

Music for Orchestra

M. Mussorgsky arr. N. Rimsky-Korsakov

Abridged & reduced orchestration by P. Martin

Night on a Bare Mountain



mm

Mainstream Music

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Allegro feroce

Piccolo

Flute I & II

Oboe I & II

Clarinet I & II in B \flat

Bassoon

Horn I & II in F

Trumpet I & II in B \flat

Trombone I & II

Tuba

Timpani

Cymbals

Side Drum

Tam-tam

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

pp *p* *f* *mf*

7

Picc. *pp cresc.* *p* *f* *p* *f* *ff*

Fl. *pp cresc.* *p* *f* *p* *f* *ff*

Ob. *pp cresc.* *p* *f* *p* *f* *ff*

Cl. *p* *f* *p* *f* *ff*

Bsn. *p* *f* *p* *f*

Hn. *p*

Tpt.

Tbn.

Tba.

Timp.

Cym.

S. D. *pp*

T.-t.

Hp.

Vln. I *pp* *mf* *f*

Vln. II *pp* *mf* *f*

Vla. *pp* *p* *f* *p* *f*

Vc. *pp* *mf*

Cb. *pp* *mf*

20

Picc. *ff* *a2*

Fl. *ff* *f*

Ob. *ff* *f*

Cl. *ff* *f*

Bsn. *ff* *f*

Hn. *ff* *f* *a2*

Tpt. *ff* *f*

Tbn. *ff* *f*

Tba. *ff* *f*

Timp. *f*

Cym. *f*

S. D. *mf* *f*

T.-t.

Hp.

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

28

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

S. D.

T.-t.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

a2

3

Poco più sostenuto

36

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

S. D.

T.-t.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mf

p

pizz.

mf

p

45

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

S. D.

T.-t.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

a2

I

pizz.

arco

Detailed description: This page of a musical score covers measures 45 through 52. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Cymbal, Snare Drum, Tom-tom, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute and Clarinet parts feature a dynamic shift from *mf* to *p* and include a second octave (*a2*) marking. The Bassoon part has a first octave (*I*) marking. The Violin I part has a *p* dynamic marking. The Viola part has a *p* dynamic marking. The Violoncello part has a *pizz.* marking and a *arco* instruction. The Contrabass part has a *p* dynamic marking. The score is written in a key signature of one flat and a common time signature.

Allegro feroce

54

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Tba. Timp. Cym. S. D. T.-t. Hp.

Detailed description: This block contains the musical score for measures 54 through 61. The instruments listed are Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Cymbal, Snare Drum, Tom-tom, and Harp. The score is in 3/4 time and features a variety of dynamics including *p* (piano), *f* (forte), and *tr* (trill). The woodwinds and brasses play rhythmic patterns, often with accents and slurs. The percussion section includes cymbal rolls and snare drum patterns. The harp part is mostly rests.

Allegro feroce

Vln. I Vln. II Vla. Vc. Cb.

Detailed description: This block contains the musical score for measures 54 through 61 for the string section. The instruments are Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is in 3/4 time and features a variety of dynamics including *f* (forte) and *tr* (trill). The strings play rhythmic patterns, often with accents and slurs. The Viola and Violoncello parts include trills.

72

Picc. *f*

Fl. *f*

Ob. *f* *a2*

Cl. *f* *a2*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *p* *f*

Cym. *f*

S. D.

T.-t.

Hp.

Vln. I *f* (tr)

Vln. II *f* + col legno arco

Vla. *f* + col legno arco

Vc. *f*

Cb. *f*

78

Picc. *f*

Fl. *f*

Ob. *a2 ff*

Cl. *a2 ff*

Bsn. *f ff*

Hn. *f ff*

Tpt. *f ff*

Tbn. *f ff*

Tba. *f ff*

Timp. *f*

Cym.

S. D.

T.-t. *ff*

Hp.

Vln. I *ff*

Vln. II *ff*

Vla. *f*

Vc. *f*

Cb. *f*

86

Picc. *ff*
a2

Fl. *ff*
a2

Ob. *ff*
a2

Cl. *ff*
a2

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *f*

Cym. *mf*

S. D. *mf*

T.-t.

Hp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

94 Poco più sostenuto poco a poco più animato

The musical score for measures 94-100 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, enters in measure 95 with a *f* dynamic, playing a sixteenth-note pattern.
- Ob.**: Oboe, enters in measure 95 with a *mf* dynamic, playing a sixteenth-note pattern.
- Cl.**: Clarinet, enters in measure 94 with a *mf* dynamic, playing a sixteenth-note pattern.
- Bsn.**: Bassoon, enters in measure 94 with a *mf* dynamic, playing a sixteenth-note pattern.
- Hn.**: Horn, plays sustained notes in measures 95-100, starting with *pp* and ending with *p*.
- Tpt.**: Trumpet, rests throughout.
- Tbn.**: Trombone, enters in measure 99 with a *p* dynamic, playing a half-note.
- Tba.**: Tuba, rests throughout.
- Timp.**: Timpani, plays a steady pulse of quarter notes, starting with *p* and ending with *p*.
- Cym.**: Cymbals, rests throughout.
- S. D.**: Snare Drum, rests throughout.
- T.-t.**: Tom-tom, rests throughout.
- Hp.**: Harp, rests throughout.
- Vln. I**: Violin I, enters in measure 99 with a *p* dynamic, playing a sixteenth-note pattern.
- Vln. II**: Violin II, enters in measure 99 with a *p* dynamic, playing a sixteenth-note pattern.
- Vla.**: Viola, enters in measure 95 with a *mf* dynamic, playing a half-note.
- Vc.**: Violoncello, enters in measure 95 with a *p* dynamic, playing a half-note.
- Cb.**: Contrabass, plays a steady pulse of quarter notes, starting with *pizz.* and ending with *p*.

Poco meno mosso

134

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

S. D.

T.-t.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf

pp

f

p

pp

p

pizz.

To Tub. B.

Tubular Bells

a2

145

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Tub. B.

T.-t.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

con sord.

pp

pizz.

arco

Repeat optional **Meno mosso, Tranquillo**

166

Picc.

Fl. I
mf

Ob.

Cl.
mp dolce
3

Bsn.

Hn.
pp

Tpt.

Tbn.
mute
pp

Tba.

Timp.
pp

Cym.

Tub. B.
p

T.-t.

Hp.
p

Vln. I
senza sord.
pp

Vln. II
senza sord.
pp

Vla.
pp

Vc.
pizz.
arco
pp

Cb.
pp

172

Picc.

Fl. *mf* *mp dolce*

Ob.

Cl. *mf* *mp dolce*

Bsn.

Hn. *pp*

Tpt.

Tbn. *pp*

Tba.

Timp.

Cym.

Tub. B.

T.-t.

Hp. *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pizz.* *arco* *pp*

Cb. *arco* *pizz.* *pp*

Detailed description: This page of a musical score covers measures 172 to 175. The key signature is one sharp (F#) and the time signature is 4/4. The Piccolo part is mostly silent, with a final flourish in measure 175. The Flute part has a melodic line starting in measure 174, marked *mf* and *mp dolce*, ending with a triplet in measure 175. The Clarinet part has a rhythmic pattern of eighth notes with triplets in measures 172-173. The Horn and Trombone parts have sustained notes in measures 174-175, marked *pp*. The Harp part has a rhythmic pattern of eighth notes in measures 174-175, marked *p*. The Violin I and II parts have sustained notes in measures 174-175, marked *pp*. The Viola part has sustained notes in measures 174-175, marked *pp*. The Violoncello part has a melodic line in measures 172-173, marked *pizz.*, and sustained notes in measures 174-175, marked *arco* and *pp*. The Contrabass part has sustained notes in measures 174-175, marked *arco* and *pp*.

181

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Tub. B.

T-t.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pp

pizz.

arco

Detailed description: This page of a musical score covers measures 181 through 184. The score is for a full orchestra. The Piccolo part is mostly silent. The Flute part has a melodic line starting in measure 181, featuring sixteenth-note runs and triplets, ending with a long note in measure 184 marked *p*. The Oboe, Clarinet, and Bassoon parts are silent. The Horn part has a long note in measure 184 marked *pp*. The Trumpet and Trombone parts are silent. The Tuba part has a long note in measure 184 marked *pp*. The Timpani, Cymbal, Tub. B., and T-t. parts are silent. The Harp part has a rhythmic accompaniment of sixteenth notes starting in measure 184, marked *p*. The Violin I and II parts have long notes in measures 181-184. The Viola part has long notes in measures 181-184. The Violoncello part has long notes in measures 181-184, with a *pizz.* marking in measure 184. The Contrabass part has long notes in measures 181-184, with an *arco* marking in measure 184.

188

The musical score is arranged in a standard orchestral format. The top section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The middle section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), and Timpani (Timp.). The bottom section includes Cymbal (Cym.), Tub. B., T-t., Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical details include:

- Flute (Fl.):** Starts with a *p* dynamic, playing a melodic line with a slur and a fermata. Ends with a *pp* dynamic.
- Clarinet (Cl.):** Starts with a *p* dynamic, playing a melodic line with a slur and a fermata. Ends with a *pp* dynamic.
- Harp (Hp.):** Features a melodic line with a slur and a fermata, marked with *p* and *pp* dynamics.
- Violin I (Vln. I):** Starts with a *pp* dynamic, playing a melodic line with a slur and a fermata. Ends with a *pp* dynamic.
- Violin II (Vln. II):** Starts with a *pp* dynamic, playing a melodic line with a slur and a fermata. Ends with a *pp* dynamic.
- Viola (Vla.):** Starts with a *pp* dynamic, playing a melodic line with a slur and a fermata. Ends with a *pp* dynamic.
- Violoncello (Vc.):** Starts with a *pp* dynamic, playing a melodic line with a slur and a fermata. Ends with a *pp* dynamic.
- Contrabass (Cb.):** Starts with a *pp* dynamic, playing a melodic line with a slur and a fermata. Ends with a *pp* dynamic.

Piccolo

Night on a Bare Mountain

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Allegro feroce

4 *p* *f* *p* *f*

8 *p* *f* *p* *f*

12 **12** *ff* **3**

29 **2**

34 **5** **17** *f*

Poco più sostenuto **Allegro feroce**

59

65 **8** *f*

76

78 *sf* **9**

109 *tr tr tr# tr tr tr tr tr tr tr tr*

116 **Animato assai**

ff

122

127

132

136 **Poco meno mosso**
a2

mf

144

16 I

mf

167 **Meno mosso, Tranquillo**
7

mf *mp dolce*

180

186

p *pp*

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Allegro feroce

1 2 1 a2

pp *p* *f* *p* *f* *pp cresc.*

8 a2

p *f* *p* *f* *ff*

13

17

21 *ff*

26 *f*

31 *f* 5

40 **Poco più sostenuto** I *mf*

45 4

53 *p*



57 **Allegro feroce**
f



62 *p*



69 *mf* *f* a2



74



79 a2 *ff*



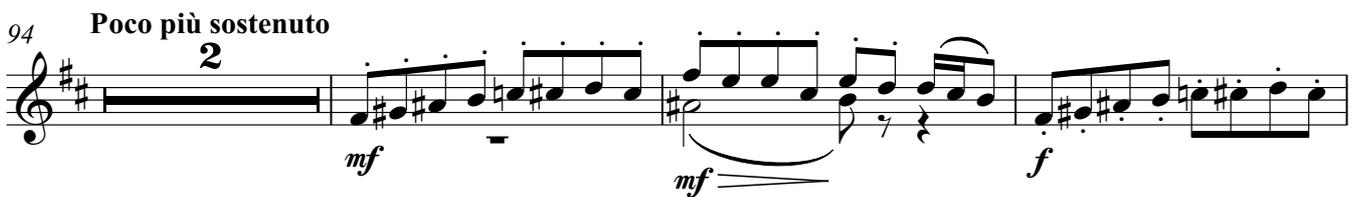
83 *ff* 3



89 a2 *ff*



94 **Poco più sostenuto**
2 *mf* *mf* *f*



99 **poco a poco più animato**
I *f* *p*



103 *mf* a2

107 *f* tr# tr tr tr tr# tr tr tr tr tr

113 *ff* Animato assai

119

124 a2

129

133

138 Poco meno mosso 12 I *p*

158 3 *p* 4

170 Meno mosso, Tranquillo 25

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Allegro feroce

4 *a2* *p* *f* 2 *a2* *p* *f*

10 *p* *f* *ff*

14

18

22 *ff* *f*

27

32 *f* *a2* 4

40 **Poco più sostenuto**

41 Bsn. *mf*

47 *mf* a2

52 *p* tr

57 **Allegro feroce** *f*

63 *pp* a2 *mf*

70 *f* a2

76 *ff* a2

81

86 **3** *ff* a2

94 **Poco più sostenuto** *mf*

98 *f* *f* *p* **poco a poco più animato**

103 *a2*
mf

108
f

115 *Animato assai*
ff

121

125
sf

138 *Poco meno mosso*
pp

150
p

159 *Meno mosso, Tranquillo*
mp dolce

174

188
p *pp*

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Allegro feroce

Musical notation for measures 1-4. The key signature has one flat (B-flat) and the time signature is 2/2. Measure 1 contains a whole rest. Measures 2 and 3 each contain a half note followed by a quarter rest, with a dynamic marking of $p < f$. Measure 4 contains a whole rest. Above measures 2 and 3 is a '4', and above measure 4 is a '2'. Slurs are placed over the notes in measures 2 and 3.

Musical notation for measures 5-8. Measure 5 contains a half note followed by a quarter rest. Measure 6 contains a half note with an accent (>) and a dynamic marking of f . Measure 7 contains a half note with an accent (>). Measure 8 contains a half note with an accent (>) and a sharp sign (#). Slurs are placed over measures 5 and 6, and over measures 7 and 8.

Musical notation for measures 9-12. Measure 9 contains a half note with an accent (>) and a dynamic marking of ff . Measures 10 and 11 each contain a triplet of eighth notes. Measure 12 contains a quarter note followed by a quarter rest. Slurs are placed over measures 9 and 10, and over measures 11 and 12.

Musical notation for measures 13-16. Measure 13 contains a quarter note followed by a quarter rest and a dynamic marking of f . Measure 14 contains a triplet of eighth notes. Measure 15 contains a quarter note followed by a quarter rest and a dynamic marking of f . Measure 16 contains a quarter note followed by a quarter rest.

Musical notation for measures 17-20. Measure 17 contains a triplet of eighth notes. Measure 18 contains a quarter note followed by a quarter rest and a dynamic marking of f . Measures 19 and 20 contain whole rests.

Musical notation for measures 21-24. Measure 21 contains a quarter note followed by a quarter rest and a dynamic marking of f . Measures 22 and 23 contain eighth notes. Measure 24 contains a whole rest. Above measure 24 is a '2'.

40 **Poco più sostenuto**

Musical notation for measure 40, which contains a whole rest.

41

Musical staff 41-45 in bass clef, key of B-flat major. It features a series of eighth-note patterns with accents and slurs. The dynamic marking *mf* is present.

46

Musical staff 46-50 in bass clef, key of B-flat major. It features eighth-note patterns with accents and slurs, transitioning into a half-note melody. The dynamic marking *p* is present.

51

Musical staff 51-56 in bass clef, key of B-flat major. It features a half-note melody with slurs and accents. The dynamic marking *p* is present.

57 **Allegro feroce**

Musical staff 57-62 in bass clef, key of B-flat major. It features eighth-note patterns with accents and slurs. The dynamic marking *f* is present.

63

Musical staff 63-68 in bass clef, key of B-flat major. It features a half-note melody with slurs and accents. The dynamic marking *pp* is present.

69

Musical staff 69-74 in bass clef, key of B-flat major. It features eighth-note patterns with slurs and accents, including a trill. The dynamic markings *mf* and *f* are present.

75

Musical staff 75-78 in bass clef, key of B-flat major. It features eighth-note patterns with slurs and accents.

79

Musical staff 79-88 in bass clef, key of B-flat major. It features a half-note melody with slurs and accents, including a quintuplet. The dynamic markings *sf* and *ff* are present.

89

Musical staff 89-93 in bass clef, key of D major. It features eighth-note patterns with slurs and accents. The dynamic marking *ff* is present.

94 **Poco più sostenuto**

Musical staff 94-98 in bass clef, key of D major. It features eighth-note patterns with slurs and accents. The dynamic marking *mf* is present.

98

poco a poco più animato

Musical staff for measures 98-102. The key signature has two sharps (F# and C#). The staff contains a sequence of notes starting with a forte (*f*) dynamic and transitioning to a piano (*p*) dynamic.

103

Musical staff for measures 103-108. The staff contains a sequence of notes with a mezzo-forte (*mf*) dynamic, transitioning to a forte (*f*) dynamic.

109

Musical staff for measures 109-114. The staff contains a sequence of notes with a mezzo-forte (*mf*) dynamic.

115

Animato assai

Musical staff for measures 115-119. The staff contains a sequence of notes with a fortissimo (*ff*) dynamic, featuring a triplet of eighth notes.

120

Musical staff for measures 120-124. The staff contains a sequence of notes with a fortissimo (*ff*) dynamic, featuring a triplet of eighth notes.

125

Musical staff for measures 125-134. The staff contains a sequence of notes with a fortissimo (*ff*) dynamic, featuring a five-measure rest and a fermata.

135

Poco meno mosso

Musical staff for measures 135-142. The staff contains a sequence of notes with a pianissimo (*pp*) dynamic, featuring a three-measure rest.

143

Musical staff for measures 143-169. The staff contains a sequence of notes with a three-measure rest and a 20-measure rest.

170 Meno mosso, Tranquillo

Musical staff for measures 170-174. The staff contains a sequence of notes with a 25-measure rest.

Night on a Bare Mountain

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Allegro feroce

Musical notation for measures 1-22. Measure 1 has a 4-measure rest. Measures 2-3 have a 2-measure rest. Measures 4-14 have an 11-measure rest. Dynamics: *p* (measures 2-3), *p* (measures 4-14), *ff* (measures 15-22).

Musical notation for measures 23-28. Measure 23 has a 3-measure triplet. Dynamics: *f* (measures 23-28).

Musical notation for measures 29-35. Dynamics: *f* (measures 29-34), *mf* (measures 35-36).

Musical notation for measures 36-49. Measure 36 has a *mf* dynamic. Measure 40 has an 8-measure rest. Measure 49 has a first ending bracket and a *p* dynamic.

Musical notation for measures 50-56. Measure 52 has a 2-measure rest. Dynamics: *p* (measures 50-56).

Musical notation for measures 57-62. Dynamics: *f* (measures 57-62).

Musical notation for measures 63-71. Measure 65 has a 3-measure triplet. Dynamics: *p* (measures 63-64), *mf* (measures 65-71).

Musical notation for measures 72-77. Measure 72 has a *f* dynamic. Measures 73-77 have a series of '+' signs above the notes. Dynamics: *f* (measures 72-77).

Musical notation for measures 78-86. Measure 78 has a *sf* dynamic. Measure 80 has a 3-measure triplet. Dynamics: *sf* (measures 78-79), *ff* (measures 80-86).

Musical notation for measures 87-94. Measure 87 has a *ff* dynamic. Dynamics: *ff* (measures 87-94).

94 **Poco più sostenuto** *pp*

100 **poco a poco più animato** *p* *f*

110

116 **Animato assai** *ff* *f* *ff* *f* *ff*

125 *f* *ff* **5**

136 **Poco meno mosso** **12** *p*

156 *p* **2** *pp*

167 **Meno mosso, Tranquillo** **7** *pp* **7** *pp*

187 *pp*

100 poco a poco più animato

100 *p*

107 *f*

112

116 Animato assai

116 *ff* *ff* *ff*

124 *sf*

130 *ff*

138 Poco meno mosso

138 *12* *16* *pp* *mute*

170 Meno mosso, Tranquillo

170 *7* *pp* *7* *pp*

188 *2*

Trombone I & II in Bb Night on a Bare Mountain

M. Mussorgsky arr. N. Rimsky-Korsakov
Abridged and reduced by P. Martin

Allegro feroce

13 *f*

20 *ff*

26 *f*

40 **Poco più sostenuto** **Allegro feroce**
17 *f*

62 *f* *f* *mf*

73 *f* *f*

79 *sf* *ff*

87 *ff*

91 **Poco più sostenuto**
6

poco a poco più animato

100

Musical staff 100-106: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth and sixteenth notes with slurs and accents. A piano (*p*) dynamic marking is placed below the first few notes.

107

Musical staff 107-111: Continuation of the previous staff with eighth and sixteenth notes. A forte (*f*) dynamic marking is placed below the first few notes.

112

Musical staff 112-115: Continuation of the previous staff with eighth and sixteenth notes.

116

Animato assai

Musical staff 116-123: Treble clef, key signature of three sharps. The staff features a series of eighth notes with slurs and accents. A fortissimo (*ff*) dynamic marking is placed below the first few notes.

124

Musical staff 124-129: Treble clef, key signature of three sharps. The staff features a series of eighth notes with slurs and accents. A sforzando (*sf*) dynamic marking is placed below the first few notes.

130

Musical staff 130-137: Treble clef, key signature of three sharps. The staff features a series of eighth notes with slurs and accents, including a triplet of eighth notes. A fortissimo (*ff*) dynamic marking is placed below the first few notes.

138

Poco meno mosso

Musical staff 138-169: Treble clef, key signature of three sharps. The staff features a series of eighth notes with slurs and accents, including a triplet of eighth notes. A fortissimo (*ff*) dynamic marking is placed below the first few notes. A **12** and **16** measure rest is indicated above the staff. A *mute* instruction is placed above the staff. A piano-piano (*pp*) dynamic marking is placed below the first few notes.

170

Meno mosso, Tranquillo

Musical staff 170-187: Treble clef, key signature of three sharps. The staff features a series of eighth notes with slurs and accents, including a triplet of eighth notes. A piano-piano (*pp*) dynamic marking is placed below the first few notes. A **7** and **7** measure rest is indicated above the staff.

188

Musical staff 188-194: Treble clef, key signature of three sharps. The staff features a series of eighth notes with slurs and accents, including a triplet of eighth notes. A **2** measure rest is indicated above the staff.

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Allegro feroce

13

Musical staff 13-19: Bass clef, 3/2 time signature. Measure 13 is a whole rest. Measure 14 starts with a forte (*f*) dynamic and a half note G2. Measures 15-19 contain a melodic line with a slur over measures 15-16 and a sharp sign in measure 17.

20

Musical staff 20-25: Bass clef, 3/2 time signature. Measure 20 starts with a fortissimo (*ff*) dynamic and a half note G2. Measures 21-22 contain triplet eighth notes. Measures 23-25 contain eighth notes with accents.

26

Musical staff 26-33: Bass clef, 3/2 time signature. Measure 26 starts with a forte (*f*) dynamic and a quarter note G2. Measures 27-33 contain triplet eighth notes and quarter notes with accents.

34

Poco più sostenuto

Musical staff 34-56: Bass clef, 3/2 time signature. Measure 34 starts with a forte (*f*) dynamic and a quarter note G2. Measures 35-56 contain triplet eighth notes and quarter notes with accents.

57 **Allegro feroce**

Musical staff 57-62: Bass clef, 3/2 time signature. Measure 57 starts with a forte (*f*) dynamic and a quarter note G2. Measures 58-62 contain quarter notes with accents and slurs.

63

Musical staff 63-75: Bass clef, 3/2 time signature. Measure 63 starts with a forte (*f*) dynamic and a quarter note G2. Measures 64-75 contain quarter notes with accents and slurs.

76

Musical staff 76-81: Bass clef, 3/2 time signature. Measure 76 starts with a forte (*f*) dynamic and a quarter note G2. Measures 77-81 contain quarter notes with accents and slurs, ending with a fortissimo (*ff*) dynamic.

82

Musical staff 82-88: Bass clef, 3/2 time signature. Measure 82 starts with a forte (*f*) dynamic and a quarter note G2. Measures 83-88 contain quarter notes with accents and slurs, ending with a sharp sign.

89

ff

94

Poco più sostenuto **poco a poco più animato**
6 **4**

mf

108

f

116

Animato assai

ff *ff* *ff*

125

sf *ff*

135

Poco meno mosso
12 **20**

170

Meno mosso, Tranquillo

Tuba

Night on a Bare Mountain

M. Mussorgsky arr. N. Rimsky-Korsakov
Abridged and reduced by P. Martin

Allegro feroce

13

Musical staff 13-19. Measure 13 starts with a whole rest. Measure 14 begins with a half note G2, followed by a half note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a half note A1. A dynamic marking of *f* is placed below the first note.

20

Musical staff 20-25. Measure 20: half note G2, half note F2. Measure 21: triplet of quarter notes G2, F2, E2. Measure 22: triplet of quarter notes D2, C2, B1. Measure 23: quarter note G2, quarter note F2, quarter note E2. Measure 24: quarter note D2, quarter note C2, quarter note B1. Measure 25: quarter note A1, quarter note G1, quarter note F1. Dynamic marking *ff* is below measure 20.

26

Musical staff 26-33. Measure 26: quarter note G2, quarter note F2, quarter note E2. Measure 27: whole rest. Measure 28: whole rest. Measure 29: quarter note G2, quarter note F2, quarter note E2. Measure 30: whole rest. Measure 31: whole rest. Measure 32: quarter note G2, quarter note F2, quarter note E2. Measure 33: quarter note D2, quarter note C2, quarter note B1. Dynamic marking *f* is below measure 26 and 29. Triplet markings are above measures 27-29 and 32-33.

34

Musical staff 34-39. Measure 34: quarter note G2, quarter note F2, quarter note E2. Measure 35: whole rest. Measure 36: whole rest. Measure 37: whole rest. Measure 38: whole rest. Measure 39: whole rest. Dynamic marking *f* is below measure 34. Triplet markings are above measures 35-39.

Poco più sostenuto

5

17

57 **Allegro feroce**

Musical staff 57-62. Measure 57: quarter note G2, quarter note F2, quarter note E2. Measure 58: whole rest. Measure 59: quarter note G2, quarter note F2, quarter note E2. Measure 60: quarter note D2, quarter note C2, quarter note B1. Measure 61: quarter note G2, quarter note F2, quarter note E2. Measure 62: quarter note D2, quarter note C2, quarter note B1. Dynamic marking *f* is below measure 57 and 62. Triplet markings are above measures 59-61.

63

Musical staff 63-75. Measure 63: whole rest. Measure 64: whole rest. Measure 65: quarter note G2, quarter note F2, quarter note E2. Measure 66: whole rest. Measure 67: whole rest. Measure 68: whole rest. Measure 69: whole rest. Measure 70: quarter note G2, quarter note F2, quarter note E2. Measure 71: quarter note D2, quarter note C2, quarter note B1. Measure 72: quarter note G2, quarter note F2, quarter note E2. Measure 73: quarter note D2, quarter note C2, quarter note B1. Measure 74: quarter note G2, quarter note F2, quarter note E2. Measure 75: quarter note D2, quarter note C2, quarter note B1. Dynamic marking *f* is below measure 65 and 75. Triplet marking is above measure 65.

76

Musical staff 76-81. Measure 76: whole rest. Measure 77: quarter note G2, quarter note F2, quarter note E2. Measure 78: quarter note D2, quarter note C2, quarter note B1. Measure 79: quarter note G2, quarter note F2, quarter note E2. Measure 80: quarter note D2, quarter note C2, quarter note B1. Measure 81: quarter note G2, quarter note F2, quarter note E2. Dynamic marking *f* is below measure 80. Triplet marking is above measure 77.

82

Musical staff 82-88. Measure 82: quarter note G2, quarter note F2, quarter note E2. Measure 83: quarter note D2, quarter note C2, quarter note B1. Measure 84: quarter note G2, quarter note F2, quarter note E2. Measure 85: quarter note D2, quarter note C2, quarter note B1. Measure 86: quarter note G2, quarter note F2, quarter note E2. Measure 87: quarter note D2, quarter note C2, quarter note B1. Measure 88: quarter note G2, quarter note F2, quarter note E2. Dynamic marking *ff* is below measure 88. Triplet marking is above measure 82.

89

ff

94

Poco più sostenuto **poco a poco più animato**

6 **4**

mf

108

f

116

Animato assai

2

2

ff *ff* *ff*

125

sf *ff*

135

Poco meno mosso

12

20

170

Meno mosso, Tranquillo

25

Timpani

Night on a Bare Mountain

M. Mussorgsky arr. N. Rimsky-Korsakov
Abridged and reduced by P. Martin

Allegro feroce

25

25
f

30

f *f* **5**

40 **Poco più sostenuto**

15

p

57 **Allegro feroce**

2

f *f* *f* *f*

65

7

p *f* *f*

77

9

sf

89

f

94 Poco più sostenuto

Musical notation for measures 94-99. The bass clef contains a sequence of six eighth notes with stems pointing up, followed by six eighth notes with stems pointing down. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. A dynamic marking *p* is placed below the first measure. A double bar line is at the end of the system.

100 poco a poco più animato

Musical notation for measures 100-105. The bass clef contains a sequence of six eighth notes with stems pointing up, followed by six eighth notes with stems pointing down. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. A dynamic marking *p* is placed below the first measure. A double bar line is at the end of the system.

106

Musical notation for measures 106-114. Measures 106-107 contain eighth notes with stems pointing up and down. Measures 108-114 contain whole notes with stems pointing up. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. A dynamic marking *f* is placed below the first whole note. A double bar line is at the end of the system.

115 Animato assai

Musical notation for measures 115-122. Measures 115-117 contain whole notes with stems pointing up. Measures 118-119 contain eighth notes with stems pointing up and down. Measure 120 is a whole rest. Measures 121-122 contain eighth notes with stems pointing up and down. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. A dynamic marking *ff* is placed below the first whole note. A double bar line is at the end of the system.

123

Musical notation for measures 123-127. Measure 123 is a whole rest. Measures 124-127 contain eighth notes with stems pointing up and down. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. A dynamic marking *f* is placed below the first eighth note. A double bar line is at the end of the system.

128

Musical notation for measures 128-137. Measure 128 contains an eighth note with stem up, followed by a whole rest. Measures 129-131 contain a whole rest with a '5' above it. Measure 132 contains a whole note with stem up. Measure 133 contains a whole note with stem up. Measure 134 contains an eighth note with stem up, followed by a whole rest. Measure 135 is a whole rest. Measure 136 is a whole rest. Measure 137 contains an eighth note with stem up, followed by a whole rest. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. Dynamic markings *sf* and *ff* are placed below the first and fourth measures respectively. A double bar line is at the end of the system.

138 Poco meno mosso

Musical notation for measures 138-169. Measures 138-141 contain a whole rest with a '12' above it. Measures 142-145 contain a whole rest with a '16' above it. Measures 146-149 contain whole notes with stems pointing up. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. A dynamic marking *pp* is placed below the first whole note. A double bar line is at the end of the system.

170 Meno mosso, Tranquillo

Musical notation for measures 170-174. Measures 170-173 contain a whole rest with a '25' above it. Measure 174 contains a whole rest with a fermata above it. A double bar line is at the end of the system.

Cymbals

Night on a Bare Mountain

M. Mussorgsky arr. N. Rimsky-Korsakov
Abridged and reduced by P. Martin

Allegro feroce
23 **f** 14

40 **Poco più sostenuto** 17 **Allegro feroce** 16 **f**

76 9

89 **mf**

94 **Poco più sostenuto** 6 **poco a poco più animato** 8 **mf**

111

116 **Animato assai** 3 **f** 2 **f**

126 5 **f**

136 **Poco meno mosso** 12 20

170 **Meno mosso, Tranquillo** 25

The musical score for Cymbals is written on a single staff with a 2/2 time signature. It consists of ten systems of music. The first system (measures 23-36) is marked 'Allegro feroce' and 'f'. The second system (measures 40-55) is marked 'Poco più sostenuto' (measures 40-55) and 'Allegro feroce' (measures 56-71), with 'f' dynamics. The third system (measures 76-84) has a 9-measure rest. The fourth system (measures 89-93) is marked 'mf'. The fifth system (measures 94-102) is marked 'Poco più sostenuto' (measures 94-100) and 'poco a poco più animato' (measures 101-102), with 'mf' dynamics. The sixth system (measures 111-115) has no markings. The seventh system (measures 116-125) is marked 'Animato assai' and 'f'. The eighth system (measures 126-135) has a 5-measure rest. The ninth system (measures 136-155) is marked 'Poco meno mosso' and has a 12-measure rest followed by a 20-measure rest. The tenth system (measures 170-174) is marked 'Meno mosso, Tranquillo' and has a 25-measure rest.

Side Drum &
Tubular Bells

Night on a Bare Mountain

M. Mussorgsky arr. N. Rimsky-Korsakov
Abridged and reduced by P. Martin

Allegro feroce

11 *p*

20 *mf* *f* 14

40 **Poco più sostenuto** 17 **Allegro feroce** 32

89 *mf*

94 **Poco più sostenuto** 6 **poco a poco più animato** 16 **Animato assai** 3 *f*

121 2 *f*

127 5 *f* To Tub. B. Tubular Bells 2

137 **Poco meno mosso** *p*

147 16 *p*

170 **Meno mosso, Tranquillo** 25

Tam-tam

Night on a Bare Mountain

M. Mussorgsky arr. N. Rimsky-Korsakov
Abridged and reduced by P. Martin

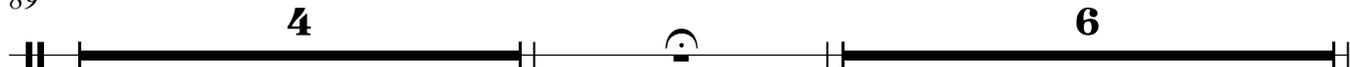
Allegro feroce **39** **Poco più sostenuto** **17**



57 **Allegro feroce** **28**



89 **Poco più sostenuto**



100 **poco a poco più animato** **16** **Animato assai** **3** **3**



123 **10**



138 **Poco meno mosso** **12** **20**



170 **Meno mosso, Tranquillo** **25**



Night on a Bare Mountain

M. Mussorgsky arr. N. Rimsky-Korsakov
Abridged and reduced by P. Martin

Allegro feroce **39** **Poco più sostenuto** **17**

57 Allegro feroce **32** **4**

94 Poco più sostenuto **6** **poco a poco più animato** **16** **Animato assai** **22**

138 Poco meno mosso **12** **16**

166

Musical score for measures 166-168. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present at the beginning.

Meno mosso, Tranquillo

169

Musical score for measures 169-171. Measures 169-170 are repeated. Measure 171 contains a whole rest in both hands, with a '7' above and below the staff. The piece resumes in measure 172 with a piano (*p*) dynamic marking.

178

Musical score for measures 178-180. Measures 178-179 are repeated. Measure 180 contains a whole rest in both hands, with a '7' above and below the staff. The piece resumes in measure 181 with a piano (*p*) dynamic marking.

187

Musical score for measures 187-189. Measures 187-188 are repeated. Measure 189 contains a whole rest in both hands, with a '2' above and below the staff. The piece resumes in measure 190 with a piano (*p*) dynamic marking.

191

Musical score for measures 191-193. Measure 191 features a *8va* marking with a dashed line above the treble clef staff. The right hand has a piano-piano (*pp*) dynamic marking. Measures 192-193 contain whole rests in both hands, with a '2' above and below the staff.

Violin I

Night on a Bare Mountain

M. Mussorgsky arr. N. Rimsky-Korsakov
Abridged and reduced by P. Martin

Allegro feroce

The musical score is written for Violin I in 2/2 time, featuring a key signature of one flat (B-flat). It consists of nine staves of music. The first staff (measures 1-3) begins with a *pp* dynamic and contains three triplet eighth notes. The second staff (measures 4-7) features a *mf* dynamic followed by a *pp* dynamic. The third staff (measures 8-11) is marked *mf*. The fourth staff (measures 12-15) is marked *f*. The fifth staff (measures 16-19) continues the *f* dynamic. The sixth staff (measures 20-23) continues the *f* dynamic. The seventh staff (measures 24-28) is marked *ff* and includes a triplet of eighth notes. The eighth staff (measures 29-32) continues the *ff* dynamic. The ninth staff (measures 33-36) is marked *f* and ends with a five-measure rest.

40 Poco più sostenuto

6

Musical staff 40-50: Treble clef, key signature of one flat. Measure 40 is a whole rest. Measures 41-42: quarter note G4 with a sharp sign, quarter rest. Measure 43: whole rest. Measures 44-45: quarter note G4 with a sharp sign, quarter rest. Measure 46: quarter note G4 with a sharp sign, quarter rest. Dynamics: *p* with hairpins in measures 41, 44, and 46.

Musical staff 51-56: Treble clef, key signature of one flat. Measure 51: whole rest. Measure 52: quarter note G4 with a sharp sign, quarter rest. Measure 53: quarter note G4 with a sharp sign, quarter note F4, quarter note E4, quarter note D4. Measure 54: quarter note G4 with a sharp sign, quarter note F4, quarter note E4, quarter note D4. Measure 55: quarter note G4 with a sharp sign, quarter note F4, quarter note E4, quarter note D4. Measure 56: quarter note G4 with a sharp sign, quarter note F4, quarter note E4, quarter note D4. Dynamics: *p* with hairpins in measures 52 and 53. Trill in measure 56.

57 Allegro feroce

Musical staff 57-61: Treble clef, key signature of one flat. Measures 57-61: rhythmic accompaniment with eighth notes and accents. Dynamics: *f* in measure 57.

Musical staff 62-66: Treble clef, key signature of one flat. Measures 62-66: rhythmic accompaniment with eighth notes and accents. Dynamics: *pp* in measure 64.

Musical staff 67-73: Treble clef, key signature of one flat. Measures 67-73: rhythmic accompaniment with eighth notes and accents. Dynamics: *mf* in measure 69. Trill in measure 73.

Musical staff 74-78: Treble clef, key signature of one flat. Measures 74-78: rhythmic accompaniment with eighth notes and accents. Dynamics: *vo* in measures 74-78.

Musical staff 79-82: Treble clef, key signature of one flat. Measures 79-82: rhythmic accompaniment with eighth notes and accents. Dynamics: *ff* in measure 79.

Musical staff 83-85: Treble clef, key signature of one flat. Measures 83-85: rhythmic accompaniment with eighth notes and accents.

Musical staff 86-88: Treble clef, key signature of one flat. Measures 86-88: rhythmic accompaniment with eighth notes and accents.

Musical staff 89-92: Treble clef, key signature of one flat. Measures 89-92: rhythmic accompaniment with eighth notes and accents. Dynamics: *ff* in measure 89.

Poco più sostenuto poco a poco più animato

94 **6**

103

107 **f**

111

115 **Animato assai**
ff

120

125 **ff**

130

134

138 **Poco meno mosso**
pp
11

150 *con sord.*
p

Musical staff 150-154: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a repeat sign. It features eighth and sixteenth notes with slurs and accents. A dynamic marking of *p* is placed below the first measure.

155

Musical staff 155-159: Continuation of the melodic line from the previous staff, featuring eighth and sixteenth notes with slurs and accents.

160

Musical staff 160-163: Continuation of the melodic line, ending with a triplet of eighth notes.

164

Musical staff 164-169: Continuation of the melodic line, ending with a triplet of eighth notes and a double bar line.

170 **Meno mosso, Tranquillo**
senza sord.
pp

Musical staff 170-178: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *pp* at the beginning. The tempo and mood are indicated as **Meno mosso, Tranquillo** and *senza sord.*

179

Musical staff 179-187: Continuation of the melodic line from the previous staff, featuring a dynamic marking of *pp* at the beginning.

188 *pp* *div.* *pp*

Musical staff 188-192: Continuation of the melodic line, featuring a dynamic marking of *pp* at the beginning and a *div.* (divisi) marking above the staff. The staff ends with a double bar line.

Violin II

Night on a Bare Mountain

M. Mussorgsky arr. N. Rimsky-Korsakov
Abridged and reduced by P. Martin

Allegro feroce

2 3 3 3 3

pp

4

mf *pp*

8

mf

12

f

16

f

20

f

24

ff *f*

29

f

33

f

40 Poco più sostenuto

13

Musical notation for measures 40-56. The music is in a single staff with a treble clef and a key signature of one flat. It begins with a whole rest for 13 measures, followed by a series of chords and a melodic line. The dynamic marking *p* is present.

57 Allegro feroce

Musical notation for measures 57-61. The music is in a single staff with a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth notes and chords. The dynamic marking *f* is present.

Musical notation for measures 62-66. The music is in a single staff with a treble clef and a key signature of one flat. It continues the rhythmic pattern with some melodic variation. The dynamic marking *pp* is present.

Musical notation for measures 67-71. The music is in a single staff with a treble clef and a key signature of one flat. It features a dense texture of chords and a melodic line. The dynamic marking *mf* is present. A trill is indicated at the end of the section.

Musical notation for measures 72-77. The music is in a single staff with a treble clef and a key signature of one flat. It includes a trill marked *(tr)* and a section marked *+ col legno*. The dynamic marking *f* is present. The section ends with a section marked *arco*.

Musical notation for measures 78-81. The music is in a single staff with a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth notes and chords. The dynamic marking *ff* is present.

Musical notation for measures 82-85. The music is in a single staff with a treble clef and a key signature of one flat. It continues the rhythmic pattern with some melodic variation.

Musical notation for measures 86-88. The music is in a single staff with a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth notes and chords. The dynamic marking *ff* is present.

Musical notation for measures 89-92. The music is in a single staff with a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth notes and chords. The dynamic marking *ff* is present.

94 Poco più sostenuto poco a poco più animato

6

Musical staff 94-102. Treble clef, key signature of two sharps (F# and C#). Measure 94 contains a whole rest. Measure 95 starts with a sixteenth rest followed by a sixteenth note G4. The melody continues with eighth and sixteenth notes. A dynamic marking *p* is placed below measure 95. The staff ends with a double bar line.

Musical staff 103-106. Treble clef, key signature of two sharps. Measures 103-106 continue the melodic line with eighth and sixteenth notes. The staff ends with a double bar line.

Musical staff 107-110. Treble clef, key signature of two sharps. Measures 107-110 continue the melodic line. A dynamic marking *f* is placed below measure 107. The staff ends with a double bar line.

Musical staff 111-114. Treble clef, key signature of two sharps. Measures 111-114 continue the melodic line with eighth and sixteenth notes. The staff ends with a double bar line.

115 Animato assai

ff

Musical staff 115-119. Treble clef, key signature of two sharps. Measures 115-119 continue the melodic line. Measure 115 has a dynamic marking *ff*. Measures 117-119 feature triplet markings (*3*) and a trill (*tr*) over a note. The staff ends with a double bar line.

Musical staff 120-124. Treble clef, key signature of two sharps. Measures 120-124 continue the melodic line with triplet markings and a trill. The staff ends with a double bar line.

Musical staff 125-129. Treble clef, key signature of two sharps. Measures 125-129 continue the melodic line with sixteenth-note patterns. A dynamic marking *ff* is placed below measure 125. The staff ends with a double bar line.

Musical staff 130-133. Treble clef, key signature of two sharps. Measures 130-133 continue the melodic line with sixteenth-note patterns. The staff ends with a double bar line.

Musical staff 134-137. Treble clef, key signature of two sharps. Measures 134-137 continue the melodic line with sixteenth-note patterns. The staff ends with a double bar line.

138 Poco meno mosso

11

Musical staff 138-139. Treble clef, key signature of two sharps. Measure 138 starts with a sixteenth rest followed by a sixteenth note G4. Measure 139 contains a whole rest. A dynamic marking *pp* is placed below measure 138. The staff ends with a double bar line.

150 con sord.
p

Musical staff 150-154: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff begins with a double bar line and a repeat sign. The music consists of a series of eighth and sixteenth notes, some beamed together, with dynamic markings including *p* and accents.

155

Musical staff 155-159: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music continues with eighth and sixteenth notes, featuring accents and dynamic markings.

160

Musical staff 160-163: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music continues with eighth and sixteenth notes, featuring accents and dynamic markings.

164

Musical staff 164-169: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff ends with a triplet of eighth notes and a repeat sign. A large number '3' is placed above the triplet.

170 **Meno mosso, Tranquillo**
senza sord.
pp

Musical staff 170-178: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music is slower and more tranquil, featuring half notes and quarter notes with dynamic markings including *pp*.

179

Musical staff 179-187: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music continues with half notes and quarter notes, featuring dynamic markings including *pp*.

188 *pp* div. *pp*

Musical staff 188-192: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff ends with a double bar line. The music features half notes and quarter notes with dynamic markings including *pp* and *div.*

Violin III
(In lieu of Viola)

Night on a Bare Mountain

M. Mussorgsky arr. N. Rimsky-Korsakov
Abridged and reduced by P. Martin

Allegro feroce

The musical score is written for Violin III (In lieu of Viola) in 2/2 time. It begins with a tempo marking of **Allegro feroce**. The score consists of eight staves of music, with measure numbers 6, 10, 17, 24, 29, 34, and 40 indicated at the start of their respective lines. The key signature has one flat (B-flat). The score includes various dynamic markings: *pp*, *p*, *f*, and *ff*. There are several instances of triplets and accents. A first ending bracket with a '2' is present above the first staff. A second ending bracket with a '2' is present above the 10th staff. A third ending bracket with a '3' is present above the 17th staff. A fourth ending bracket with a '3' is present above the 29th staff. A fifth ending bracket with a '2' is present above the 34th staff. The score concludes with a final measure marked with a '9'.

49

p

55 **Allegro feroce**

f

60

f

65

pp *mf*

70 *tr* + col legno *f*

f

75 arco *sf*

sf

80 9 *ff*

ff

92 **Poco più sostenuto** 3 *mf*

mf

100 poco a poco più animato *p*

p

106 *f*

f

111

115 **Animato assai**

ff

118

122

128 **Poco meno mosso**

sf

170 **Meno mosso, Tranquillo**

pp

178

187

pp *pizz.* *pp*

Night on a Bare Mountain

M. Mussorgsky arr. N. Rimsky-Korsakov
Abridged and reduced by P. Martin

Allegro feroce

2

pp p f p f

Measures 1-6: The first measure is a whole rest. Measures 2-6 feature a melodic line with a dynamic range from *pp* to *f*. The tempo marking **Allegro feroce** is indicated above the staff.

7

pp p f p f

Measures 7-11: Continuation of the melodic line from the previous system, with dynamics ranging from *pp* to *f*.

12

f ff

Measures 12-20: A series of sustained notes with accents, starting at *f* and reaching *ff* by measure 20.

21

f

Measures 21-26: Features triplet patterns and accented notes, ending with a *f* dynamic.

27

Measures 27-30: Continuation of the triplet and accented note patterns.

31

Measures 31-33: Continuation of the triplet and accented note patterns.

34

f f 2

Measures 34-39: Continuation of the triplet and accented note patterns, ending with a **2** measure rest.

40 **Poco più sostenuto**

9

Measures 40-48: A long rest for 9 measures, indicating a change in tempo to **Poco più sostenuto**.

49

Musical staff 49-54: A series of chords in 3/8 time, starting with a piano (*p*) dynamic and ending with a piano (*p*) dynamic.

55

Allegro feroce

Musical staff 55-59: A melodic line in 3/8 time, starting with a forte (*f*) dynamic.

60

Musical staff 60-64: A melodic line in 3/8 time with accents (>) under each note.

65

Musical staff 65-69: A melodic line in 3/8 time, starting with a pianissimo (*pp*) dynamic and ending with a mezzo-forte (*mf*) dynamic.

70

Musical staff 70-74: A melodic line in 3/8 time with a trill (*tr*) and a forte (*f*) dynamic, followed by chords marked "+ col legno".

75

Musical staff 75-79: A melodic line in 3/8 time marked "arco" and ending with a fortissimo (*sf*) dynamic.

80

Musical staff 80-91: A melodic line in 3/8 time starting with a fortissimo (*ff*) dynamic, including a measure with a "9" above it.

92

Poco più sostenuto

Musical staff 92-99: A melodic line in 3/8 time with a triplet of notes and mezzo-forte (*mf*) dynamics.

100

poco a poco più animato

Musical staff 100-105: A melodic line in 3/8 time starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic.

106

Musical staff 106-110: A melodic line in 3/8 time with a forte (*f*) dynamic.

111

115 **Animato assai**

ff

118

tr

122

tr

126

sf

9

138 **Poco meno mosso**

12 20

170 **Meno mosso, Tranquillo**

pp

178

pp

187

pp 4 *pizz.*

Night on a Bare Mountain

M. Mussorgsky arr. N. Rimsky-Korsakov
Abridged and reduced by P. Martin

Allegro feroce

2

Musical notation for measures 1-7. The piece is in 2/2 time with a key signature of one flat (B-flat). The first measure is a whole rest. Measures 2-7 consist of a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, 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A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, 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D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F3

34

Musical staff 34-38: Bass clef, key signature of one flat. Measure 34 starts with a forte (*f*) dynamic. Measure 35 has a mezzo-forte (*mf*) dynamic and a breath mark (>). Measures 36-38 feature a dense texture of sixteenth-note chords.

39

Poco più sostenuto

Musical staff 39-42: Bass clef, key signature of one flat. Measures 39-42 feature a dense texture of sixteenth-note chords. The dynamic is piano (*p*).

43

Musical staff 43-46: Bass clef, key signature of one flat. Measures 43-46 continue the dense texture of sixteenth-note chords.

47

Musical staff 47-51: Bass clef, key signature of one flat. Measures 47-51 continue the dense texture of sixteenth-note chords. Measure 50 has a pizzicato (*pizz.*) marking.

52

Musical staff 52-56: Bass clef, key signature of one flat. Measure 52 has an arco marking. Measures 52-56 feature a melodic line with slurs and a piano (*p*) dynamic.

Allegro feroce

Musical staff 57-62: Bass clef, key signature of one flat. Measure 57 has a forte (*f*) dynamic. Measures 57-62 feature a melodic line with trills (*tr*) and accents (>).

63

Musical staff 63-68: Bass clef, key signature of one flat. Measures 63-68 feature a melodic line with slurs and a pianissimo (*pp*) dynamic.

69

Musical staff 69-74: Bass clef, key signature of one flat. Measure 69 has a mezzo-forte (*mf*) dynamic. Measure 70 has a trill (*tr*) marking. Measure 71 has a forte (*f*) dynamic.

75

Musical staff 75-77: Bass clef, key signature of one flat. Measures 75-77 feature a melodic line with accents (>).

78

Musical staff 78-80: Bass clef, key signature of one flat. Measure 78 has a sforzando (*sf*) dynamic. Measure 79 has a page number 9. Measure 80 ends with a double bar line and a key signature change to two sharps.

89

Musical notation for measures 89-93. The key signature is two sharps (F# and C#). The music consists of a series of eighth notes with rests, creating a rhythmic pattern. The dynamic marking *ff* is placed below the first measure.

94 Poco più sostenuto

Musical notation for measures 94-99. Measure 94 starts with a whole rest. Measure 95 begins with a half note G#2, followed by a quarter note G#2 and a quarter rest. Measure 96 contains a triplet of eighth notes (G#2, A2, B2). Measure 97 is a whole rest. Measure 98 features a half note G#2 with a slur over it, followed by a quarter note G#2 and a quarter rest. Measure 99 is a whole rest. Dynamic markings *p* and *mf* are present.

100 poco a poco più animato

Musical notation for measures 100-105. The music features a sequence of eighth notes with accents, starting from a half note G#2. The dynamic marking *p* is at the beginning.

106

Musical notation for measures 106-110. The music consists of eighth notes with accents, starting from a half note G#2. The dynamic marking *f* is placed below the first measure.

111

Musical notation for measures 111-115. The music consists of eighth notes with accents, starting from a half note G#2.

116 Animato assai

Musical notation for measures 116-119. The music features a sequence of eighth notes with accents, starting from a half note G#2. The dynamic marking *ff* is at the beginning. The music ends with a trill (tr) on a whole note G#2.

120

Musical notation for measures 120-123. The music features a sequence of eighth notes with accents, starting from a half note G#2. The music ends with a trill (tr) on a whole note G#2.

124

Musical notation for measures 124-126. The music consists of eighth notes with accents, starting from a half note G#2.

127

Musical notation for measures 127-131. Measure 127 starts with a half note G#2, followed by quarter notes F#2, E2, D2, C#2. Measure 128 is a whole rest. Measure 129 is a whole rest. Measure 130 is a whole rest. Measure 131 is a whole rest. The dynamic marking *sf* is at the beginning. A large number '9' is written above the final measure.

4

Poco meno mosso

138

pizz.

145

arco

153

162

pizz.

170

Meno mosso, Tranquillo

arco

pizz.

179

arco

pizz.

187

arco

4

pizz.

Night on a Bare Mountain

M. Mussorgsky arr. N. Rimsky-Korsakov
Abridged and reduced by P. Martin

Allegro feroce

2

pp mf pp

Detailed description: This system contains measures 1 through 7. It begins with a double bar line and a '2' above the staff, indicating a second ending. The music is in bass clef with a key signature of one flat and a 2/2 time signature. The first measure is a whole rest. Measures 2-7 consist of eighth notes with a dotted eighth note, grouped by a slur. Dynamics are marked as *pp* (pianissimo) at the start, *mf* (mezzo-forte) in the middle, and *pp* at the end.

8

mf f

Detailed description: This system contains measures 8 through 15. Measures 8-14 continue the eighth-note pattern from the previous system. Measure 15 is a whole note with a dynamic of *f* (forte). Measure 16 is a whole rest. Measure 17 is a whole note with a dynamic of *f*. Measure 18 is a whole note with a dynamic of *f*. A '2' above the staff indicates a second ending for measures 17-18.

16

ff

Detailed description: This system contains measures 16 through 22. Measures 16-17 are whole notes. Measure 18 is a half note with a dynamic of *ff* (fortissimo). Measure 19 is a half note. Measure 20 is a half note. Measure 21 is a triplet of eighth notes. Measure 22 is a half note.

23

f

Detailed description: This system contains measures 23 through 27. Measure 23 is a triplet of eighth notes. Measures 24-27 consist of eighth notes with a dotted eighth note, grouped by a slur. A dynamic of *f* is marked at the end of the system.

28

Detailed description: This system contains measures 28 through 32. Measures 28-32 consist of eighth notes with a dotted eighth note, grouped by a slur.

33

f mf

Detailed description: This system contains measures 33 through 39. Measures 33-34 are whole notes. Measure 35 is a whole note with a dynamic of *f*. Measure 36 is a whole note. Measure 37 is a whole note with a dynamic of *mf*. Measure 38 is a whole note with a dynamic of *mf*. Measure 39 is a whole note with a dynamic of *mf*. A '3' above the staff indicates a triplet for measures 37-39.

40

Poco più sostenuto

pizz.

p

Detailed description: This system contains measures 40 through 46. Measures 40-46 consist of eighth notes with a dotted eighth note, grouped by a slur. A dynamic of *p* (piano) is marked at the start. The instruction 'pizz.' (pizzicato) is written above the staff.

47

52

arco

57 **Allegro feroce**

tr

f

63

pp

69

mf

f

75

sf

80

9

ff

92

Poco più sostenuto

pizz.

Poco meno mosso

138

9

pizz.

Musical staff for measures 138-147. It begins with a whole rest for 9 measures, followed by a series of half notes: G2, F#2, E2, D2, C2, B1, A1, G1. The first note is marked with a *p* dynamic.

152

Musical staff for measures 152-158. It continues the sequence of half notes: F#2, E2, D2, C2, B1, A1, G1, F#2.

159

Musical staff for measures 159-164. It continues the sequence of half notes: E2, D2, C2, B1, A1, G1, F#2, E2.

165

Musical staff for measures 165-169. It continues the sequence of half notes: D2, C2, B1, A1, G1, F#2, E2, D2. The staff ends with a double bar line and repeat dots.

Meno mosso, Tranquillo

170

pp

Musical staff for measures 170-176. It consists of a sequence of half notes: G1, F#1, E1, D1, C1, B0, A0, G0.

177

arco

pizz.

pp

Musical staff for measures 177-184. It begins with a half note G0 marked 'arco', followed by a half note F#0 marked 'pizz.', and then a sequence of half notes: E0, D0, C0, B0, A0, G0, F#0, E0.

185

arco

pizz.

pp

Musical staff for measures 185-189. It begins with a half note G0 marked 'arco', followed by a half note F#0 marked 'pizz.', and then a sequence of half notes: E0, D0, C0, B0, A0, G0, F#0, E0.

190

4

pp

Musical staff for measures 190-194. It begins with a half note G0, followed by a whole rest for 4 measures, and then a half note F#0. The staff ends with a double bar line and repeat dots.