

Music for Strings

T. Susato

Arr. P. Martin

Music from **D**anserye

String Orchestra/Quartet



mm

Mainstream Music

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Music from 'Danserye'

1. Allamande

T. Susato
Arr. P. Martin

$\text{♩} = 80$

Violin I

Violin II

Viola

Cello/Bass

Tenor Drum

f

mf

f

mf

f

mf

f

mf

f

mf

78 **rall. 2nd time only**

2. Branle and Ronde

$\text{♩} = 120$

7

32

rall. 2nd time

f

f

f

f

f

3. Passe e Medio

$\text{♩} = 60$

Violin I

Violin II

Viola

Cello/Bass

Tenor Drum

mp

mp

mp

mp

mp

mp

9

Musical score for measures 17-26. The score is in 3/4 time with a key signature of one flat (B-flat). It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. A fifth staff at the bottom shows a rhythmic pattern. The piece has two first endings. Dynamics include *mf* and *p*. There are accents and breath marks (V) above notes in measures 18, 19, 20, 21, 22, 23, 24, 25, and 26.

Musical score for measures 27-36. The score is in 3/4 time with a key signature of one flat (B-flat). It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. A fifth staff at the bottom shows a rhythmic pattern. The piece has two first endings. Dynamics include *mf*. There are accents and breath marks (V) above notes in measures 28, 29, 30, 31, 32, 33, 34, 35, and 36. The instruction "rall. 2nd. time" is written above the second ending.

4. Bergerette

Musical score for measures 1-8 of "4. Bergerette". The score is in 3/4 time with a key signature of two sharps (D major). It features five staves: Violin I, Violin II, Viola, Cello/Bass, and Tenor Drum. The tempo is marked as quarter note = 60. Dynamics include *f* and *mf*. There are accents and breath marks (V) above notes in measures 1, 2, 3, 4, 5, 6, 7, and 8.

10

Musical score for measures 10-19. The score is written for four staves (Treble 1, Treble 2, Bass 1, Bass 2) and a fifth staff at the bottom. The key signature is one sharp (F#). The first system (measures 10-19) includes dynamics such as *f* and accents (*V*). A repeat sign is present at the end of the first system.

21

Musical score for measures 21-31. The score is written for four staves (Treble 1, Treble 2, Bass 1, Bass 2) and a fifth staff at the bottom. The key signature is one sharp (F#). The first system (measures 21-31) includes dynamics such as *mf* and *f*. A repeat sign is present at the end of the first system.

32

Musical score for measures 32-41. The score is written for four staves (Treble 1, Treble 2, Bass 1, Bass 2) and a fifth staff at the bottom. The key signature is one sharp (F#). The first system (measures 32-41) includes dynamics such as *f* and accents (*V*). A repeat sign is present at the end of the first system.

42

f 4mf

f 4mf

f 4mf

f 4mf

f 4mf

53

f 4mf

f 4mf

f 4mf

f 4mf

f 4mf

64

f 4mf

f 4mf

f 4mf

f 4mf

f 4mf

74

V

V

V

V

f

f

f

f

83

V

V

V

V

f

90

rall.

V

V

V

V

f

Violin I

56 *mf*

64 *f*

72

80 *rall. 2nd time only*

2. Branle and Ronde

$\text{♩} = 120$
2 *f 4 mf*

7 *f 4 mf* *f*

12 *mf* *f* *mf*

17 *rall. 2nd time* *f* *Più mosso* $\text{♩} = 130$ *f*

22 *mf*

26 

30 

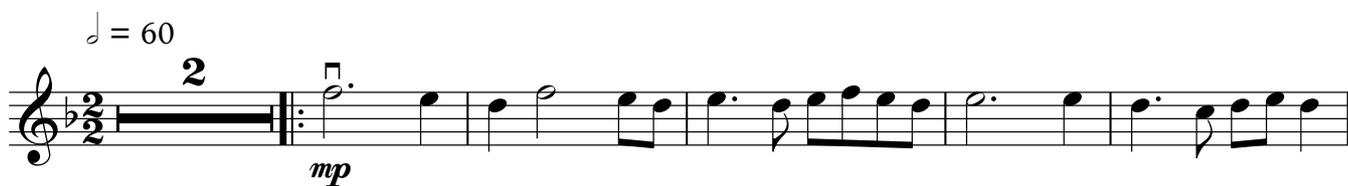
f + mf

34 

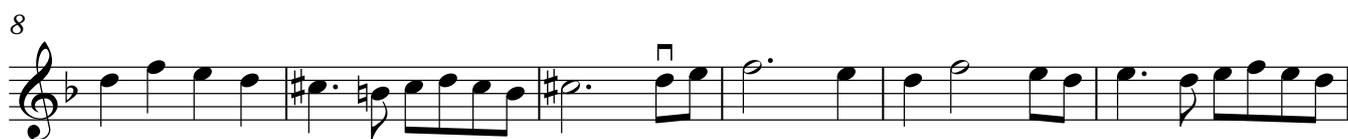
f

rall. 2nd time

3. Passe e Medio

$\text{♩} = 60$
2 

mp

8 

14 

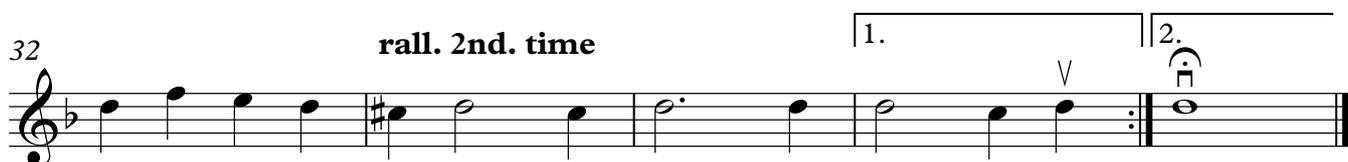
mf

20 

p

27 

mf

32 

mf

rall. 2nd. time

Violin I
4. Bergerette

♩. = 60

f *mf*

7

14

f

22

mf

30

f

37

43

49

f 4 *mf*

56

f 4 *mf*

64

f 4 *mf*

72

f 4 *mf*

79

f

85

f

91

rall.

rall.

Music from 'Danserye'

1. Allamande

T. Susato
Arr. P. Martin

$\text{♩} = 80$

4

f

10

mf

16

f

22

mf

28

f

34

mf

41

f

rall. 2nd time only

1.

47

A tempo $\text{♩} = 80$

f

Violin II

56

1. 2. *mf*

64

1. 2. *f*

72

1. 2. *f*

80

rall. 2nd time only

1. 2. *f*

2. Branle and Ronde

$\text{♩} = 120$

2

f 4 mf

7

f 4 mf *f*

12

mf f mf

17

rall. 2nd time

1. 2. Più mosso $\text{♩} = 130$

f f

22

1. 2. *mf*

26

1. 2.

31

f 4 mf

34

rall. 2nd time
f

3. Passe e Medio

$\text{♩} = 60$

2

mp

9

15

1. 2. *mf*

20

p

27

mf

32

rall. 2nd. time
mf

1. 2.

4. Bergerette

♩. = 60

f *mf*

9

V

17

f

25

mf

33

f

V

41

V

Violin III
(In lieu of Viola)

Music from 'Danserye'

1. Allamande

T. Susato
Arr. P. Martin

$\text{♩} = 80$

f

10 *mf*

16 *f*

22 *mf*

28 *f* *f*

34 *mf*

41 *f* rall. 2nd time only 1.

47 2. A tempo $\text{♩} = 80$ *f*

Violin III

56 1. 2. \vee

mf

64 1. 2. \vee

f

72 1. 2. \vee

80 rall. 2nd time only 1. 2. \vee

2. Branle and Ronde

$\text{♩} = 120$

2 \square

f 4 mf

7 \square

f 4 mf *f*

12 \square

mf *f* *mf*

17 rall. 2nd time 1. 2. Più mosso $\text{♩} = 130$

f *f*

22 1. 2. \vee

mf

26

30

f *mf*

34

rall. 2nd time

f

3. Passe e Medio

$\text{♩} = 60$

2

mp

8

14

mf

21

p *mf*

28

32

rall. 2nd. time

mf

4. Bergerette

$\text{♩} = 60$

4
f *mf*

8

16
f

24
mf

33
f

39

44

49 *f* *mf*

57 *f* *mf*

65 *f* *mf*

73 *f* *mf*

78 *f*

83

90 *rall.*

Music from 'Danserye'

1. Allamande

T. Susato
Arr. P. Martin

$\text{♩} = 80$

4

f

10

mf

16

f

22

mf

28

f *f*

34

mf

41

rall. 2nd time only

1.

47

2. A tempo $\text{♩} = 80$

f

Viola

56

mf

64

f

72

80

rall. 2nd time only

f

2. Branle and Ronde

$\text{♩} = 120$

2

f *mf*

7

f *mf* *f*

12

mf *f* *mf*

17

rall. 2nd time

1. 2. Più mosso $\text{♩} = 130$

f *f*

22

mf

26

1.

30

2.

f *mf*

34

rall. 2nd time

f

3. Passe e Medio

$\text{♩} = 60$

2

mp

8

14

1.

2.

mf

21

p *mf*

28

32

1.

2.

mf

49

Musical staff for measures 49-56. The staff is in 3/8 time with a key signature of two sharps (F# and C#). The music begins with a repeat sign. The first measure has a dynamic marking of *f* and a *mf* dynamic marking below it. The staff contains a sequence of eighth and quarter notes, with two *V* (Vibrato) markings above the notes in measures 50 and 54. The staff ends with a repeat sign.

57

Musical staff for measures 57-64. The staff is in 3/8 time with a key signature of two sharps. The music begins with a repeat sign. The first measure has a dynamic marking of *f* and a *mf* dynamic marking below it. The staff contains a sequence of eighth and quarter notes, ending with a sharp sign above the final note.

65

Musical staff for measures 65-72. The staff is in 3/8 time with a key signature of two sharps. The music begins with a repeat sign. The first measure has a dynamic marking of *f* and a *mf* dynamic marking below it. The staff contains a sequence of eighth and quarter notes, with a *V* (Vibrato) marking above the note in measure 71. The staff ends with a repeat sign.

73

Musical staff for measures 73-77. The staff is in 3/8 time with a key signature of two sharps. The music begins with a repeat sign. The first measure has a dynamic marking of *f* and a *mf* dynamic marking below it. The staff contains a sequence of eighth and quarter notes.

78

Musical staff for measures 78-82. The staff is in 3/8 time with a key signature of two sharps. The music begins with a *V* (Vibrato) marking above the note in measure 78. The staff contains a sequence of eighth and quarter notes, with a repeat sign in measure 80. The first measure after the repeat sign has a dynamic marking of *f*.

83

Musical staff for measures 83-89. The staff is in 3/8 time with a key signature of two sharps. The staff contains a sequence of eighth and quarter notes, ending with a repeat sign.

90

Musical staff for measures 90-95. The staff is in 3/8 time with a key signature of two sharps. The music begins with a dynamic marking of *rall.* (rallentando). The staff contains a sequence of eighth and quarter notes, ending with a *V* (Vibrato) marking above the final note.

Music from 'Danserye'

1. Allamande

T. Susato
Arr. P. Martin

$\text{♩} = 80$
Tenor Drum

f

7

13

mf

19

f

25

mf

29

f *f*

34

mf

41

f

rall. 2nd time only

1.

$\frac{3}{4}$

2

Cello/Bass

2. **A tempo** ♩ = 80

47

f Tenor Drum *f*

55

mf

63

f

72

80

rall. 2nd time only

2. Branle and Ronde

♩ = 120

Tenor Drum

f *f* *mf*

6

f *mf* *f*

12

mf *f* *mf*

17

rall. 2nd time

Più mosso ♩ = 130

f *f*

22

1. 2. *mf*

26

31

f 4 mf

34

rall. 2nd time

f

3. Passe e Medio

$\text{♩} = 60$
Tenor Drum

mp *mp*

9

mf

18

1. 2. *mf* *p*

25

mf

31

rall. 2nd. time

1. 2. *mf*

4. Bergerette

 $\text{♩} = 60$ 

10



19



29



38



43



49

Musical staff for measures 49-56. The staff is in bass clef with a key signature of two sharps (F# and C#). It begins with a repeat sign. Above the first measure is a square dynamic marking, and above the second measure is a 'V' marking. The music consists of quarter and eighth notes. The dynamic marking *f 4 mf* is written below the staff.

57

Musical staff for measures 57-65. The staff is in bass clef with a key signature of two sharps. It begins with a square dynamic marking. The music consists of quarter and eighth notes. The dynamic marking *f 4 mf* is written below the staff.

66

Musical staff for measures 66-74. The staff is in bass clef with a key signature of two sharps. It begins with a square dynamic marking. Above the eighth measure is a 'V' marking. The staff ends with a double bar line, followed by a repeat sign and two more measures, each with a square dynamic marking and a 'V' marking above them. The dynamic marking *f 4 mf* is written below the staff.

75

Musical staff for measures 75-82. The staff is in bass clef with a key signature of two sharps. Above the eighth measure is a 'V' marking. The staff ends with a double bar line, followed by two more measures, each with a square dynamic marking above them. The dynamic marking *f* is written below the staff.

83

Musical staff for measures 83-89. The staff is in bass clef with a key signature of two sharps. Above the eighth measure is a 'V' marking, and above the ninth measure is a square dynamic marking. The music consists of quarter and eighth notes.

90

rall.

Musical staff for measures 90-97. The staff is in bass clef with a key signature of two sharps. Above the eighth measure is a 'V' marking, and above the ninth measure is a square dynamic marking. The music consists of quarter and eighth notes. The staff ends with a double bar line, followed by a repeat sign and two more measures, each with a square dynamic marking above them.

Music from 'Danserye'

1. Allamande

T. Susato
Arr. P. Martin

$\text{♩} = 80$
Tenor Drum

f

7

f

13

mf

19

f

25

mf

29

f

34

mf

41

rall. 2nd time only

f

1.

2
47 **2. A tempo** ♩ = 80

Double Bass

47 **f** Tenor Drum **f**

55 **mf**

63 **f**

72

80 **rall. 2nd time only**

2. Branle and Ronde

♩ = 120
Tenor Drum

f **f** **mf**

6 **f** **mf**

12 **mf** **f** **mf**

17 **rall. 2nd time** **f** **f** **Più mosso** ♩ = 130

Double Bass

22

1. 2. *mf*

26

1. 2.

31

f 4+mf

34

rall. 2nd time

f

3. Passe e Medio

$\text{♩} = 60$

Tenor Drum

mp mp

9

p

18

mf p

25

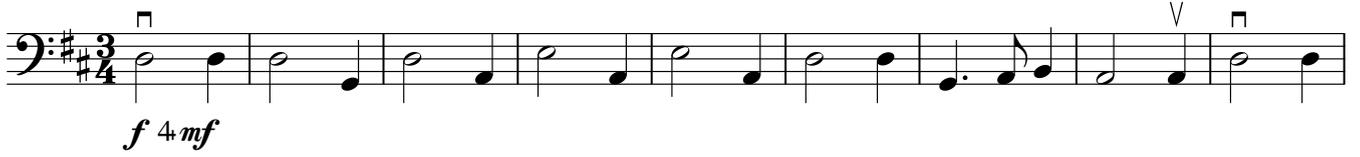
mf

31

rall. 2nd. time

1. 2.

4. Bergerette

 $\text{♩} = 60$ 

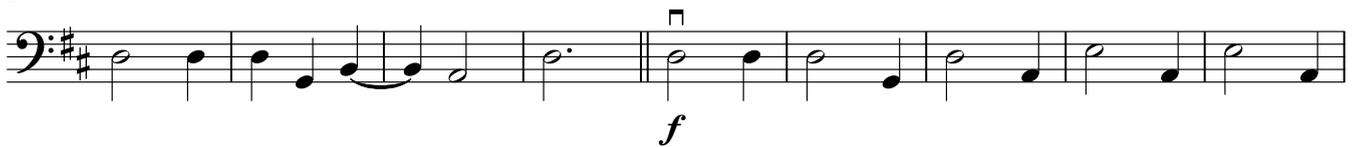
10



19



29



38



43



49

Musical notation for measure 49, bass clef, key signature of two sharps (F# and C#). The measure contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. There are dynamic markings *f* and *mf* below the staff. A square accent symbol is above the first note, and a 'V' symbol is above the eighth note. The measure ends with a repeat sign.

57

Musical notation for measure 57, bass clef, key signature of two sharps (F# and C#). The measure contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. There are dynamic markings *f* and *mf* below the staff. A square accent symbol is above the first note, and another square accent symbol is above the last note.

66

Musical notation for measure 66, bass clef, key signature of two sharps (F# and C#). The measure contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. There are dynamic markings *f* and *mf* below the staff. A 'V' symbol is above the eighth note, and square accent symbols are above the first and last notes. The measure ends with a repeat sign.

75

Musical notation for measure 75, bass clef, key signature of two sharps (F# and C#). The measure contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. There are dynamic markings *f* below the staff. A 'V' symbol is above the eighth note, and a square accent symbol is above the first note. The measure ends with a repeat sign.

83

Musical notation for measure 83, bass clef, key signature of two sharps (F# and C#). The measure contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. There are dynamic markings *f* below the staff. A 'V' symbol is above the eighth note, and a square accent symbol is above the last note.

90

rall.

Musical notation for measure 90, bass clef, key signature of two sharps (F# and C#). The measure contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. There are dynamic markings *f* below the staff. A 'V' symbol is above the eighth note, and a square accent symbol is above the last note. The measure ends with a repeat sign.

Music from 'Danserye'

1. Allamande

T. Susato
Arr. P. Martin

♩ = 80

f

Musical notation for measures 1-6. The piece is in 2/2 time. It begins with a dynamic marking of *f*. The notation consists of a series of quarter notes on a single staff.

7

Musical notation for measures 7-12. The notation continues with quarter notes, including some beamed eighth notes.

13

mf

Musical notation for measures 13-18. The dynamic marking changes to *mf*. The notation continues with quarter notes.

19

f

Musical notation for measures 19-24. The dynamic marking changes to *f*. The notation continues with quarter notes.

25

mf

Musical notation for measures 25-29. The dynamic marking changes to *mf*. The notation continues with quarter notes.

30

f

Musical notation for measures 30-33. The dynamic marking changes to *f*. The notation continues with quarter notes.

34

Musical notation for measures 34-38. The notation continues with quarter notes.

39

mf

Musical notation for measures 39-42. The dynamic marking changes to *mf*. The notation continues with quarter notes.

Tenor Drum

43 **rall. 2nd time only**

f $\frac{3}{4}$

47 **A tempo** $\text{♩} = 80$

$\frac{3}{4}$ *f*

55

mf

63

f

71

$\frac{3}{4}$

79 **rall. 2nd time only**

f

84

$\frac{3}{4}$

2. Branle and Ronde

$\text{♩} = 120$

Staff 1: $\frac{4}{4}$ *f* f 4 *mf*

Staff 2: 6 *f* 4 *mf* *f*

Staff 3: 11 *mf* *f* *mf*

Staff 4: 16 *f* **rall. 2nd time** 1.

Staff 5: 20 **Piu mosso** $\text{♩} = 130$ *f* 1.

Staff 6: 25 *mf* 1.

Staff 7: 30 *f* 4 *mf*

Staff 8: 34 *f* **rall. 2nd time** v

3. Passe e Medio

$\text{♩} = 60$
 $\frac{2}{2}$
mp

7

14

20

27

32

rall. 2nd. time

4. Bergerette

$\text{♩} = 60$
 $\frac{3}{4}$
f $\&$ *mf*

Musical notation for measures 1-8. The piece is in 3/4 time with a tempo of quarter note = 60. The notation starts with a double bar line and a repeat sign. The first measure is a half note. The second measure is a dotted quarter note followed by an eighth note. The third measure is a quarter note followed by an eighth note. The fourth measure is a quarter note followed by an eighth note. The fifth measure is a quarter note followed by an eighth note. The sixth measure is a quarter note followed by an eighth note. The seventh measure is a quarter note followed by an eighth note. The eighth measure is a quarter note followed by an eighth note.

9

Musical notation for measures 9-16. The notation starts with a double bar line and a repeat sign. The first measure is a half note. The second measure is a dotted quarter note followed by an eighth note. The third measure is a quarter note followed by an eighth note. The fourth measure is a quarter note followed by an eighth note. The fifth measure is a quarter note followed by an eighth note. The sixth measure is a quarter note followed by an eighth note. The seventh measure is a quarter note followed by an eighth note. The eighth measure is a quarter note followed by an eighth note. The piece ends with a double bar line and repeat sign.

17

f

Musical notation for measures 17-24. The notation starts with a double bar line and a repeat sign. The first measure is a half note. The second measure is a dotted quarter note followed by an eighth note. The third measure is a quarter note followed by an eighth note. The fourth measure is a quarter note followed by an eighth note. The fifth measure is a quarter note followed by an eighth note. The sixth measure is a quarter note followed by an eighth note. The seventh measure is a quarter note followed by an eighth note. The eighth measure is a quarter note followed by an eighth note.

25

mf

Musical notation for measures 25-32. The notation starts with a double bar line and a repeat sign. The first measure is a half note. The second measure is a dotted quarter note followed by an eighth note. The third measure is a quarter note followed by an eighth note. The fourth measure is a quarter note followed by an eighth note. The fifth measure is a quarter note followed by an eighth note. The sixth measure is a quarter note followed by an eighth note. The seventh measure is a quarter note followed by an eighth note. The eighth measure is a quarter note followed by an eighth note.

33

f

Musical notation for measures 33-40. The notation starts with a double bar line and a repeat sign. The first measure is a half note. The second measure is a dotted quarter note followed by an eighth note. The third measure is a quarter note followed by an eighth note. The fourth measure is a quarter note followed by an eighth note. The fifth measure is a quarter note followed by an eighth note. The sixth measure is a quarter note followed by an eighth note. The seventh measure is a quarter note followed by an eighth note. The eighth measure is a quarter note followed by an eighth note.

41

Musical notation for measures 41-48. The notation starts with a double bar line and a repeat sign. The first measure is a half note. The second measure is a dotted quarter note followed by an eighth note. The third measure is a quarter note followed by an eighth note. The fourth measure is a quarter note followed by an eighth note. The fifth measure is a quarter note followed by an eighth note. The sixth measure is a quarter note followed by an eighth note. The seventh measure is a quarter note followed by an eighth note. The eighth measure is a quarter note followed by an eighth note.

Tenor Drum

49

f *mf*

56

f *mf*

63

71

f *mf*

77

f

83

91

rall.

rall.