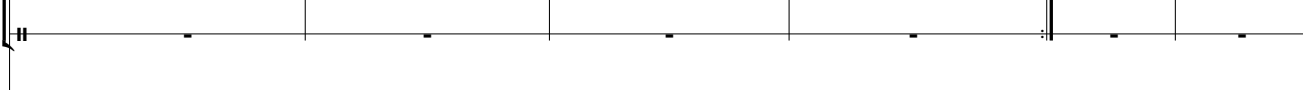
Tba. 

Timp.  *pp*

Cym. 

Tub. B.  *p*

T.-t. 

Hp.  *p*

Vln. I  *pp*

Vln. II  *pp*

Vla.  *pp*

Vc.  *pizz.*

Cb.  *pp*

senza sord. *pp*

senza sord. *pp*

arco *pp*

pp

172

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Tub. B.

T.-t.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp dolce

pp

p

pizz.

arco

pp

pizz.

pp

181

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Tub. B.

T.-t.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pp

pizz.

arco

188

Picc. *p* *pp*

Fl. *p* *pp*

Ob.

Cl. *p* *pp*

Bsn.

Hn. *pp*

Tpt.

Tbn. *pp*

Tba.

Timp.

Cym.

Tub. B.

T.-t.

Hp. *p* *pp*

Vln. I *pp* *pp* *div.*

Vln. II *pp* *pp* *div.*

Vla. *pp* *pp* *pizz.*

Vc. *arco* *pp* *pizz.*

Cb. *pp* *pp*

Piccolo

Night on a Bare Mountain

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Abridged and reduced by P. Martin

Allegro feroce

4

a2

p *f* *p* *f*

8

p *f* *p* *f*

12

12

ff

3

29

2

3

34

5

Poco più sostenuto

17

Allegro feroce

f

59

65

8

f

76

78

sf

9

89 *ff*

93 **Poco più sostenuto** **6** **poco a poco più animato** **8** *f*

110

116 **Animato assai** *ff*

122

127

131

135 **Poco meno mosso** **3** **12** **20**

170 **Meno mosso, Tranquillo** **25**

Night on a Bare Mountain

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Allegro feroce

2

I

a2

pp *p* *f* *p* *f*

7

a2

pp cresc. *p* *f* *p* *f* *>*

12

ff

16

20

24

a2

ff *f* 2 a2 3

30

2 5 3

40 **Poco più sostenuto**

9

49 *a2*
mf

53 *p* *tr*

57 **Allegro feroce** *a2*
f

64 *I*
p

69 *a2*
mf *f*

74

77 *sf*

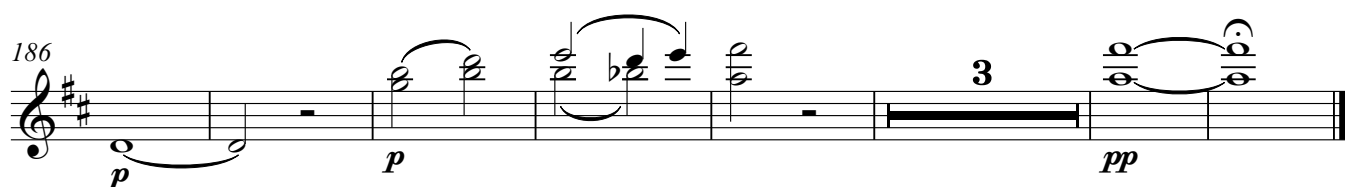
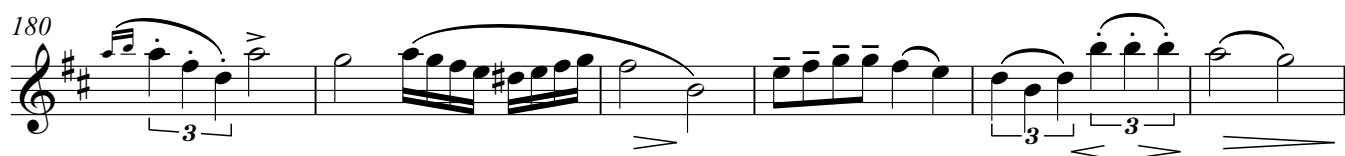
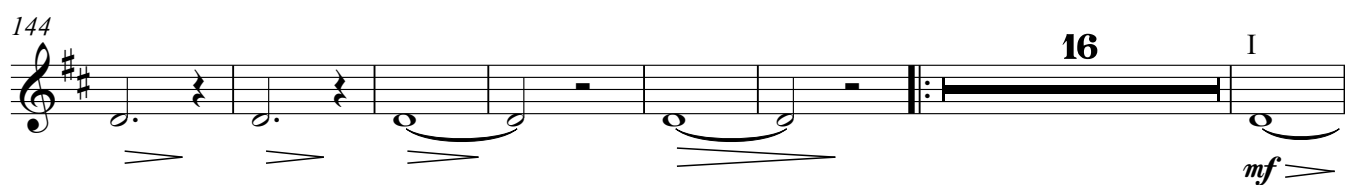
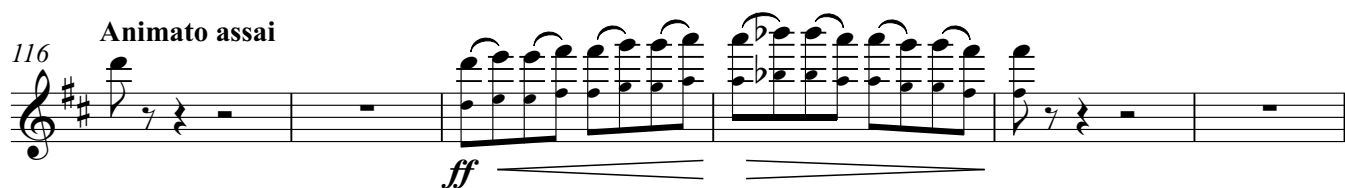
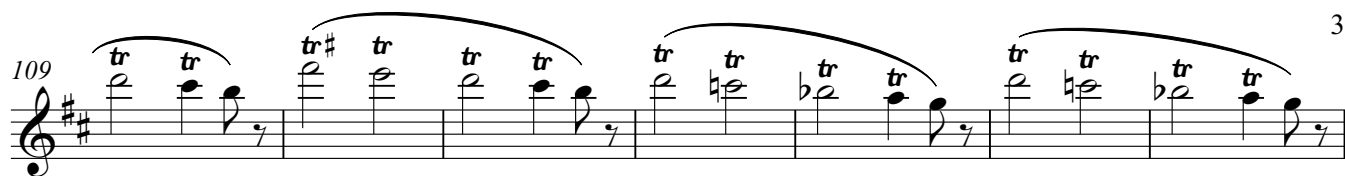
80 *a2*
ff

92 *Poco più sostenuto* *f*
f

poco a poco più animato

100 *I*
p

104 *a2*
mf *f* *tr* *tr*



Oboe I & II

Night on a Bare Mountain

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Allegro feroce

2 1 a2

pp *p* *f* *p* *f* *pp* *cresc.*

8 a2

p *f* *p* *f* *ff*

13

17

21

ff

26

f

31

f 5

Poco più sostenuto

40 I

mf

45 4

53

p

57 **Allegro feroce**

f

62

p

69

mf *f* a2

74

79 a2

ff a2

83

ff 3

89 a2

ff a2

94 **Poco più sostenuto**

mf *mf* *f* 2

99 **poco a poco più animato**

f *p* 1

103 *mf* *a2*

107 *f* *tr#* *tr* *tr* *tr* *tr#* *tr* *tr* *tr* *tr* *tr*

113 *ff* *Animato assai* *tr* *tr* *tr* *tr* *tr* *tr*

119

124 *a2*

129

133

138 *Poco meno mosso* **12** *I* *p*

158 *p* **3** **4**

170 *Meno mosso, Tranquillo* **25**

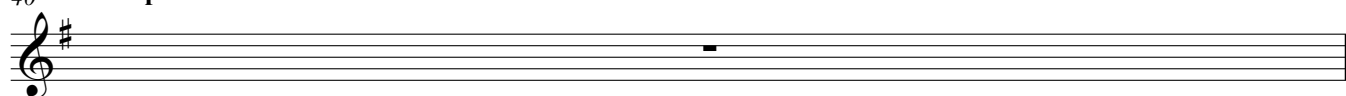
Night on a Bare Mountain

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Allegro feroce



40 Poco più sostenuto



41 Bsn. *mf*

47 *mf* a2

52 *p* tr

57 **Allegro feroce** *f*

63 *pp* a2 *mf*

70 *f* a2

76 *ff* a2

81

86 **3** a2 *ff*

94 **Poco più sostenuto** *mf*

98 *f* *f* *p* poco a poco più animato

103 *a2*
mf

108
f

115 *Animato assai*
ff

121
sf

125
sf

138 *Poco meno mosso*
pp

150
p

159 *Meno mosso, Tranquillo*
mp dolce

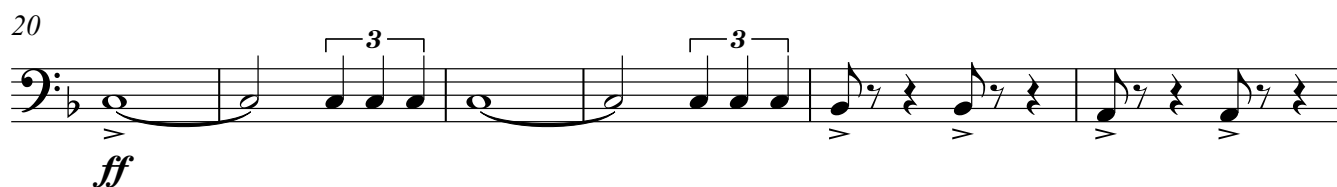
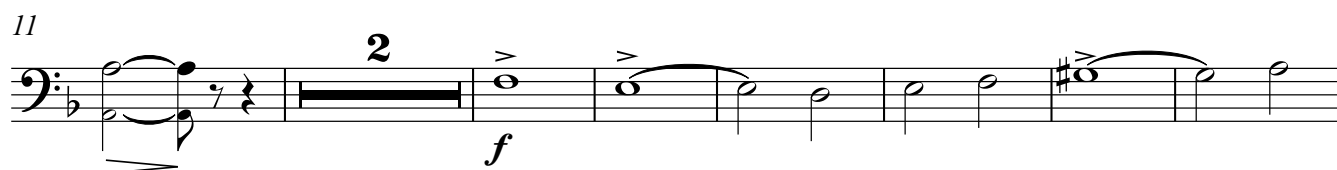
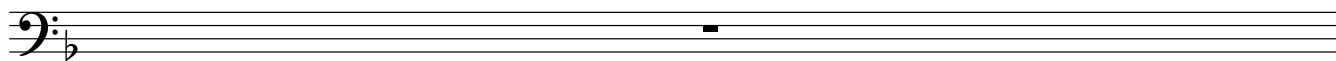
174
sf

188
p

Bassoon

Night on a Bare Mountain

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Allegro feroce**40 Poco più sostenuto**

41



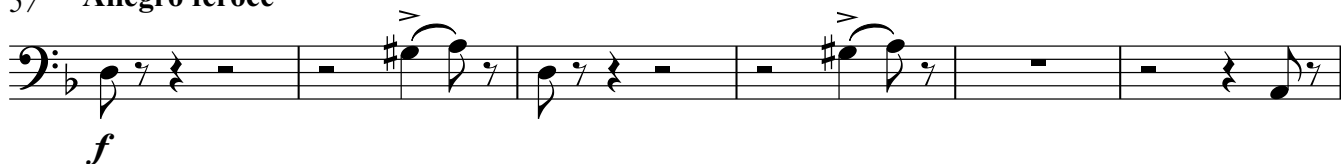
46



51



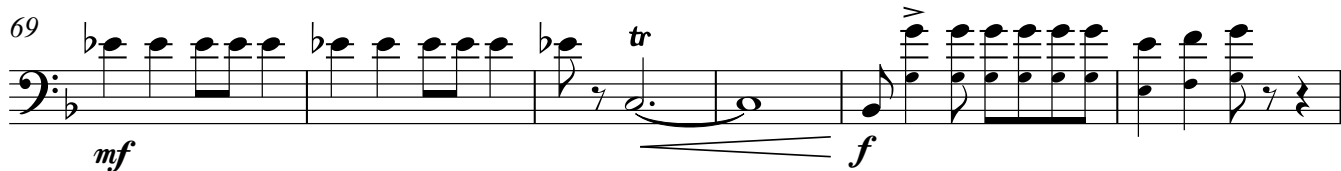
57 Allegro feroce



63



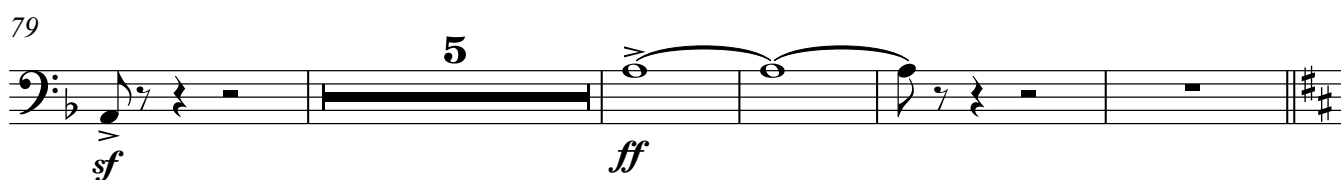
69



75



79



89



94

Poco più sostenuto



98

poco a poco più animato



103



109



115

Animato assai



120

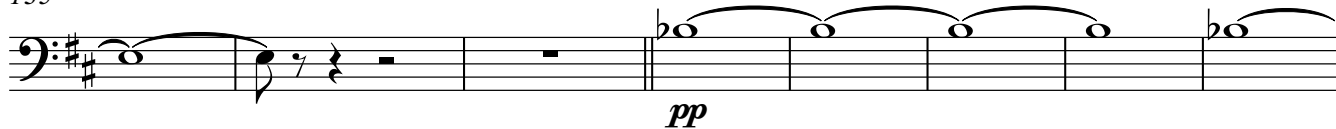


125



135

Poco meno mosso

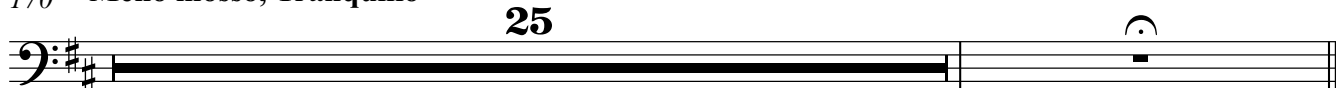


143



170

Meno mosso, Tranquillo



Night on a Bare Mountain

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Allegro feroce

4 2 11

p *p* *ff*

23 *f*

29 *f* *mf*

36 *mf* 8 I *p*

50 2 *p*

57 Allegro feroce *f*

63 3 *p* *mf* *mf*

72 *f*

78 *sf* *ff* 3

87 *ff*

94 **Poco più sostenuto**

pp

100 **poco a poco più animato**

p *f*

110

116 **Animato assai**

ff *f* *ff* *f* *ff*

125

sf *ff*

136 **Poco meno mosso**

p

156

p *pp*

167 **Meno mosso, Tranquillo**

pp *pp*

187

pp

Night on a Bare Mountain

M. Mussorgsky arr. N. Rimsky-Korsakov
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Allegro feroce

21

ff

26

a2

f

31

f

5

40

Poco più sostenuto

17

Allegro feroce

f

62

a2

8

f

75

f

sf

80

5

ff

89

ff

The musical score is written for two Trumpets in B♭. It begins with a key signature of one sharp (F#) and a 2/2 time signature. The tempo is marked 'Allegro feroce'. The score consists of several staves of music, with measure numbers 21, 26, 31, 40, 62, 75, 80, and 89 indicated at the start of their respective staves. Dynamics include *ff* (fortissimo), *f* (forte), and *sf* (sforzando). There are also articulation marks like accents and breath marks (a2). The score includes various musical notations such as rests, notes, stems, beams, and slurs. A key signature change to three sharps (F#, C#, G#) occurs at measure 89. The piece concludes with a final measure marked with a fermata.

Poco più sostenuto poco a poco più animato

94 Poco più sostenuto poco a poco più animato

6 4

mf

108



Animato assai

114

ff

118

3 3 3 3 3 3 3 3 3 3 3 3

121

124

sf

129

ff

3

Poco meno mosso

137 **Poco meno mosso**
12 8

pp

160

4

Meno mosso, Tranquillo

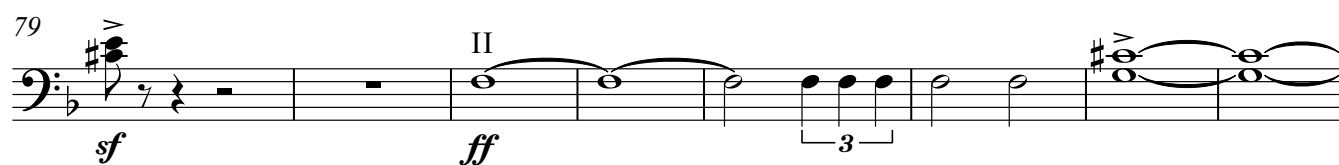
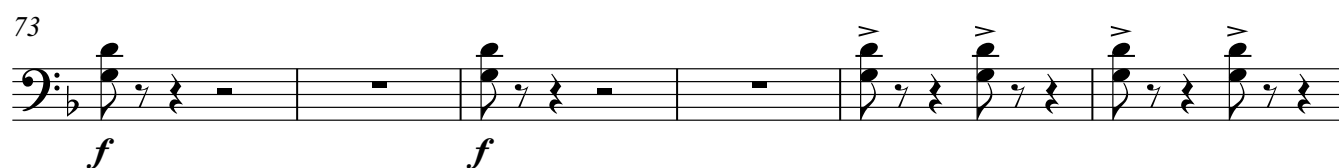
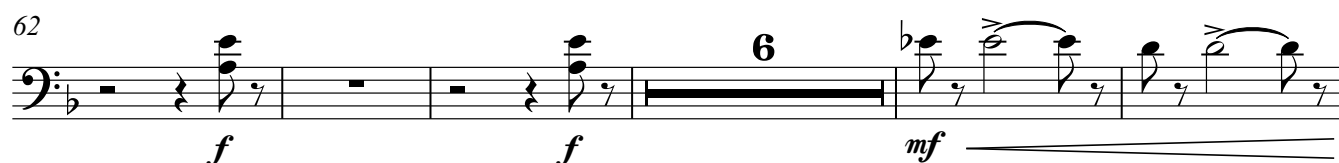
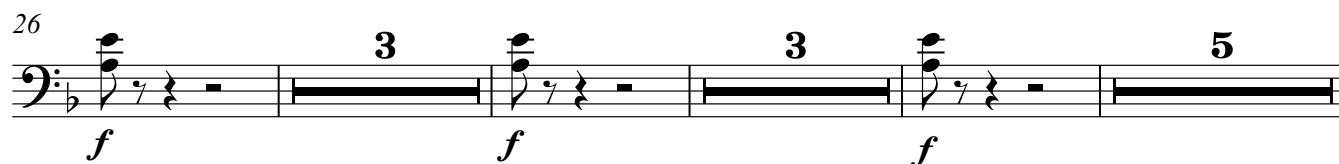
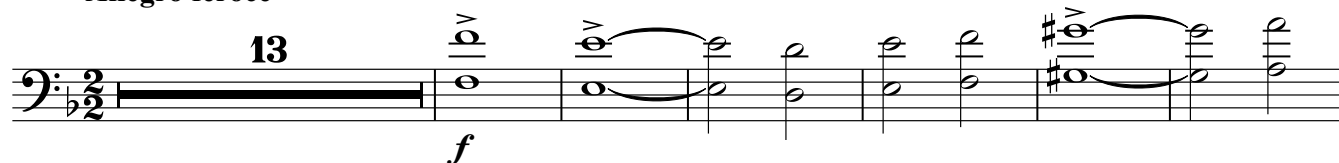
170 **Meno mosso, Tranquillo** **25**

Measure 170: A whole rest on a treble clef staff with a key signature of two sharps (F# and C#). Measure 171: A whole note D5 on a treble clef staff with a key signature of two sharps (F# and C#).

Night on a Bare Mountain

M. Mussorgsky arr. N. Rimsky-Korsakov
Abridged and reduced by P. Martin

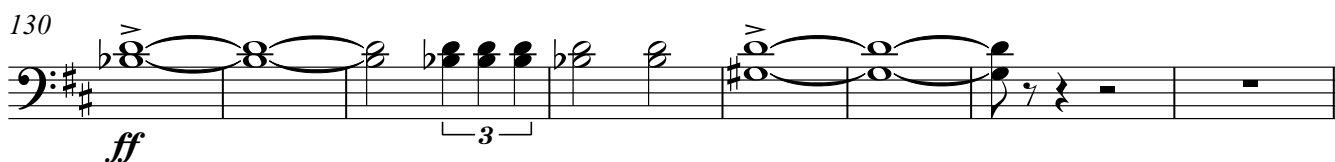
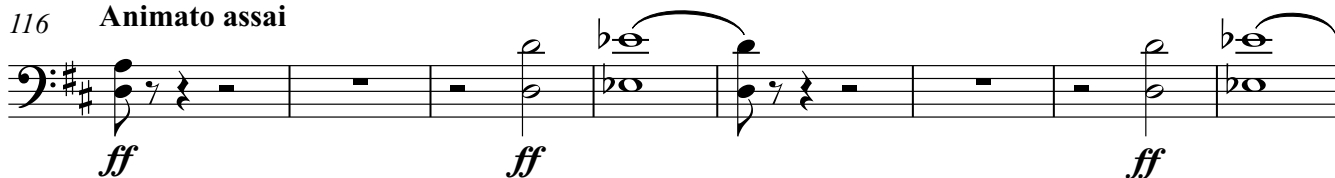
Allegro feroce

Poco più sostenuto
6

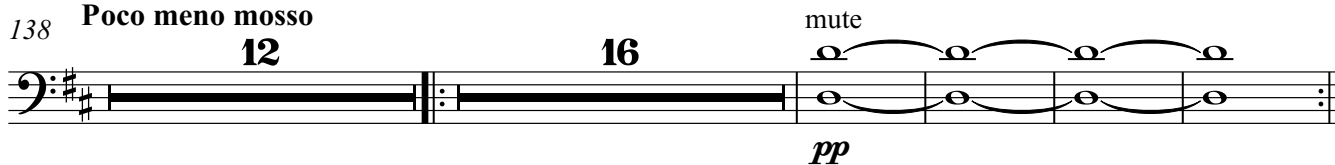
100 poco a poco più animato



116 Animato assai



138 Poco meno mosso



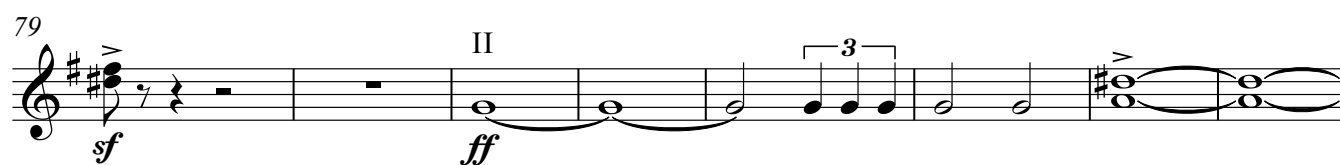
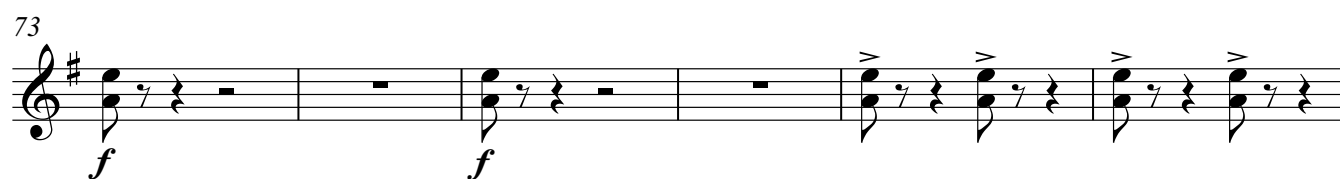
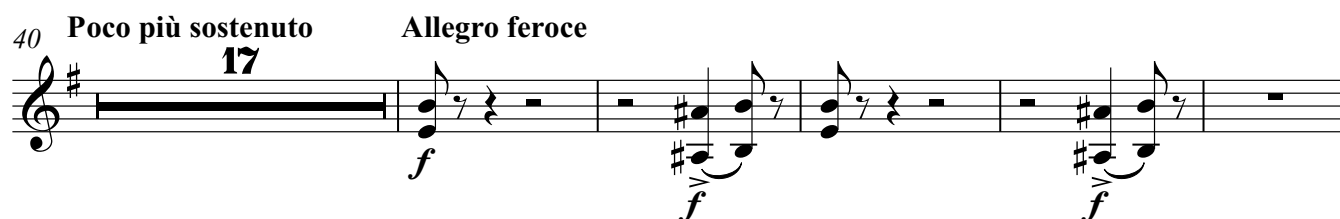
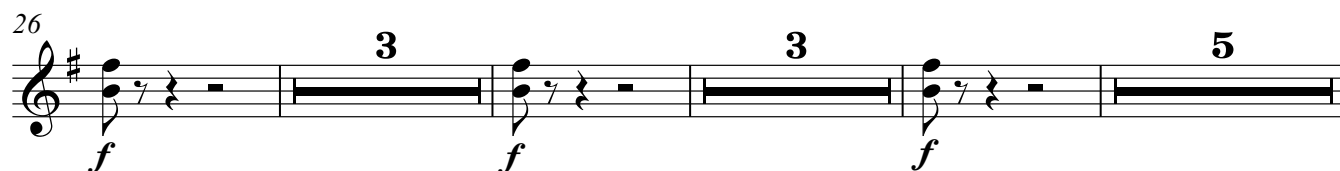
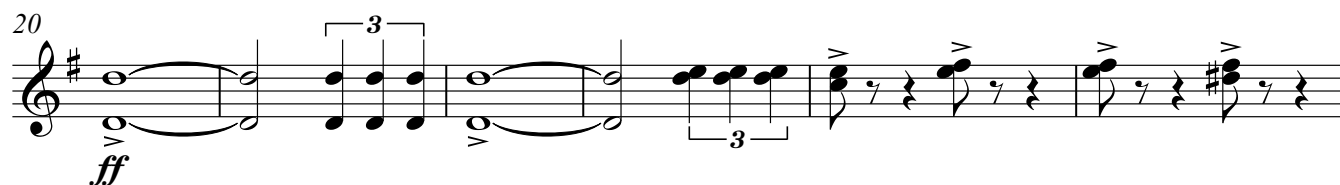
170 Meno mosso, Tranquillo



Trombone I & II in Bb Night on a Bare Mountain

M. Mussorgsky arr. N. Rimsky-Korsakov
Abridged and reduced by P. Martin

Allegro feroce



poco a poco più animato

100



107

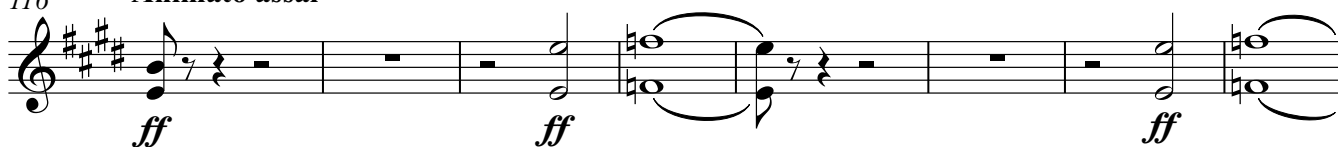


112



116

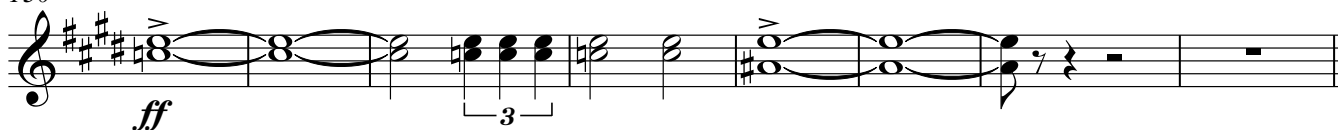
Animato assai



124

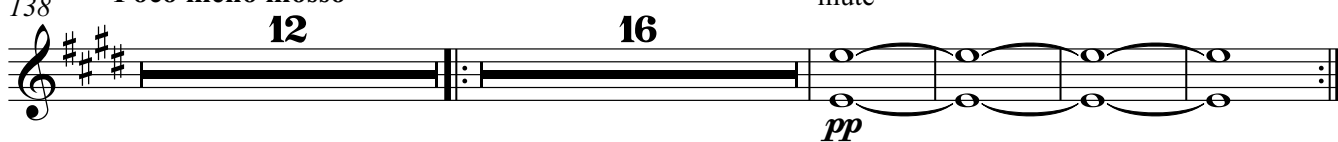


130



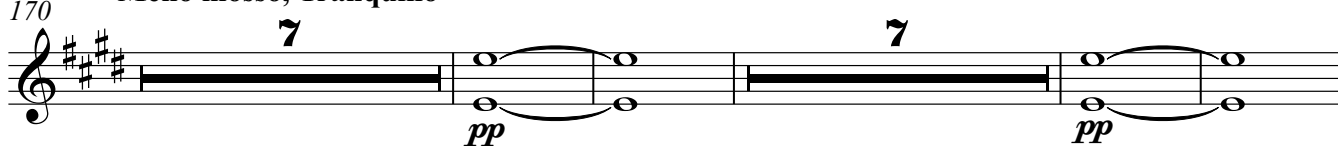
138

Poco meno mosso



170

Meno mosso, Tranquillo



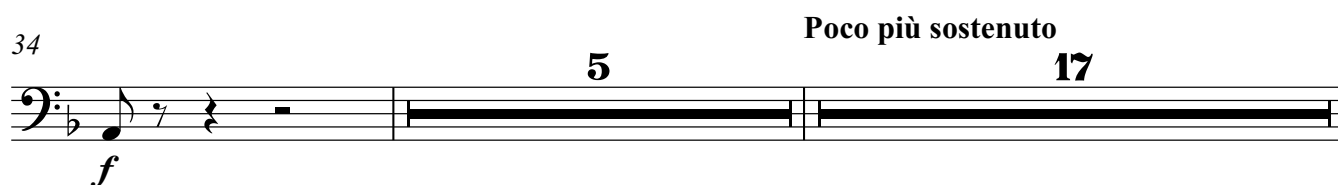
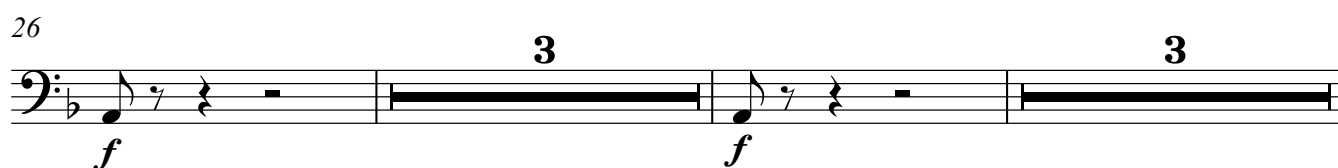
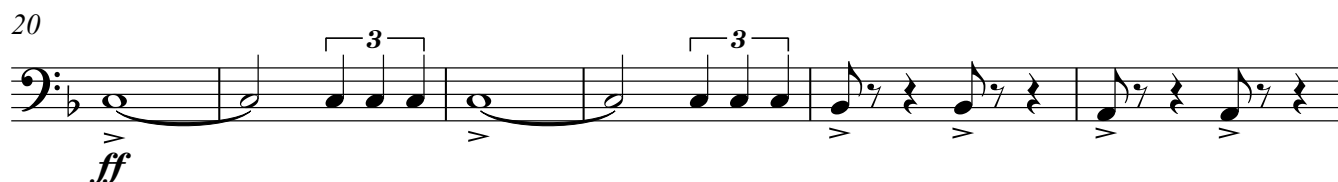
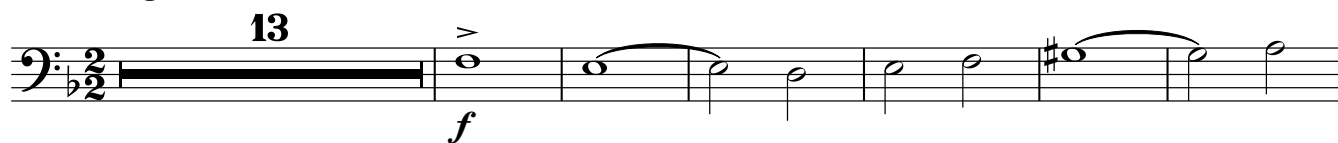
188



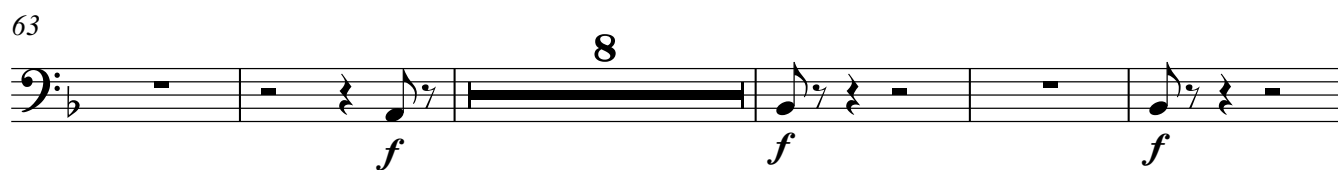
Night on a Bare Mountain

M. Mussorgsky arr. N. Rimsky-Korsakov
Abridged and reduced by P. Martin

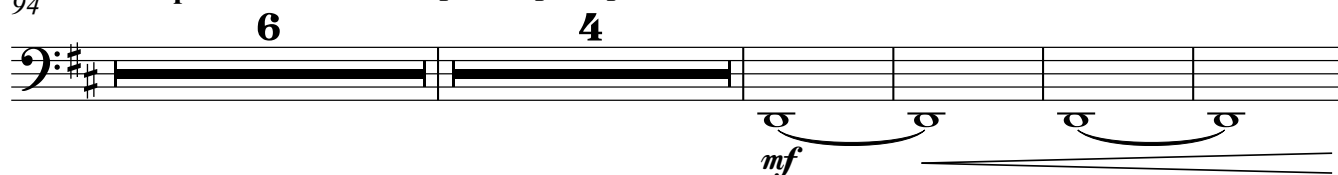
Allegro feroce



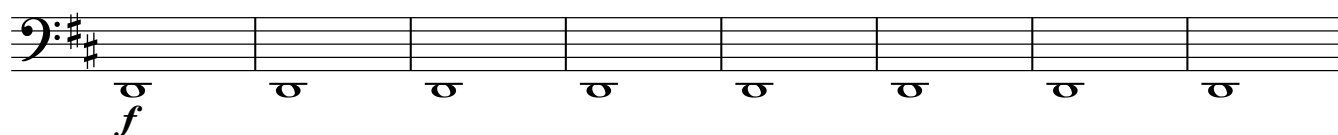
57 **Allegro feroce**



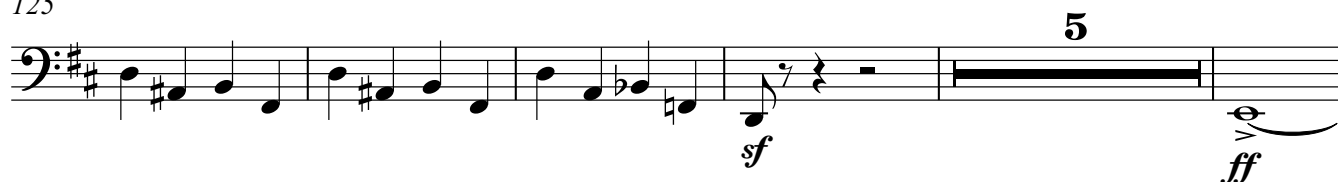
89

94 **Poco più sostenuto** **poco a poco più animato**

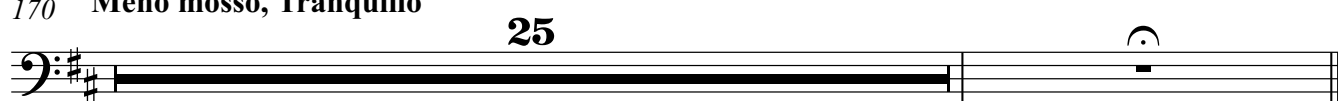
108

116 **Animato assai**

125



135

Poco meno mosso170 **Meno mosso, Tranquillo**

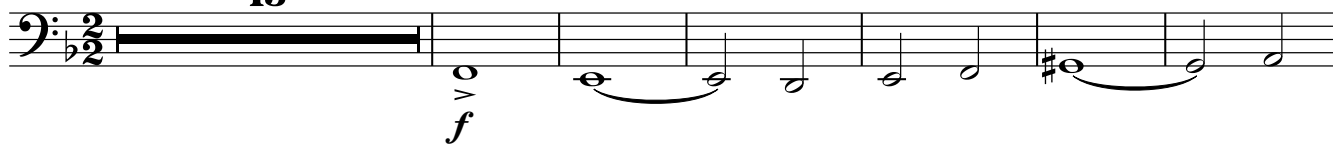
Tuba

Night on a Bare Mountain

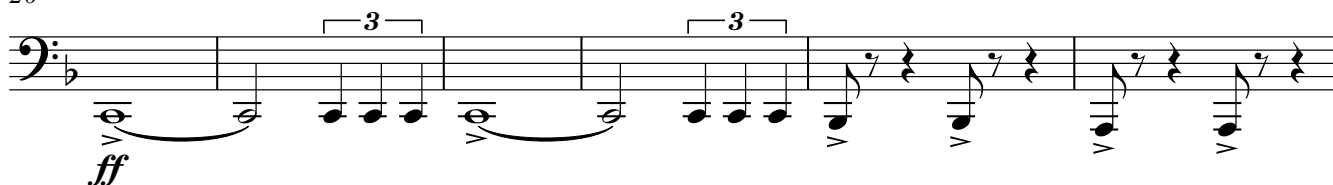
M. Mussorgsky arr. N. Rimsky-Korsakov
Abridged and reduced by P. Martin

Allegro feroce

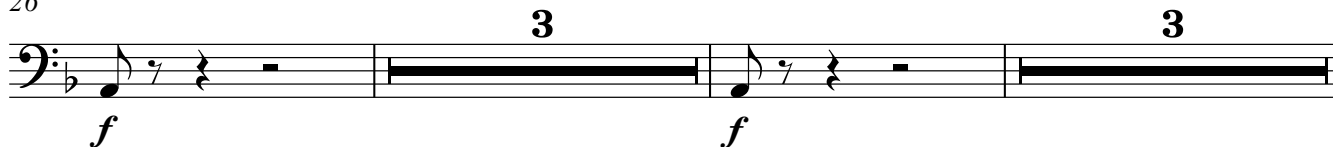
13



20

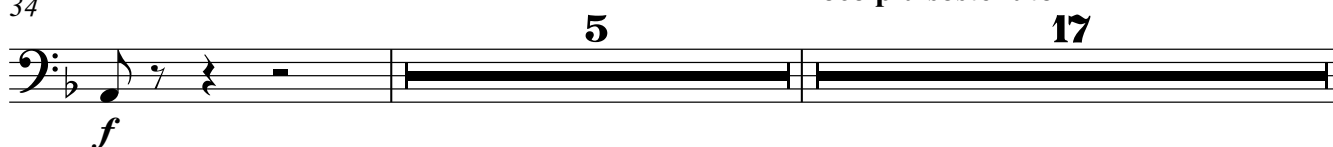


26



34

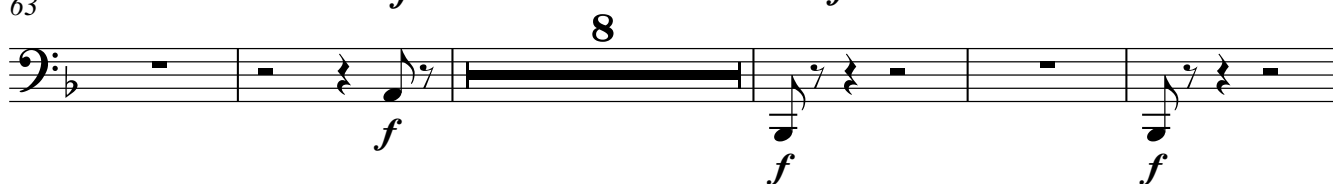
Poco più sostenuto



57 **Allegro feroce**



63



76



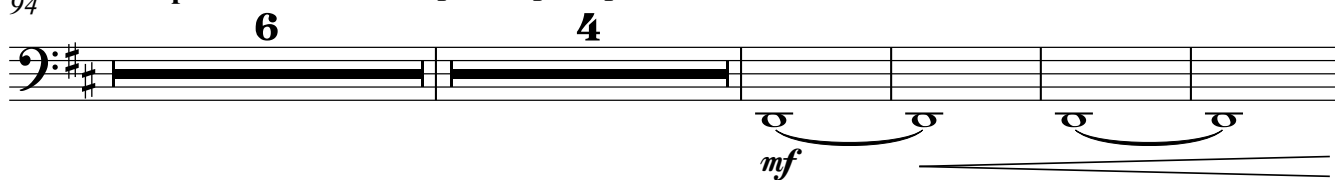
82



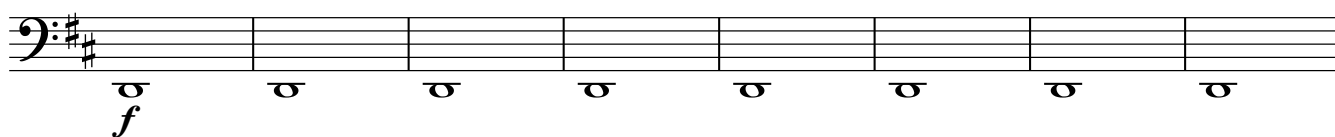
89



94

Poco più sostenuto**poco a poco più animato**

108



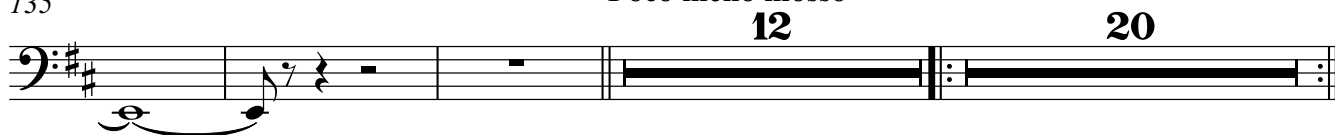
116

Animato assai

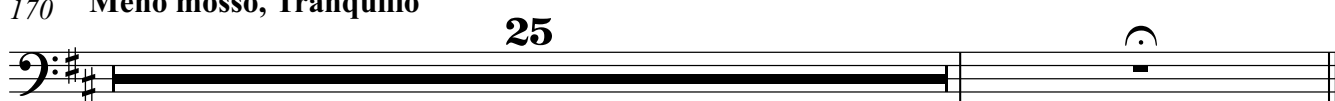
125



135

Poco meno mosso

170

Meno mosso, Tranquillo

Timpani

Night on a Bare Mountain

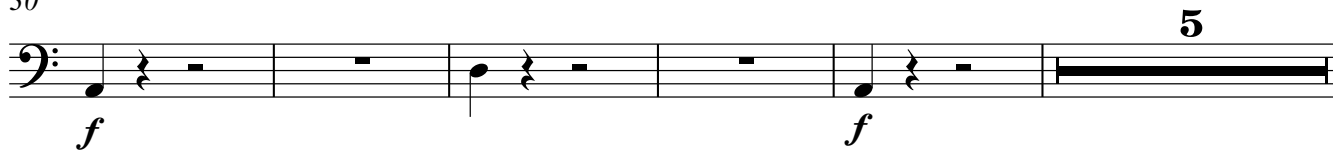
M. Mussorgsky arr. N. Rimsky-Korsakov
Abridged and reduced by P. Martin

Allegro feroce

25



30



40 **Poco più sostenuto**

15



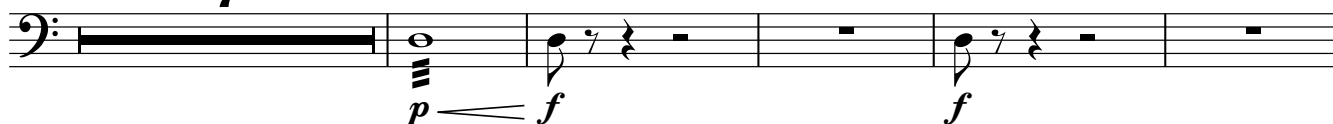
57 **Allegro feroce**

2



65

7



77

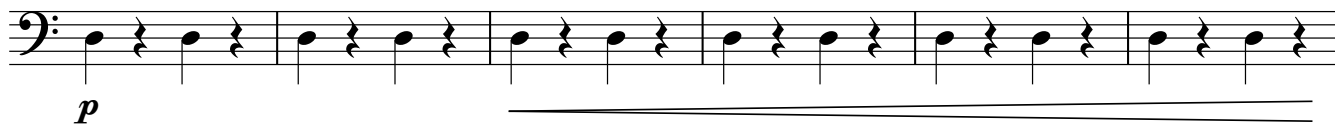
9



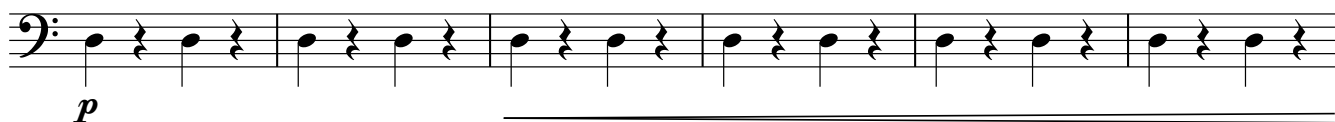
89



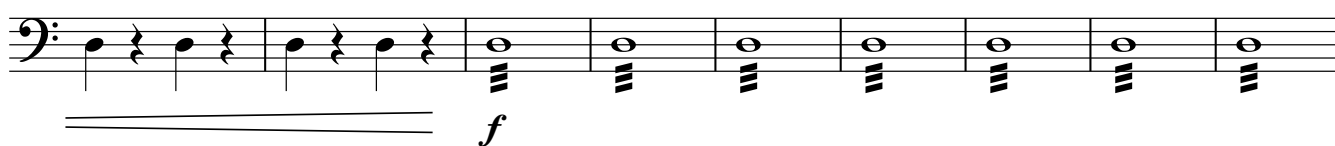
94 Poco più sostenuto



100 poco a poco più animato



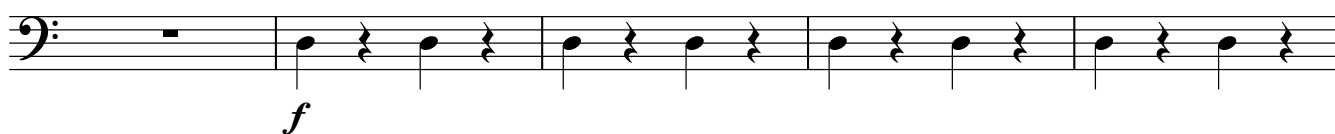
106



115 Animato assai



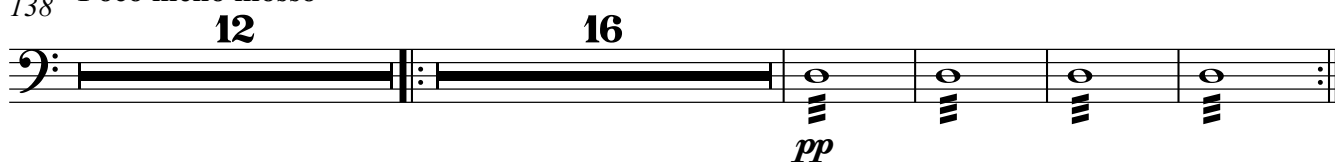
123



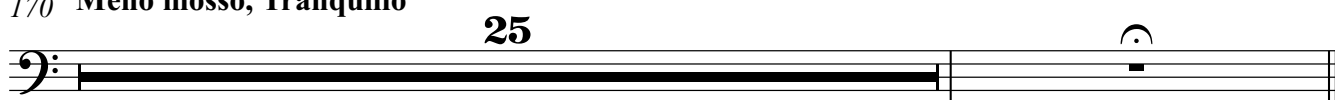
128



138 Poco meno mosso



170 Meno mosso, Tranquillo



Cymbals

Night on a Bare Mountain

M. Mussorgsky arr. N. Rimsky-Korsakov
Abridged and reduced by P. Martin

Allegro feroce

23 14

f

40 **Poco più sostenuto** 17 **Allegro feroce** 16

f

76 9

89 *mf*

94 **Poco più sostenuto** 6 **poco a poco più animato** 8

mf

111

116 **Animato assai** 3 2

f *f*

126 5

f

136 **Poco meno mosso** 12 20

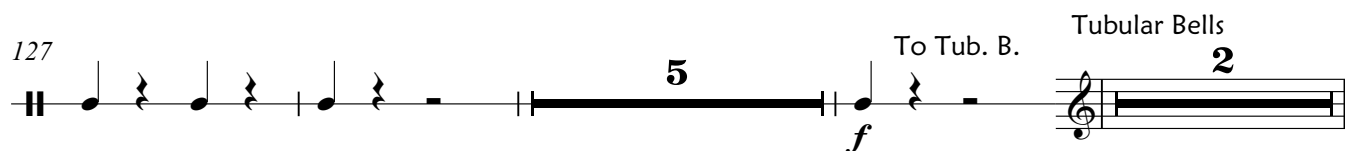
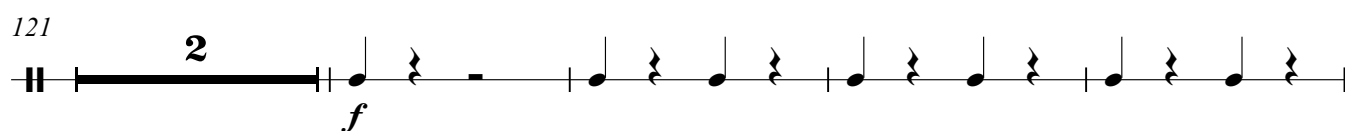
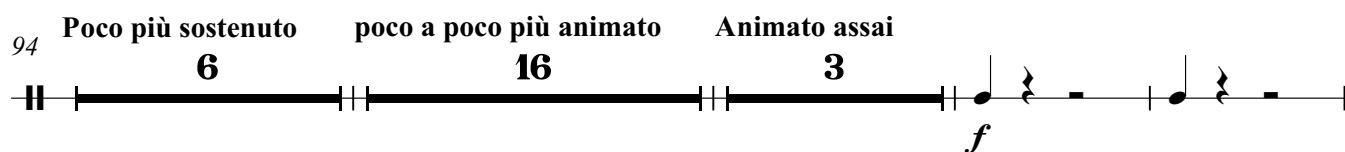
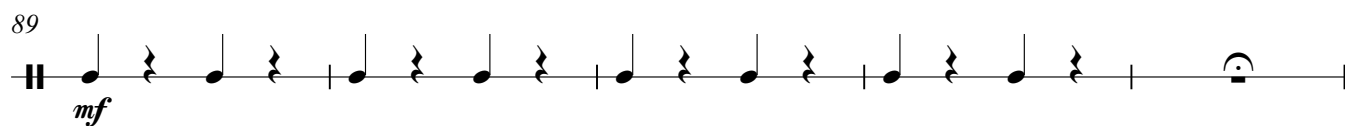
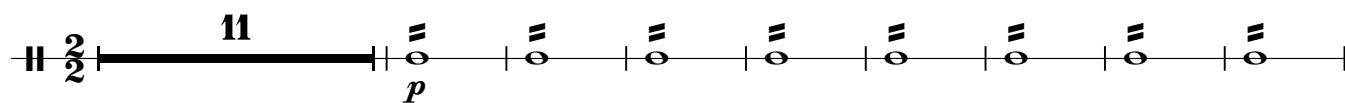
170 **Meno mosso, Tranquillo** 25

Side Drum &
Tubular Bells

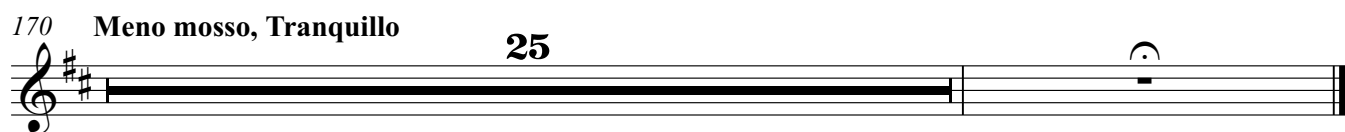
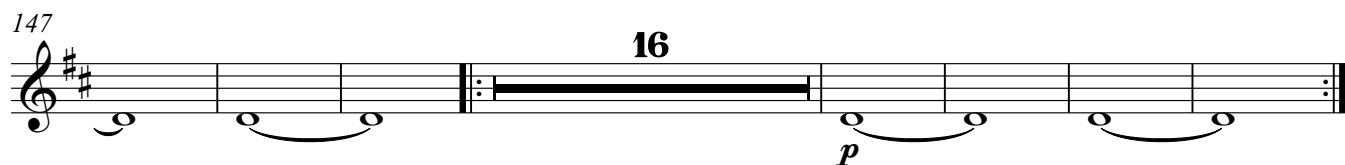
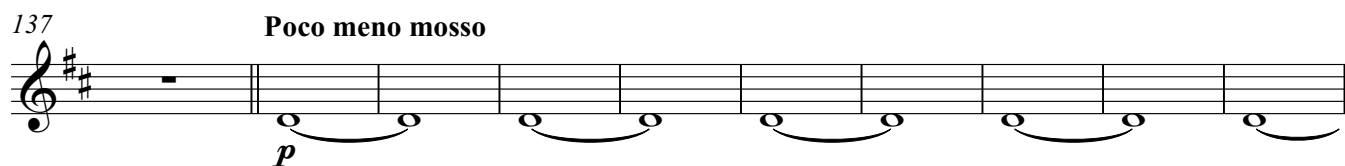
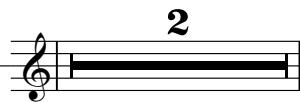
Night on a Bare Mountain

M. Mussorgsky arr. N. Rimsky-Korsakov
Abridged and reduced by P. Martin

Allegro feroce



Tubular Bells



Night on a Bare Mountain

M. Mussorgsky arr. N. Rimsky-Korsakov
Abridged and reduced by P. Martin

Allegro feroce **39** **Poco più sostenuto** **17**

57 **Allegro feroce** **28** *ff*

89 **Poco più sostenuto** **4** **6**

100 **poco a poco più animato** **16** **Animato assai** **3** **3** *f*

123 **10** *f* *f*

138 **Poco meno mosso** **12** **20**

170 **Meno mosso, Tranquillo** **25**

Harp

Night on a Bare Mountain

M. Mussorgsky arr. N. Rimsky-Korsakov
Abridged and reduced by P. Martin

Allegro feroce **39** **Poco più sostenuto** **17**

39 17

57 Allegro feroce **32** **4**

32 4

94 Poco più sostenuto **6** **poco a poco più animato** **16** **Animato assai** **22**

6 16 22

138 Poco meno mosso **12** **16**

12 16

166

p

169

Meno mosso, Tranquillo

7

7

p

178

7

7

p

187

2

2

p

191

8^{va}-----|

pp

2

2

Violin I

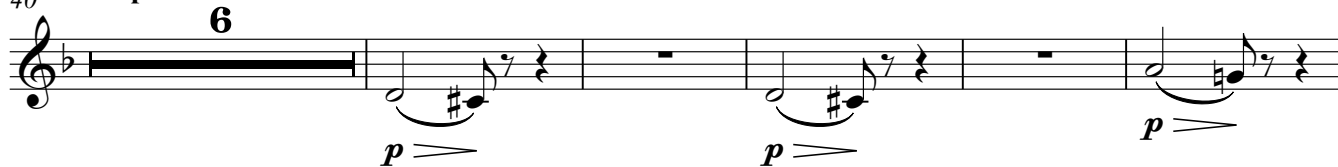
Night on a Bare Mountain

M. Mussorgsky arr. N. Rimsky-Korsakov
Abridged and reduced by P. Martin

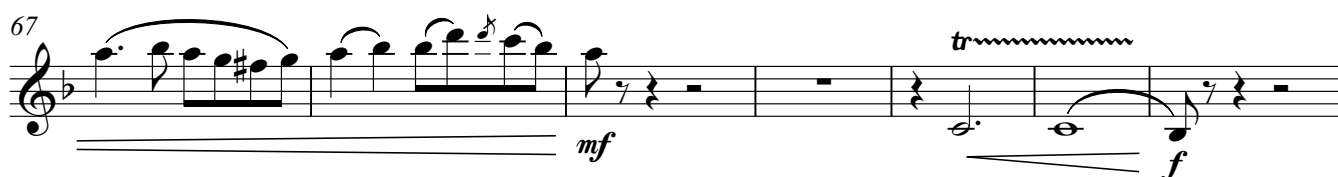
Allegro feroce

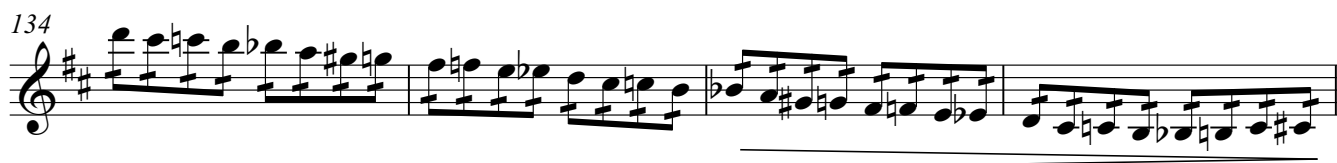
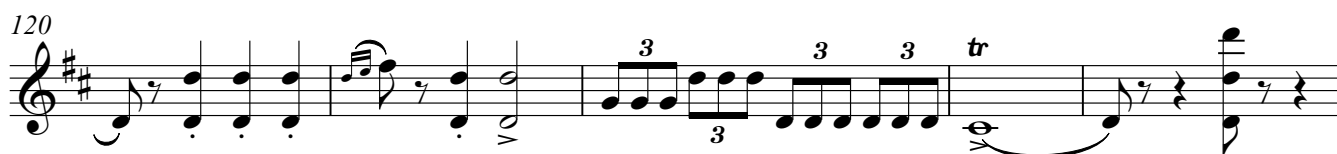
The score is written for Violin I in 2/2 time, key of B-flat major. It consists of 33 measures. The tempo is marked **Allegro feroce**. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and triplets. The first system (measures 1-4) features a series of eighth notes with slurs and triplets, starting with a *pp* dynamic. The second system (measures 5-8) continues with similar patterns, including a *mf* (mezzo-forte) dynamic. The third system (measures 9-12) features a series of eighth notes with slurs and triplets, starting with a *mf* dynamic. The fourth system (measures 13-16) features a series of eighth notes with slurs and triplets, starting with a *f* (forte) dynamic. The fifth system (measures 17-20) continues with similar patterns, including a *f* dynamic. The sixth system (measures 21-24) features a series of eighth notes with slurs and triplets, starting with a *ff* (fortissimo) dynamic. The seventh system (measures 25-28) continues with similar patterns, including a *f* dynamic. The eighth system (measures 29-32) features a series of eighth notes with slurs and triplets, starting with a *f* dynamic. The final system (measures 33) ends with a *f* dynamic and a final chord.

40 Poco più sostenuto



57 Allegro feroce



Poco più sostenuto**poco a poco più animato****Poco meno mosso**

150 *con sord.*
p

155

160

164

170 **Meno mosso, Tranquillo**
senza sord.
pp

179

188 *div.*
pp

Violin II

Night on a Bare Mountain

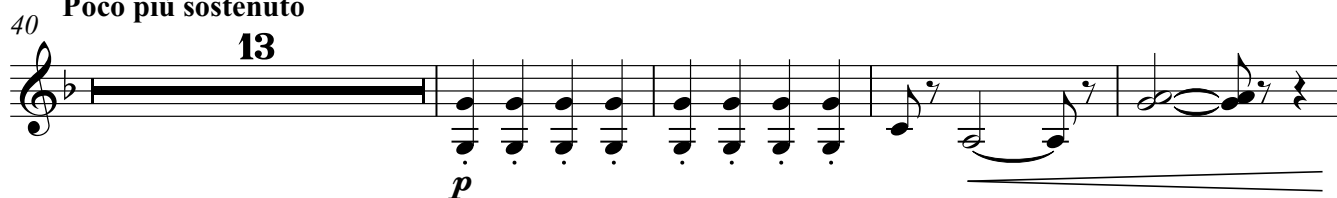
M. Mussorgsky arr. N. Rimsky-Korsakov
Abridged and reduced by P. Martin

Allegro feroce

The score is written for Violin II in 2/2 time, key of B-flat major. It consists of 33 measures. The tempo is marked 'Allegro feroce'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and triplets. The first measure has a *pp* dynamic and a triplet of eighth notes. The second measure has a *mf* dynamic and a triplet of eighth notes. The third measure has a *pp* dynamic and a triplet of eighth notes. The fourth measure has a *mf* dynamic and a triplet of eighth notes. The fifth measure has a *pp* dynamic and a triplet of eighth notes. The sixth measure has a *mf* dynamic and a triplet of eighth notes. The seventh measure has a *pp* dynamic and a triplet of eighth notes. The eighth measure has a *mf* dynamic and a triplet of eighth notes. The ninth measure has a *pp* dynamic and a triplet of eighth notes. The tenth measure has a *mf* dynamic and a triplet of eighth notes. The eleventh measure has a *pp* dynamic and a triplet of eighth notes. The twelfth measure has a *mf* dynamic and a triplet of eighth notes. The thirteenth measure has a *pp* dynamic and a triplet of eighth notes. The fourteenth measure has a *mf* dynamic and a triplet of eighth notes. The fifteenth measure has a *pp* dynamic and a triplet of eighth notes. The sixteenth measure has a *mf* dynamic and a triplet of eighth notes. The seventeenth measure has a *pp* dynamic and a triplet of eighth notes. The eighteenth measure has a *mf* dynamic and a triplet of eighth notes. The nineteenth measure has a *pp* dynamic and a triplet of eighth notes. The twentieth measure has a *mf* dynamic and a triplet of eighth notes. The twenty-first measure has a *pp* dynamic and a triplet of eighth notes. The twenty-second measure has a *mf* dynamic and a triplet of eighth notes. The twenty-third measure has a *pp* dynamic and a triplet of eighth notes. The twenty-fourth measure has a *mf* dynamic and a triplet of eighth notes. The twenty-fifth measure has a *pp* dynamic and a triplet of eighth notes. The twenty-sixth measure has a *mf* dynamic and a triplet of eighth notes. The twenty-seventh measure has a *pp* dynamic and a triplet of eighth notes. The twenty-eighth measure has a *mf* dynamic and a triplet of eighth notes. The twenty-ninth measure has a *pp* dynamic and a triplet of eighth notes. The thirtieth measure has a *mf* dynamic and a triplet of eighth notes. The thirty-first measure has a *pp* dynamic and a triplet of eighth notes. The thirty-second measure has a *mf* dynamic and a triplet of eighth notes. The thirty-third measure has a *pp* dynamic and a triplet of eighth notes.

Poco più sostenuto

40 **13**



p

57 Allegro feroce



f

62



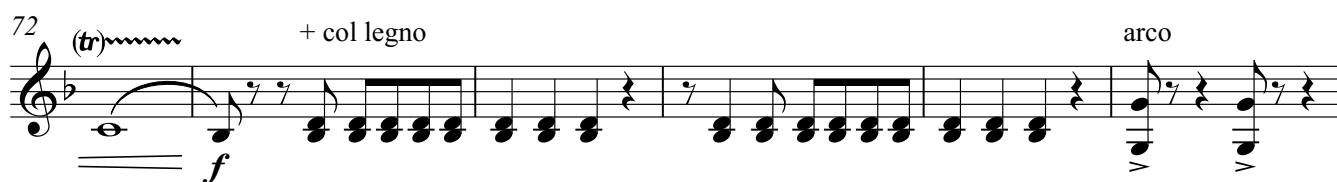
pp

67



mf

72 (tr) + col legno arco



f

78



ff

82



86



89



ff

94 **Poco più sostenuto** **6** **poco a poco più animato**

p

103

107

f

111

115 **Animato assai**

ff

120

125

ff

130

134

138 **Poco meno mosso**

pp **11**

150 con sord.
p

Musical staff 150-154 in treble clef with key signature of two sharps (F# and C#). The staff begins with a double bar line and a repeat sign. The music consists of eighth and sixteenth notes, mostly beamed together. A dynamic marking of *p* (piano) is placed below the first measure.

155

Musical staff 155-159 in treble clef with key signature of two sharps. The music continues with eighth and sixteenth notes, some with accents (>) and slurs.

160

Musical staff 160-163 in treble clef with key signature of two sharps. The music continues with eighth and sixteenth notes, some with accents (>) and slurs.

164

Musical staff 164-169 in treble clef with key signature of two sharps. The staff ends with a triplet of eighth notes marked with a '3' above the bar line.

170 **Meno mosso, Tranquillo**
senza sord.
pp

Musical staff 170-178 in treble clef with key signature of two sharps. The tempo and mood change to 'Meno mosso, Tranquillo' and the mutes are removed ('senza sord.'). The music features half notes and quarter notes with a dynamic marking of *pp* (pianissimo).

179

Musical staff 179-187 in treble clef with key signature of two sharps. The music continues with half notes and quarter notes, some with slurs. A dynamic marking of *pp* is present at the beginning.

188 div.
pp

Musical staff 188-192 in treble clef with key signature of two sharps. The tempo changes to 'div.' (ad libitum). The music features half notes and quarter notes with a dynamic marking of *pp*.

Violin III
(In lieu of Viola)

Night on a Bare Mountain

M. Mussorgsky arr. N. Rimsky-Korsakov
Abridged and reduced by P. Martin

Allegro feroce

2

pp *p* *f*

6

p *f* *pp* *p* *f*

10

2

p *f* *f*

17

ff

24

f

29

34

f *f*

40

Poco più sostenuto

9

49

p

55 **Allegro feroce**

f

60

p

65

pp

70

tr *+ col legno* *f*

75

arco *sf*

80

9 *ff*

92 **Poco più sostenuto**

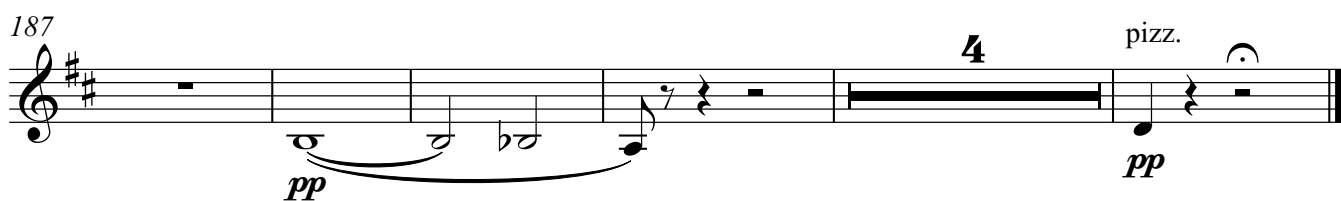
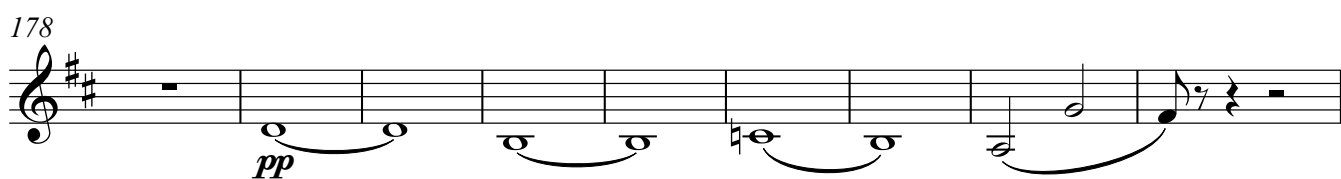
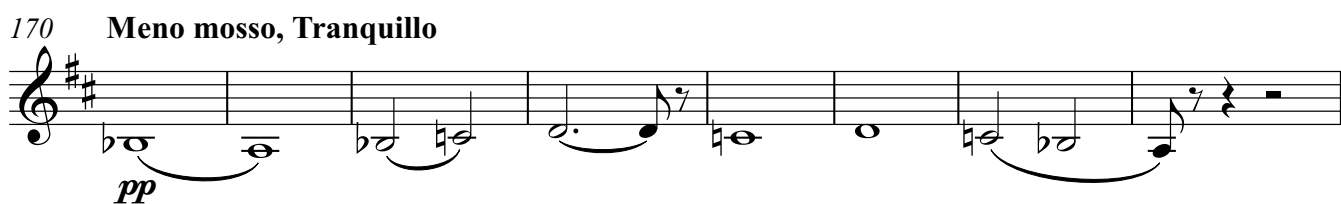
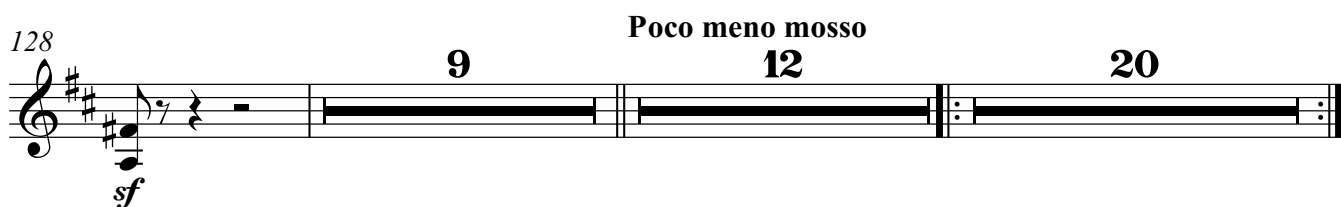
3 *mf*

100 **poco a poco più animato**

p

106

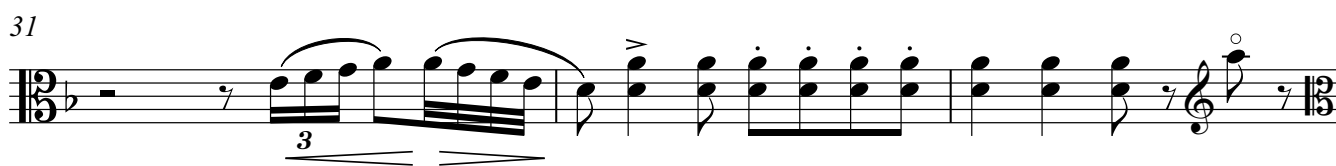
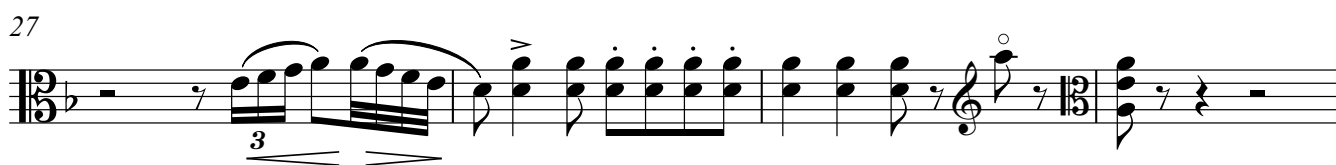
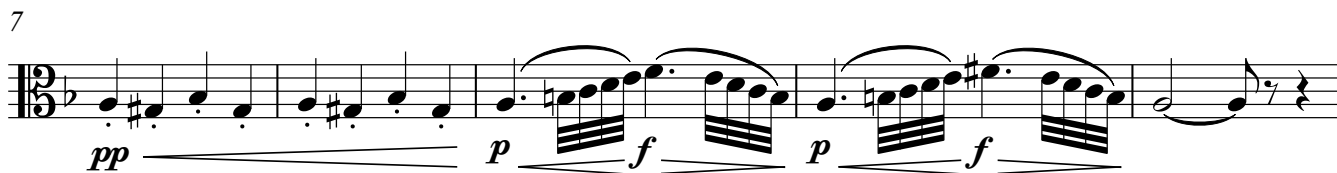
f



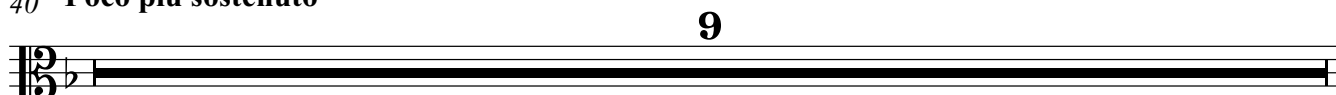
Night on a Bare Mountain

M. Mussorgsky arr. N. Rimsky-Korsakov
Abridged and reduced by P. Martin

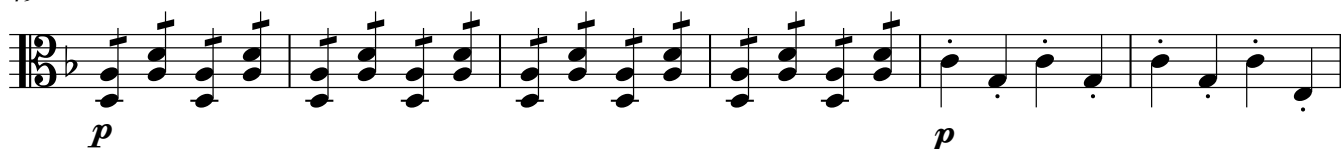
Allegro feroce



40 Poco più sostenuto



49



55

Allegro feroce

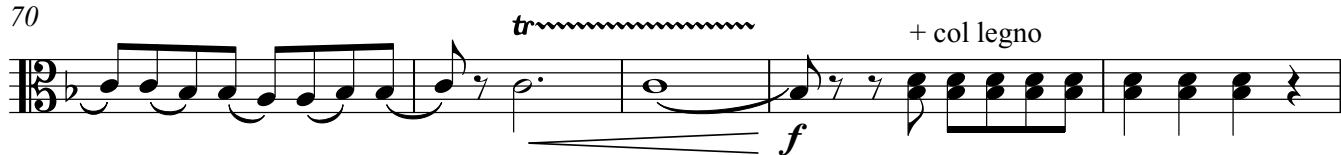
60



65



70



75

arco



80

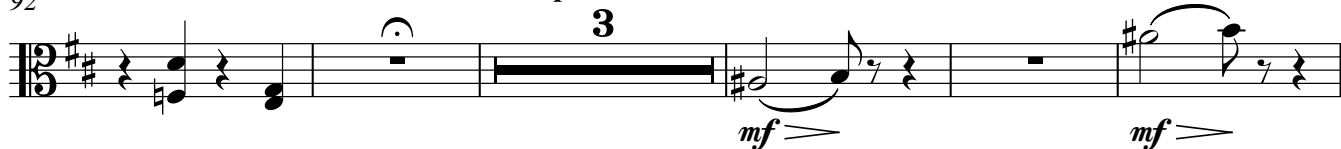
9



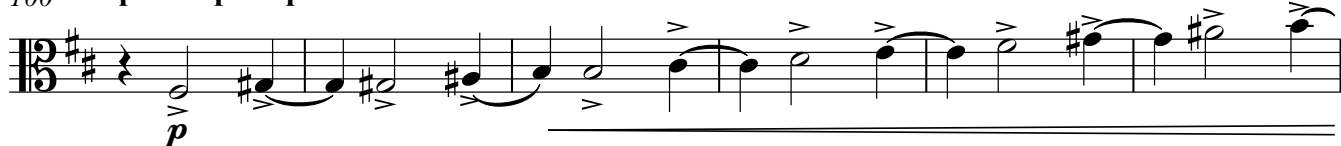
92

Poco più sostenuto

3

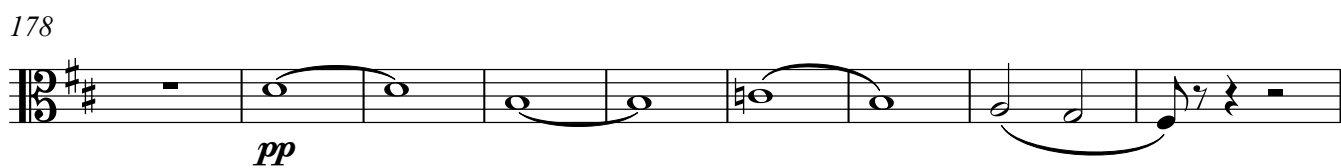
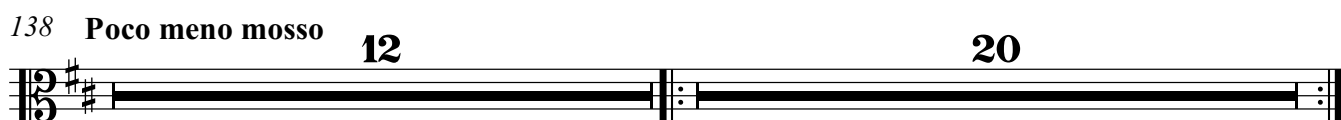
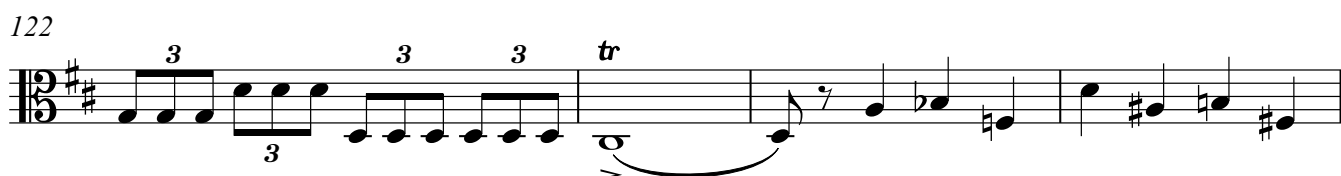


100

poco a poco più animato

106



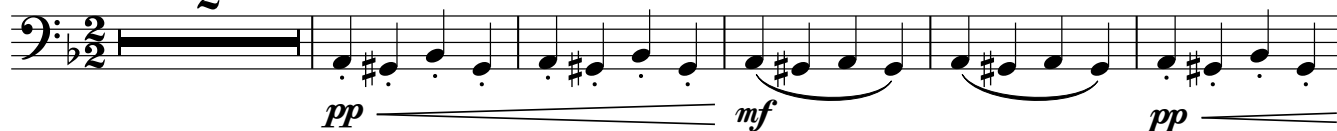


Night on a Bare Mountain

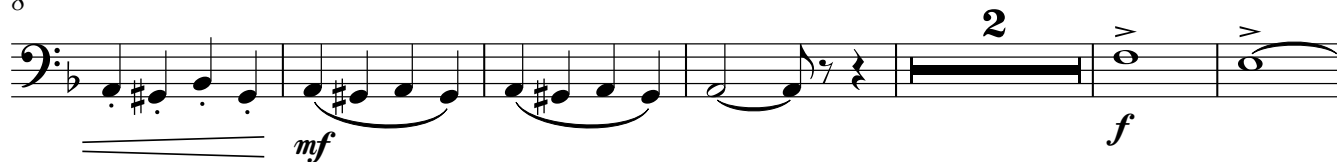
M. Mussorgsky arr. N. Rimsky-Korsakov
Abridged and reduced by P. Martin

Allegro feroce

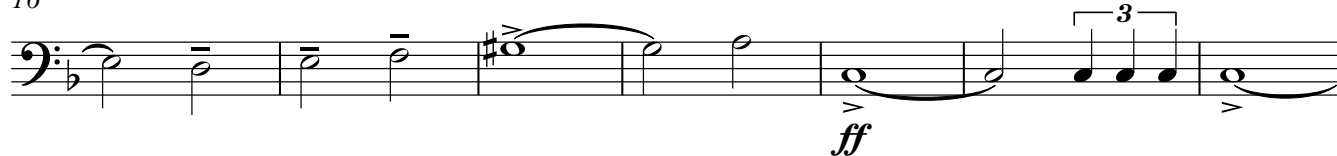
2



8



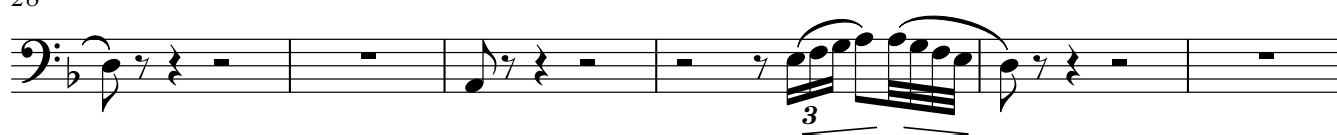
16



23



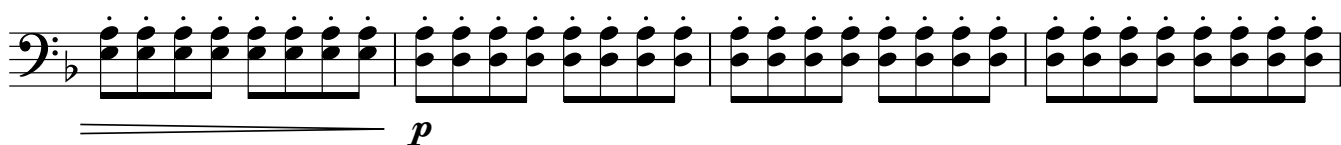
28



34



39

Poco più sostenuto

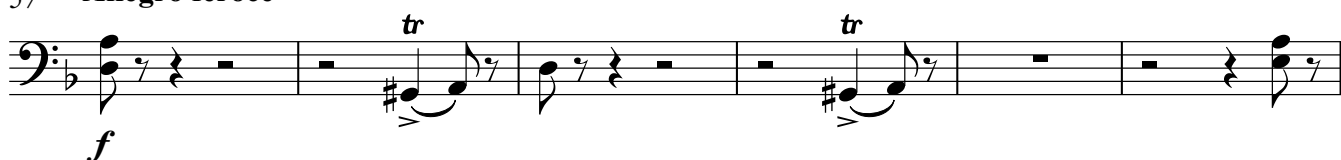
43



47



52

57 **Allegro feroce**

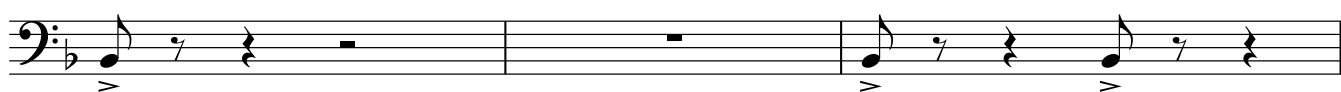
63



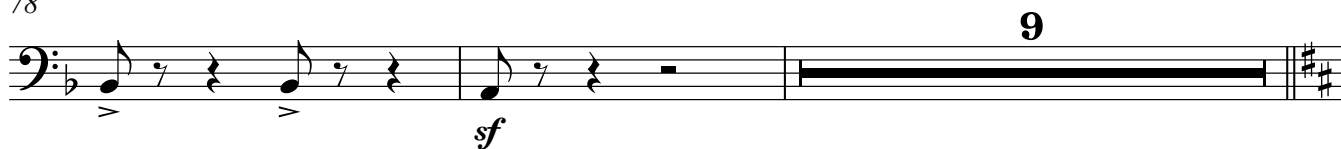
69



75



78



94 **Poco più sostenuto**

100 poco a poco più animato

106

f

111

116 **Animato assai**[illegible][illegible]

127

f

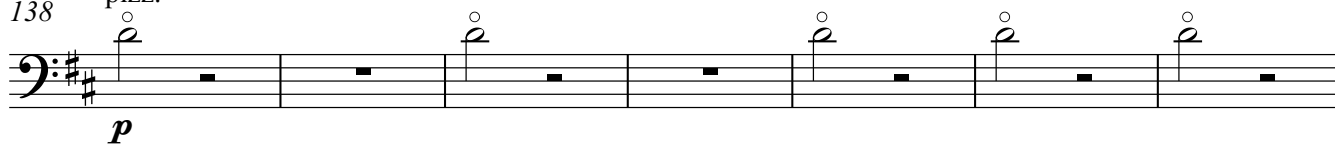
9

4

Poco meno mosso

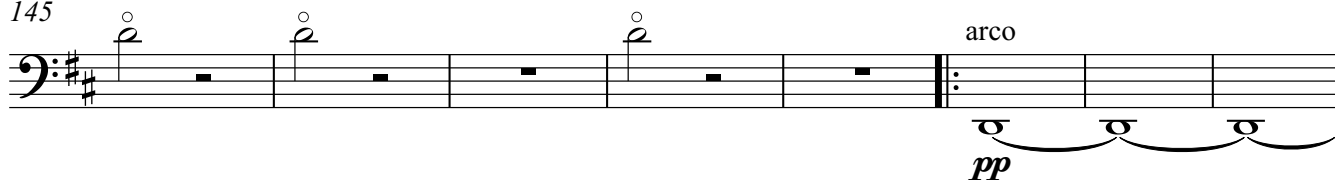
138

pizz.

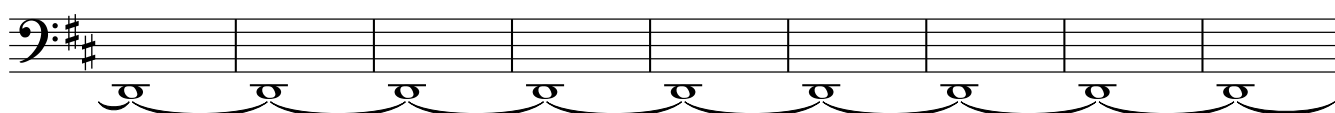


145

arco



153



162

pizz.

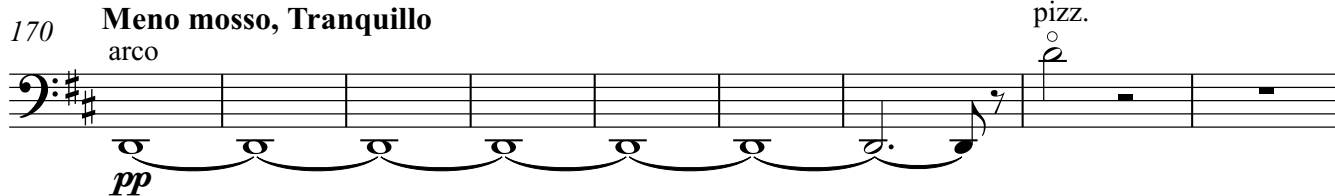


170

Meno mosso, Tranquillo

arco

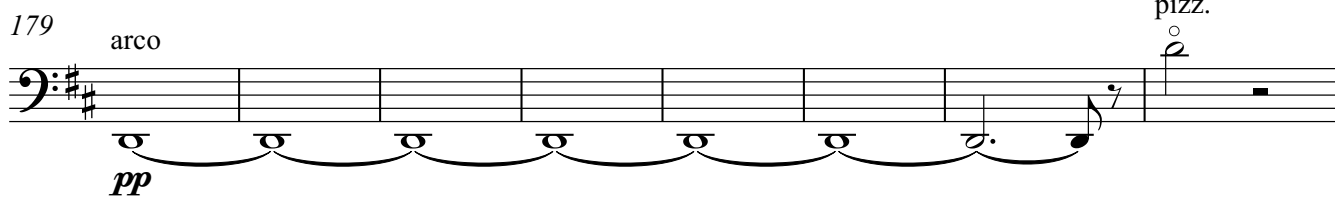
pizz.



179

arco

pizz.



187

arco

4

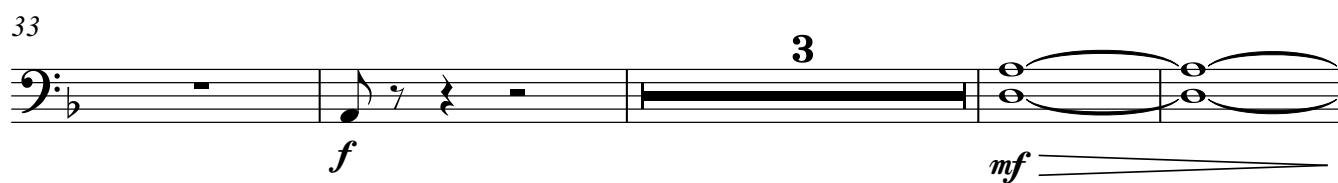
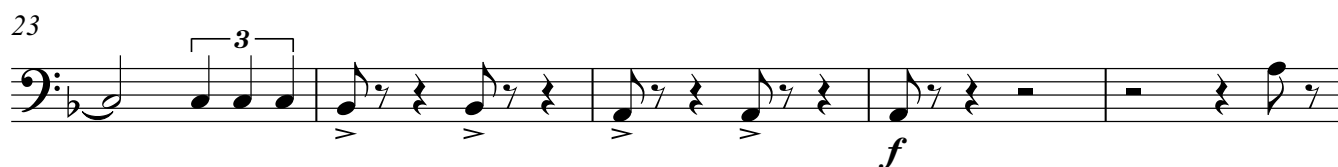
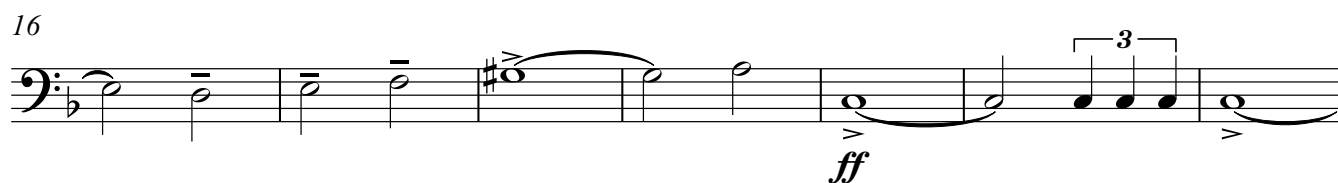
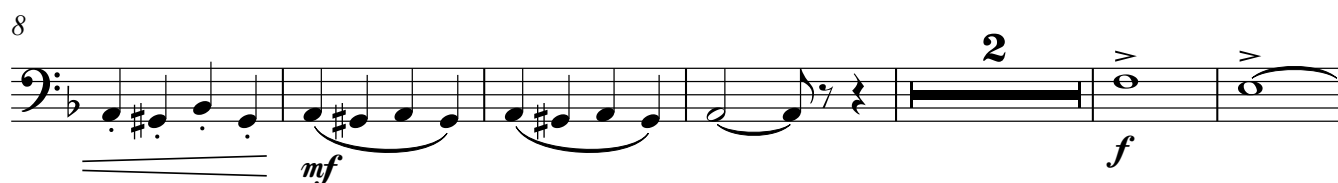
pizz.



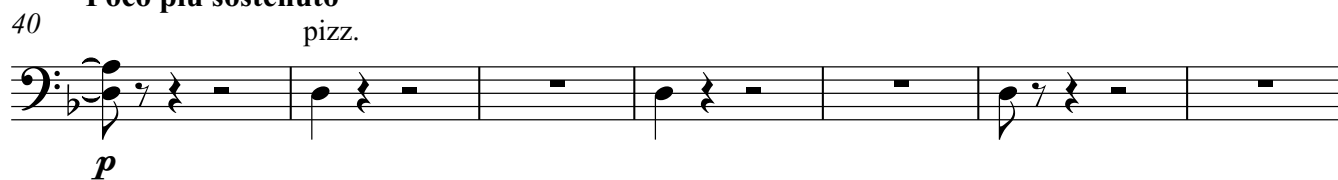
Night on a Bare Mountain

M. Mussorgsky arr. N. Rimsky-Korsakov
Abridged and reduced by P. Martin

Allegro feroce



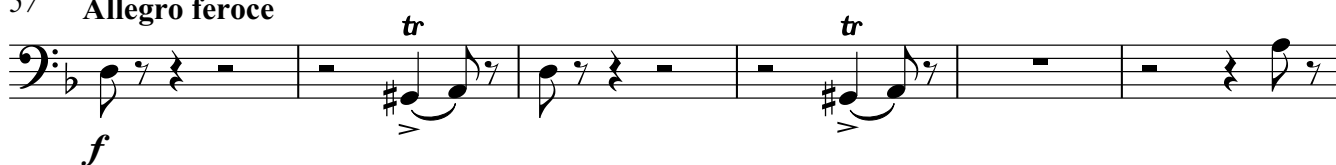
Poco più sostenuto



47



52

57 **Allegro feroce**

63



69



75

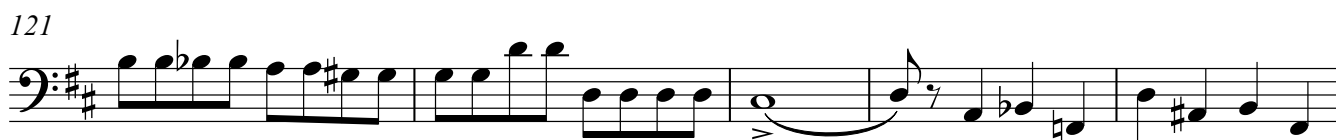
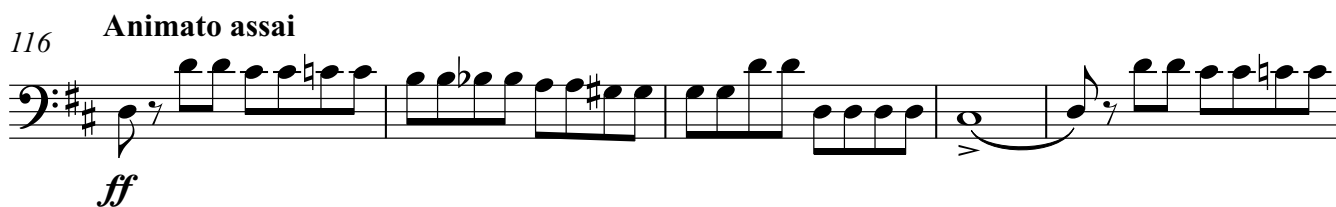
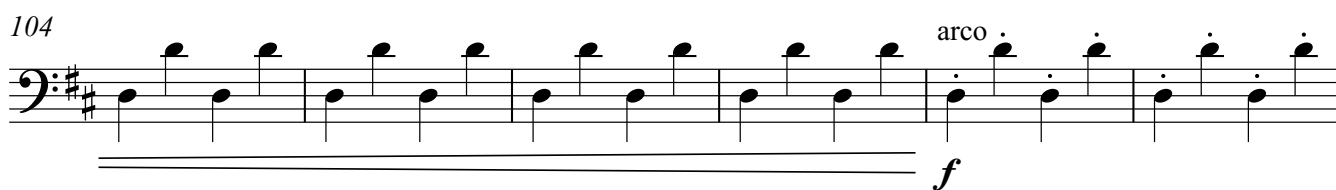


80



92



98 **poco a poco più animato**

138 **Poco meno mosso**

9 pizz. *p*

Measures 138-141. Measure 138: whole rest. Measure 139: half note G2. Measure 140: whole rest. Measure 141: half note G2. A repeat sign is at the end of measure 141.

152

Measures 152-155. Measure 152: whole rest. Measure 153: half note G2. Measure 154: whole rest. Measure 155: half note G2.

159

Measures 159-162. Measure 159: half note G2. Measure 160: whole rest. Measure 161: half note G2. Measure 162: whole rest.

165

Measures 165-168. Measure 165: half note G2. Measure 166: whole rest. Measure 167: half note G2. Measure 168: whole rest. A repeat sign is at the end of measure 168.

170 **Meno mosso, Tranquillo**

pp

Measures 170-176. Measure 170: half note G2. Measure 171: whole rest. Measure 172: half note G2. Measure 173: whole rest. Measure 174: half note G2. Measure 175: whole rest. Measure 176: half note G2.

177 arco

pizz. *pp*

Measures 177-184. Measure 177: half note G2. Measure 178: whole rest. Measure 179: half note G2. Measure 180: whole rest. Measure 181: half note G2. Measure 182: whole rest. Measure 183: half note G2. Measure 184: whole rest.

185

arco pizz. *pp*

Measures 185-188. Measure 185: half note G2. Measure 186: whole rest. Measure 187: half note G2. Measure 188: whole rest.

190

4 *pp*

Measures 190-193. Measure 190: half note G2. Measure 191: whole rest. Measure 192: whole rest. Measure 193: half note G2. A repeat sign is at the end of measure 193.